

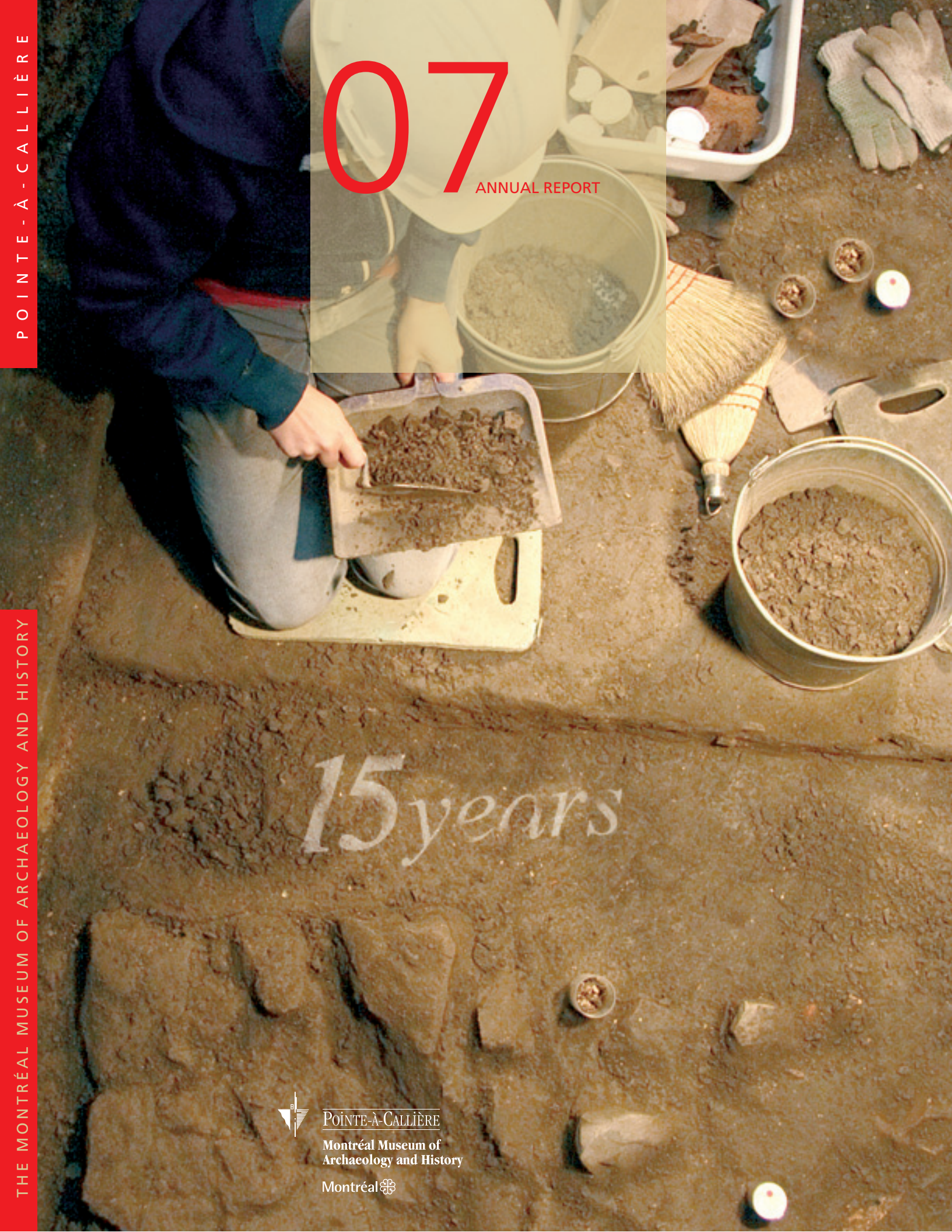
# 07

ANNUAL REPORT

*15 years*



POINTE-À-CALLIÈRE  
Montréal Museum of  
Archaeology and History  
Montréal



## MONTREAL'S BIRTHPLACE

Rising above authentic remains of Montréal's birthplace, and the only major museum in Quebec and all of Canada devoted to archaeology, **Pointe-à-Callière, the Montréal Museum of Archaeology and History** celebrates local and international historical and archaeological heritage through permanent and temporary exhibitions, publications, conferences and lectures and a wide variety of educational and cultural activities. The Museum is also a very active research institution, thanks to its **Archaeological Field School**, which has unearthed the remains of Governor de Callière's residence (1695-1765) and, farther below, traces of Fort Ville-Marie (1642-1683), built in the colony's very first days by Paul Chomedey de Maisonneuve, Jeanne Mance and their companions. There are **plans to expand** the Museum's underground spaces and showcase these remains and those of St. Ann's Market, which once housed the Parliament of the United Province of Canada and is also hidden beneath the Pointe à Callière site.

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Éperon building  
(main entrance)

(214 Place D'Youville) Pointe-à-Callière's Archaeological Field School

Youville Pumping Station



07

2007 ANNUAL REPORT

POINTE-À-CALLIÈRE MONTRÉAL MUSEUM OF ARCHAEOLOGY AND HISTORY

Mariners House

Place Royale

Ancienne-Douane building



MESSAGE FROM THE CHAIR OF THE BOARD  
OF THE SOCIÉTÉ DU MUSÉE

**A LANDMARK YEAR**

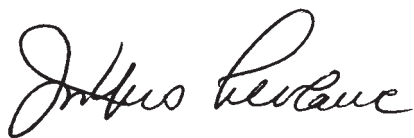
On May 17, 1992, Pointe-à-Callière, the Montréal Museum of Archaeology and History, opened on the very site where Montréal was born. On May 17, 2007, celebrations began to mark the 15th anniversary of a museum that has become a central player in Montréal life. For proof we need look no further than its attendance of almost 350,000 this year – up 4.6% from 2006.

Every anniversary is an occasion to look back and see how far we have come. Pointe-à-Callière has blazed a remarkable trail, there is no doubt about it – all these achievements were highlighted in the special 15th anniversary issue of *The Recruit*, put together with the Foundation and distributed widely in Montréal.

This past year saw its share of noteworthy achievements, too. The Archaeological Field School marked its sixth year by unearthing more details concerning Fort Ville-Marie and, in a more surprising development, even found some traces of a French presence predating Maisonneuve's arrival in 1642! As *Québec Science* magazine noted, when it included this find in its top scientific discoveries of the year, the research by the School in years to come will determine whether we need to rewrite our history books. Pointe-à-Callière also added to its conservation accomplishments with two very important projects: computerizing and scanning its collections and putting them on-line so that Canadians everywhere can consult them, and preparing an emergency response plan to protect the remains and collections.

An anniversary is also an occasion to make some birthday wishes for the future, needless to say, and our dearest wish is for the Museum to expand. At the highly visible *Montréal, Cultural Metropolis – Rendezvous November 2007* event, the President of Tourisme Montréal urged government authorities to support this initiative to showcase the historic remains buried beneath Place d'Youville. Other leaders and organizations also expressed their solid support for the project. Clearly, a consensus is building that the new experience that Pointe-à-Callière plans to offer visitors will be a valuable cultural and tourism draw for Montréal, Quebec and Canada as a whole. Let us hope that this magnificent dream will soon be a reality.

On behalf of the Société du musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière, I would like to extend my heartfelt gratitude to all those individuals and organizations that since 1992 and even earlier have worked to make this 15th anniversary possible. My thanks to my colleagues on the Board, the Pointe-à-Callière Foundation, our supporters, partners and contributors, and to the Museum staff and its Executive Director, who continues to steer this ship with vision and determination. I invite you to relive a landmark year, the bridge between past and future, in the pages of this *2007 Annual Report*. I hope that you will add your voice to all those people whose commitment has made these 15 years of bold initiatives possible, allowing us to preserve and celebrate our heritage.



Jean-Yves Leblanc



MESSAGE FROM THE EXECUTIVE DIRECTOR

## A YEAR OF NEW FIRSTS

Has it been 15 years already? It seems like just yesterday that construction began in Place Royale, identified by a name, "Pointe-à-Callière," known to only a few insiders. Today this name is not only familiar to Montrealers, but well loved – as the flocks of visitors confirm year after year.

So much has been accomplished since 1992, so many local, national and international allies have placed their trust in us, that we felt it important to celebrate this anniversary in style. Our Museum may be a "teenager," but one that has already gained enormous and valuable experience. This *2007 Annual Report* clearly shows how Pointe-à-Callière manages to achieve each of its dreams, by pooling its team's ideas, talents and resources.

These pages tell the story of a very busy year. I am thinking, first of all, of *First Nations, French Royal Collections*. The all-new Musée du quai Branly, in Paris, chose Pointe-à-Callière as its ally when it sent one of its collections out of the country for the first time. We were fortunate enough to showcase some exceptional Native artifacts, evidence of the skills and talents of the allies of French royalty in the days of New France. This unique exhibition opened just as 15 days of celebrations marking the Museum's 15th anniversary were drawing to a close, culminating in a festive gathering in Place Royale called *Sweet Stories, Montréal Delicacies*. Then, in the fall, it was time for another major exhibition: *Rebellions, 1837-1838, Patriotes vs Loyalists*. The exhibition brought together a collection of artifacts and documents, many of them never shown before, recalled a decisive period in our history and highlighted events at the time in Montréal and even on the Pointe à Callière site!

The Museum also extended its reach outside its walls, with two travelling temporary exhibitions, and received a number of awards: for its *Japan* exhibition, for its exhibition and publication on the St. Lawrence Iroquoians, and for its virtual game *Building Montréal* – not to mention the prestigious Conservation and Heritage Management Award from the Archaeological Institute of America (AIA), in the United States, for the Museum's management and all its archaeological conservation activities. Pointe-à-Callière hosted all kinds of significant and popular cultural activities making it a key mover in Old Montréal, inviting modern-day Montrealers to learn more about their past – and about themselves.

The year was definitely a very full one, thanks once again to the support of many partners and contributors and – I can never say it often enough – to the skills and creativity of an extraordinary team. What lies ahead? To be sure, other discoveries are waiting for our visitors, thanks to negotiations already in progress for some exclusive exhibitions. Support is growing for our plans to expand the Museum, and we hope that project will get underway soon. We must trust in the future. After all, over the past 15 years, it is that trust that has guided Pointe-à-Callière. We are clearly headed in the right direction, and now we need to work together to hold the course.



A handwritten signature in cursive script that reads "Lelièvre".

Francine Lelièvre

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Corporate director

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\* Committee member

C Committee Chair

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Claude Chapdelaine  
François Goulet  
Jean-Claude Robert

## THE SOCIÉTÉ POINTE-À-CALLIÈRE

Since May 17, 1992, Pointe-à-Callière, the Montréal Museum of Archaeology and History has fulfilled a double mission: showcasing the archaeological heritage of Montréal and other lands to bring visitors to know and appreciate the Montréal of yesterday and today, through education, conservation and research activities revolving around our city's archaeological and historical heritage, and forging bonds with regional, national and international networks in these fields for the benefit of our visitors.

The Société du musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière, an independent non-profit corporation, oversees the management of the Museum in keeping with this mission. Its 15-member Board, representing various Montréal communities and the City of Montréal, is responsible for deciding on the institution's general orientation and policies.



Left to right, front row:  
Monette Malewski,  
Francine Lelièvre and  
Marie-Claude Lalande.  
Second row: Claude  
Lajeunesse, Jean-Yves  
Leblanc and John  
LeBoutillier. Back row:  
Claude Rousseau, Claude  
Morin and Jean Lamarre.



## MUSEUM STAFF

### Full-time staff

Guy Allard  
Christian Arcand  
André Belleville  
Joël Bernier  
Nathalie Bessette  
Diane Blanchette  
Steve Bouchard  
Dominique Boudrias  
Louise Bourbonnais  
Marjolaine Boutin-Sweet  
Marie Carignan  
Christine Conciatori  
Luc De Tremmerie  
Martine Deslauriers  
Sylvie Drouin  
Christine Dufresne  
Patrick Dufresne  
Sylvie Dufresne  
Constance Gagnon  
Sophie Gaudreault  
Nicole Gougeon  
Gérard Holstein  
Francine Labrosse  
Marie-France Lapointe  
Christine Lavertu  
Francine Lelièvre  
Ginette Lemay  
Suzette Lépine  
Sophie Limoges  
Alexandre Milot  
Christine Nguyen  
Roméo D. Paquette  
Annie Paradis  
Louise Pothier  
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Catherine Roberge  
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Luc Thesserault  
Noëlla Thibault  
Catherine Trottier  
Alain Vandal  
Chantal Vignola  
Sonie Vilfort

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Virginia Elliott  
Robert Éthier  
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Véronique Groulx  
Daniel Guilmain  
Mac-Kensen Hyacinthe  
Suzanne Lachance  
Marie-Andrée Lambert  
Marie-Aube Laniel  
Olivier Larochelle  
Félix Larose-Chevalier  
Isabelle Lavoie  
Ariane Léonard  
Élizabeth Lévesque  
Michel L'Hérault  
Matthew Alexandre  
McCracken  
Viviane Morin  
Tuan Dinh Nguyen  
Kim Ouellet  
Philippe Painchaud  
Sylvie Paré  
Frédéric Parent  
Anne Pelletier  
Violaine Pelletier-Madsen  
Carolyne Prénovost  
Nicolas Sfaelos  
Claire St-Germain  
Pascal Thellen  
Pascal Thérout  
Nicolas Turcotte  
Pierre Valois  
Natasha Veilleux  
Béatrice Zacharie

### Temporary staff

Geneviève Dubé  
Isabelle Sauvageau

# 15 YEARS OLD ... AND STILL CELEBRATING NEW FIRSTS

Archaeologist  
Brad Loewen, of the  
Université de Montréal,  
exploring a masonry  
structure associated  
with Fort Ville-Marie.

**MAJOR DISCOVERIES**  
ON THE FORT VILLE-MARIE SITE

Since 2002, the Museum has been adding to our knowledge of our city's beginnings, through the work carried out by Pointe-à-Callière's Archaeological Field School at 214 Place d'Youville, in partnership with the Université de Montréal. This research is all the more vital in that there is very little archival evidence relating to the early days of the French regime in Montréal. Excavations in 2005 and 2006 revealed what were assumed to be remnants of Fort Ville-Marie. The discoveries made in this sixth season, between May 7 and June 8, confirmed that the remains were indeed from the fort and even suggested that the French had occupied the Pointe à Callière site in the early 1600s. Will we have to rewrite our history books?





### Some "star" artifacts from Fort Ville-Marie

Copper projectile point (Native) made from a French copper cauldron.

The oldest European artifacts ever found in Montréal: an oblong bead (1580-1630) and tubular glass beads (1600-1630). Thousands of artifacts were unearthed again this year.

The oldest coin found on the site: a *tournois* bearing the likeness of Louis XIII, King of France from 1610 to 1643.



### The presence of the fort finally confirmed!

The digs focusing on the remains of the fort, 2.6 metres below the surface, were once again very fruitful. The discovery of a deposit of ferrous slag, mineral coal and ashes proved that the masonry wall partially unearthed in 2006 was from a structure with an artisanal role, a low blast furnace. The excavation of a pit 3.5 metres wide and over 7 metres long – apparently a crawlspace about 1 metre deep – was completed, delimiting the western side of the building in question. Another crawlspace was discovered. The stratigraphic analysis showed that the fort underwent several development phases in its 33 years. The abandonment phase (1674-1688), about which we knew little until now, is also better understood. The site was apparently re-used by Natives, as the potsherds and pipes with removable stems found there show, along with other artifacts pointing to coexistence with Europeans, including glass beads for trading. The fur fair, as we know, was held nearby every year.

One-third of the site has been excavated to date. At this point, the Museum and Université de Montréal teams feel that they can **confirm the location of the first structure built by Maisonneuve in 1642**. More details about the colonists' daily lives are also emerging. The fort appears to have been a well-planned community, with a well, fence, bread oven, main building, palisade, masonry walls, a dump and so on. In addition, the remains are oriented according to the four cardinal points, whereas Montréal's streets were oriented northwest and southeast after 1680.

### An even more surprising find

Two very old low walls – a line of drystone and three clay-mortared foundations – were unearthed in the rear courtyard of the current building. These remains differ from the structures of Fort Ville-Marie in the type of masonry, their random orientation and the fact that they were located in possibly earlier soil. They may date from the very first phases of the fort's construction, or even back to the 1603-1642 period, between Champlain's first visit and the founding of Ville-Marie. In any case, they are the **oldest known structures built by Europeans in Montréal**. Glass beads, coins and pottery all suggest that the point may have been occupied by the French in the early 1600s.

Given the significance of the finds, a **press conference** was held on August 15. Media representatives could visit the remains and admire a large assortment of artifacts, ranging from a thimble to a large hat pin, Native potsherds and a bear jawbone, and including some decorated beads, the oldest artifacts found to date. Newspapers and radio and television stations reported widely on these results, and the *Découverte* show carried a report that was broadcast on Radio-Canada, then RDI and the TV5 international network.

The Field School held an **open house** on the site for the public, with Université de Montréal students acting as guides. A number of specialized groups were also given **guided tours**, including participants in the 26th symposium of the Quebec Association of Archaeologists, the Conseil du patrimoine de Montréal and members of the Archambault family – one of their forebears apparently dug the well discovered in 2004. There were also **plenty of educational benefits**. To date, nearly 70 undergraduate, graduate and postgraduate Université de Montréal students have acquired valuable practical experience through the Field School. Moreover, the artifacts found at Montréal's birthplace and placed in the Museum's archaeological collections give these future professionals all kinds of unpublished material for their dissertations and theses. The *in situ* remains preserved by Pointe-à-Callière were also used by the Université de Montréal for courses in Montréal archaeology and in archaeological techniques.

Faced with a variety of conservation problems, **the Museum's expertise in preserving *in situ* remains** continues to grow, and will be applied in its future expansion. For a detailed description of the 2007 digs, see the Museum's Website at [www.pacmuseum.qc.ca](http://www.pacmuseum.qc.ca)

# 1 10

The discovery of Fort Ville-Marie and of masonry structures probably predating the fort is one of the **ten scientific discoveries of the year, as chosen by Québec Science magazine.**

## THE REMAINS OF THE ROYAL INSURANCE BUILDING TOWER: THE PILINGS ARE BACK!

**Now visitors to the *Where Montréal Was Born* permanent exhibition will be able to admire most of the original foundation pilings that supported the Royal Insurance Company building tower (1861-1951), from which the Éperon building takes its tall silhouette.**

It has been a long story, but one with a happy ending. In 1990, the remains of the tower were unearthed, including 21 wooden pilings, some of them 2.5 metres long, that once held up the building. Archaeologists managed to remove 16 of these pilings and stabilized two others *in situ*, so that the public could see them when the Museum first opened. Two pilings were not really enough to give an accurate impression of the whole, so when the permanent exhibition was renewed in 2003, a panel was placed next to the remaining pilings to show the original layout. Finally, in 2007, after months of painstaking preparation by a team of Museum and outside experts, the 16 pilings that had been waiting in the reserves were reinstalled, in custom-made supports designed by conservation expert André Bergeron, from the Centre de conservation du Québec. The expertise acquired in carrying out this work will be explained in papers and lectures.

### **An emergency response plan for the remains and collections**

The Museum has prepared an emergency response plan for its collections and the *in situ* remains – vitally important for ensuring that the institution could continue to safeguard its treasures in the event of a disaster. The plan, to be updated annually, covers all the buildings and the reserve on Peel Street, and calls for staff training. It was prepared by Michel Cauchon, retired Director of the Centre de conservation du Québec, in consultation with security and conservation experts from different institutions.

### **Pointe-à-Callière's collections now on-line**

Over one thousand items from the Museum's archaeological and ethnohistorical collections can now be viewed on the Web, including artifacts from Montréal's birthplace. This huge project – scanning photos and computerizing descriptive records and making them all available nationwide on the Réseau Info-Muse and Artefacts Canada networks, according to the standards of the Canadian Heritage Information Network – will allow the Museum to better meet requests for information and loans from different quarters. Another benefit is that the exercise has given us more powerful collections management software and tools. The descriptive records of objects accepted in 2007 by the ethnohistorical collections development committee will be added soon.



## 15 DAYS OF FESTIVITIES TO CELEBRATE THE MUSEUM'S 15TH BIRTHDAY!

The 15th anniversary logo appeared on all the Museum's communication tools.

**A large part of the credit for Pointe-à-Callière's success since 1992 goes to the unflagging and enthusiastic support of Montrealers. So it was only natural to invite them all to 15 days of festivities organized to mark the Museum's 15th birthday, from May 22 to June 5.**

### A delicious program of activities

To salute Pointe-à-Callière on its birthday, Montrealers were offered a variety of guided tours of the Museum, looking at the many challenges it had met over the years to showcase the remains *in situ*, and watch *live digs on Montréal's birthplace* by Université de Montréal students and archaeologists. On the Museum's Website, a *15 Years of Posters* contest invited visitors to vote for their favourite among the 46 produced by the Museum since 1992. Various 15% discounts and free admission specials were offered during the 15 days, in particular for visitors who were also 15 years old. The 15th anniversary was also a time for special activities at seniors' residences, for students from schools in underprivileged neighbourhoods and at Sainte-Justine UHC. Another highlight was a lecture on the Séminaire de Saint-Sulpice site, by urban planner Gérald McNichols Tétreault, sponsored by the Société historique de Montréal, as part of the 350th anniversary of the Sulpicians' arrival in Montréal.

### A perfect birthday invitation: a special issue of *The Recruit*

The Friends of Pointe-à-Callière newsletter, *The Recruit*, devoted its spring issue to the Museum's 15th birthday. No fewer than 80,000 copies of the special 20-page issue, overflowing with illustrations and packed with best wishes from leading Montrealers from the political, cultural, sports and arts scenes, were inserted in the Saturday, May 19 editions of *La Presse* and *The Gazette*. It looked back at the highlights of the love story between Montrealers and the Museum, and forward at the Museum's expansion plans. The celebrations kicked off on May 17, the joint birthday of Pointe-à-Callière and Montréal, as guests dug into a huge cake in the shape of the Museum.

### Sweet Stories, Montréal Delicacies

On May 26 and 27, *Sweet Stories, Montréal Delicacies* attracted 25,000 people to Place Royale and Place d'Youville, despite a rainy Sunday. There were plenty of young families at the festive outdoor event, and children flocked to the merry-go-round set up in front of the Éperon building, delighted at the idea of being able to ride as often as they liked! A whole menu of activities with an archaeological and historical flavour was concocted with the help of an expert committee, including *Tasty tales* and *Archaeology is a piece of cake*, inviting everyone to reproduce the archaeological strata of Montréal's birthplace with cake and candies. Visitors could sample traditional and modern-day treats at some forty private booths, and enjoy contests and demonstrations by young Montréal chefs. Other activities were just for kids. The Museum threw its doors open all weekend long, as well as on June 5, to mark the closing of the celebrations and the opening of its new temporary exhibition, *First Nations, French Royal Collections*.



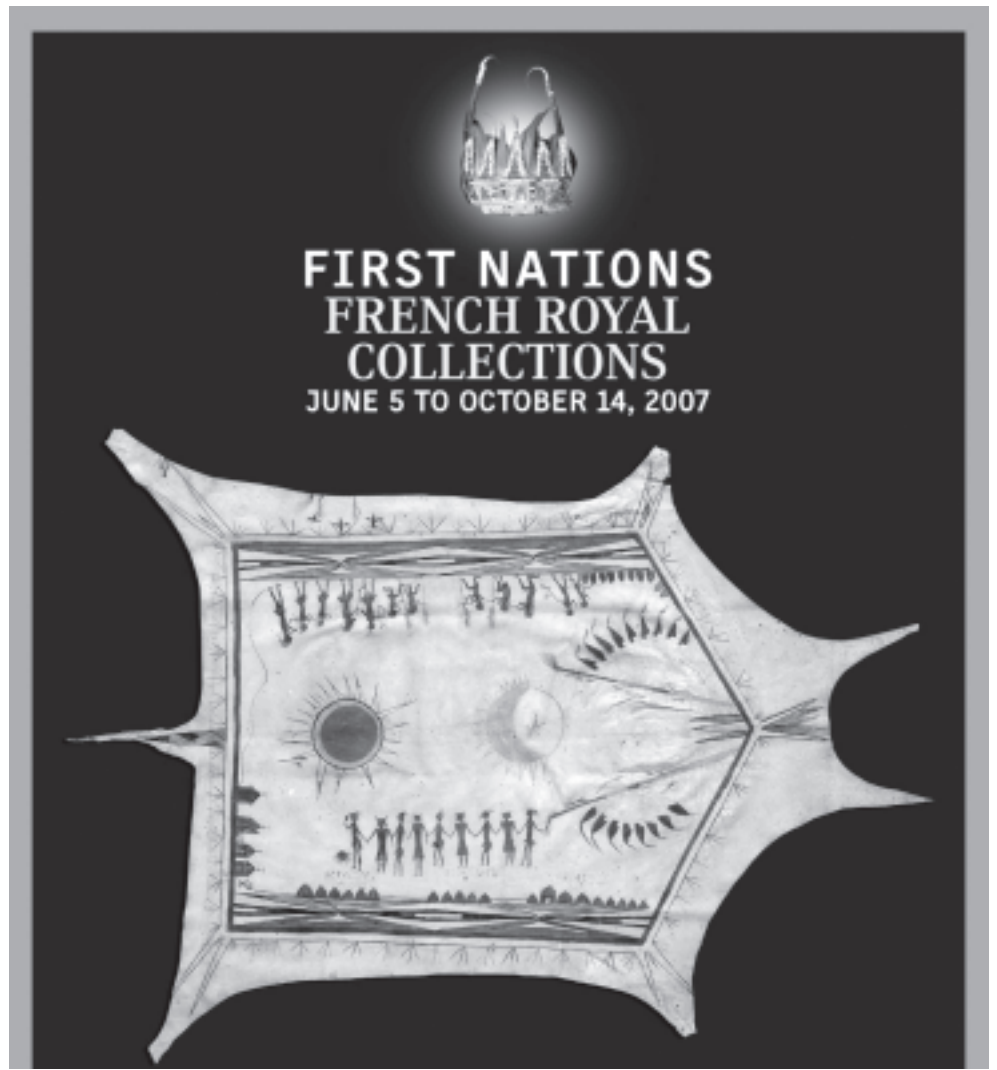
This charming image was widely reproduced in the media, in particular to encourage people to turn out for Montreal Museums Day, on May 27.

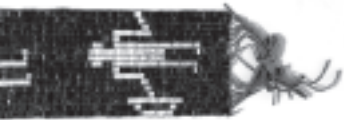


Since the commemoration of the 300th anniversary of the Great Peace of Montréal, in 2001, Pointe-à-Callière has enjoyed friendly and co-operative relations with Native communities in Quebec. Following the popular *St. Lawrence Iroquoians* exhibition in 2006-2007, the Museum wanted to pay tribute once again to these little-known cultures. The result: a prestigious partnership with the all-new Musée du quai Branly, in Paris, housing one of the world's richest collections of Native American artifacts from Eastern North America.

1<sup>st</sup>

For the first time, a collection from the Musée du quai Branly was shown outside of France!





*First Nations, French Royal Collections*, an exhibition designed and presented in Paris under the scientific direction of Exhibition Curator Christian Feest and adapted by Pointe-à-Callière, gave Montrealers the opportunity to admire 85 priceless Native artifacts, exceptionally well preserved despite their fragile materials: painted bison and buckskin robes, bison-horn headdresses, leggings, vests, quilled bark boxes and bags decorated with porcupine quills, bear-paw moccasins, fishskin quivers, pipes, a calumet and more. These items were made in the days of New France by the Naskapi from Labrador, the Mi'kmaq from Acadia, the Iroquois, Huron-Wendat and Abenaki from the eastern Great Lakes and St. Lawrence valley, the Ojibwa from the Great Lakes region, as well as such other nations as the Illinois from the Mississippi Valley and the Quapaw from Arkansas.

Complemented by maps and illustrations, the exhibition traced the convoluted history of the French royal collections: collected in the New World by explorers, traders, missionaries and soldiers and displayed in curiosity cabinets, changing hands frequently during the French Revolution, transferred to the Musée de l'Homme and finally finding a new home in the Musée du quai Branly. They were displayed here in Montréal to highlight the many different contacts between the Native and European worlds – Natives showed the French how to survive, while adapting and reinventing the materials imported from Europe – and the crucial role of alliances between the French and Natives. The last zone of the exhibition showcased some superb wampum and recalled the signing of the Great Peace of Montréal in 1701 on the Pointe à Callière site. The museography was all in shades of blue, white and gold to evoke opulence, with Native motifs and contemporary elegance. Custom-designed lighting showcased the mastery of Native craftspeople.

An advisory committee, including a number of Native American experts, provided valuable assistance in preparing the exhibition and associated lectures. There was a special pre-opening ceremony on June 1, as well, to welcome these objects back to North America for the first time. The ceremony was attended by Mohawk, Huron-Wendat, Abenaki and Innu elders and traditionalists, and representatives of Pointe-à-Callière and the Musée du quai Branly.

18th-century wampum necklace, from the western Great Lakes. A long display case containing different types of wampum summarized the latest interpretations regarding these shell bead artifacts, based on research by Huron-Wendat archivist Jonathan C. Lainey.

The striking painted robe pictured on the poster was given the place of honour in the exhibition.

Bear-paw moccasins, 18th century, central Mississippi valley.

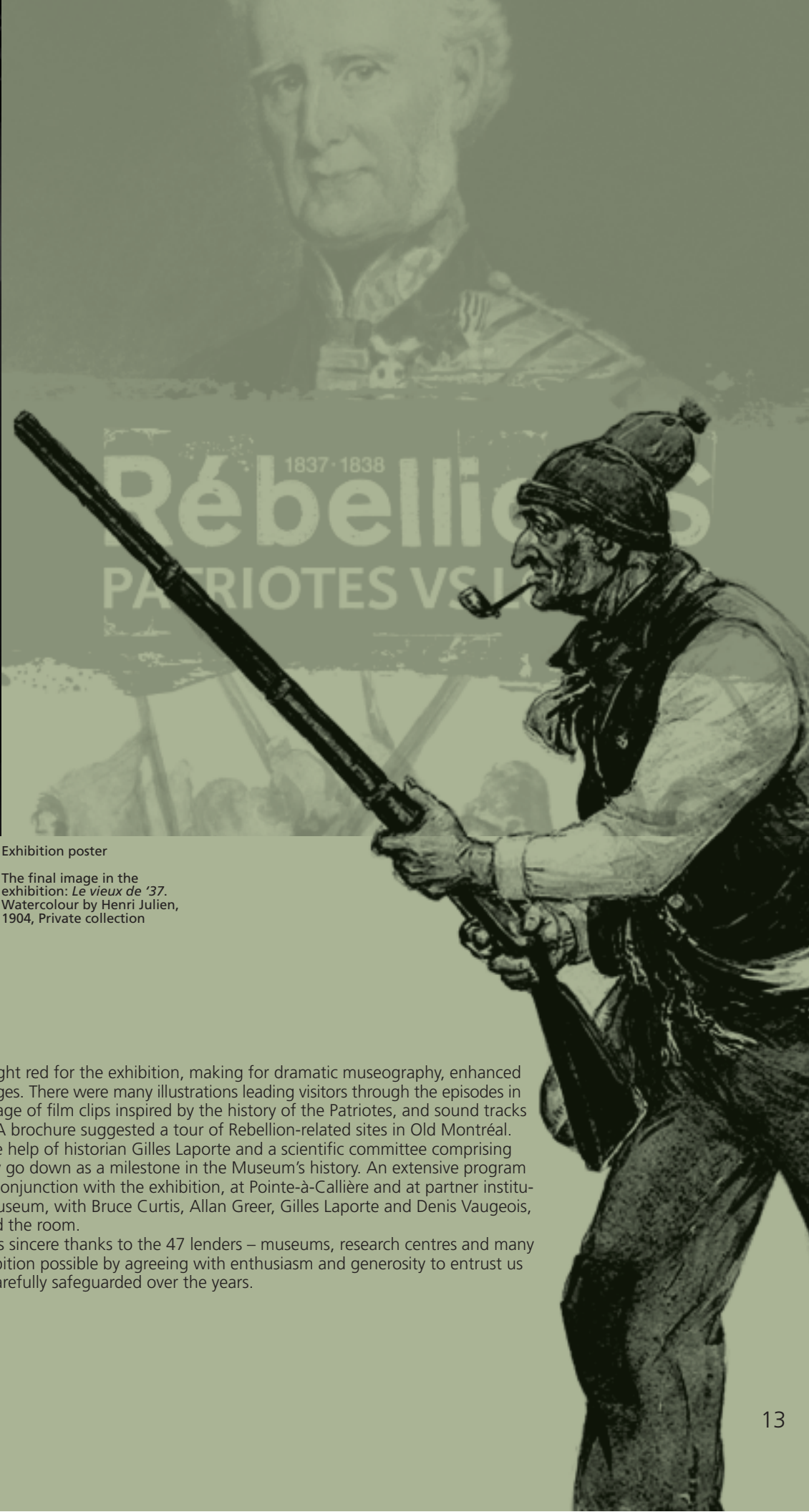


STARTING NOVEMBER 6  
**REBELLIONS, 1837-1838, PATRIOTES VS LOYALISTS**  
A MAJOR HISTORICAL EXHIBITION

**On November 6, 1837, young Patriotes and Loyalists clashed during a march by the Fils de la liberté in what is now Old Montréal. One hundred and seventy years later, the Museum set out to shed more light on the Rebellions of 1837 and 1838, key pages in our history.**

It was an ambitious exhibition on a sensitive and extremely important subject. *Rebellions, 1837-1838, Patriotes vs Loyalists* invited visitors to follow the implacable sequence of events, meet the leading Patriote and Loyalist protagonists and learn about Montréal's important role in the Rebellions in Lower Canada, and similar uprisings in Upper Canada. Pointe-à-Callière drew on recent research to explore the political, economic and social dimensions of these events, whose significance and complexity continue to fascinate new generations of historians.

Over 185 items were assembled to illustrate the background to the events, from the *Quebec Act to the Durham Report* and its aftermath, and accurately portray the players involved. There were Papineau family heirlooms, Caroline Debartzch's diary (today officially recognized as part of Quebec's cultural heritage), an extremely rare copy of the declaration in which Robert Nelson proclaimed Lower Canada's independence in 1838, moving messages carved into wooden boxes by prisoners in Upper Canada, Chevalier de Lorimier's bible, and one of the rare surviving letters written by him a few hours before he climbed the steps to the gallows erected in front of the New Jail. Drawings by other imprisoned Patriotes were also on display, including portraits by notary Jean-Joseph Girouard, and a rosary and prayer book belonging to Émilie Gamelin, herself the sister of a Patriote. A number of paintings made for an impressive gallery: a portrait of Louis-Joseph Papineau by Antoine Plamondon, another of Louis-Hippolyte La Fontaine by Théophile Hamel, the burning of the Parliament of the United Province of Canada in 1849 on the Pointe à Callière site – a building whose remains the Museum hopes to showcase in its proposed expansion – depicted by Patriote Joseph Légaré, and the famous watercolour of a Patriote marching, gun in hand, by Henri Julien.



Exhibition poster

The final image in the exhibition: *Le vieux de '37*. Watercolour by Henri Julien, 1904, Private collection

The walls and floor were painted bright red for the exhibition, making for dramatic museography, enhanced by large reproductions of numerous images. There were many illustrations leading visitors through the episodes in this turbulent period, as well as a montage of film clips inspired by the history of the Patriotes, and sound tracks explaining some elements of the story. A brochure suggested a tour of Rebellion-related sites in Old Montréal.

The exhibition, put together with the help of historian Gilles Laporte and a scientific committee comprising a number of other experts, will certainly go down as a milestone in the Museum's history. An extensive program of events was offered for the public in conjunction with the exhibition, at Pointe-à-Callière and at partner institutions. A roundtable discussion at the Museum, with Bruce Curtis, Allan Greer, Gilles Laporte and Denis Vaugeois, moderated by Pierre Maisonneuve, filled the room.

Pointe-à-Callière wishes to express its sincere thanks to the 47 lenders – museums, research centres and many private collectors – who made this exhibition possible by agreeing with enthusiasm and generosity to entrust us with the precious objects they had so carefully safeguarded over the years.

In January, the Museum was presented with the prestigious **Conservation and Heritage Management Award** from the **Archaeological Institute of America (AIA)**, in the United States, for its overall research, conservation and enhancement efforts.

The Société des musées québécois presented Pointe-à-Callière with two awards intended to recognize, encourage and reward excellence in museum practice in Quebec:

**The SMQ award of excellence for the Japan exhibition**, presented in 2007 in partnership with the Tokyo National Museum and other Japanese institutions, and **The SMQ award of excellence for the *St. Lawrence Iroquoians, Corn People* publication**, the first comprehensive look at this subject for North American archaeology. The jury praised the quality and accessibility of the content, written by archaeologist Roland Tremblay, with contributions by some fifteen other experts from Quebec, Ontario, the United States and France.

**The *St. Lawrence Iroquoians, Corn People* exhibition**, for its part, received the 2007 **Léonidas Bélanger award** from the Fédération des sociétés d'histoire du Québec, in the "Achievement" category.

Lastly, the interactive game ***Building Montréal*** won the 2007 **Ulysses Award from Tourisme Montréal**, as regional winner in the Grands prix du tourisme québécois, in the "Technological application" category.

## TAKING IT ON THE ROAD

Designed as a travelling exhibition, ***St. Lawrence Iroquoians, Corn People*** proved to be a real hit, in particular with school groups, who visited in record numbers. Since leaving Pointe-à-Callière on May 6, the exhibition is scheduled to appear at a number of other Canadian and European museums on a tour lasting until 2011. It began its tour at the Musée de l'Amérique française, part of the Musée de la civilisation complex in Quebec City, showing there from May 31, 2007 to March 8, 2008.

***France, New France. Birth of a French People in North America*** was co-produced by Pointe-à-Callière and the Musée d'histoire de Nantes/Château des ducs de Bretagne to salute four centuries of French settlement in North America. It was first launched in 2004 in Halifax, and an expanded version was presented at the partner museum in France from March 9 to June 10, 2007. It then moved on to the Maison Champlain, in Brouage, and the Château de Dieppe. Its French odyssey will take it to the Maison de l'Émigration française au Canada, in Tourouvre, where it will wrap up on May 4, 2008, shortly before it returns for a final run at Pointe-à-Callière, as a whole new version.

Finally, since this year was the 100th anniversary of Montréal's Sainte-Justine UHC, the Museum launched an initiative in co-operation with the hospital as part of its 15th anniversary celebrations. Every month, from May to December, an irresistible puppet named Arty Fact introduced young patients ages 4 to 8 to archaeology and the daily lives of young Montrealers long ago – including the game of bilboquet! Our interpreter-guides invited patients ages 9 to 15 to handle, compare and identify some artifacts.

## THE MUSEUM'S 15TH ANNIVERSARY YEAR BUSIER THAN EVER

**In addition to the fortnight of festivities from May 22 to June 5, Montrealers enjoyed some popular events that make Pointe-à-Callière so much a part of Old Montréal, winter and summer, both day and night!**

### The night of Saturday, March 3 ***Winter Moon, 4th edition***

As part of the Montreal High Lights Festival, Pointe-à-Callière welcomed visitors free of charge from 7:30 p.m. to 3 a.m., with its own special all-nighter. The ***St. Lawrence Iroquoians, Corn People*** exhibition set the tone, as storytellers Sylvain Rivard and Nicole O'Bomsawin, in the crypt, sang songs and told legends relating to the full moon, all inspired by Native tales. The full moon itself was shining down that evening, to everyone's delight, lighting up a sugar shack with maple taffy for sale and old-time music. The real nighttime spirit kicked in around 9 p.m. and the crowds grew considerably. All in all, 4,230 people flocked to the Museum, most of them taking ten minutes or so to listen to one of the stories on offer.

### Sunday, March 4 and 11 ***Pointe-à-Callière's Port Symphonies, 13th edition***

The tradition continues ... with a new composition, naturally! This year, the free, fun concert played on ships' horns aimed at encouraging Montrealers to rediscover their port was on the Montreal High Lights Festival theme of New York. André Duchesne, a well-known composer on the current music scene, directed the "voices" of seven ships, including the ***Montréalais*** with its deep bass, two trains and guitarist Bernard Falaise, in his original piece entitled ***Hello New York. Montréal here. Come in please!*** The symphony, with its powerful score, opened with its title spelled out in Morse code – slowly, since the ships' horns could not "sing" any faster. A percussion piece composed by Merlin Ettore and co-arranged by Joanie Labelle, entitled ***006***, was interpreted by The Perfect Ping on a metal sculpture created for the occasion by European artists Sophie Dejode and Bertrand Lacombe, as the prelude to the main event. It was enough to warm the hearts of the some 8,000 people in attendance, who also received a 50% discount on admission to visit ***St. Lawrence Iroquoians, Corn People***.



March 6 to 11

### A family school break

Many parents and their children ages 4 to 12 turned out to enjoy the entertaining activities offered during the school break week on historical and archaeological themes, from dressing up to guessing games, discovery games and crafts, exploring a simulated dig site along with an interpreter-guide, and more. The program was held in the *Where Montréal Was Born* exhibition, the Youville Pumping Station and the *St. Lawrence Iroquoians, Corn People* temporary exhibition.

Saturday and Sunday, June 30 and July 1

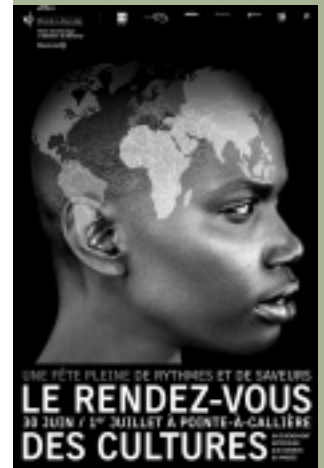
### Pointe-à-Callière's Cultural Rendezvous, 5th edition

Some 40,000 smiling people turned out for the huge multicultural celebration put on by Pointe-à-Callière in Place d'Youville and Place Royale, a centuries-old crossroads of peoples and trade. It was a wonderful way to express the Museum's mission of bringing visitors to know and appreciate Montréal and to attract new visitors to Old Montréal.

This year Haiti, the Pearl of the Caribbean, was in the spotlight. Many musicians and artists from the large Haitian community in Montréal – close to 50,000 strong – were on hand, to the great pleasure of the crowd. They included the groups Asòtò, Passion, Makaya Jazz and Reine Samba, who had crowds dancing in the streets. The very popular singer Toto Laraque closed the event.

Once again, there were plenty of enthusiastic participants: some 80 artists, craftspeople, shopkeepers and restaurateurs, and organizations from about 30 countries, not to mention hundreds of musicians and dancers. There was entertainment, demonstrations and delicious food in the seven theme zones: Haiti, the Pearl of the Caribbean, African and Caribbean Sun, Oriental Fragrances, European Heritage, Latin Rhythms, Lands of the Desert and Wide-Open Spaces. Visitors who had attended previous editions were pleased to find new items, from Iranian crafts to Indian saris, Congolese dolls and carvings, Colombian sandals and more. The games for children and families were very popular, too. Vibrant performances alternated with more intimate music on three stages at all times, in a different kind of world tour. The new performers included a Croatian choir and Argentinean, Cuban, Berber and Eastern European music. The Japanese percussion group Arashi Daiko was back, by popular request. Merchants from Old Montréal also took part in the cultural extravaganza.

# 5th



Saturday and Sunday, August 25 and 26

### **Pointe-à-Callière's 18th-Century Public Market, 14th edition**

This re-enactment of a market day around 1750 in Place Royale and the surrounding streets remains as wildly popular as ever. Over 70,000 people came to do their shopping at the stalls manned by some 35 agricultural producers and enjoy the excellent entertainment put on by craftspeople, historical figures and soldiers and musicians from the Régiment de La Sarre and the Régiment français du Roy – with gunfire salutes, arrests of miscreants and parades to the sounds of fife and drum. The kids' corner was very busy, with chances to dress up in costumes from New France, play checkers and quillet, march in the parade, pose in the stocks and attend a beginner's embroidery school.

The new attractions this year included *L'herbe à dinde, un conte de l'UPA*, created for the occasion by Éric Michaud, better known as Ubert Sanspré; demonstrations of beading, moccasin making and basket-weaving with sweetgrass, by an extended Algonquin family; a family workshop on writing with a goose quill, offered in co-operation with the Château Ramezay Museum; a luthier, a woodworker, a toy maker, a ropemaker and a sundialist. There were some new foods, too (sold, as always, according to modern-day health standards): cranberries, ground cherries, melons, medicinal plants, hemp products, blueberries and more. The crowds certainly appreciated the timeless tunes played by the musicians. Mohawk and Abenaki craftspeople and entertainers, set up in temporary shelters as in days gone by, also performed songs and dances, and explained canoe making and trade with the French. There were also some new partners in the contemporary "Memories of New France" section.

October 12 to 31

### **Jack O'Lantern: Halloween at Pointe-à-Callière, 7th edition**

Our humorous and whimsical tour on the cultural origins of Halloween is more popular all the time. This year upwards of 2,200 visitors, most of them ages 4 to 10, met Jack O'Lantern, a young Irishman wandering through the world of the dead looking for light. He teaches the children how to deal with the strange characters they meet in the remains: Celtic twins, a wily cat-witch, and a Druid magician. The experience was a hit with young families and with daycare and school groups.

December 8 to 30

### **Who Is the Real Santa Claus?, 15th edition!**

Pointe-à-Callière has become a regular stop during the holidays for St. Nicholas, Black Peter, Babushka, Santa Claus ... and for young people ages 4 to 10. School groups make their reservations very early now, sometimes as soon as August! Five days were added this year to meet the demand, including two Mondays, when the Museum is usually closed. The weekend activity was included in the price of admission. December 9 was a special day for UQAM alumni and their children.

### **Celebrating with others**

On March 8, **International Women's Day**, Pointe-à-Callière offered all women free admission. On May 27, **Montreal Museums Day**, which coincided with the second day of *Sweet Stories, Montréal Delicacies*, some 8,000 people visited the Museum for free. In June, during the **Aboriginal Presence Festival**, Pointe-à-Callière had a booth in Émilie Gamelin Park recalling the Native role in Montréal's past, and a public lecture was held at the Youville Pumping Station – in French by writer David Treuer and in Huron-Wendat by actor Charles Bender. That same month, the Museum also had a booth on the profession of archaeologist at the **Eureka Festival** put on by the Montréal Science Centre. In August, for **Archaeology Month**, workshops introduced families to Native-style beading and 1,500 visitors to the *Public Market* event went on a guided archaeological tour called *The City Under the City*; young people took part in the *Budding Archaeologists* workshop, simulated archaeological digs where they could "discover" items from the thousand-year history of the Pointe à Callière site. In September, there were other free activities in conjunction with the **Journées de la culture** and **Montréal Architectural Heritage Campaign**: *Budding Archaeologists*, *Building Montréal* and an *Architectural Tour of Pointe-à-Callière*.

### **Plenty of lectures and workshops**

Some 50 experts presented lectures, took part in roundtable discussions and led workshops for history and archaeology buffs and families. A workshop on making corn husk dolls was held in conjunction with the *St. Lawrence Iroquoians, Corn People* temporary exhibition, along with lectures as part of the "Belles Soirées" series at the Université de Montréal, by Roland Viau and Claude Chapdelaine. For *First Nations, French Royal Collections*, Christian Feest and André Delpuech discussed the Native American collections of the Musée du quai Branly, and a number of experts delivered "Belles Soirées" talks. The Société historique de Montréal brought 13 speakers to the Museum for *History Saturdays*. The Société de généalogie canadienne-française hosted a roundtable discussion on the 350th anniversary of the Sulpicians' arrival in Montréal and a luncheon speaker in the *Généalogie* series. The Archaeological Institute of America presented two lectures in the *Archaeology* series. A lecture was given as part of the *Montréal Love Stories* series. Project Manager Louise Pothier was a guest speaker at the Tokyo National Museum, on the *Japan* exhibition and Pointe-à-Callière's future plans; and gave two other presentations in Montréal, on the Museum, at the University Club, and on the Native American collections of the Musée du quai Branly at a symposium on the patrimonialization of aboriginal cultural property in a globalized world, at the Université du Québec à Montréal.

# 14<sup>th</sup>





## ADMINISTRATION AND MERCHANDISING

### Stable workforce

The Museum staff remained stable, at about the same number as in 2006. Negotiations between the Museum and the Centrale des syndicats démocratiques (CSD) led to a new collective agreement satisfying both parties, for the period from 2007 to 2009, inclusive. The labour relations and occupational health and safety committees also continued their activities. Special thanks go to two long-time employees who took well-deserved retirement: Sylvie Dufresne, Director of Exhibitions and Research, and Suzanne Lachance, Collections Archivist.

### Internships to everyone's advantage

A number of interns from the Office franco-québécois pour la jeunesse, French institutions – École du Louvre, École nantaise de commerce, and the Bretagne Sud, Franche-Comté de France, Lyon 2 and Vannes universities – and Canadian universities – Concordia, the Université de Montréal and the Université du Québec à Montréal – joined the Museum for periods of 4 to 26 weeks. Other students enjoyed rewarding experiences through the Young Canada Works and Emploi-Québec programs.

### Protecting assets

Work began on renewing the permanent exhibitions, and will continue in 2008. The necessary repair and replacement work on the Museum's buildings, equipment and systems could not be done, given the lack of funds allocated for this purpose by the owner, the City of Montréal. These costs were maintained at the same level as the previous year.

### Good service means good sales

Sales at the **gift shop** reached a **new high**, exceeding even the remarkable 18% growth recorded in 2006. The popularity of items tying in with our temporary exhibitions and the Museum's success in anticipating customer tastes all contributed to these results. The **L'Arrivage café-restaurant** was also **very popular**; customers were pleased with the excellent service and the varied, delicious menu. The agreement between the Museum and the concession-holder, Capucine traiteur, once again guaranteed quality service for rental and corporate events. Theme menus were offered in conjunction with activities at the Museum. **Results for room rentals** were also **excellent**, with over 200 corporate or private events booked. Daytime business meetings and events combined with Museum tours were a great success.

# 200

The Museum had great success with its room rentals, hosting over 200 corporate and private events.

## TEAMWORK

### Attendance up again

In 2007, the Museum welcomed 347,107 visitors, up 4.6% from 2006. It owes its popularity to the quality and variety of its program of attractions, and to the support of many different organizations and individuals. Attendance by school groups was excellent this year, thanks to hard work on marketing its programs, with the 2007-2008 educational activities brochure distributed widely in the preschool, elementary and secondary networks. New features this year included interpreted tours in the *Iroquoians* (Grade 2 to Secondary 4), *First Nations* and *Rebellions* exhibitions (Grades 5 and 6 to Secondary 5). In addition, 1,000 pupils from elementary schools in underprivileged neighbourhood were offered free admission to the *Water Ways!* program (Grades 5 and 6 and Secondary 1st cycle) on the history of wastewater treatment in Montréal and day-to-day tips for helping the environment.

### Thanks for their financial support to:

**The City of Montréal,** which supports Pointe-à-Callière with an annual operating grant.

#### Our other financial supporters

Agreement on the cultural development of Montréal, between the City of Montréal and Québec's Ministère de la Culture, des Communications et de la Condition féminine

Federal government

Industry Canada – Francommunautés virtuelles program

Department of Canadian Heritage

Museums Assistance Program

Canadian Arts and Heritage Sustainability Program

Cultural Spaces Canada Program

Young Canada Works program

Quebec government

Ministère de la Culture, des Communications et de la Condition féminine

Ministère de l'Emploi et de la Solidarité sociale

Fonds de développement – Marché du travail

Fonds national de formation de la main-d'œuvre

Ministère des Affaires municipales et des Régions

Ministère des Relations internationales

Secrétariat aux affaires autochtones

### Thanks to our sponsors

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ISHI Cosmetics

Japan World Exposition

Commemorative fund

*La Presse*

Le Centre Sheraton Montréal

Les Hebdo Transcontinental

Les Plaisirs de l'Érable

Loto-Québec

*Metro*

Michelin North America (Canada) inc.

Pâtisserie Afroditi

Pattison

Pointe-à-Callière, Montréal

Museum of Archaeology and History Foundation

Pratt & Whitney

Première Moisson

Radio Centre-Ville

*The Gazette*

Tourisme Montréal

Transherbe

Unibroue

Union des producteurs agricoles

Vinerie du Kildare

### Thanks to our partners

Art Resource, New York

Association of Montréal history museums

Board of Montreal Museum Directors

Canadian Heritage Information Network

Capucine Traiteur

Château-Musée de Dieppe

Concordia University, Art History Department

CRÉO inc.

École du Louvre

Fédération des familles-souches québécoises

Journées de la culture

Land InSights, Corporation for the promotion of aboriginal culture

Les Éditions de l'homme

Librairie Raffin

Maison Champlain à Brouage

Maison de l'Émigration française au Canada, Tourouvre

McGill University

Métromédia Plus

Montreal High Lights Festival

Montreal Port Authority

Musée d'histoire de Nantes/ Château des ducs de Bretagne

Musée du quai Branly, Paris

Musée national de la Marine, Paris

Old Port of Montréal Corporation

Quartier international de Montréal

Quebec Association of Archaeologists

### A partnership agreement with the QAA

The Museum signed a 2007-2008 agreement with the Quebec Association of Archaeologists to encourage exchanges of expertise and allow both parties to participate in the other's projects for research, conservation and sharing our archaeological heritage.

### Taking stock together

From May 4 to 6, Pointe-à-Callière hosted the **26th Congress of the Quebec Association of Archaeologists**, on the theme of "Landscape, development and archaeology." Some forty papers were presented to the 133 participants, including three on the Archaeological Field School, by archaeologists Sophie Limoges, Brad Loewen and Christian Bélanger. Some events were open to the public. On November 23 and 24, the symposium on Quebec archaeologists around the world, organized by Pointe-à-Callière in partnership with the Montréal chapter of the Archaeological Institute of America (AIA) and the Laboratoire d'archéologie méditerranéenne of the Université de Montréal, was a great success at the Museum. And lastly, it has now been confirmed that Pointe-à-Callière and the Montréal Science Centre will be hosting the **next annual conference of the Committee for Educational and Cultural Action of the International Council of Museums**, on the theme of cultural tourism.

### Thanks to our contributors

Regroupement des organismes culturels du Vieux-Montréal  
Réseau Archéo-Québec  
Sainte-Justine UHC  
Service de la culture, City of Montréal  
Société de développement commercial du Vieux-Montréal  
Société des musées québécois  
Société du 400<sup>e</sup> anniversaire de Québec  
Société généalogique canadienne-française  
Société historique de Montréal  
Supporting Montréal Schools Program  
Tokyo National Museum  
Université de Montréal  
Anthropology Department  
Les Belles Soirées lecture series at the Université de Montréal  
Historical demographics research program  
1881 Canadian Census Project  
Université du Québec à Montréal  
History Department  
Institut du patrimoine  
Laboratoire d'histoire et de patrimoine de Montréal  
Master's in Museology program

188<sup>e</sup> troupe scout marine, Sainte-Colette  
Timothy Abel  
Archaeological Institute of America  
Archives, Alabama  
Archives de la Chancellerie de l'Archevêché de Montréal  
Archives du Centre de recherche Lionel-Groulx, Montréal  
Archives du Séminaire de Trois-Rivières  
Archives of Ontario, Toronto  
Argenteuil Regional Museum, Saint-André-d'Argenteuil  
Association des résidents du Vieux-Montréal  
Association du patrimoine de Deschambault  
Cinémathèque québécoise, Montréal  
Diane Bélanger  
Bibliothèque et Archives nationales du Québec  
Bibliothèque Nationale de France  
Birmingham Public Library  
Brome County Historical Museum, Knowlton  
Cambridge University Press  
Canadian Museum of Civilization, Gatineau  
Canadian War Museum, Ottawa  
Cégep Saint-Laurent, Music Department  
Centre de conservation du Québec

Centre des archives d'outre-mer, Aix-en-Provence (Archives nationales de France)  
Centre d'histoire de Montréal  
Centre d'interprétation du patrimoine sorelois  
Victor Charbonneau  
Château Ramezay Museum, Montréal  
Norman Clermont  
Collection of the Honorable Serge Joyal, C.P., O.C.  
Commission de la capitale nationale du Québec  
Consulate General of France in Montréal  
Corporation du moulin Légaré, Saint-Eustache  
Exporail, the Canadian Railway Museum, Saint-Constant  
Fonds Denis Saint-Martin, Société historique Pierre-de-Saurel, Sorel  
Michel Gauthier  
Gilcrease Museum, Tulsa, Oklahoma  
Michèle Hayeur Smith  
Hermitage Museum, St. Petersburg, Russia  
Huntington Library, San Marino, California  
Jefferson County Historical Society, Watertown, New York  
Library and Archives Canada  
Maison de la culture et du patrimoine, Saint-Eustache  
Maison nationale des Patriotes, Saint-Denis-sur-Richelieu  
Manoir Papineau National Historic Site of Canada, Montebello

McCord Museum of Canadian History, Montréal  
McGill University Libraries, Rare Books and Special Collections Division  
Médiathèque Michel-Crépeau, La Rochelle  
Mississquoi Museum, Mississquoi  
MODIS Rapid Response Project at NASA/GSFC  
MRC Le Haut-Saint-Laurent, Huntingdon  
Montréal Botanical Garden  
Montreal Museum of Fine Arts  
Musée des beaux-arts de Sherbrooke  
Musée de la civilisation, Québec City  
Musée des maîtres et artisans du Québec, Montréal  
Musée du costume et du textile du Québec, Saint-Lambert  
Musée national des beaux-arts du Québec, Québec City  
Musée québécois de la culture populaire, Trois-Rivières  
Musique Impériale des Cuivres et Tambours de France  
National Gallery of Canada, Ottawa  
National Science Foundation, North Arlington, Virginia  
New York State Museum, Albany, New York

Niagara Historical Society & Museum, Niagara-on-the-Lake  
Parks Canada, Quebec Service Centre  
Pointe-du-Buisson Archaeological Park, Melocheville  
Prêtres de Saint-Sulpice, Montréal  
Prison-des-Patriotes, lieu de mémoire des rébellions de 1837 et de 1838, Montréal  
Recherches amérindiennes au Québec  
Regroupement des organismes culturels du Vieux-Montréal  
Seaway Marine Transport  
Sir George-Étienne Cartier National Historic Site of Canada, Montréal  
Sisters of Providence Museum, Montréal  
Site Droulers-Tsionhiakwatha, Saint-Anicet  
Stewart Museum at the Fort on Île Sainte-Hélène, Montréal  
Tanguy family, Saint-Marc-sur-Richelieu  
Thames and Hudson  
The Trustees of the British Museum, London  
Toronto Culture, Mackenzie House collection  
Toronto Public Library  
Roland Tremblay

## EXPANSION IN SIGHT

For many years now, Pointe-à-Callière has been working toward expanding its underground spaces all the way to McGill Street. The project, aimed mainly at preserving and showcasing remains beneath Place d'Youville illustrating six centuries of Montréal history, will treat Montrealers and tourists to an unforgettable experience, combining archaeology, the arts and new technology in a complex as unique as it is magical. Support for the idea grew in 2007, raising hopes that it will soon come to fruition.

### Appropriate and necessary growth

#### TOMORROW

From McGill Street, a passage under Place D'Youville, through a superb masonry tunnel, the **William collector sewer** (1832).

In the monumental Canada Customs building (1934-1936), a **temporary exhibition space** worthy of the world's greatest national and international collections.

Showcasing the remains of **St. Anne's Market**, which housed the Parliament of the United Province of Canada (1844-1849).

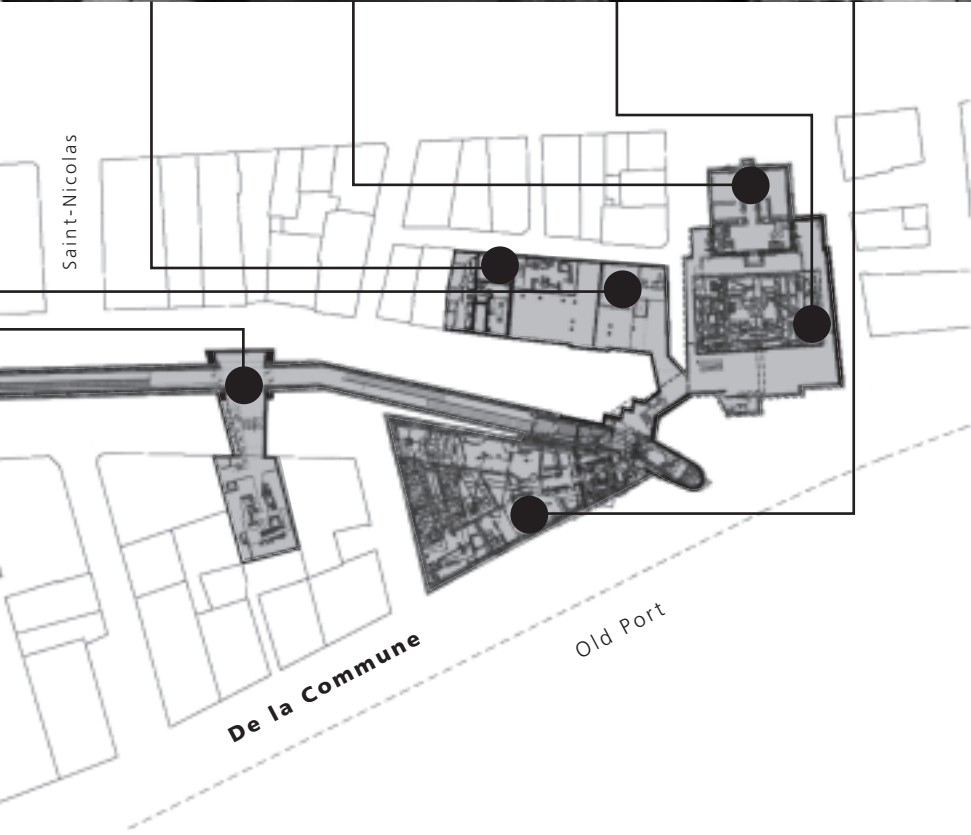
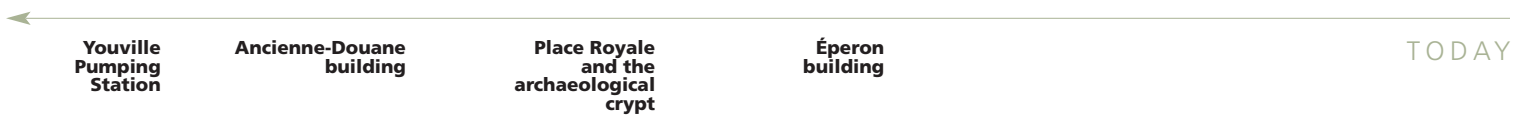
Displaying the remains of **Fort Ville-Marie** and Callière's residence.

Converting the **Mariners House** into an educational space for young people.



**Vital support**

At the high-profile *Montréal Cultural Metropolis – Rendez-vous November 2007* event, Charles Lapointe, President and CEO of Tourisme Montréal, convincingly made the case for the project. A wide variety of organizations also lent their support in 2007: the Association des résidents du Vieux-Montréal, the Board of Trade of Metropolitan Montreal, the Société de développement commercial du Vieux-Montréal, the Société du Havre de Montréal, the Board of Montreal Museum Directors, the Old Port of Montréal Corporation, the Société historique de Montréal, the Table de concertation du Vieux-Montréal and Land InSights. Similarly, the Quebec Association of Archaeologists considers this project one of the most promising initiatives in recent years for Quebec archaeology. Pointe-à-Callière in fact invited a QAA representative to sit on the scientific committee for the project, to ensure that the committee’s work meets the highest archaeological standards at all times and to maintain constant communication with QAA members.



# FISCAL YEAR

## SUMMARY OF THE FISCAL YEAR

Fiscal 2007 ended with a balanced budget – a slight surplus of \$1,451 out of an operating budget of over \$6 million, once again illustrating the Museum's determination to boost its self-generated revenue and make optimal use of its resources, but also its precarious financial situation.

Total operating revenue rose 1.9%, thanks in part to the restaurant concession and museum evenings, up by 9% and 23% respectively. The City's contribution remained at the same level as in previous years.

Strict control over expenses also made it possible to maintain a balanced budget. Increases in expenses were related mainly to activities surrounding the 15th anniversary celebrations, in particular the addition of *Sweet Stories*, *Montréal Delicacies*. Once again this year, self-generated revenue was devoted to conservation of assets (maintenance work, security) and our research, conservation and outreach activities.

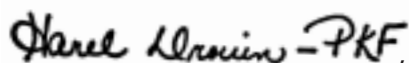
## AUDITORS' REPORT

To the members of the  
**Société du musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière**

We have audited the balance sheet of the **Société du musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière** as at December 31, 2007 and the statements of income, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Société's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Société as at December 31, 2007 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

 **Harold Laroque - PKF**, L.L.P.

Montreal, February 26, 2008



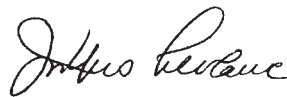
## STATEMENT OF INCOME

<b>Statement of Income</b> for the year ended December 31, 2007	<b>Operating Fund</b> \$	<b>Development Fund</b> \$	<b>Capital Assets Fund</b> \$	<b>Total 2007</b> \$	<b>Total 2006</b> \$
<b>Revenues</b>					
Admission fees	896,873	–	–	896,873	911,819
Gift shop	484,393	–	–	484,393	482,207
Donations and sponsorships	189,324	–	–	189,324	270,624
Concessions and Museum evenings	295,945	–	–	295,945	239,663
Other	65,418	–	–	65,418	39,553
Interest	39,658	1,012	–	40,670	37,054
	1,971,611	1,012	–	1,972,623	1,980,920
Contributions and grants (Note 9)	4,541,612	–	896,259	5,437,871	5,290,740
	6,513,223	1,012	896,259	7,410,494	7,271,660
<b>Expenses</b>					
Administration	1,032,657	–	–	1,032,657	971,729
Activities and education	1,343,587	–	–	1,343,587	1,283,141
Communications	1,005,898	–	–	1,005,898	968,981
Sales direct costs	681,318	–	–	681,318	592,289
Conservation and outreach	1,005,438	–	161,528	1,166,966	1,301,357
Maintenance and security	1,442,874	–	–	1,442,874	1,407,464
Interest on long-term debt	–	–	68,254	68,254	63,180
Amortization - capital assets	–	–	742,639	742,639	753,791
	6,511,772	–	972,421	7,484,193	7,341,932
<b>Excess (deficiency) of revenues over expenses</b>	1,451	1,012	(76,162)	(73,699)	(70,272)

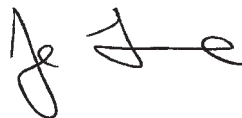
## BALANCE SHEET

<b>Balance Sheet</b> as at December 31, 2007	<b>Operating Fund</b> \$	<b>Development Fund</b> \$	<b>Capital Assets Fund</b> \$	<b>Total 2007</b> \$	<b>Total 2006</b> \$
<b>Assets</b>					
<b>Current assets</b>					
Cash (Note 4)	225,850	-	-	225,850	80,146
Cash equivalents, 4.34%	149,849	24,519	-	174,368	185,403
Accounts receivable (Note 5)	296,806	-	104,552	401,358	487,098
Inventory	216,781	-	-	216,781	202,910
Prepaid expenses	46,495	-	-	46,495	43,150
	935,781	24,519	104,552	1,064,852	998,707
<b>Capital assets</b> (Note 6)	-	-	5,037,294	5,037,294	5,742,292
	935,781	24,519	5,141,846	6,102,146	6,740,999
<b>Liabilities</b>					
<b>Current liabilities</b>					
Accounts payable and accrued liabilities	562,358	-	-	562,358	485,187
Current portion of long-term debt	-	-	35,584	35,584	37,623
	562,358	-	35,584	597,942	522,810
<b>Long-term debt</b> (Note 7)	-	-	1,339,346	1,339,346	1,372,774
<b>Deferred contributions</b> (Note 8)	249,248	-	3,317,253	3,566,501	4,173,359
	811,606	-	4,692,183	5,503,789	6,068,943
<b>Net assets</b>					
Invested in capital assets	-	-	449,663	449,663	525,825
Internally restricted	-	24,519	-	24,519	23,507
Unrestricted	124,175	-	-	124,175	122,724
	124,175	24,519	449,663	598,357	672,056
	935,781	24,519	5,141,846	6,102,146	6,740,999

On behalf of the Board



Jean-Yves Leblanc, Trustee



Jean Lamarre, Trustee

## STATEMENT OF CHANGES IN NET ASSETS

<b>Statement of Changes in Net Assets</b> for the year ended December 31, 2007	<b>Operating Fund \$</b>	<b>Development Fund \$</b>	<b>Capital Assets Fund \$</b>	<b>Total 2007 \$</b>	<b>Total 2006 \$</b>
<b>Balance, beginning of year</b>	122,724	23,507	525,825	672,056	742,328
Excess (deficiency) of revenues over expenses	1,451	1,012	(76,162)	(73,699)	(70,272)
<b>Balance, end of year</b>	124,175	24,519	449,663	598,357	672,056

## STATEMENT OF CASH FLOWS

<b>Statement of Cash Flows</b> for the year ended December 31, 2007	<b>2007 \$</b>	<b>2006 \$</b>
<b>Operating activities</b>		
Deficiency of revenues over expenses	(73,699)	(70,272)
Amortization – capital assets	742,639	753,791
Amortization – deferred contributions	(889,248)	(843,136)
Reserved cash	(220,308)	(159,617)
	–	64,997
Net change in non-cash working capital items	145,695	(304,980)
Net cash used in operating activities	(74,613)	(399,600)
<b>Financing activities</b>		
Repayment of long-term debt	(35,467)	(36,163)
Deferred contributions	282,390	108,554
Net cash generated through financing activities	246,923	72,391
<b>Investing activities</b>		
Purchase of capital assets and net cash used in investing activities	(37,641)	(19,893)
<b>Net increase (decrease) in cash and cash equivalents</b>	134,669	(347,102)
<b>Cash and cash equivalents, beginning of year</b>	265,549	612,651
<b>Cash and cash equivalents, end of year</b>	400,218	265,549

Cash flows from operating activities include interest paid for an amount equal to \$68,254 (\$63,180 in 2006).

# NOTES TO FINANCIAL STATEMENTS

## Notes to Financial Statements

as at December 31, 2007

### 1. Identification and nature of business activities

The Société du Musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière (the Société), is a non-profit organization incorporated under Part III of the *Québec Companies Act* to develop, manage and promote Pointe-à-Callière, the Montréal Museum of Archaeology and History. The Société is a charitable organization under the *Income Tax Act*.

### 2. Significant accounting policies

#### Fund accounting

The Société uses the fund accounting method, whereby resources are classified into funds in accordance with specified activities or objectives.

The operations of the Development and Capital Assets Funds are governed by the Board of Directors.

#### Operating Fund

The Operating Fund reflects the assets, liabilities, revenues and expenses related to the general operations of the Museum.

#### Capital Assets Fund

The Capital Assets Fund reports the assets, liabilities, revenues and expenses related to capital assets and the related deferred contributions. The deferred contributions related to this fund include federal, provincial and municipal grants as well as donations restricted to the financing of capital assets.

#### Development Fund

The Development Fund reports the assets, liabilities, revenues and expenses related to projects under development.

#### Revenue recognition

The Société uses the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

#### Contributed materials and services

The Société receives materials, supplies and services from sponsors and volunteers. The value of those contributions is recorded as revenue in the financial statements only when a fair value can be reasonably estimated.

#### Inventory

Inventory is valued at the lower of cost and net realizable value. Cost is determined using the first-in, first-out method.

### Capital assets and amortization

Capital assets are recorded at cost and are amortized with the straight-line method, at the following rates:

Buildings	2.5%
Multimedia	12.5%
Permanent exhibitions	12.5%
Office furniture and equipment	20%
Computer equipment	33.3%

### Financial instruments

Financial instruments classified as assets or liabilities held for trading are reported at fair value at each balance sheet date, and any change in fair value is recognized in net income (loss) in the period during which the change occurs.

Financial instruments classified as other financial liabilities are carried at amortized cost using the effective interest method. Interest income or expense is included in net income (loss) over the expected life of the instrument.

### Use of estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the amounts reported in the financial statements and in the notes thereto. These estimates are based on management's best knowledge of current events and actions that the Société may undertake in the future. Actual results may differ from these estimates.

### 3. Change in accounting policy

#### Current year-end

During the year, the Société adopted *CICA Handbook* Section 3855, "Financial Instruments – recognition and measurement," Section 3862, "Financial Instruments – disclosures," Section 3863, "Financial Instruments – presentation," and Section 3865, "Hedges." There is no significant impact as at January 1, 2007.

#### Future year-end

In the upcoming year, the Société will apply the new recommendations of the Canadian Institute of Chartered Accountants regarding the net assets to disclose according to Section 1535, "Capital Disclosures," as well as the new Section 3031, "Inventory." Management will disclose qualitative information on the objectives and management processes for net assets and on the compliance with requirements concerning net assets preservation. The new Section 3031, "Inventory," will not have any significant impact on the financial statements.

### 4. Cash

Cash accounted for in the Operating Fund includes an amount of \$59,747 in US (\$37,450 in 2006).

<b>5. Accounts receivable</b>	<b>Operating Fund</b>	<b>Development Fund</b>	<b>Capital Assets Fund</b>	<b>Total 2007</b>	<b>Total 2006</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
Accounts receivable	62,209	–	–	62,209	81,012
Sales taxes receivable	31,480	–	–	31,480	30,951
Due from Fondation du Musée, without interest	1,233	–	–	1,233	35,166
Grants receivable without interest	95,376	–	211,060	306,436	339,969
Due from (to), without interest	106,508	–	(106,508)	–	–
	296,806	–	104,552	401,358	487,098

<b>6. Capital assets</b>			<b>2007</b>	<b>2006</b>
	<b>Cost</b>	<b>Accumulated Amortization</b>	<b>Net Book Value</b>	<b>Net Book Value</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
Lands	311,330	–	311,330	311,330
Buildings	3,341,698	472,381	2,869,317	2,952,859
Multimedia	2,170,571	1,898,677	271,894	543,214
Permanent exhibitions	2,865,553	1,347,803	1,517,750	1,851,232
Office furniture and equipment	1,064,462	1,019,859	44,603	55,922
Computer equipment	491,548	469,148	22,400	27,735
	10,245,162	5,207,868	5,037,294	5,742,292

<b>7. Long-term debt</b>	<b>2007</b>	<b>2006</b>
	<b>\$</b>	<b>\$</b>
Mortgage loan bearing interest at 5.23%, secured by a building with a net book value of \$1,778,580, maturing in 2029	1,374,930	1,410,397
Current portion	35,584	37,623
	1,339,346	1,372,774

Principal repayments required for the next five years are as follows:

	<b>2008</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>2012</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
	35,584	37,690	39,349	42,025	44,071

#### **8. Deferred contributions**

The deferred contributions represent unspent restricted resources received in the current year, related to operating expenses of the subsequent period or to non executed activities. Changes in the deferred contributions balance are as follows:

	<b>Operating Fund</b>	<b>Development Fund</b>	<b>Capital Assets Fund</b>	<b>Total 2007</b>	<b>Total 2006</b>
	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
Balance, beginning of year	173,353	–	4,000,006	4,173,359	4,907,941
Grants received for the subsequent periods (Note 9)	58,948	–	200,142	259,090	108,554
Contribution received for the subsequent periods	23,300	–	–	23,300	–
Amount recognized as revenue in the current year (Note 9)	(6,353)	–	(882,895)	(889,248)	(843,136)
Balance, end of year	249,248	–	3,317,253	3,566,501	4,173,359

## NOTES TO FINANCIAL STATEMENTS

9. Contributions and grants	Operating Fund \$	Capital Assets Fund \$	Total 2007 \$	Total 2006 \$
<b>Contributions</b>				
Ville de Montréal <sup>1</sup>	4,102,958	37,642	4,140,600	4,140,600
Fondation du Musée	14,826	100,000	114,826	61,993
	4,117,784	137,642	4,255,426	4,202,593
<b>Grants</b>				
<i>Government of Canada</i>				
Department of Canadian Heritage	146,147	62,500	208,647	170,278
Industry Canada	46,842	–	46,842	–
<i>Government of Quebec</i>				
Ministère de l'Emploi et de la Solidarité sociale	33,308	–	33,308	37,338
Ministère des Affaires municipales et des régions	30,000	–	30,000	–
Ministère de la Culture, des Communications et de la Condition féminine	5,000	–	5,000	–
Ministère des Relations internationales	1,000	–	1,000	27,300
<i>Other sources</i>				
Entente Ministère de la Culture, des Communications et de la Condition féminine et Ville de Montréal (MCCQ-Ville)	166,665	13,364	180,029	105,328
Ville de Montréal	26,327	–	26,327	–
Ministère des Affaires autochtones	20,000	–	20,000	10,000
ICOM France	1,134	–	1,134	3,321
Contributions and grants	4,594,207	213,506	4,807,713	4,556,158
Deferred contributions (Note 8)	(58,948)	(200,142)	(259,090)	(108,554)
	4,535,259	13,364	4,548,623	4,447,604
Amount recognized as revenue for the year (Note 8)	6,353	882,895	889,248	843,136
	4,541,612	896,259	5,437,871	5,290,740

1. The Ville de Montréal renewed the agreement with the Société for one year and made a commitment to pay a contribution of \$4,140,600 for 2008.

### 10. Commitments

As at December 31, 2007, the balance of commitments under leases amounts to \$485,198.

Minimum payments in each of the next four years are as follows:

	2008 \$	2009 \$	2010 \$	2011 \$
	334,692	95,161	43,899	11,446

### 11. Economic interest

The Société has an economic interest in the Fondation du Musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière. The Fondation du Musée organizes fundraising campaigns and charity events to collect funds for the benefit of the Société. The financial statements of the Société include contributions of \$114,826 from the Fondation for the current year (\$61,993 in 2006).

The Société takes on the management expenditures of the Fondation.

As at December 31, 2007, the net assets of the Fondation amounted to \$733,695 (\$531,920 in 2006).

### 12. Financial instruments

Cash, cash equivalents, accounts receivable, grants receivable and accounts payable are classified as financial assets and liabilities held for trading. The fair value of these financial instruments is comparable to their book value due to their forthcoming maturities.

The long-term debt is classified as other financial liabilities. When the Société contracted this debt, the interest rate was set according to the market.

As at December 31, 2007, the fair value of the long-term debt is between \$1,286,551 and \$1,384,507. The fair value is determined according to the discounted value of the future cash flows pursuant to existing financing agreements, based on the discount rates offered on the market to the Société for similar instruments (between 5.15% and 6%).



Dear Friends and allies of the Foundation,

This past year was a busy and productive one! The fundraising campaign and benefit activities, not to mention the 15th-anniversary celebrations, all generated valuable support for the Museum's development.

The theme chosen for the **2007-2008 fundraising campaign**, "Sharing Our History," elicited a generous response from donors, who agreed with us that all children in Montréal, regardless of where they live or their physical condition, deserve the opportunity to discover the Montréal of yesterday and today. This means that the Foundation will be able to support the Museum's program to offer free transportation and admission for children from underprivileged neighbourhoods, and educational activities adapted to hospitalized children.

Two successful benefit events were held this year. On May 7, the **11th annual Montréal Builders Club evening**, with honorary chair Maurice Forget, a Partner with Fasken Martineau, attended by Benoit Labonté, Mayor of the Ville-Marie Borough, saluted Pointe-à-Callière on its 15th anniversary and the internationally renowned law firm on the centenary of its establishment in Quebec. It was the perfect opportunity to complement a gourmet meal with fine champagnes, presented by Luc Rolland, a champagne expert from the Société des alcools du Québec. The proceeds of the evening went to the Pointe-à-Callière Foundation endowment fund, created under the Quebec government's Placements Culture program. Then, on September 25, the **Major Donors evening** was held on the sumptuous Parquet floor of the Caisse de dépôt et placement du Québec, with Henri-Paul Rousseau, President and CEO of the Caisse, acting as Honorary Chair. A delicious menu and a silent auction allowed the Foundation to raise a significant amount.

There were other causes for celebration, too: the sixth annual **Pointe-à-Callière / Pratt & Whitney Canada Scholarships**, aimed at encouraging the next generation of history and archaeology scholars; a noticeable increase in the number of archaeologists and history buffs joining the Friends of Pointe-à-Callière; and the special 15th anniversary issue of *The Recruit*, not to mention the other issues of the Friends newsletter.

I wish to thank my colleagues on the Board and committees, who along with the Foundation staff, worked very hard to organize these activities; the Friends of Pointe-à-Callière, the valuable ambassadors who responded so generously to the fundraising campaign; and our volunteers, who make such a vital contribution to the Museum's activities. Lastly, thanks to our supporters, sponsors, partners and donors, for believing as we do in the importance of celebrating all that we have been and who we can yet become.

Daniel Desjardins





Some of the Board members. Left to right, front row: Bernard Venne, Francine Lelièvre, Martine Dorval and Ted Di Giorgio. Back row: Russell Goodman, Simon Rivet, Nancy Wolfe and Claude Lemay.

## THE FOUNDATION AT WORK

Since 1993, the Pointe-à-Callière Foundation has been working to foster a sense of identification with the Museum's mission among Montrealers and to bring together the resources needed to share our historical heritage. The Foundation organizes fundraising campaigns and benefit activities, receives donations, bequests and collections, and manages the dues paid by Friends of Pointe-à-Callière.

### Board of Trustees

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##### VICE-CHAIR

Éric Fournier, (1)  
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Claude Gendron, (2)  
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and Secretary, Metro inc.

Guylaine Saucier, (3)  
Corporate Director

Pierre Turcotte  
Senior Vice-President and  
General Manager, Greater  
Montréal, CGI Group inc.

Nancy Wolfe  
Partner, Raymond Chabot  
Grant Thornton

### Committees

\* Committee member  
C Committee Chair

- 1 Benefit Activities
- 2 Annual Campaign
- 3 Audit
- 4 Nominating

### Thanks for their financial support to

Pratt & Whitney Canada

### Our funding agency

Heritage Canada – Canadian  
Arts and Heritage Sustainability  
Program

### Thanks to our sponsors and partners

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Anne-Marie Chagnon  
Balnea Spa  
Blume  
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Hôtel Saint-Paul  
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certified massage therapist  
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L'Orpailleur  
La face cachée de la pomme  
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La Société Francs-vins inc.  
Lancôme  
Le Cartet  
Les Chocolats de Chloé  
Les fidèles de Bacchus  
Véronique Miljkovitch  
Normand and Pauline T. Paquin  
Pointe-à-Callière gift shop  
Restaurant Europea  
Restaurant L'Arrivage  
Selim Tour  
Société des alcools du Québec  
SUTTON, My mountain resort  
W Montréal



# 07

THE 2007 PHOTO ALBUM



## May 7, at the Builders evening

Break out the champagne! From left to right: Daniel Desjardins, Chair of the Board of the Foundation, Francine Lelièvre, the Museum's Executive Director, Maurice Forget, Honorary Chair of the evening and a partner at Fasken Martineau, and Jean-Yves Leblanc, Chair of the Board.



## September 25, at the Major Donors evening

Daniel Desjardins, Francine Lelièvre and Henri-Paul Rousseau, Honorary Chair of the evening and President and CEO of the Caisse de dépôt et placement du Québec.

On the Parquet floor, decorated for the occasion, of the Caisse de dépôt et placement du Québec. After cocktails, a guided tour of the other floors of the Centre CDP Capital and a gourmet meal, the evening ended on the 11th floor deck, with an incomparable view of Riopelle's *Joute*.



## November 22, at the Pointe-à-Callière/Pratt & Whitney Canada Scholarship award ceremony

In 2007, two Université de Montréal students each received a \$2,500 scholarship presented by the Museum's Executive Director, Francine Lelièvre, and the Chair of the Museum Board, Jean-Yves Leblanc. Annie-Claude Murray (left), a graduate anthropology student, received the archaeology scholarship for her proposed thesis on Île aux Tourtes as a site for beads. Suzanne Gousse (right), a graduate anthropology student, received the history scholarship for her thesis on seamstresses in New France and their socio-economic role in a colonial society of the time.





At the annual Friends party, members of the Special Activities Committee posed with the Museum's Executive Director. Left to right, front row: Sylvain Clermont, Aline Roby and Francine Lelièvre. Second row: Colette Langlois, Ginette Bolduc, Chantal Dion and Lise Gingras. Back row: Carmen Amary Nayar and Gregory Taillefer.

## THE FRIENDS OF POINTE-À-CALLIÈRE

### The Friends of Pointe-à-Callière

Sylvain Clermont  
President

#### Special Activities Committee

Nicole Latulippe,  
Chair  
Jeannine Abitbol  
Carmen Amary Nayar  
Ginette Bolduc  
Claire Boutin  
Chantal Dion  
Christiane Dorval  
Lise Gingras  
Didier Giovannangeli  
Colette Langlois  
Aline Roby  
Gregory Taillefer

#### Development /Friends Relations Committee

Sylvain Clermont  
Chair  
Marie-Andrée Bérubé  
Julie Boutin  
Didier Giovannangeli  
Nathalie Langevin  
Manuel  
Lapensée-Paquette  
Gérard Lévy  
Suzanne Morin Verdon  
Diane Paquin  
Paul Rousseau  
Lucette Thérien

**Membership in the Friends is up sharply, especially among archaeologists, history buffs and anthropology students, thanks to the action plan drawn up in 2006 to boost recruitment and retention and increase the visibility of the Friends' activities. The "Ambassador" campaign – members received a free membership for a person of their choice if they themselves re-enrolled three months ahead of time – and the tables set up at the Museum's cultural events were largely responsible for these excellent results.**

#### Events organized by and for Friends

On Tuesday, October 23, starting at 5:30 p.m., the **annual Friends of Pointe-à-Callière party** brought together a record number of Friends on the delicious theme of spices. Following cocktails, guests could savour the rich fragrances of a colourful selection of spices and ask questions of guest speaker Philippe de Vienne, a renowned importer-exporter of spices and store owner. Friends also had the opportunity to pick up an advance copy of his new recipe book and learn the secrets of making the perfect *garam masala*. Many of our Friends invited their friends, entitling their guests to a six-month membership in the Friends of Pointe-à-Callière. On April 13 and 14, at the Mariners House, the **Friends' Bazaar** offered hundreds of interesting items for sale – a novel fundraising activity, with all proceeds going to the Pointe-à-Callière Foundation. Training was also given for volunteers.

#### Other special activities

Museum Friends enjoyed some other benefits, too: guest passes to exhibitions at the Montréal Botanical Garden, a lecture by the Museum's Executive Director on the challenges involved in the *Japan* exhibition, a tour of the Archaeological Field School and a lecture by Director Sophie Limoges, a tour of the *St. Lawrence Iroquoians, Corn People* exhibition led by Project Manager Louise Pothier, along with a lecture by Moira McCaffrey, in co-operation with the Friends of the McCord Museum, and a tour of eight UQAM pavilions, with comments on their history, architecture and heritage. The Museum's Friends also joined the Friends of the Château Ramezay Museum for a happy hour party with Brazilian music, followed by a tour of the current temporary exhibition.

#### Congratulations to the Volunteer of the Year

The 2007 Volunteer of the Year award went to Simone Ladoux Bellavigna. Conscientious, sociable, always willing and hard working, she devoted many hours to the Museum. Her help was greatly appreciated by Communications, Cultural Activities and Foundation staff.

#### Thanks to our volunteers!

Our volunteers once again provided invaluable assistance at many cultural activities put on by Pointe-à-Callière. They also helped out at the gift shop, the Communications Department, at congresses and, of course, with the Pointe-à-Callière Foundation, which they represented at the Volunteer Fair organized by the Volunteer Bureau of Montreal and during Archaeology Month.



Left to right: Sylvain Clermont, President of the Friends of Pointe-à-Callière, Simone Ladoux Bellavigna, Volunteer of the Year, and Executive Director Francine Lelièvre.

**\$10,000 or more**

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Metro inc.  
Ogilvy Renault  
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**\$4,000 or more**

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Fasken Martineau  
DuMoulin  
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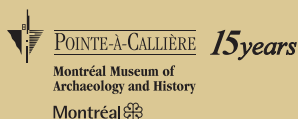
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