

M-15/85/42

Dédié à Son Honneur Sir FRANÇOIS LANGELIER, Lieutenant-Gouverneur de la Province de Québec.

GRC

# FRANCE



DU MEME AUTEUR :  
**O CANADA, MON PAYS, MES AMOURS**  
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**LE SAINT-LAURENT**  
 Paroles de J. B. Caouette

PAROLES DE  
**W. CHAPMAN**  
 MUSIQUE DE

## Xavier Mercier

No 1, Ténor ou Soprano (ton original).  
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PRIX : 40 cents net

*Amour au B. Caouette  
 Bann de St Laurent  
 Québec 1914*

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# FRANCE

PAROLES DE  
W. CHAPMAN

MUSIQUE DE  
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Moderato

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'. Pedal markings are present at the end of the first and second phrases.

Son-nez clairon d'ai-rain! ——— Son - nez ——— clo-che d'é-gli - - se Dra-peaux gonflez vos

*poco rit* . . . . . *m a-tempo*

The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo changes from 'poco rit' to 'm a-tempo'.

*mf* *f* *mf* *poco rit* *rit* *mf a tempo*

*a tempo* . . . . . *Ped* . . . . . *Ped* . . . . .

The piano accompaniment for the first phrase features a series of chords and eighth-note patterns. The dynamic is 'mf'. Pedal markings are present at the end of the first and second phrases.

plis ——— au souf - fle de la bri - - se Que par-tout ——— sous nos

*p* . . . . . *mf* *cres*

The vocal line continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic is 'p' and 'mf'.

*p* *dim* *pp* *mf* *cres*

The piano accompaniment for the second phrase features a series of chords and eighth-note patterns. The dynamic is 'p', 'dim', 'pp', and 'mf'.

Mouvement de marche

cieux ——— é - cla - te la gai - té ——— Que la mar - seil - laise ouvre à

The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked 'Mouvement de marche'.

Mouvement de marche

The piano accompaniment for the third phrase features a series of chords and eighth-note patterns. The tempo is marked 'Mouvement de marche'.

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*mf*

tous les vents son aile Pour chau - mer au - jour - d'hui - la fête u - ni - ver - sel - - le La

*poco rall* - - *f rall* - - - *ff poco piu lento*

fê - te de la France et de l'hu - ma - ni - té - La fê - te de la France et de l'hu - ma - ni - té -

*Dernière symphonie*

M. G. *ff* 8vo

— 2 —

Puis - san - te par l'é - pé - e et ri - che par la ger - be Aux li - mi - tes du mon - de el - le por - te le

Ver - be Et veu - x - tout é - clai - rer - fé - con - der - ra - jeu - nir - Que la

— 3 —

La Fran - ce ne meurt pas - et quand - el - le se cou - che Son front gar - de tou - jours - Sa

ma - jes - té - fa - rou - che Et son vainqueur - é - - pi - e en tremblant son sommeil - Que la