

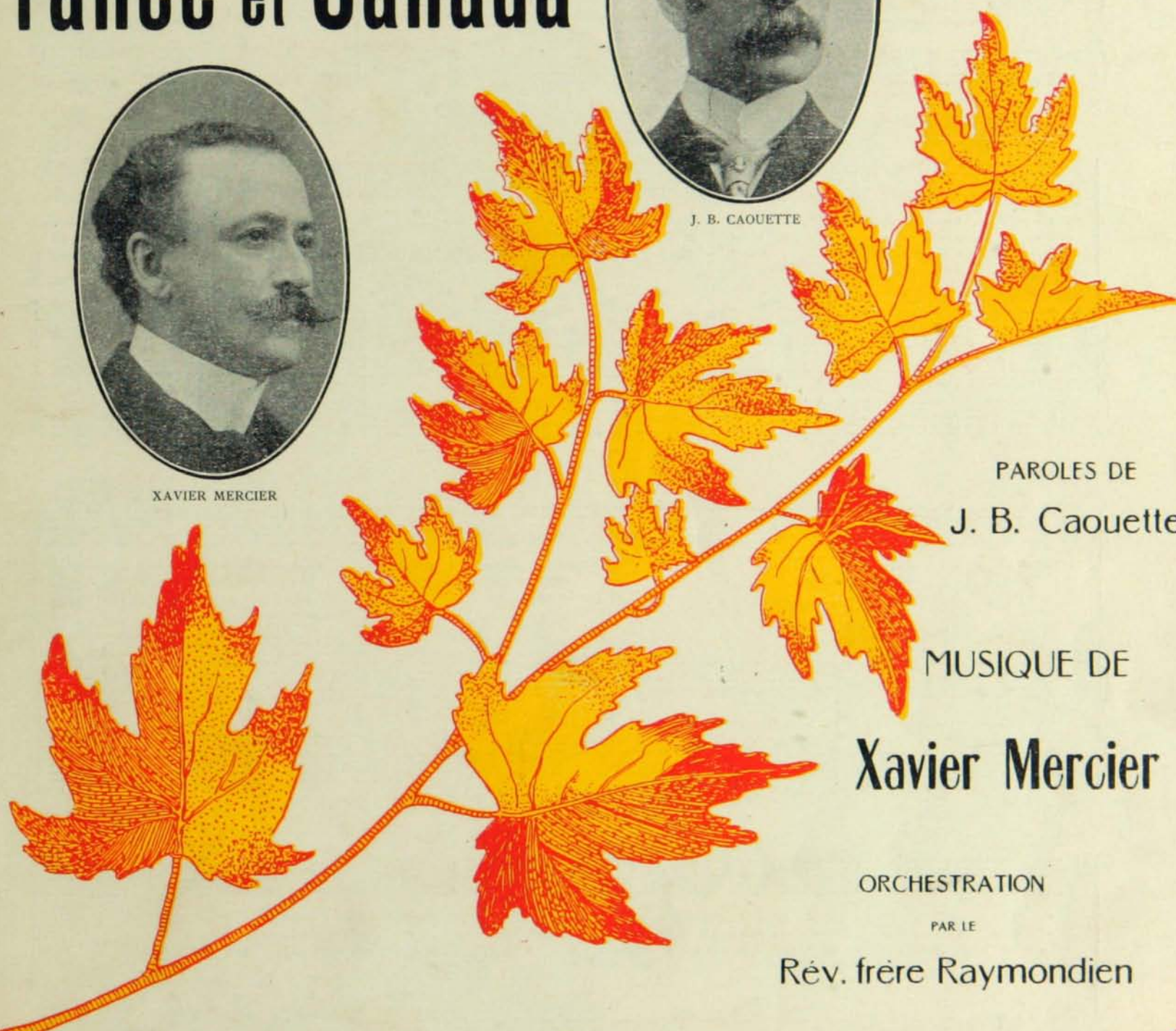
A L A
Société
Saint-Jean-Baptiste de
France et Canada Québec



XAVIER MERCIER



J. B. CAOUCETTE



PAROLES DE
J. B. Caouette

MUSIQUE DE

Xavier Mercier

ORCHESTRATION

PAR LE

Rév. frère Raymondien

EDITEUR
F.-X. MERCIER
QUEBEC

PAROLES DE
J.-B. CAQUETTE

France et Canada

MUSIQUE DE
XAVIER MERCIER
op 106

♩ (♩ = 66)

Tempo

f

rit.

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a *rit.* marking.

1 — Elle i-gno-ra long-temps, l'heu - reuse et fiè-re Fran - ce, Que nous ai-mions tou-jours son loy-
2 — La France à notre é-gard n'est plus in-dif-fé - ren - te: El - le sait notre his-toi - re et la
3 — Oui, la Fran-ce re-vient chan - ter ces beaux ri - va - ges Où tant de fois cou-la le sang

The piano accompaniment for the first vocal line consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a *rit.* marking.

- al pa-vil - lon ! Que nous le con-ser - vions, sym - bo - le d'es - pé-
conte en pleu - rant. Sou - vent sa nef d'a - zur sur l'on - de é - tin - ce-
pur des hé - ros El - le retrouve i - ci sa lan - gue et ses u-

The piano accompaniment for the second vocal line consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a *rit.* marking.

REFRAIN

- ran - ce De gloi-re ray-on - nant, au jour de Ca-ri-lon. Le
- lan - te, Fran - ge son trois cou - leurs de l'or du Saint-Lau-rent.
- sa - ges, et voit que ses ne - veux lui sont res-tés loy - aux.

The piano accompaniment for the refrain consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a *rit.* marking.

(♩=76)

ciel, à tra-vers la tem - pè - te, Gui - da nos pas vers le suc - cès. *rit.*

ff Largo.
O Pa - trie! en ce jour nous cé - lébrons ta fé - - - - te: O Saint

Jean! pro - - - té - - - - gez le Ca - na -

da ——— Fran - çais! ———

fff

martelé

Ped