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The Ritz-Carlton



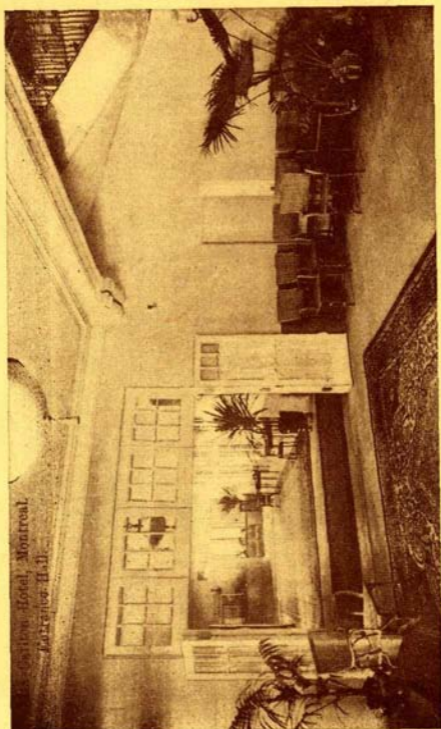
The Ritz-Carlton Hotel

A great advantage to the visitor is the fact that here is situated one of the world famous Ritz-Carlton Hotels, being the latest of the Ritz-Carlton series, embodying in design, decorations, equipment, and service, all the qualities which have made these hotels so famous, with the standard raised a trifle higher as the result of ripe experience. Its approximate cost was \$2,000,000.

The building is of limestone, with terra cotta trimmings, giving the exterior a majestic appearance of solidity and strength, refinement and dignity. The building is eleven stories in height.

The Hotel is situated at the corner of Sherbrooke and Drummond Streets, in the centre of a rich residential district—a guarantee in itself that the environs will maintain its setting of wealth and dignity for many years to come. The avenues in this district form, as seen from the mountain, a forest of trees, out of which peep the stately homes of the richest community of people in the Dominion of Canada. Although but a few minutes' drive from the heart of the city, its residential surroundings remove it from the endless noise of traffic.

The Ritz-Carlton



Ritz-Carlton Hotel, Montreal.
Lafayette H. D.

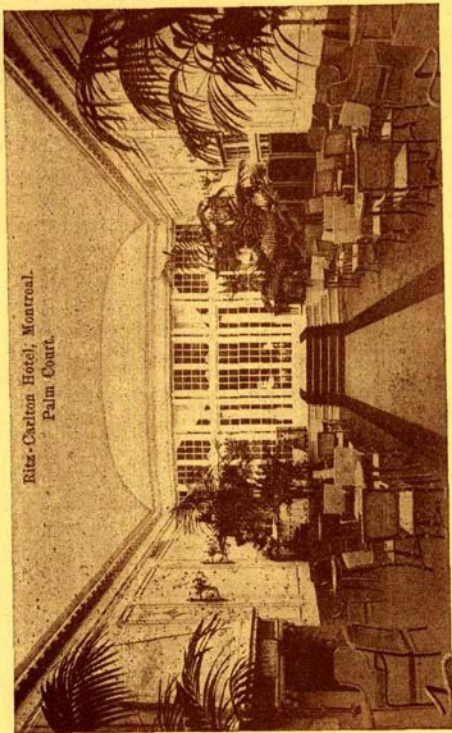
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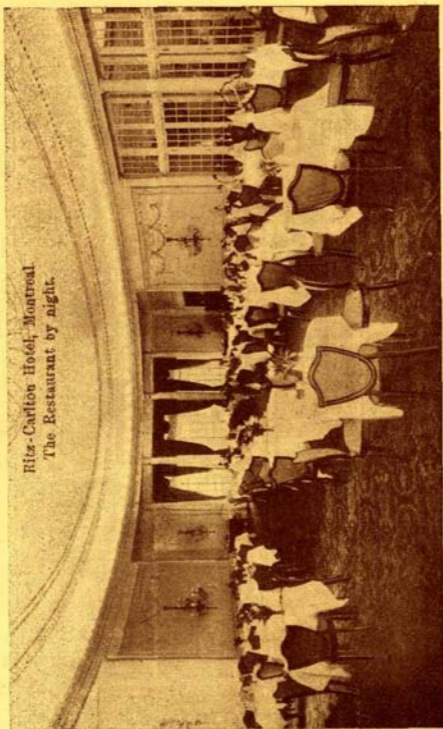
Ritz-Carlton Hotel, Montreal.
Palm Court.



Upon entering the office lobby the first impression is that of quiet dignity. Instead of gazing into an obtrusive and business-like office desk and the accompanying lobby of bustle and smoke, one catches a glimpse through an artistic glass treatment of doors into the palm court and old rose dining hall beyond. It is like going into a lovely home. The lobby has a marble floor the coldness of which is relieved by heavy oriental rugs; the walls are covered with imitation Caen stone above a warm Hauteville marble wainscot, which is also used for the office counter and openings. In addition to the vista towards the main dining room there is one equally charming, looking through the foyer to the ball room. Here is demonstrated one of the traits characteristic of the Ritz Hotels. All mercenary suggestions are removed by placing the office in the corner, readily accessible to the main entrance, elevators, etc., and at the same time in an inconspicuous location. Careful attention has been paid to the individual features; the partitions separating the palm room from the lobby, also the foyer, are made of clear glass panels furnishing an unobstructed view; the elevators are screened by mirror

The Ritz-Carlton

Ritz-Carlton Hotel, Montreal
The Restaurant by night.



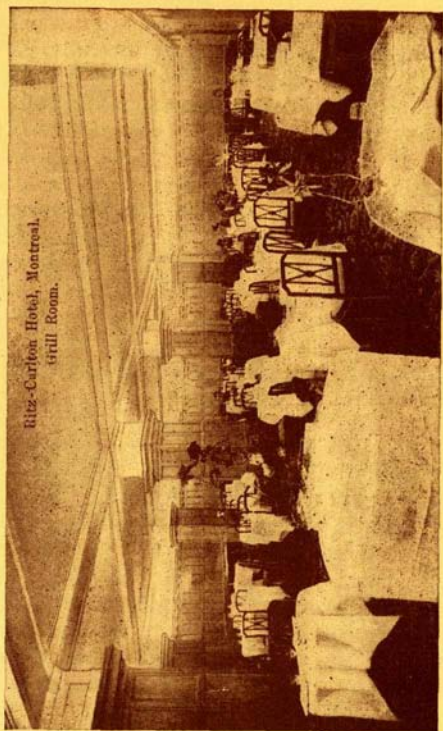
doors ; the office enclosed in an ornamental screen ; and the heating and ventilating hidden at the windows by a marble enclosure flush with the walls. Little touches of comfort are added with easy chairs, palm boxes, and small ornate tables.

Directly opposite the main entrance to the lobby is the light and cheerful opening into the palm court. This room inspires one with a feeling of restfulness and deep content, making the entry into the dining room beyond a matter of ease and grace, a feature often objectionable on account of opening directly from the lobby. The court is made quite inviting by means of a number of small Antoinette tables where tea is served. The decorative scheme is very happy. The heavy soft Wilton carpet, the tables and wicker furniture and the clusters of palms form the rich green coloring in striking contrast to the French Hauteville marble wainscot and deep cream walls above. The six gold candelabra and sixteen wall brackets containing one hundred and fifty candle lights, together with the concealed lighting in the cornice, flood the place with a powerful glow of subdued radiance. At the far end broad steps lead to the landing on the same level as the floor of the

The Ritz-Carlton

dining room, which raised portion is admirably suited to the needs of the orchestra. An iron balustrade in black and old gold similar to that of the main stairway encloses the platform. A large open fireplace adds still more cheer to the attractiveness, while the delicately molded ornament of the walls and cornice reveal the cleverness of the designer in uniting the architecture with the furnishings in making a harmonious treatment of the many and varied parts.

Opening from the palm court is the oval dining room or restaurant with three large window treatments. The room is seventy-eight by fifty-six feet and capable of accommodating two hundred and fifty guests. It is decorated in the Adams style, and contains a slightly domed ceiling with elaborately moulded details in very low classic reliefs. The lighting comes effectively from a myriad of lights hidden behind the ornate cornice and reflected from the curved surface above. The eye is led from the white duresco ceiling to the floor by the entrance design and window openings, which are also finished in a very light tone. Between these prominent features are delicate cream panels admirably adapted as a setting for the graceful wall lights in dull gold.



Ritz-Carlton Hotel, Montreal.
Grill Room.

The Ritz-Carlton

While the upper part of the dining hall is kept in a light tone, which has the tendency of making the room seem much larger, the lower part is more cozy through the use of old rose effects. The heavy super Wilton carpet is in two shades of old rose, the lighter harmonizing with the silk tapestry upholstering of the chairs. The curtains are of heavy rose silk hung by shaped helmets with applique of the hotel crest in the centre. At one end the windows extend to the floor and open upon the ball room terrace which overlooks the Dutch garden. This garden is used for summer parties and is accessible from the terrace by means of steps and balustrade, recalling to mind the old approaches of famous chateaux.

From the entrance lobby one passes through the foyer into the grand ball room, ninety by forty feet and capable of accommodating four hundred. Here are held receptions, concerts, banquets, and all other social functions. The character of the design is in perfect harmony with the other parts already described and is finished with duresco plaster and wood work in white, relieved by the gilded metal work and curtains. The ornament is of extremely rich low relief work in striking contrast and at the same time maintaining a unison with

the plain vaulting above, which is interrupted by a delicately moulded course forming a centre panel. Within are two elaborate patterns which form the setting of electric crystal ceiling fixtures of cut glass and metal finished in dull gilt. The balcony extends around the room and affords an opportunity for the architect to make his work of unusual interest. The various widths of the bays necessitated different curves which break the monotonous effects so often obtained in equal divisions. This feature, together with the low relief of the design and the upward tendency, gives the room an unusually large appearance. From the piers of the balcony hang electric lights encased in etched alabaster glass globes and finished in dull gilt; the hanging brackets have the same metal work with crystal beaded bowls. The curtains are of French gray moire silk, extremely heavy, and of same material as the upholstering work and the covering of the balcony rail. A spring floor has been laid of quartered oak; all furniture is of mahogany. An independent entrance from Sherbrooke Street gives access to the ball room from the foyer without having to pass through the entrance lobby.

The same luxury and artistic taste are shown in every part of the hotel. One



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of the many attractive features is the oak room, wainscotted in quarter-sawed oak finished in its natural tone, and having, as its illumination a remarkable effect of daylight, obtained by a myriad of lights well hidden behind the upper members of the cornice. In this room there are fifty tables, accommodating 160 guests. Needless to say, the tables are in harmony with the general design, as well as the chairs, which are upholstered to match the rich green effect of the heavy Wilton carpet. The salon and petit salon, known as the blue room, are other charming features of the hotel.

It is in the bedrooms that the Ritz idea finds its highest expression. Every one of the sleeping apartments of the building commands an uninterrupted view over the most beautiful and tree-embowered residential section of the city ; those on the north side looking up to the wooded slopes of Mount Royal, and those on the south, east and west looking out over hundreds of miles of the valley of the St. Lawrence to the outlying spurs of the Adirondacks. Every room has one or more of the great windows which are essential to the light and airy style of the Adam architecture, and bathroom attached.



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Neckwear, Shirts, Collars
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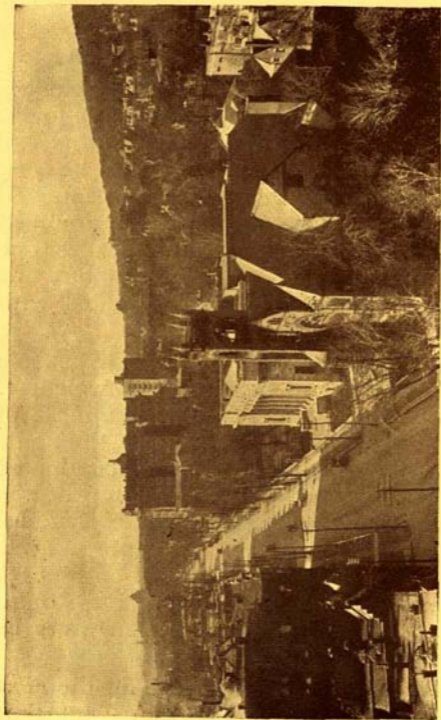
and the Windsor Hotel

THE ATTRACTIONS OF THE CITY OF MONTREAL

Montreal was first visited by Jacques Cartier in the year 1535, where he found the reports he heard at Quebec of a large Indian settlement up the river to be true. The Indian village lay on a plateau well back from the river and was surrounded by three separate rows of palisades, one within the other. There was but one entrance, and that well guarded with spikes and stakes.

Cartier was received by the people with many demonstrations of welcome. It was during this visit that the incident occurred which gave Montreal the name it now bears. Cartier had been conducted by his Indian hosts to the top of the mountain that rose in virgin splendour behind the village, and so impressed was he by the magnificent view obtained that he called the mountain Mount Royal, which with a slight corruption gives us the Montreal of to-day.

The history of Montreal for the next hundred years is a blank, except that Cartier again visited the locality five years after his first visit.



Sherbrooke Street, looking west from roof of the Ritz-Carlton.

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*Glasses repaired
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Automobile Goggles
Etc.*



522 St. Catherine Street West
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In 1611 when Samuel de Champlain visited the spot he found neither town nor friendly Indians to welcome him, as had Cartier, indeed the only evidence that the place had ever been inhabited being deserted meadow lands that showed signs of having been cultivated in by-gone days. Champlain had planned to establish a trading post on the island of Montreal, and thought to trade with Indian tribes descending from the interior by way of the Ottawa River. At that time a small stream flowed into the St. Lawrence near where the Lachine Canal now starts, and it was near here that Champlain selected for the site of his trading post, naming it Place Royale. The spot is now occupied by the Custom House.

Nearly thirty years after the place was settled by an expedition under the command of Paul de Chomedey, Sieur de Maisonneuve, who had come out from France to establish a "Kingdom of God in the New World." This religious community called the place Ville-Marie.

On May the 18th, 1642, Maisonneuve and his followers landed near Champlain's trading post. An altar was raised and worship was made, concluding with the prophetic words of Father Vimont, "You are a grain of mustard seed that

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THE KING'S SIZE.

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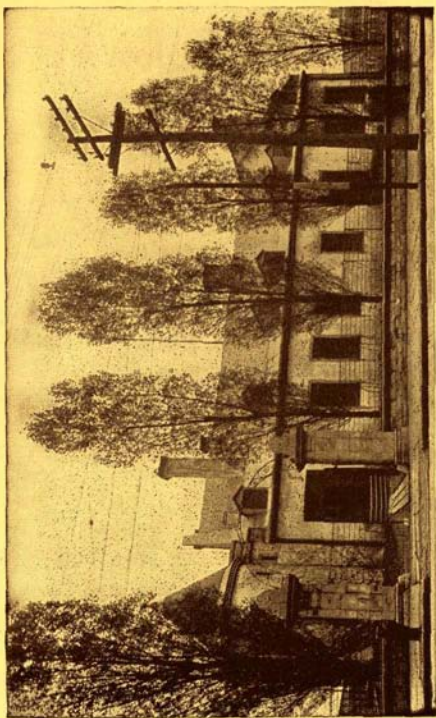
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shall rise and grow till its branches overshadow the earth. You are few, but your work is the work of God. His smile is on you, and your children shall fill the land.”

The settlement of Ville-Marie can now be considered to have really begun, though it had a checkered career, its first inhabitants living in constant dread of attacks of the Iroquois, and suffering terrible hardships.

But the strategical and geographical situation of Ville-Marie destined it to be more than a religious community. It soon attracted the attention of the trader, and before long it had become the recognized centre for the fur trader for the whole of Canada, the name reverting to the one bestowed by Jacques Cartier more than a century before.

During the wars between England and France, Montreal surrendered to the English in 1760. Montreal made a fresh start, and, with the infusion of new blood and Anglo-Saxon tenacity of purpose, a new era was inaugurated, with enlarged and popular liberties, and with a newly awakened knowledge of her destiny.

The turmoil of war was not yet over for the settlement. The revolt of the New England Colonies against King George

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FORT WILLIAM

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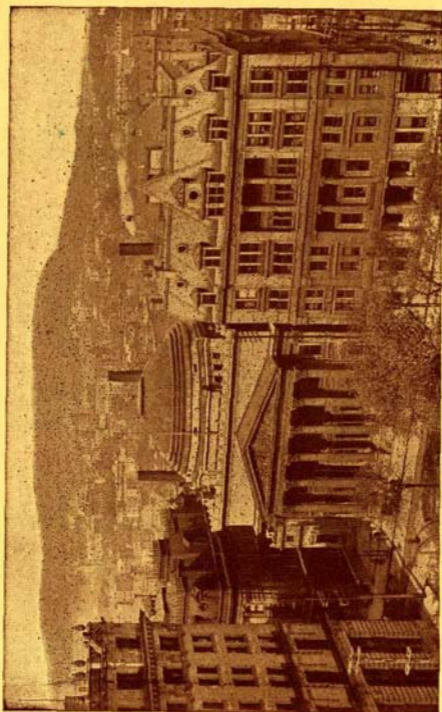
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Complete Stock of Tires and Accessories.
Everything in Auto Repairs.

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met with little sympathy in Canada, and General Montgomery led an expedition against his Northern kinsmen.

The defending force was too small to defend the town, and they withdrew to Quebec, leaving the American troops to take possession on the 13th of November, 1775. On the death of Montgomery, and the defeat of the Americans at Quebec, their cause became hopeless in Canada, and in June 1776, under General Benedict Arnold, they retreated from the city.

At the close of the eighteenth Century Montreal had a population amounting to nine thousand, and its position as the premier city of Canada has never been seriously assailed.

And its future development promises to be even more pronounced. Situated at the head of ocean navigation on the St. Lawrence and at the tidewater end of Canada's great inland waterway system to the heart of the continent, Montreal occupies an unique position in relation to Canada as a whole. Now a city of more than seven hundred thousand people, it is passing through an era of constructive development that bids fair to make it, in the not distant future, one of the mightiest cities of the world.



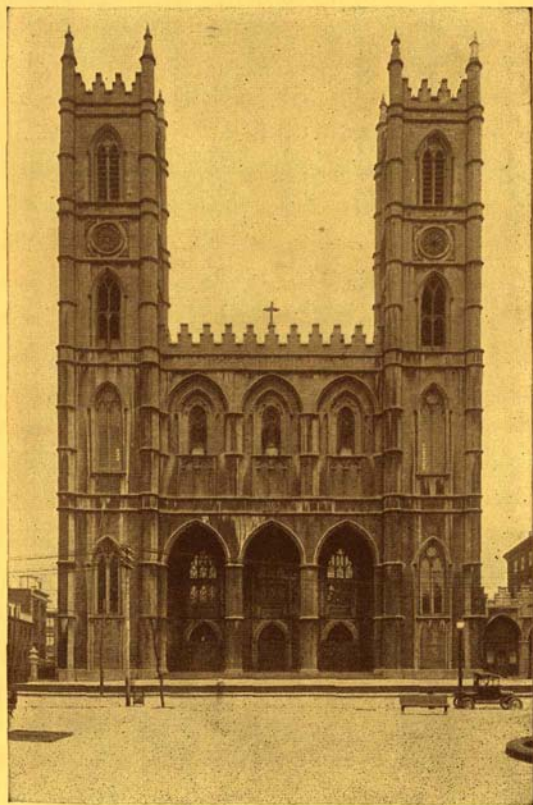
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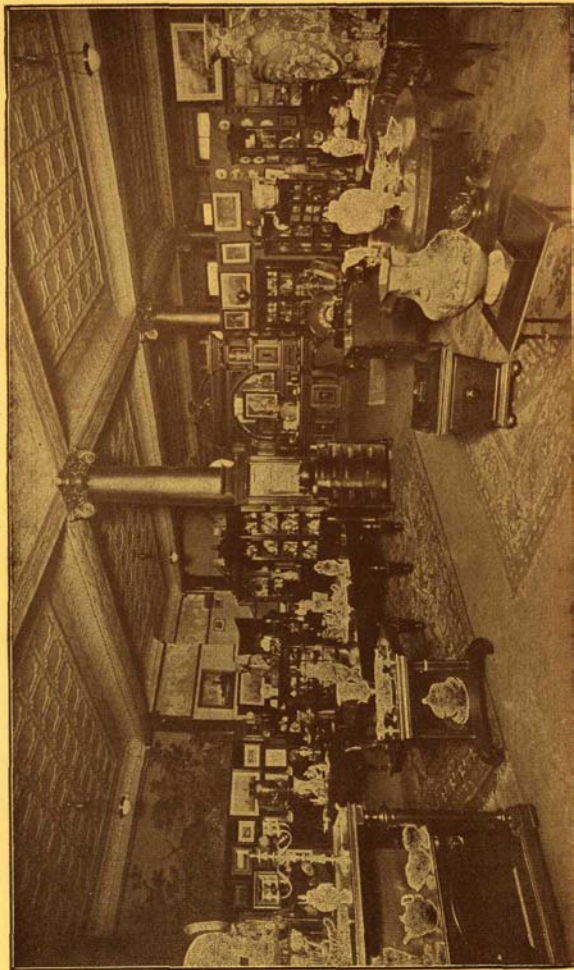
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Materials, Finest Quality
Silk, Wool and Cotton
Shirtings and Exclusive
Men's Haberdashery,
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Notre Dame Church, Place d'Armes.



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Infants, Children and Growing Girls.

*INDIVIDUALITY,
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Dainty Bonnets and Hats.

Presents for wee Babies.

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Wool for Socks and Sweaters.

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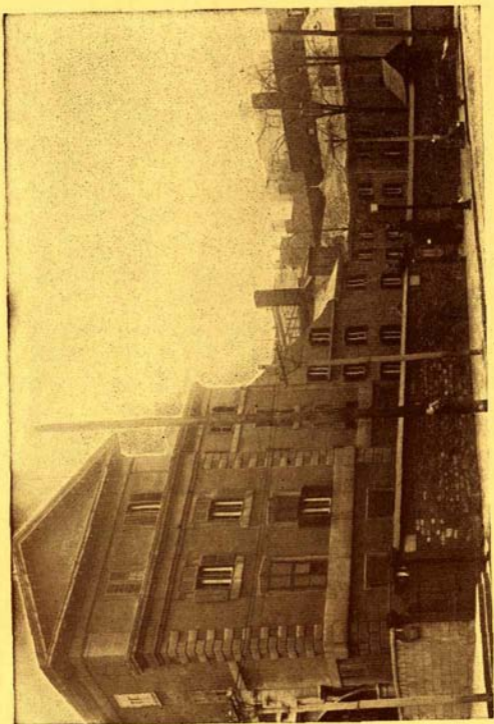
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*Goods sent on approbation to out of
town customers.*

As one of the oldest cities on this continent Montreal has many landmarks of interest to the antiquarian and historian. Chief among these perhaps is the Chateau de Ramezay. The Chateau was built as far back as 1705, as a mansion for the Baron de Longueuil. It was afterwards occupied by other French Canadian families, and in Ramezay's regime was a famous place of entertainment, where hospitality was lavishly dispensed by the beneficent Ramezay and his family. It was in this historic mansion that, after the American occupation, the Commissioners of Congress, Franklin, Chase and Arnold, met under Benedict Arnold. Later it became the property of the City of Montreal. To-day it is one of the most interesting and instructive places in the city, being a museum in charge of the Numismatic and Antiquarian Society, containing an unique collection of old prints, pictures, coins, arms, and relics of every description. The old council chamber, kitchen and massive vaults can still be seen, the latter as perfect as when built.

Almost opposite the Chateau are two large stone buildings, the one to the east being the City Hall and the other the Court House.

The Bank of Montreal on St. James



Old Seminary, Notre Dame Street.

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Advance models of distinctive apparel for women are displayed in most attractive surroundings.

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Particularly attractive are the specially designed creations for the younger set and juniors.

Street, facing Place d'Armes, and next to the Post Office, is the head office of that institution with its many branches. The Bank of Montreal was founded in 1817, with a capital of £37,000. The first premises situated on St. Paul Street were burnt in 1830, and on the ground subsequently occupied by the post office another building was erected, only to be discarded as the institution grew for the present stately structure a little further east. The Bank of Montreal takes high rank among the banking institutions of the world.

The directors have invariably been men of proven ability and of such high character as to make soundness of their banking policy a foregone conclusion. This, indeed, may be applied to Canadian banks in general, the head offices of several being within a stone's throw of the Bank of Montreal.

The history of Montreal has always been closely identified with the Church, and no city on the continent has such a wealth of historic churches as Montreal. The most important of these is the parish church of Notre Dame. The present church replaces the original parish church built in 1672. The building was commenced in 1824, and ranks as the second largest on the American continent.

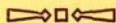
"Quality our Watchword"

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Everything in season
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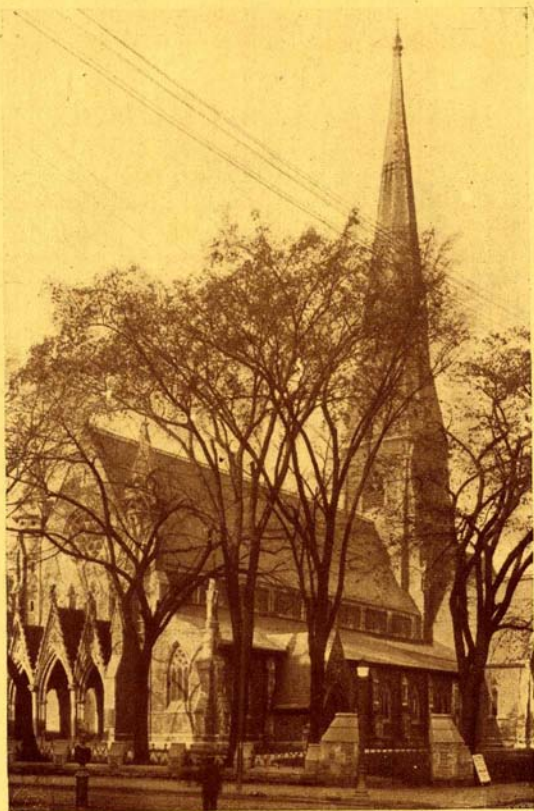
*Fish, Oysters,
Game, Poultry,
Eggs and
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Christ Church Cathedral, St. Catherine Street West.

It has a seating capacity for no less than ten thousand people, and not only decorated in the most lavish style, but is filled with priceless works of art, amongst which can be mentioned the baptistery with its exquisite stained glass windows, a picture of the Virgin and the bronzed St. Peter. The church has two belfries, one containing a peal of 10 bells and the other the largest bell in America, "le Gros Bourdon," weighing in the neighbourhood of 15 tons.

The Cathedral of the Catholic Church, situated on Dominion Square, dedicated to St. James, is an exact replica of St. Peters in Rome, one-third the size. It is a fine example of church architecture externally, but has not the same historic interest as the older churches around which so many hallowed memories linger.

The Old Seminary of St. Sulpice, built in 1710, still remains on Place d'Armes. The Seminary is the wealthiest religious institution on the continent, and was at one time the virtual owners of the island. Some distance west of the Ritz-Carlton Hotel may be noticed two quaint and massive towers in the grounds of the Montreal College on Sherbrooke Street. These are all that remains of a fortified Indian mission post, built in 1694, and

Invitation

OUR Establishment on Phillips Square has the distinction of being the largest store of its kind in the world, and naturally is one of the points of interest in our city.

If you have friends in Montreal, they will no doubt have told you that it is our custom to very cordially invite the visits of tourists and strangers to inspect our selection of fine Jewellery, Silverware, China and Objects of Art.

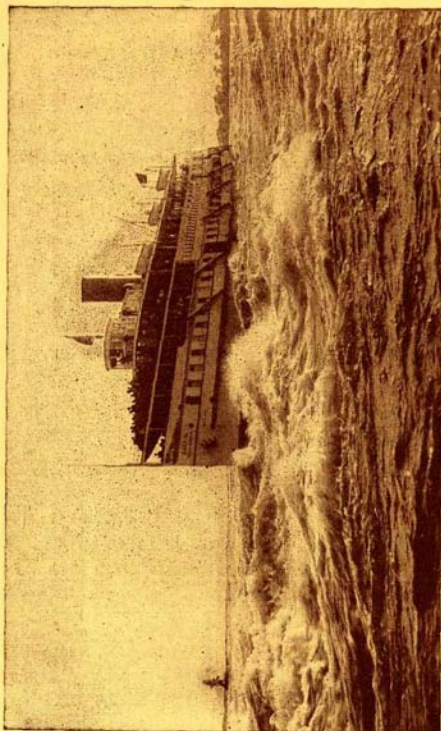
Should you so avail yourself, we shall be glad to extend you a friendly welcome, whether a purchase is intended or not.

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is a guarantee that your
patronage of this Store will
be entirely satisfactory to
you, and will be esteemed.



JAS. A. OGILVY'S Limited

Corner St. Catherine West
and Mountain Streets

(First turning west and one block south of the Hotel)

known as the Fort de la Montagne. Around it was the village of the Indian converts, and in one of the towers the Sisters of the Congregation de Notre Dame spent their days in teaching the Catholic faith to the more friendly Indians.

Among the Protestant churches Christ Church Cathedral holds first place, as it is the English cathedral and is also accounted architecturally to be the finest specimen of pure gothic in Canada.

The credit for such an architectural gem is accorded to the late Bishop Fulford—the founder of the Art Association. A spired monument of extremely graceful appearance in the eastern side of the churchyard perpetuates his memory. The exterior of the church is ornamented with mediæval gargoyles, pinnacles and corbels, and the spire is two hundred and eleven feet high. The interior is well worthy of the building, and particular notice should be taken of the beautiful stone font. The Archbishop's palace is situated in the rear of the grounds; the Chapter house, a very artistic building of octagonal shape, being in the north-west corner.

No visitor to Montreal should forego the pleasure of "shooting" the famous Lachine Rapids. These are the most

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Strathcona South African Monument, Dominion Square.

perilous of all the St. Lawrence Rapids, the river falling fifty-six feet in their course of less than two miles, and the channel being set with jagged rocks that would cause instant destruction to any craft diverging but a hair's-breadth from the intricate and winding channel.

Taking the Grand Trunk's four o'clock train out of Montreal in the afternoon, one catches the five o'clock boat and the return journey is commenced. On the right and opposite Lachine is passed the Indian village of Caughnawaga, founded in 1721.

Soon after passing the Canadian Pacific Railway bridge the boat swings into the swift current that leads to the rapids. Gathering speed with every foot, though the engines are now shut off, the vessel at last feels the full tremendous power of the river, as, surrounded by angry waves on every side, the noise of which almost drowns the voice, it rushes through what appears to be a rock strewn caldron of boiling water. But the boat, under the masterly hand and consummate skill of the pilot, glides safely between them, dropping down, down, down, as it were, from shelf to shelf, as indeed it is. Now it has shot the rapids, and is settling as gracefully as a winged creature in the waters below. Everyone having made



Chateau Frontenac

Quebec

Ideally situated overlooking the
St. Lawrence River



Motorists will find every opportunity
in Quebec for enjoying the splendid
roads radiating in every direction.

this trip once vows to make it again, in order to get a fuller realization of it. A splendid view of the mountain and city can be obtained as the vessel passes the heavily wooded shores of Nun's Island. And passing under Victoria Jubilee Bridge, the greatest engineering feat of its days, we steam into the magnificent harbour of Montreal, the metropolis of Canada, and one of the greatest seaports of the continent, and disembark about 7 o'clock at about the same spot where Champlain ages ago established his trading post.

Strathcona South African Monument in Dominion Square commemorates those Canadians who laid down their lives in the South African War of 1899-1902.

Of all the public squares which have been reserved as refreshing resting places in the midst of the city, Dominion Square is by far the most beautiful, and contains as well as the Strathcona Monument, the Macdonald Statue (unveiled in 1895), erected to the memory of the late Sir John A. Macdonald, Premier of Canada, and one of the "Fathers of Confederation."

The two cannons, facing Dorchester Street, were captured from the Russians during the Crimean War, and presented to Canada by the British Government.

A Few of the Many Points of Interest in the City

The Harbor. Mount Royal Park and Lookout
Canadian Northern Tunnel under Mount Royal
Incline Railway to top of Mountain.

McGill University. Redpath Museum.

Laval University (French).

Art Gallery, Sherbrooke Street.

St. James Cathedral. Strathcona Monument.

Drinking Fountain presented on the occasion
of Queen Victoria's Jubilee.

Statue of Sir John A. Macdonald.

Palace of the Archbishop of Montreal.

Statue of Bishop Bourget, second Bishop of
Montreal. Dominion Square.

Statue of Queen Victoria, Victoria Square.

Harbor and Custom House Warehouses.

Custom House. Victoria Jubilee Bridge.

City Hall and Court House.

Grand Cathedral of Notre Dame, second largest
church on this continent and containing
the largest bell in America.

The Ancient Bonsecours Church.

Site of LaSalle's Residence. Bank of Montreal

Site selected by Samuel de Champlain in 1611,
as La Place Royale.

Notre Dame de Lourdes Chapel.

The Ritz-Carlton

Landing place of Paul de Chomedey, Sieur de
Maisonneuve, and the first founders of
Montreal in 1642.

Government Grain Elevator, one of the largest
in the world. Drill Hall.

Admiral Nelson's Monument.

Jacques Cartier Square.

Famous Bonsecours Market.

Seminary of St. Sulpice, founded in 1657.

Chateau de Ramezay, built in 1705, residence
of French and British Governors, and
headquarters of American Army, 1775.

Maisonneuve Monument. St. George's Church

Church of the Jesu. Notre Dame Hospital.

Mount St. Louis College.

Board of Trade. Stock Exchange.

Hochelaga Convent. Phillips Square

Historic Beaver Hall Hill. Montreal College

Old Towers, Sherbrooke Street.

St. James Methodist Church.

Christ Church Cathedral. Grey Nunnery.

Birks Building, Phillips Square.

Grand Trunk Offices. C. P. R. Offices.

Windsor Station. Place Viger Station.

House of the old French Regime.

Bonaventure Station. Lafontaine Park.

St. Helen's Island (City Park).



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RUSSIAN BLUE FOX
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OUR MILLINERY DEPARTMENT
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especially in Fur Trimmed Hats

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