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EDITION SUPREME

# LA GOLONDRINA

( The Swallow )



WORDS BY

AL. DUBIN

MUSIC BY

N. SARRADELL

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MUS-ETR

# La Golondrina

(The Swallow)

Mexican Home Song

Music by

N. SARRADELL

Revised and Edited by  
F. HENRI KLIKMAN

Lyric by

AL. DUBIN

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a *f* dynamic. The right hand features a melodic line with eighth-note patterns and triplet figures. The left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked *Moderato*. The introduction concludes with a *fz* dynamic.

Andante espressivo

Vocal line and piano accompaniment for the first line of lyrics. The tempo is *Andante espressivo*. The vocal line begins with a *p* dynamic. The piano accompaniment is in G major, 2/4 time, with a steady accompaniment pattern. The lyrics are: "The swal-low knows when win-ter time is nigh, 'tis time to fly, The swal-low 'Tis win-ter time and drear-y is the dawn, when love is gone, How aim-less-

Vocal line and piano accompaniment for the second line of lyrics. The tempo remains *Andante espressivo*. The vocal line continues with the lyrics: "knows where flow-ers nev-er die, and that is why He spreads his ly I try to wan-der on, when love is gone; But I can

Vocal line and piano accompaniment for the third line of lyrics. The tempo is *ad lib.* for the first part and *a tempo* for the second part. The vocal line concludes with the lyrics: "wings and turns them toward the South-land To build his learn a les-son from the swal-low: A king is

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nest he be - neath the sum - mer sky.  
 he and I am but a pawn.

CHORUS

And so I'll fol - - low the swal-low where-ev - er he's fly - - ing, My heart is

sigh - ing for the sum - mer time too: 'Tho love has

flown still hope is ev - er un - dy - - ing, Some-where I'll

find the hap - pi - ness I knew. D.S.

La Golondrina\_2

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### PIANO SOLO

ANDANTINO.....	Edwin H. Lemare
ANGEL'S SERENADE.....	G. Braga
BEAUTIFUL EASTERN STAR (Reverie)	Wm. James
BLACK HAWK WALTZ.....	Mary E. Walsh
BLACK HUSSAR (March).....	C. Millocher
BLUE DANUBE (Waltzes).....	J. Strauss
BRIDAL CHORUS ("Lohengrin").....	Richard Wagner
CHARGE OF THE UHLANS.....	Carl Bohm
CIRIBIRIBIN (Waltz).....	Pestalozza
CON AMORE (Melodie).....	Paul Beaumont
CONVENT BELLS (Reverie).....	Henry Bollman
DANUBE WAVES (Waltzes).....	Ivanovici
DOROTHY (Old English Dance).....	Seymour Smith
THE DYING POET.....	Louis M. Gottschalk
ECHOES OF THE BALL (Loin du Bal).....	E. Gillet
EDELWEISS GLIDE (Waltz).....	F. E. Vanderbeck
ENTRY OF THE GLADIATORS.....	Julius Fucik
EVENING STAR.....	Wagner-Liszt
FALLING WATERS (Waters of Yosemite)	J. L. Truax
FAREWELL TO THE PIANO.....	Ludwig van Beethoven
FUNERAL MARCH.....	Chopin
FIFTH NOCTURNE.....	Leybuck
THE FLATTERER.....	Cecile Chaminade
FLOWER SONG.....	Gustave Lange
FROLIC OF THE FROGS (Waltz).....	J. J. Watson
FUR ELISE.....	Ludwig van Beethoven
GENERAL GRANT'S GRAND MARCH.....	Mack
HUMORESQUE.....	Anton Dvorak
HUNGARIAN DANCE (No. 5).....	Johannes Brahms
IL TROVATORE (Fantasie).....	E. Dorn
INTERMEZZO ("Cavalleria Rusticana")	Pietro Mascagni
INVITATION TO THE DANCE.....	Carl Marie von Weber
THE KISS (Il Bacio).....	Franz Lanner
LA CINQUANTAINE.....	Gabriel-Marie
LARGO ("Xerxes").....	George Frederic Handel
LILY OF THE VALLEY (Mazurka).....	Sydney Smith
LITTLE FAIRY MARCH.....	L. Streabbog
LITTLE FAIRY POLKA.....	L. Streabbog
LITTLE FAIRY WALTZ.....	L. Streabbog
LOVE'S GREETING.....	Edward Elgar
MAIDEN'S PRAYER.....	Thecla Badorzewska
MARCH MILITAIRE.....	Franz Schubert
MARCHE RUSSE.....	Louis Ganne
MELODY IN F.....	Anton Rubinstein
MENUET.....	I. J. Paderewski
THE MERRY WIDOW WALTZES.....	Franz Lehár
MILITARY MARCH.....	Arnoldo Sartorio
MINUET IN G.....	Ludwig van Beethoven
MONASTERY BELLS.....	Louis Lefebure-Wely
MORNING PRAYER.....	L. Streabbog
ON DUTY.....	George Fairman
ORANGE BLOSSOM (Waltz).....	G. Ludovic
OVER THE WAVES (Waltzes).....	Juvenino Rosas
THE PEARLY DEWDROP (Mazurka de Sulon)	S. McIntyre Birbeck
POET AND PEASANT (Overture)	Franz von Suppe

POLISH DANCE.....	X. Scharwenka
PRELUDE, Op. 3 (No. 2).....	Sergei Rachmaninoff
RADETZKY MARCH.....	Johann Strauss
THE ROBIN'S RETURN.....	Leander Fischer
ROSETTE (Novelette).....	Wm. James
RUSTIC DANCE.....	C. R. Howell
SACK WALTZ.....	John A. Metcalf
SERENADE.....	R. Drigo
SCARF DANCE.....	Cecile Chaminade
SIMPLE CONFESSION.....	Francis Thome
SEXTET FROM LUCIA (Transcription)	Donizetti-Klickmann
SOUVENIR.....	Franz Drdla
SPRING SONG.....	Felix Mendelssohn
STEPHANIE GAVOTTE.....	Alphonse Czibulka
TRAJMEREI UND ROMANZE.....	Robert Schumann
UNDER THE BANNER OF VICTORY (March)	Franz von Blon
UNDER THE DOUBLE EAGLE (March)	J. F. Wagner
VALSE BLEUE.....	Margis
WALTZING DOLL.....	Ed Poldini
WARBLINGS AT EVE.....	B. Richards
WAVES OF THE OCEAN (Galop).....	Blake
WEDDING MARCH.....	Felix Mendelssohn
WILLIAM TELL (Fantasie).....	Rossini-Dorn
WOODLAND ECHOES (Reverie).....	A. P. Wyman

### VOCAL

ADESTE FIDELIS.....	Reading
AH! I HAVE SIGHED TO REST ME.....	Verdi
("Il Trovatore").....	Verdi
AH! SO PURE ("Martha").....	Friedrich von Flotow
ALOHA OE.....	Queen Liliuokalani
ANNIE LAURIE.....	Lady Scott
ARIOSO (Vesta La Guibba, "Pagliacci")	R. Leoncavallo
AVE MARIA.....	Bach-Gounod
BARCAROLLE ("Tales of Hoffman")	Jacques Offenbach
BELIEVE ME IF ALL THOSE ENDERING	Moore
YOUNG CHARMS.....	Moore
BEN BOLT.....	Kneass
CALVARY.....	Rodney
CIELITO LINDO.....	C. Fernandez
DANNY DEEVER.....	Kipling-Dixon
DEEP RIVER.....	Negro Spiritual
DREAM OF PARADISE.....	Hamilton Gray
EILI EILI.....	Hebrew Folk Song
ELEGIE.....	Jules Massenet
GOODBYE.....	F. Paolo Tosti
GUNGA DIN.....	Kipling-Dixon
HUMORESQUE.....	Anton Dvorak
IN OLD MADRID.....	H. Trotter
IN THE GLOAMING.....	Harrison
KATHLEEN MAVOURNEEN.....	F. N. Crouch
KILLARNEY.....	M. W. Balle
LA GOLONDRINA.....	N. Sarradell
LA PALOMA.....	Sebastian Yradier
THE LAST ROSE OF SUMMER.....	Moore
THE LETTER EDGED IN BLACK.....	Hattie Nevada
LITTLE ANNIE ROONEY.....	Michael Nolan

THE LOST CHORD.....	Sullivan
LOVE'S OLD SWEET SONG.....	J. L. Molloy
LULLABY ("Jocelyn").....	Benjamin Godard
LULLABY ("Erminie").....	Ed. Jakobowski
MANDALAY.....	Kipling-Dixon
MARIA, MARI!.....	E. Di Capua
THE MERRY WIDOW WALTZ (Song)	Franz Lehár
THE MINSTREL BOY.....	Moore
MY HEART AT THY SWEET VOICE.....	Saint Saens
OH OLD KENTUCKY HOME.....	Stephen C. Foster
OH DEM GOLDEN SLIPPERS.....	James A. Bland
OLD BLACK JOE.....	Stephen C. Foster
OLD FOLKS' BACK HOME.....	Stephen C. Foster
O SOLE MIO.....	E. Di Capua
OVER THE SUMMER SEA ("Rigoletto")	Giuseppe Verdi
THE PALMS.....	Fauré
ROCKED IN THE CRADLE OF THE DEEP	Knigt
ROCK OF AGES.....	Thomas Hastings
RORY O'MOORE.....	Samuel Lover
THE ROSARY.....	James Francis McHugh
ST. PATRICK'S DAY.....	M. J. Barry
SERENADE.....	Franz Schubert
SILENT NIGHT, HOLY NIGHT.....	Gruber
A SONG OF INDIA.....	N. Rimsky-Korsakow
SONG OF THE VOLGA BOATMEN	Russian Folk Song
SOLDIERS' CHORUS ("Faust")	Charles Francois Gounod
SOUVENIR.....	Franz Drdla
STAR SPANGLED BANNER.....	Arnold
STILL AS THE NIGHT.....	Carl Bohm
SWEET GENEVIEVE.....	Tucker
THEN YOU'LL REMEMBER ME	M. W. Balle
("Bohemian Girl").....	M. W. Balle
TREADOR SONG ("Carmen").....	Georges Bizet
WEARING OF THE GREEN.....	Old Irish Melody
WHEN YOU AND I WERE YOUNG MAGGIE	Butterfield
WHISPERING HOPE*(Duet for Soprano and Alto)	Alice Hawthorne
<b>VIOLIN AND PIANO</b>	
BERCEUSE (From "Jocelyn").....	Benjamin Godard
BLUE DANUBE (Waltzes).....	J. Strauss
ELEGIE.....	Jules Massenet
HUMORESQUE.....	Anton Dvorak
MELODY IN F.....	Anton Rubinstein
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TRAJMEREI UND ROMANZE.....	Robert Schumann
<b>STANDARD SAXOPHONE SOLOS</b>	
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HUMORESQUE.....	Anton Dvorak
LA CINQUANTAINE.....	Gabriel-Marie
SPRING SONG.....	Felix Mendelssohn

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