

Townships

Week

the  
Record

Friday, May 6



**Katimavik**

page 5

# David Frizzell finally makes the top after twenty years

Success is a funny thing. Either you have hardly any at all, or you have almost more than you can handle.

Take David Frizzell for example. The younger brother of Lefty Frizzell struggled for 20 years to reach star status in the country-music galaxy. He had a few moderate hits and a good reputation as a club performer, but the magic record that would make him a concert artist just didn't happen.

In 1979 Frizzell grew tired of the road and bought a nightclub in California. He decided to perform mostly in his home state and concentrate on songwriting and publishing.

Then, the lightning that had avoided him throughout his career finally struck; not once, but twice, and David Frizzell found himself a star not only as a solo artist, but in duets with Shelly West.



## Country music

By DAVE MULHOLLAND

"I was doin' real good at the club," Frizzell says in his slow, sleepy voice, "and I kept sayin' to myself that this is good enough. But I think in the back of my mind... well, I'd been tryin' to reach this level of success for so many years, I think I still wanted it and I kept pushin' for it at every opportunity."

### BOOST FROM CLINT

Duet success came first, and the magic record was You're The

Reason God Made Oklahoma. But it was the ear of a movie actor, not a record company executive, that heard the magic in Oklahoma.

"If it hadn't been for Clint Eastwood, the record would never have gotten off the ground," Frizzell says. "All the major labels had turned down the song, but Clint insisted on it for his movie, Any Which Way You Can, and, of course, it was put on the soundtrack album."

The successful teaming came about as a fluke. Frizzell asked West, who is married to his younger brother, to record some demonstration tapes at Buck Owens' studio. The duo came to the attention of producer Snuff Garrett, who put together the session on Oklahoma.

Frizzell and West, who is Dottie West's daughter, followed their initial success with A Texas State of Mind, I Just Came Here To

Dance and Please Surrender from the Eastwood film Honky Tonk Man. The duo now is on the charts with Cajun Invitation.

Last year success struck again when Frizzell recorded I'm Gonna Hire a Wino To Decorate Our Home.

"Wino has been bigger than anything Shelly and I have done as a duet," Frizzell says of the song that became a smash hit, receiving nominations from the Country Music Association and being voted song of the year by subscribers of the fan magazine Music City News.

### NEW ALBUM DUE

Frizzell followed the success of Wino with Lost My Baby Blues, from the album The Family's Fine, But This One's Mine. His current single is entitled A Million Lite Beers Ago, and a new album is due any day.

All this success is definitely sweet for Frizzell, but how does he

balance his solo and duet careers? "Well, Shelly and I know that the duet thing is still bigger than either of us individually," he says. "We're both handled by the same booking agency, so it's a matter of how much demand there is for us together or solo. The big-money stuff is booked together and then we try to work around that, so we can keep our solo careers intact."

Anyone who has heard Frizzell on record, or seen him perform live, realizes he has the talent to be a major country artist. So why did it take so long?

"It's the song," he says. "I spend all my spare time researching songs. That's the No. 1 thing. You can have all the career you want, but none of it works without hit songs."

Dave Mulholland is a freelance writer specializing in country music.

# Bonnie Tyler's new album is record surprise of the year

## The Canadian Press

Rock music's biggest surprise so far this year is Bonnie Tyler's new album, *Faster Than the Speed of Night*. (Columbia Records), a nine-song package that does more to showcase the singer's power and range than anything she has previously recorded.

This album can't miss: It will

become the first certified LP hit for the pretty blonde Briton, whose only real mark on the pop world until now has been a trio of charted singles, most notably the 1978 tune *It's A Heartache*.

A more vitriolic critic might be tempted to hone in on the ever-glossy, epic-proportioned production by Jim Steinman,

whose past work has shown that he could use a tight rein of moderation. Ultimately, however, Tyler's strong, raspy vocals overwhelm the elaborate arrangements.

It should be said that Steinman exercised some restraint in his and Tyler's choice of material.

He might have turned *Speed of*

*Night* into another vehicle for his own songwriting talents, as he did with Meat Loaf's *Bat Out of Hell* and Dead Ringer and his own *Bad For Good*, but Steinman contributes only a couple of tunes here, leaving Tyler to put her stamp on the works of such stalwarts as Ian Hunter, John Fogerty, Frankie Miller, Bryan Adams and others.

The magic appears early with her lead cut, *Have You Ever Seen the Rain*, first recorded by Fogerty's band Creedence Clearwater Revival in the early '70s. And it continues through such infectious items as the Ian Hunter-Eric Bloom song *Going Through the Motions* and Miller's lovely ballad *Tears*.

Especially fine is her version of Adams's *Straight From the Heart*, which also shows up on the young Vancouver artist's new album, *Cuts Like a Knife*. The song almost seems tailored to Tyler — her rendition is exceptional.

Of the Steinman contributions, the title tune is most open to complaint, reiterating his favorite theme of young lust amid a furious, impassioned, rhapsodic music score. Even Tyler's delivery on this one smacks of Meat Loaf's *Paradise by the Dashboard Light*. Unnecessary.

On the other hand, Steinman's *Total Eclipse of the Heart* is a beautiful ballad that's helped by the tender vocal work of Rory Dodd.

# CKTS 100

## Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	She Blinded Me with Science	Thomas Dolby	1	10
2.	Let's Dance	David Bowie	5	7
3.	Jeopardy	Greg Kihn Band	3	8
4.	Last Night a D.J.	Indeep	2	10
5.	Whirly Girl	Oxo	7	6
6.	Mr. Robot	Styx	4	12
7.	Beat It	Michael Jackson	14	7
8.	Overkill	Men at Work	15	5
9.	Everytime I See Your Picture	Luba	9	13
10.	Billy Jean	Michael Jackson	6	14
11.	Little Red Corvette	Prince	18	6
12.	Sounds in the Night	Geraldine Cordeau	11	8
13.	Shy Boy	Bananarama	13	6
14.	Hungry Like the Wolf	Duran-Duran	10	9
15.	Young Guns (Go for It)	Wham	19	5
16.	Human Race	Red Rider	17	8
17.	Knocking Down Love	Goldie Alexander	20	7
18.	Back on the Chain Gang	Pretenders	12	14
19.	I Won't Hold You Back	Toto	22	4
20.	We've Got Tonight	Rogers-Easton	8	11
21.	My Love	Lionel Ritchie	27	03
22.	You Are	Lionel Ritchie	16	15
23.	Always Something There	Naked Eyes	25	6
24.	Take The Short Way Home	Dionne Warwick	21	6
25.	Love My Way	Psychadelic Furs	26	4
26.	Solitaire	Laura Brannigan	30	4
27.	Sheriff	Tenants	29	5
28.	Sign of the Times	Men's Room	31	4
29.	Twisting by the Pool	Dire Straits	32	2
30.	Puttin' On The Ritz	Taco	33	3
31.	Electric Avenue	Eddy Grant	36	3
32.	Even Now	Bob Seger	38	2
33.	Somekind of Friend	Barry Manilow	34	4
34.	Safety Dance	Men Without Hats	35	3
35.	Rio	Duran-Duran	37	2
36.	Straight From the Heart	Bryan Adams	39	2
37.	So Wrong	Patrick Simmons	40	2
38.	Affair of the Heart	Rick Springfield	PL	1
39.	Flashdance	Irene Cara	PL	1
40.	Time	Culture Club	PL	1
<b>CKTS Extras</b>				
	Fool Moon Fire	Walter Reagan		
	The One Thing	Inxs		
	Faithfully	Journey		
	Wishing	Flock of Seagulls		
	Sweet Dreams	Eurythmics		

# Compromise not necessary says musician Mitch Miller

VANCOUVER (CP) — Mitch Miller likes to think of himself as the people's musician, and with his grandpa sweater, faded jeans and peaked cap, he looks the role.

Most people remember Miller with a black goatee. They recall an NBC television show called *Sing Along with Mitch*, which ran from 1960-65. Miller conducted, the choir belted it out and millions at home sang along.

The beard is now white, and the 71-year-old man who sports it limits his public life to 100 concerts a year, usually conducting symphony orchestras.

Popularity, says Miller — who's sold 22 million albums — depends on excellence of talent, good choice of songs and the empathy it promotes in a listener. Compromise is not necessary, he says. Good pop artists don't necessarily set out to be popular, they just happen to strike a chord in their audience.

Durability, he adds, is the key. "An artist could be popular for a year, or 30 days like a lot of rock groups, but the real measure is whether they stand up years later. They don't depend on fad or fashion."

Miller's distaste for rock music is legendary, but he does have a few favorites such as Chicago and Santana. He says the Beatles are popular, all right, but predicts their music won't stand the test. "You'll be lucky to find five (Beatle songs) that will last as

standards."

### WENT TO EASTMAN

So who is this guy mouthing off about the Beatles?

This is the guy who attended New York's prestigious Eastman School of Music as a budding oboist, who toured with George Gershwin, played on Broadway and played for Igor Stravinsky.

The guy who, for 15 years, presided over the popular records division at Columbia and turned that company from the No. 4 label in the U.S. to No. 1.

Miller speaks sardonically of the demise of his TV show. When NBC cancelled it, the show was pulling a 33 per cent share of the audience — respectable numbers for any show. But the network said the show wasn't reaching the 12-18 age group, so it was axed.

The conductor maintains the singalong concept can work in the 1980s. In January, 1981, Miller filmed a pilot for NBC. At the last minute, the network moved the show's air date up two weeks.

Without advance advertising, and slotted against the popular *Love Boat*, it still pulled in, according to Miller, a respectable 25 share. But no further shows are scheduled.

"Today, shows like *All in the Family*, *Mary Tyler Moore* and *M.A.S.H.* would never be on," says Miller, "because it took them more than a year to become established."

# Ararat's complex, perplexing structure a hindrance

Ararat by D.M. Thomas (LESTER & ORPEN DENNYS): \$16.95, 191 pp.

After the tremendous success of D.M. Thomas's *The White Hotel*, with its popular appeal of Freudian analysis and its critical achievement of fine writing, *Ararat* is somewhat of a disappointment. Although it has the attempts by Thomas to place his novel in the literary tradition of Russian writers such as Pushkin and Pasternak, the book fails on two counts — its complex, perplexing structure is more of a hindrance to the reader than an admirable tour de force; its characters, though briefly sketched are interesting but fail to develop due to the book's chimera-like fading in and out of focus.

Thomas' structure in *Ararat* is far less convoluted than the intricate narrative design that formed the basis of Italo Calvino's *If on a winter's night a traveller* — last year's publication by Lester & Orpen Dennys in its International Fiction List series of remarkable new works. *Ararat* is the story of Sergei Rozanov, a

## Kaleidoscope

By RICHARD LONEY

Russian poet who has "made an unnecessary journey from Moscow to Gorky, simply in order to sleep with a young blind woman." When the young poet-groupie turns out to have thin legs, gnarled veined hands and to be almost as old as Rozanov (fifty), he finds that he must fill the night's emptiness with more cerebral activities than he had anticipated indulging in.

To entertain his companion, and to distract her from more carnal thoughts, the Russian begins to spin out an improvisational story which has as its point of departure a sea journey taken by one Victor Surkov. On shipboard with Surkov is a team of female athletes bound for the Olympics, with several of whom the poet indulges in some acrobatics that are not usually given Olympic sanction as athletic events. In

this tale, Surkov improvises an ending for one of the Russian poet Pushkin's incompleated fragments of poetry, *Egyptian Nights*. Pushkin's poem, in turn, is the story of a 19th century poet who befriends a starving Italian improvisationist. The rampant themes of sexuality and carnality that pervade this novel are also found in the Italian's improvisation about one of Cleopatra's more interesting evenings, but when the entire journey taken by Surkov turns out to be a fantastic dream that he was having, the reader can appreciate the levels of confusing narrative patterns in *Ararat*.

The thumbnail sketches of characters in *Ararat* are sharply realized. They include: the randy Sergei Rđzanov, his parade of mistresses, including the blind Olga; the Neopolitan improvisa-

tionist; the old man on Surkov's ship that reminisces about his involvement with the genocide at Dachau, Auschwitz and the Armenian massacres that indirectly lend the title to Thomas's novel — *Ararat* being the holy mountain of dispossessed Armenians, as well as the final resting place of the biblical ark of Noah.

Thomas' book is an admirable literary attempt that just fails to unite its bizarre characters, Chinese box plots, and themes involving controversial historical holocausts into an organic, satisfying fictional entity. By the same token, Thomas's failure is as invigorating in its moments of success as most best-seller lists are in their entirety.

Steve Miller Band LIVE (CAPITOL-EMI)

Occasionally a band that cranks out rather sterile, note-perfect, yet somehow slightly insipid bits of rock on vinyl can shed the studio image and enliven their music at the challenge of a concert appearance. Such is the case for the Steve Miller Band, which is especially heartening af-

ter the group's last disastrous album. That obvious gathering of session stinkers, added this better than average live album, points to the probability that Miller & Crew are going through the inevitable trial of coming up with some studio gold.

Until the moment that Steve Miller's next record is released, these live tracks, captured at Pine Knob, Detroit, will suffice for this Seventies band's fans. Favourites such as *Take The Money and Run*, *Jet Airliner*, *Fly Like An Eagle* and *The Joker* are here, as well as more obscure things like *Mercury Blues* and *Jungle Love*. Miller's lineup on stage is Gary Mallaber on drum kit, Byron Allred at the keyboards & synths, with Kenny Lee Lewis (a 2nd generation rock monicker if there ever was one!), John Massaro and Gerald Johnson on various guitars — Norton Buffalo is aboard to blow some harp as well. It's nice to hear that Steve Miller and his band can really rock because many of his studio sessions sounded like they were played on by the Monkees' session men.

## Maria Chapdelaine returns

MONTREAL (CP) — Maria Chapdelaine will be regarded by Quebecers as something more than an extravagant homespun movie celebrating the harsh beauty of the province's wilderness region and the pluck of the early inhabitants of La belle province.

What director Gilles Carle has created is a \$4.5-million cinematic act of patriation.

It is the return to the Quebec fold of Maria Chapdelaine, a fictional Quebecoise heroine of such courage and beauty that France's film-makers twice claimed her as their own with movie versions in 1934 and 1949.

Carle's version of the isolated world created in French journalist Louis Hemon's 1914 bestselling novel had its premiere here Thursday night. An English version comes out this fall.

Its spell lies in the unexpected magic realism of nature — water cascading down rock falls in the winter moonlight, a wild moose who settles in for the night in the cow pen.

### PLAYS MARIA

Doe-eyed, dark-haired Carole Laure, an internationally-acclaimed actress whose beginnings are small-town Quebec, plays Maria. The Maniwaki wilderness region of western Quebec, where Carle was born 53 years ago, stands in for the Lac St. Jean region which has apparently succumbed to civilizing influences.


The talented cinematographer Pierre Mignot shows us a maddeningly fickle land of wilderness scrub that appears plug-ugly one day and like God's country the next.

The photography is an essential because the movie, which is to be a television mini-series of several hours, is as much a record of a year in the life of the land as of the lives of its

inhabitants.

Faithful to the book, Carle has chosen a slow, evocative style which moves the story's dramatic action, such as it is, along at the pace of molasses in January.

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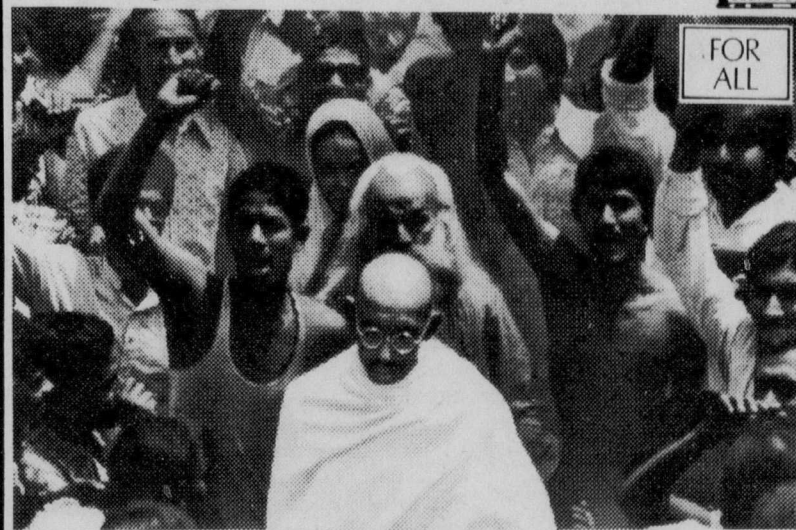
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# A trip down the Loire can provide summer drinking fun

After a brief interlude dealing with the Almedan Zinfandel, I return, as promised, to summer wines from France.

The first thing you should know, is that I dislike French wines - they still produce the best in the world - but for the money there are dozens of Italian, Portuguese, Spanish and Eastern European wines that are much better buys.

Having said that, there are still some interesting summer drinks from France falling within most budgets.

For a dry, white wine, suitable for summer sipping but better for that cold buffet or picnic lunch, there are few wines finer than the **Muscadet** from the Loire valley. Several are presently available, the best being the **Muscadet de Sevres et Maine** which comes from the Atlantic end of the valley.

## Wine Bits

BY TIM BELFORD

Also from the Loire, are **Sau-mur, Pouilly Fume, Quincy and Sancerre** — the latter being the most expensive. Each is a dry white, which in a good year can be delightful. And each has its own particular style, although the emphasis is on a fruity lightness that makes them ideal for summer.

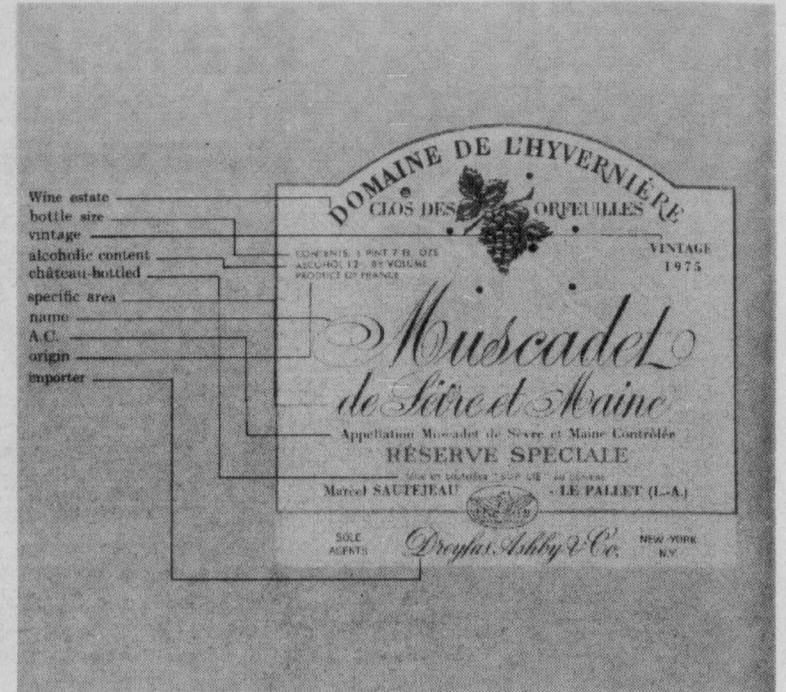
Another area of France that produces many eminently drinkable — but hardly even excellent — wines is the **Cotes de Provence**. With over 60,000 acres of vines planted it is perhaps the biggest wine area of France, however there is really little of substance to it. What Province

does do in abundance however, are rosés. In fact, three quarters of all wine produced falls under the newly-created appellation controlee, Cotes de Provence.

Although a chilled bottle of Provence rosé is at its best served on a balcony or restaurant terrace in Saint-Tropez, it is also perfectly lovely overlooking the backyard barbecue or the shores of Lake Massawippi. Most are reasonably priced and when well-made are just fine for summer dining.

The last area of France worth talking about for summertime quaffing is **Alsace**. A caution here however, since most Alsatian wines will run you \$6 plus. Money aside, the crisp, dry taste of the Alsatian **Riesling** or **Sylvaner**, is perfect for cold buffets, particularly sea food.

Next week, Third World wines. Cheers!



Muscadet can make a summer day special.

# If you think the Banks are your friend — think twice

**Towers of Gold Feed of Clay**, by Walter Stewart, Collins Publishers, 1982

No Canadian can escape dealing with a bank. It's a fact of life just like death and taxes. If you don't have a chequing account, savings account, an RRSP, a credit card or a simple loan, you're abnormal.

Banks run our lives. They handle our cheques, pay for our houses, and grease the wheels of industry. They insure the stability of Canadian currency abroad and dictate the level of interest at home. They also help their friends, run roughshod over consumers and take care of themselves first last and always.

In **Towers of Gold Feet of Clay**, Walter Stewart has produced perhaps the finest book on Canadian banking ever written. With tongue in cheek and sledge hammer in hand, Stewart examines the Canadian banking system with disturbing thoroughness. Disturbing for the bankers — who have everything to hide, and disturbing for the consumer who has nowhere to turn.

Canada's banking world consists of a variety of banks, trust companies, credit unions and caisses populaires. All of them supposedly regulated and controlled by the Bank of Canada and the Bank Act. In reality, as Stewart is at pains to point out,

our financial destiny is under the benevolent thumb of the 'big five' — The Royal Bank of Canada, The Canadian Imperial Bank of Commerce, The Bank of Montreal, The Bank of Nova Scotia and The Toronto Dominion Bank. Together these five control assets of \$313.13 billion or what amounts to 91 per cent of the entire system.

As to the 'controls' set up by the government, Stewart dismisses them with a wave of this pen pointing out the governor of the Bank of Canada actually receives his salary from the banks he is supposed to regulate. And the Bank Act, which is reviewed only on a biennial basis, is 'scrutinized' as often as not by a committee

composed of senators who have in the past, are now, or will be in the future sitting on the boards of Canada's major banks.

With scalpel-like efficiency, Stewart cuts away at the granite walls, the three-piece suits and the pompous posturing and reveals for all to see a system of banking which has profited unduly at the expense of small business and individual consumers. He shows Canada's banks for what they are — a near-monopolistic, uncompetitive, unfeeling monolith that is monumental in its arrogance and rapacious in its desires.

Stewart does not draw only from his personal experiences —

of which he has had many — nor from the experiences of others who have found the banks to be less than efficient and hardly ever accommodating. He supports his contentions with a mound of facts and figures; with charts, quotations and experts from government hearings. In short, he presents a carefully arranged, but damning condemnation of the present system of Canadian banking.

**Towers of Gold and Feet of Clay** is a landmark in social commentary. It is a work that should be compulsory reading for our elected representatives and a handout for anyone opening an account.

# Readers of new Baabee book may devour it — literally

MONTREAL (CP) — May Cutler and Kayal Kaur Khalsa are a little worried that their new line of books may be devoured by their readership — literally.

"You have to remember, we're dealing with a very specific consumer audience here," Khalsa smiles. "Our readership is this tall." Her hand floats down to knee-level.

She is talking about babies. Cutler and Khalsa have created a series of books specifically for infants.

Cutler is founder and president of Tundra Books, a Montreal publishing firm. Khalsa is a New York-born author, artist and yoga instructor who has lived in Montreal for three years. They first met about a year ago, when Khalsa wandered into Cutler's downtown office on the recommendation of a friend to show the publisher some drawings.

They got to chatting and that was when a

series called **The Baabee Books** — just launched in bookstores and toy shops across Canada — was born.

**EASY TO RELATE TO** The books feature Khalsa's strong simple drawings of Baabee — a symbolic baby of either sex and any race — and the things any baby can relate to: Clothes ranging from a bright white bootee to a fire-engine-red toque, and objects hanging from a hot-pink rattle to a green stroller with Baabee peeking out of it.

Colors are pure bright solids because, as Khalsa, 39, says, "babies love garish colors, the gaudier the better." Baabee appears variously as pink, yellow, brown and blue.

"I had been intrigued for a long time by the question of what kinds of books babies would like," said Cutler, 59, whose firm specializes in exquisitely illustrated children's books.

"There have always been board books, so-

called books for infants," she added, extracting a European-published sample from one of the bookshelves in her comfortably cluttered office. "But it was obvious when you tried them out on babies, that babies don't respond."

She pointed at an illustration of a giraffe. "Zoo animals, for instance. A six-month-old's never been to the zoo. He can't relate." **MORE SETS IN WORKS**

The first set of four books — Cutler and Khalsa are planning to publish two more slightly progressive sets over the next year — are accordion-folded, leaving an adult's hands free to hold the baby and point or handle objects shown in the drawings, such as a stuffed teddy bear or the baby's own hand.

The books have holes and can be hung over a crib or on a wall. They are printed on heavily laminated thick cardboard, which Cutler and

Khalsa hope makes them more or less baby-proof.

"You can't eat them, although I've tried," Cutler said solemnly. "I felt I should, as an experiment. They're very hard to chew."

Throughout the creation process, Cutler and Khalsa showed mock-ups of the books to parents and babies to get feedback. Com-

ments were favorable. Parents loved the books because they're simple and sturdy, while babies — well, the babies mostly gurgled and cooed in delight.

Unlike many board books, which tend to include words because, as Cutler remarks, "parents often have no idea what to say to their babies," the Baabee books have no text.

But each \$12.95 set includes a sheet of directions for parents with suggestions on how to use the books to play various games which will both entertain and instruct the infant.

"It's a way of communicating, and it teaches babies to recognize symbols, that

a picture stands for an object, which is a step in the reading process," Cutler said.

Indeed, recent studies of exceptionally bright children have found they were shown pictures at a very early stage of infancy, often as soon as they could focus.

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# 'Katimivak' is adventure and learning your capabilities

By Timothy Belford

During the last eight or so months a dedicated group of young people have been living and working within our community. They have carried out renovations at the Sherbrooke YMCA and at the Y's summer camp on Little Lake Magog. They have also carried out several projects at Centre Le Touret — a school for the mentally and physically handicapped in Sherbrooke.

The interesting thing about these young people however, is that the work they have done has been done for free as part of the federally funded Katimavik program.

Katimavik — an Inuit word meaning 'meeting place' — is also the name describing a volunteer work program that has brought together over 2,000 young Canadians from across the country. Together they have carried out a series of community aid projects which have varied from minor construction work to extra care for the elderly.

The volunteers, who are between the ages of 17 and 21, serve a nine-month period during which time they attempt to achieve four major goals; to serve Canadian communities; to achieve a new level of personal development; to become more



Denis Poudrier and Jenny Bricker—an experience they won't forget.

environmentally aware; and to gain a greater understanding of their country.

The nine-month period is broken down into three month segments. During each time period, the eleven member-group is involved in a community project. At the end of the three months, the group is relocated in a different area of the country and given another project — sometimes new and sometimes already started by the previous group.

The co-ordinator of the Lennoxville Katimavik project, Catherine Peters, is typical of the those involved. Although she is now in a position where she is a paid organizer, Peters took part in the Katimavik program as a participant herself and is thus familiar with all aspects of the project. A native of British Columbia, Peters has taken part in projects in Nova Scotia, Alberta and the Gaspesie as well as the present one in Sherbrooke-Lennoxville.

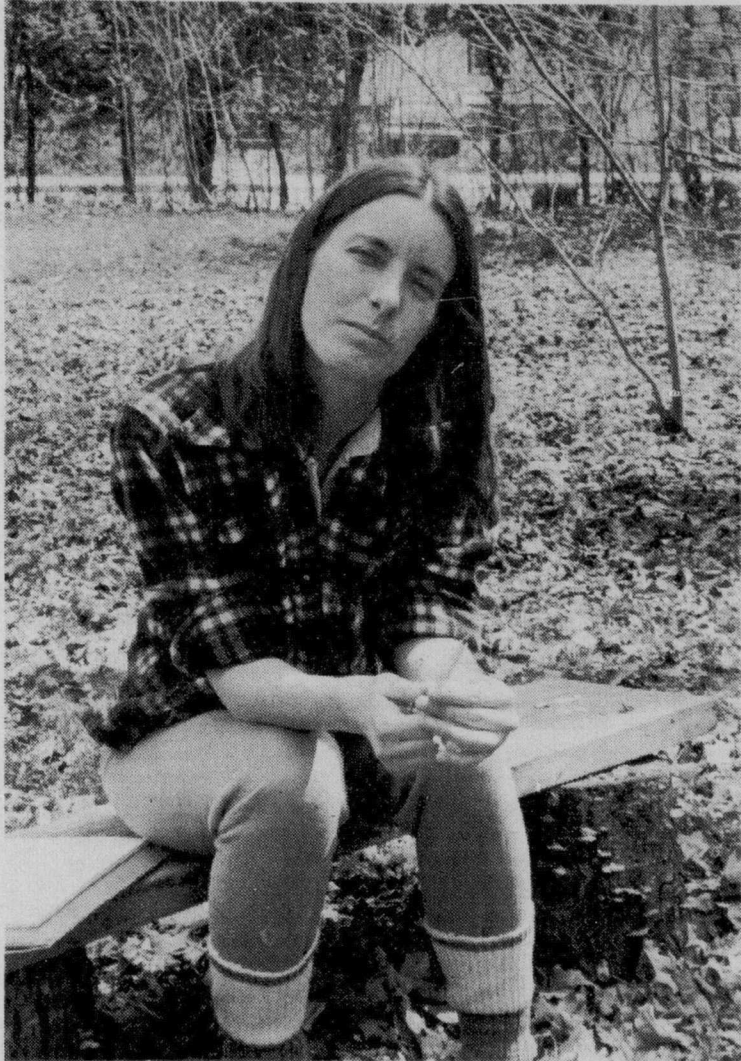
Another member of the team, Jenny Bricker from Brantford, Ontario, says what appealed to her was the chance "to travel, getting away from home, trying something new," and although she now has to find a job and re-enter the 'real' world she doesn't regret the experience at all.

Denis Poudrier, who makes his home in Entre Lacs Laurentides, says the whole thing is "about adventure" and "learning your capabilities". Poudrier, who has managed to pick up a considerable facility with the English language along the way, plans to do a little travelling when the project is done and perhaps go back to school. Bricker, Poudrier and the nine other members of the Katimavik project will have a little help readjusting since the government gives them a parting gift of \$1,000 for completing the nine months. Each member of the team also receives \$1 per day for 'expense money' or as Denis points out for "one package of

gum and one chips" adding, "If you're a smoker, you're in big trouble."

Any non-profit group, be it community association, municipal council, church, hospital, social services agency or service club, can become a Katimavik sponsor by presenting a project proposal to the local office of Katimavik located on Galt Street in Sherbrooke. Basically the group must provide any material needs for the project while Katimavik supplies and maintains the 'work force'. As a sponsor, the group is also responsible for some supervisory aspects of the project as well as transportation and equipment; but depending on the project these can all be of minor significance.

For the young people involved, Katimavik provides an eye-opening experience: for the community it provides a helping hand. Both are worthwhile.



Co-ordinator Catherine Peters was once a participant.

## Nova Scotian folklore volume has 19th century touch

WENTWORTH, N.S. (CP) — Ghost stories, poetry that zips along with a Robert Service beat, tried-and-true remedies for aches and pains and tales of heroic battles with wild animals — all are in a new potpourri of lore from a small corner of Nova Scotia.

The stories and poems compiled in *Lore of North Cumberland* could be set almost anywhere in 19th century rural Canada, from a Newfoundland outport to Saskatchewan farm country to the British Columbia interior. Only the accents, traditions and the homeland roots of the people would vary.

Hereabouts, the early settlers were mainly British, Scottish and Irish, and the book recalls their days on the north slopes of the Cobequid Mountains and the flatlands reaching out toward Northumberland Strait.

Compiled mainly by Harry R. Brown with final editing by J. R. MacQuarrie, *Lore of North Cumberland* looks at life in simpler times, when people gathered around the farmhouse stove to

listen to a storyteller the way they sit in front of their TVs today.

### TOLD LOTS OF TALES

One of the most prolific tale-spinners in the Wentworth Valley area of northwestern Nova Scotia was Ray Cecil Swallow, whose verses recounted almost everything in day-to-day life from birthday parties to the remorse felt by a man named Bill when he had to sell his horse.

Swallow, who lived all his 83 years in the Wentworth area about 150 kilometres from Halifax, was the Robert Service of Cumberland County, his poems reflecting the life of woodsmen and farmers with their penchant for chewing tobacco and hard candy in the way Service told of the gold rush days and the sourdoughs.

The North Cumberland region, known for lobster, salt mines and the Pugwash Conferences organized by native son Cyrus Eaton, had its own cures and remedies, but some of them suggest the patient would have to be in a weakened condition to accept the treatment.

Bleeding, the book says, could be stopped by packing the wound with cobwebs and spider webs complete with live and dead insects from the barn loft. An eel skin wrapped around the wrist was recommended for a sprain and an earache could supposedly be cured by blowing in tobacco smoke.

### LETTERS FROM HOME

Letters to the settlers from folks back home always told of hard times in the old country. One correspondent from County Cork, Ireland, told recent arrivals to the new land: "You have gone to high places in Canada. . . I hope you will not be putting on airs and forgetting your native land."

The letter from Cork also reported that Cousin Biddy "had a baby by one of them Limey officers in a fancy uniform who took advantage of her. He offered to marry her but her father said 'no', it's better to have a bastard in the family than a bloody Englishman."

And more than 100 years after it happened, the story is still told about how a man and his son fought

a huge black bear in the East Wentworth mountains.

In a personal account, the son tells how he and his father were attacked and badly mauled by the bear while they were looking for lost cows. The bear finally knocked the son down and rose up on its hind feet preparing to pummel and claw the fallen man.

### SAVED BY AN AXE

The father, bleeding from numerous wounds and with a broken right arm, managed to hit the bear between the eyes with an axe, killing it instantly.

Grace Tuttle, a rural-route telephone operator in earlier days, tells of getting calls from ladies wanting to know what days of the week Bernice, the hairdresser, took appointments, from mothers asking how to get a baby's temperature down and whether puff-balls are poisonous, and from a gardener who asked, "Operator, when do you plant cucumbers — on the dark or the light of the moon?"

The book's 212 pages are sprinkled with humor at its country best.

There's the story of the farmer who finally decided that it would be a kindness to dispatch his horse, which had reached the rare age of 32 years. The farmer said he would just have to make do with his second horse, which was 28 years old. A neighbor agreed to attend to the chore and the farmer went off to shop in town. When he returned he looked into the barnyard and gasped: "Goodness! He shot the colt!"

Arguments and cutting remarks weren't unknown, as recounted in a brief encounter between George Tuttle and Mrs. Reuben Layton.

The conversation ended abruptly when Tuttle told the lady: "I would rather sleep in a bed full of fish-hooks and butcher knives than with you."

*Lore of North Cumberland*, compiled by Harry R. Brown, J. R. MacQuarrie and others. Lancelot Press.

# Increased funding can only help struggling Quebec artists

By Michael McDevitt

SHERBROOKE — Québec Cultural Affairs Minister Clément Richard has announced a 25 per cent increase in government subsidies of cultural and artistic institutions and events. The increase will bring to \$85 million government spending on cultural activities, and according to Richard, will create as many as 1200 jobs for Québécois.

At a press conference held here Tuesday, Colette Betit, Regional Director of the Ministry of Cultural Affairs, said the Ministry's main objectives are to promote Regional cultural development, to ease the financial strain on performing theatre and dance troupes, and to encourage the development of Québec art and artists. One of the most important measures, she said, will be the government's promise to guarantee for the next three years, 100 per cent of initial grants to cultural groups. This, said Betit, will ease financial pressure on

companies, and allow broader ranging planning and development.

Another priority will be the development of Montreal as an important international cultural centre, the further development of the Quebec and Montreal Symphony Orchestras, and the promotion of Québec artists on the international scene.

In a policy paper entitled Cultural Action for Today, which outlines the ministry's aims, Richard says Québec's cultural community is stronger now than it has ever been, and the time has come to enter a new phase of development that will allow the consolidation of the province's resources. Richard says regional and local institutions, such as libraries and museums will be encouraged to enable adequate facilities throughout the province.

Richard said programs previously announced, such as the integration of art and architecture, and the renovation of Old Montreal, will also begin. He said

increased subsidies to the major Symphony Orchestras will enable these groups to produce better and longer seasons, including a summer season for the Quebec Symphony.

Richard said money will also be available to encourage production of cinema and the music industry, including recording, performance and composition, but gave no specific details.

Richard has also promised up to \$3 million for repair and renovation of cultural centres and other buildings and facilities of primarily cultural nature.

Pierre H. Massé, former president of the Sherbrooke Youth Orchestra, said the plan contained no revolutionary changes in policy, and represented a continuation of a policy already outlined, but said the increased funding could only help struggling artists. "The three year guarantee," he said, "can only make it easier for groups to plan their seasons and repertoire. It doesn't solve our problems, but it helps."



The main objective is to promote regional development—Betit.

## Move by Ontario frightens several arts organizations

OTTAWA (CP) — A crack has appeared in the collective defences of major music, theatre and arts organizations who fear political interference with their artistic independence.

Seen as a threat is a plan being considered by the Ontario government to take over direct funding of five big performing arts companies in the province and leave the Ontario Arts Council responsible for all the others.

The so-called Big Five are the Stratford and Shaw theatre festivals, the National Ballet, the Canadian Opera Company and the Toronto Symphony. They are divided on the plan.

If it is adopted, many arts leaders fear it will be a precedent upsetting the long-standing system by which arts organizations maintain their political independence, receiving government subsidies "at arm's length" from the non-political arts councils supported by governments, rather than from the governments themselves.

It is likely to become the hottest issue at this week's annual meeting of the Canadian Conference of the Arts. About 250 delegates from across the country, representing all branches of the arts community, gather here today for three-day meeting to discuss Life After Applebert and set

strategy for the future.

The Applebert report — formally, the report by a federal inquiry commission on the arts, headed by Toronto composer Louis Applebert and Montreal writer Jacques Hebert, recently made a senator — sought to encourage more independent production in radio, films and TV, and encouragement for the growth of the arts generally.

### FREE FROM POLITICS

It said government agencies involved in the arts, such as the CBC, the National Arts Centre and the National Museums, should be free of political direction, and offices like the

arts and culture branch of the Communications Department should be primarily responsible for providing an environment in which cultural life can flourish.

At the federal level, the Canada Council, with a budget of \$77 million this year, is the agency which grants subsidies and makes awards to artists and arts organizations. The communications mi-

nistry makes special project grants primarily for new buildings, equipments and other capital works.

This system has generally prevailed also in Ontario, until the new Big-Five plan was advanced by the provincial government, which already has administrative responsibility for the Royal Ontario Museum and the Art Gallery of Ontario apart from the

Ontario Arts Council.

There is division over the plan both within the Big Five and outside. John Hirsch, artistic director of the Stratford Festival, says he welcomes additional subsidy from wherever it comes. Paul Reynolds, producer of the Shaw Festival, fears political jockeying among the theatres if some are treated specially.

Others, not included

in the initial Big Five, probably would want to be — like CentreStage in Toronto, the Hamilton Philharmonic and Robin Phillips's fledgling Grand Theatre company at Theatre London. Then, as critics see the plan, those who are "in" might grow in numbers to vie with those who are "out" and necessitate the creation of duplicate civil service machinery to cover them all.

## The Banks fight back

TORONTO (CP) — Beleaguered bankers can learn how to make the news media work for them and even how to close a plant without causing a public outcry, thanks to a recent article published by the Canadian Bankers' Association, the lobby group of the major banks.

In We Can Fight Back, published in the most recent issue of Canadian Banker, Toronto consultant Kenneth Barnes advises bankers on whom to avoid (magazine reporters and television public affairs programs), how to dress for interviews (preferably in shirtsleeves) and what impression to give ("look like a hard-working person").

But the most detailed part of the article describes how he successfully stage-managed a major plant shutdown affecting 350 workers without provoking a torrent of public criticism.

The key to the smooth shutdown, he writes, was to notify the workers first. That was an attempt to diffuse some of the anger workers would have felt if they heard the news elsewhere.

Second, he called the media with a brief announcement and followed that by notifying key figures in the provincial and federal governments, but not the opposition parties.

"Why give the opposition ammunition that enables them to criticize the government?" he writes.

Only then did he call reporters to a news conference, one held far from the plant.

But instead of an ordinary news conference where reporters could follow up on each others' questions, each journalist was allowed a 15-minute interview with a top company official. The reporters, he writes, left contented.

Barnes writes that the media coverage that followed was favorable to the company, and after the initial heavy coverage, "there was nary a line to be seen..."

Contacted by telephone, Barnes refused to say what plant closing he was referring to, except to say it was in a large Quebec city two or three years ago.

## Stratford plans \$6 million addition

STRATFORD, Ont. (CP) — A \$6-million extension to workshop and rehearsal facilities for the Stratford Festival at two of its theatres is being planned as a make-work project for next winter.

Gerry Eldred, festival executive director, said in an interview the Ontario government will provide \$2 million and the festival's board of directors has authorized a special fundraising program for \$2 million. The remaining \$2 million is being sought from the federal government.

An addition to the 25-year-old 2,200-seat Festival Theatre in a city park on the banks of the Avon River would contain a rehearsal hall, designers' offices, and new wardrobe facilities. Costume, millinery, jewellers and other properties' shops in the basement of the building have been overcrowded for many years.

At the 1,100-seat Avon Theatre near City Hall, an extension would be built on land already owned by the festival to house two rehearsal halls, a new metal-working shop, and improved carpentry facilities. The present carpentry shop there, serving both theatres, cannot work now during matinee performances at

the Avon because of the noise it generates.

Eldred said that the additions would not contain any new performance space for the public, but would mean improved production efficiency and savings in rents now paid for non-theatre space. Included would be new stand-by air conditioning facilities for the Festival Theatre, where the existing plant now is becoming aged.

The festival would like to have both projects completed next winter, though one might have to be delayed until the winter of 1984-85. Work could not start until the close of the season at the end of October. Architects are standing by for the go-ahead.

The festival, which this season is mounting 14 productions led by Macbeth, opening June 5, has had to rent church basements and other makeshift rehearsal rooms for many years in order to get everything ready for its 23-week season.

### SAME STRUCTURE

Eldred said the addition to the Festival Theatre would not alter the appearance of the structure, built on the pattern of the tent which originally housed its unique stage and semi-circular

seating when the festival began 30 years ago.

The addition will be a low two-storey structure on the river side of the building, providing a roof terrace. The space now is a staff parking lot leading to the stage door.

The festival also rents warehouse space for storage of sets, costumes and stage properties at several locations in the city. The inventory of costumes now has grown to 40,000, even though many of them have often been reused. The festival has perhaps the country's most complete armory of theatrical swords, daggers, handguns and like instruments, housed in a special security zone high over the stage.

One festival source said a public auction might be held to reduce the costume inventory and make money for the festival. Another source said the festival should rent out its stock of stage goods to other theatres, but the administration of such an enterprise might itself be too costly.

The festival this year has a \$12.7-million operating budget, paying more than \$11 million in salaries and artists' fees. It must play to at least 535,100 patrons in order to meet its budget.

# Attention all Beebe-Plainiens, Hamois and Lingwickois

It gives me great pleasure to announce the first **Government Garbage Award** contest. This prestigious event is open to all readers of **The Record** and you can enter as many times as you'd like. For the 1983 version, the winner will receive a night with **Sports Editor Bobby Fisher**. Second prize will be two nights with Fisher (sorry the prize is not transferable).

To win, all you have to do is submit the winning suggestion for a new name to describe the residents of any municipality in Quebec. For example: the Office de La Langue Française, always willing to put our tax dollars to good use, has come up with a list that includes **Hamois**, a resident of Notre-Dame-de-Ham, **Beebe-Plainien**, for those living in Beebe Plain and **Lingwickois** for those lucky enough to inhabit Sainte-Marguerite de Lingwick. I'm positive that with a little effort our readers can do much better. All entries should be sent to Tadeusz Letarte, care of The Record, 2350 Delorme Street, Sherbrooke, J1K 1A1. Entries will be published in this column.

Sunday is **Mothers Day** and for all you trivia buffs this peculiar tribute to the lady that brought you into the world started in 1914 when President **Woodrow Wilson** declared the first Sunday in May a holiday. Fathers it might be added, were left out until 1972 when **Tricky Dicky Nixon** did something right for a change and got all us dads equal time. It's also interesting to note that the three most famous mothers in history are **The Virgin Mary** (a nice trick), **Whistler's Mother** and **Mother Goose**. Education Minister **Camille Laurin** has also been called a mother but I don't think he qualifies for flowers.

I was personally horrified this week to learn that certain 'artists', supported by grants from both the federal and provincial governments, took part in a rat burning in a Sherbrooke parking lot. After covering a wrecked car with paint and dropping in several of our furry friends, these nitwits lit the car and watched the resultant blaze. Friends of the cretins involved said the rats escaped before the blaze took hold but several witnesses disagreed and the SPA lodged a protest with local police. The **work of art**

## Who's who

By TADEUSZ LETARTE

was called **Noah's Ark** — that is if you can call wasting government funds and torturing small animals art.

**Prince Claus** husband of **Queen Beatrix** of Holland has apparently been down in the dumps lately and will spend the summer convalescing in Bad Driburg, Germany — famous for its curative spas. Claus, a German himself, is reportedly suffering from depression and having seen pictures of the Dutch royal family I can see why.

A butterfly and grasshopper diet was apparently the secret of success for one entrant in the **Toad Suck Daze** festival held in Conway, Arkansas recently. **Judy's Jumper**, trained by **Scott Montgomery** of **Pickles Gap** tied for first place in the great jump-off with **Pony Boy**, trained by Chad Richardson of **Texarkana**. Montgomery's secret was feeding Judy's Jumper butterflies to keep her light and grasshoppers to keep her jumping. The two covered the 2.5 meter track in 7.2 seconds. This unique festival got its name from the drinking habits of Arkansas River boatmen who used to drink at riverside taverns until they swelled up like toads — a lot like your average **Bishop's University** jock at the Georgian on a Saturday.

The jaw that walks like a man, **Brian Mulroney** was taken to task recently by a female member of a Calgary audience who took exception to the fact that **Fearless Fosdick's** look-alike hadn't once mentioned women in his speech. Mulroney, who is never at a loss for words even though he seldom says anything, suggested they get together for a drink and talk about it. I'm not too sure if this is an indication of the role Mulroney sees for women in the Conservative party but it wouldn't surprise me. Try naming the top female executives at the Iron Company of Canada and it probably won't surprise

you either. The Conservative party's idea of a working woman is one who spends more than one hour on her make-up.

The city of **Oakland**, that's the slum across the bay from the gay capital of America, has hired a public relations specialist to boost its image. The city now has as new slogan — **Oakland — The bright side of the bay** — and a multi-dollar campaign to outline "all the positive things". Apart from the fact that **Billy Martin** is no longer living there, the most positive thing seems to be that Oakland is only minutes from **San Francisco**. If the PR men succeed maybe they'd consider taking on Toronto whose image is about as positive as a cold sore.

A precocious feline who goes by the handle **Pussy-cat** (the imagination of some people leaves me dazzled) was recently awarded the SPCA's highest award, **Pet of the Year** for saving his master's life by waking him during a housefire. The cat's roommate (with cats, the word master doesn't really apply), **Royal Cuccia** was full of the usual fulminating drivel about 'loyalty' and the rest of the cowflop cat-lovers usually bore us with, and expressed his deep gratitude. The cat, if he's not too embarrassed is probably just lapping up the shrimp cocktail not letting on that the only reason he woke the annoying biped was so that someone could open the door and let him out.

**Woodrow Wilson** must be tumbling in his tomb: **Princeton University** has announced that teen throb **Brooke 'twelve camels is a pretty good price' Shields** will grace its hallowed halls next year as a freshman. She hasn't announced a major as yet, but has expressed an interest in humanities. Hm. I'll bet that's why she didn't choose **Bishop's University**. The thing most resembling anything human there is on the third floor of the Johnson Building, swimming in a bottle. Princeton has said she will be just like any other student... any other student whose buns have been drooled over by more people than McDonald's.

Overheard at the office: **Joe Clark** is probably the only politician who learned to laugh by reading **Hansard**. Some honorable member: Ho, ho, ho, ho. I understand in the translation it's Hein, hein, hein, hein.

# Cowansville-Sutton art season opens with a splash

By Merritt Clifton

**SUTTON**—The 1983 art exhibition season opened auspiciously last weekend with exhibits at Art Sutton's new gallery, the **Domaine shopping center** in Cowansville, and **maison Notre Dame des Erables** in Brigham. The Sutton exhibit remains well worth visiting this coming weekend, from 10:00 a.m. until 5:00 p.m. both Saturday and Sunday. The Cowansville and Brigham exhibits, meanwhile, showed talents worth watching for elsewhere during spring and summer.

Theme of the Sutton exhibit is Eastern Townships scenery. All eight participants are well-established local professionals. **Mary Martin** of Dunham is perhaps best-known, from past exhibits at the **Brome County Historical Society Museum** in Knowlton and from appearances in **The Townships Sun**. Her work here is her usual, meticulously accurate renditions of barns and fields. But her **Barn Door**, a textured close-up stressing composition, suggests she's branching out a bit. It's time; as a straight landscape artist, she's nothing more to prove and little room to grow (which is a most awkward way of praising a master).

**Julian Benbow** of South Stukely, on the other hand, hasn't been seen much hereabouts, but steals the show with his lively watercolors. Old churches are his special forte, reproduced with architectural exactitude, yet imaginatively as well, and while they're appropriately spiritual in mood,

they're hardly pious. A Benbow painting of a church like **St. Paul's** in Knowlton or **St. Matthew's** in South Stukely has the same atmosphere as a **Gerard Manley Hopkins** poem. Benbow is a bit less unique, but no less skillful, in depicting barns and sugar-shacks, and takes risks in composition — the blank foreground of **Spring Thaw**, for instance, and of **Sugar Bush II**. Only a master can gamble that way successfully.

**Diana Dyer** also deserves special attention. Her Victorian buildings appear just bright and sentimental at first glance, but look in the windows. Miniature paintings lurk there, riotously abstract, even violent, suggesting the repressed emotion of Victorian times.

**Bernice Sorge** lends a touch of humor with her caricatures of pigs, accurate in depicting pig-gishness, distorted just enough to mock humanity a little as well. **Rhonda Price** contributes some striking small watercolors. **Helene Kelly** offers strong colors and composition in an abstract, impressionistic style warmly contrasting with the realism elsewhere in the gallery. **Mireille Morency-Lemaitre** is a capable scenic painter. **Bev Hamilton's** oils lack strong drawing, but his largest painting, **Ice Fishing, Lake Champlain**, offers some of the most interesting perspective in the show, looking down atop the rows of fishing shacks.

Both the Cowansville and Brigham exhibitions mixed amateurs with professionals, visual

arts with handicrafts. The Cowansville show was organized by the **District of Bedford Adult Education arts and crafts instructors**. The crafts section offered the most striking quality. **Vivien Aitken** demonstrated a seemingly natural knack at porcelain painting, after only four years of study. One of her hand-painted plates recently won first prize at a major exhibition in **Plattsburgh**. Her style is thoroughly traditional, bright and dainty, clearly showing patience and dedication.

Alongside Aitken, **Mrs. Thomas Forster** showed handsewn quilts making many an amateur quilter envious; while behind them **Huguette Martin** displayed her colorful, popular ceramic-copper jewelry and wall-ornaments. I personally find **Martin's** work rather gaudy and tasteless, but there's no questioning her skill. Extensive displays of stuffed animals and of wooden toys by **Alan Webb** of East Farnham rounded out the crafts section.

The painting section, unfortunately, displayed what happens when an instructor with a glaring technical fault passes it along to her students. **Teddie Ruiters** commendable enthusiasm has encouraged a good many people to take up painting who otherwise would have only daydreamed about it, and then to exhibit, where some sales have further boosted self-confidence. But **Ruiters** drawing lacks precision and perspective. Like clones of the original, her pupils in the Co-

wansville exhibit all made the same few simple mistakes. Lines contradict the angle of vision, shadows contradict the light-source, close edges are as indistinct as those more distant. The problems are with the critical eye, not the hand. A guest instructor of drawing could refine the talent here considerably.

The annual **Notre Dame des Erables** exhibition in Brigham, as in past years, featured the work of local artists and artisans alongside handicrafts by the mentally handicapped inmates. In past years, the inmates have made most of the locals look bad. This year, however, new organizers introduced an unprecedented range of talents who brought their best forward. **Jean-Marie Harbec** showed off imaginative wooden toys. **Jose de la Cortina**, best known for carving Brigham's unique town welcome sign, displayed wooden wall plaques of habitants at work. **Mi-**

**riam Bardoul Plomteux** showed why she's the local master of batik, with a range of colorful scarves and dye-paintings. **'Andre'**, of Mt. St. Gregoire, offered lathed wooden bowls, toys, and ornaments. **Huguette Martin's** copper-ceramic works were also shown here. Painters **Johanne Fontaine** of Henryville and **Marian Wilkinson** of Brigham presented a contrast of styles — **Fontaine** quite technically capable, but also highly commercial; **Wilkinson** much more original, with strong color sense compensating for hazy drawing. Other exhibitors included potters **Richard Surette** and **Monique Plouffe**, of Brigham; weaver **Alain Luneau**, of Farnham; the **Salon des Poupees** of East Farnham, with a variety of ovenmitts and stuffed toys; and **Gilles Champigny's** traditional hand-made furniture. Finally, the **Alain Gemme** family exhibited local maple products: there's an art to tree-tapping, too.

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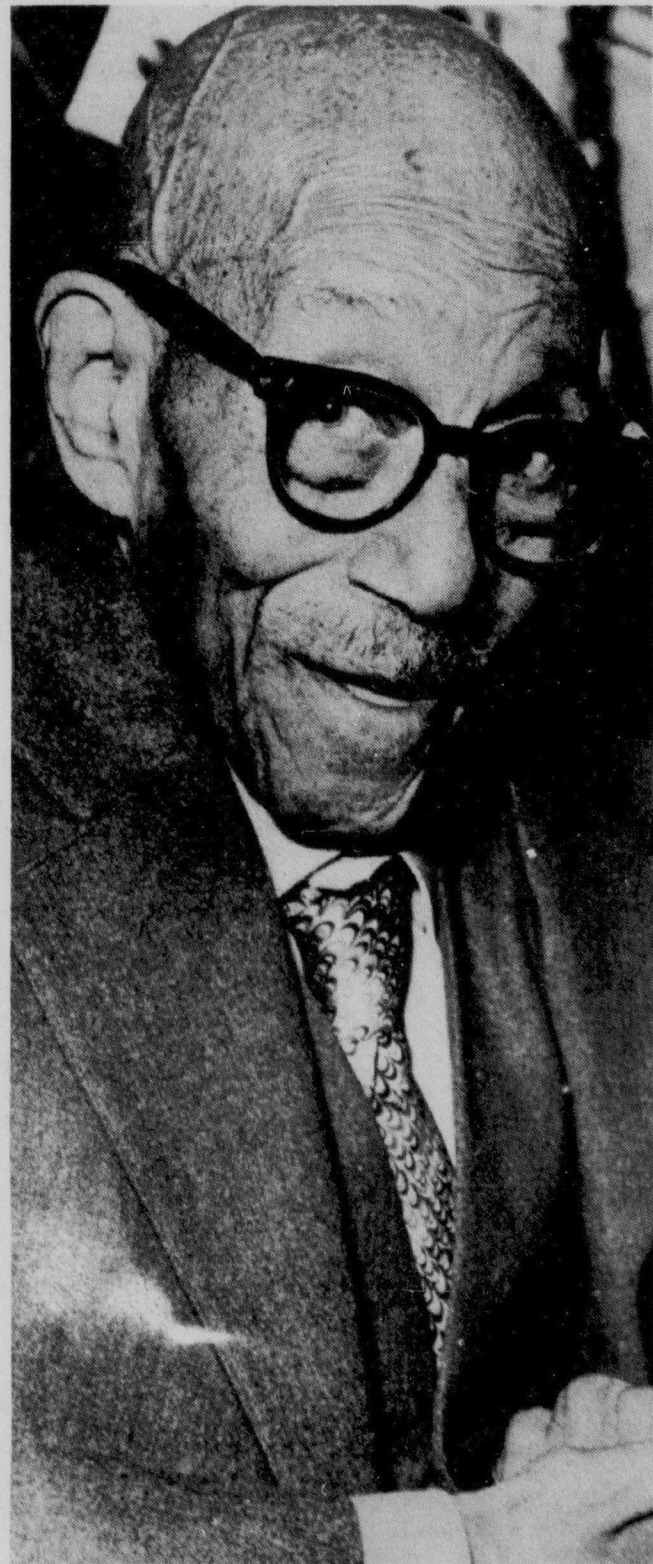
# WHAT'S ON

## Music

The big event on the music scene this week is without a doubt the appearance at the **Salle Maurice O'Bready** at Sherbrooke University's **Centre Culturel** of jazz violin master **Stephane Grapelli**. This is of course my personal opinion but I believe Grapelli to be the most exciting jazz violinist on the scene today. His sound is exquisite and he controls his instrument beautifully as he weaves his complex yet romantic web. I wouldn't doubt it for a minute if he's already sold out but just in case, try to get tickets. He's worth it. The concert is on Wednesday May 11 at 8.30 and tickets are \$7, \$10 and \$12.

Another big event this week takes place tomorrow, also at **Salle Maurice O'Bready** with a musical spectacular by **Les 4-Temps**. Les 4-Temps are a troupe of 107 young and enthusiastic performers who somehow manage to find the energy to produce shows of extraordinary variety, enthusiasm and great good fun whenever they perform, and that seems to be increasingly frequent as they are constantly in demand for festivals, concerts and other special events. This Sherbrooke-based outfit will provide a good evening's entertainment for young and old and is an ideal family event. The concert is tomorrow evening at 8.30 and ticket prices range from six to nine dollars.

Yet another treat in store for Sherbrooke-area residents is the appearance at **Le Bateleur** next Wednesday, Thursday and Friday of Folksingers and guitarists extraordinaire **Dave Lapp** and **Bruce Jackson**. Now I know everybody's heard me sing Lapp's praises before and it must be getting boring, but what can I tell you? He's really good. Teamed up with longtime friend, partner, collaborator and exceptionally good musician Bruce Jackson, they form an unbeatable team. There is unlikely to be a better show at a more intimate place ever in the area. I will stop with the superlatives but believe me — go see them. **Le Bateleur** is situated on Alexandre Street.



PBS celebrates Eubie Blake's 100th birthday again. Saturday at 9:00.



## BY MICHAEL MCDEVITT

It seems **Cal Picken** has decided to settle for Rock'n'Roll at his Lennoxville area **The Hideaway** and I think that's a good move. Cal has re-engaged **Eyes Only**, the four piece outfit that debuted there last week. While it's obvious that this band is just starting out together and has still a few bugs to work out, they are definitely onto something pretty darn good. They can certainly become a hot item if they stick to it. Even ol' **Desmond McKeon** liked them and I'm pretty sure it wasn't just **Mary Coyle's** lovely legs that kept him there, although that's plenty reason enough.

The **Bar Ouest** has made a smart move too and brought back **Texas Québec** until the end of the month. These guys, as I have said, are slick as hell and just as hot. They are a very commercially-oriented country band and it will take an act of God to stop them from going all the way to the top.

At the **Del Monty** down by the border the new management has also committed itself to rock music and is hosting **Toys** tonight and tomorrow evening. Next week, beginning Thursday a band called **Luv Child** will be playing.

In Stanstead, at **The Maples** it's good news for a lot of country fans as **Bigfoot** is once again back on the scene. **Bigfoot** is one of those bands that tend to bring their own fans with them, and its not really surprising as they're tight, organized and put on a good show. They'll be down there each weekend for another month.

Another comeback appearance is the return to the Townships of country favorites **Jerry & Joanne** who although they live in this area seldom play here. They're making an exception this time for the **Salle Tourbillon** in Warden, next Friday evening. Jerry Robitaille has just recovered from a rather serious motorcycle accident and it's good to see these guys back on the stage again. More on this next week.

Tomorrow at 9 p.m. at the **Salle O-Grand-R** in Ascot Corner, Ascot Cornériens (iennes) are sending an invite to the annual **Folkloric Dance Soirée**, featuring the group **La Foulée**. This promises to be an wild and great evening as everybody puts on their stompin' shoes and heads out to do some good-time Québec partying. The affair starts at 9 p.m. and tickets are \$2.50.

At **Le Stress** this weekend the New Wave Band **Crackpot Heroes** is playing until Sunday.

This coming Wednesday, May 11 the **Massey-Vanier High School Band** will be performing its annual spring concert at 8.30 in the school's auditorium in Cowansville. The kids recently had a successful tour of the Ottawa area and are looking forward to performing for the hometown fans again. The performance will include selections from Mozart, Rossini, Scott Joplin and many more. There will also be a play presented by the school's French immersion classes. Admission is free and coffee and snacks will be served afterwards. The show begins at 8 p.m.

Last, but definitely not least, tomorrow night in Magog **Dave Donnachie** and **Pat Hurley** have arranged an evening of song, dance and general good times, for the benefit of **Eastern Townships Citizen Advocacy** a group who matches competent volunteers with people who suffer from physical handicaps. It's a worthy cause and a good time, so watch for it at Princess Elizabeth (not Queen Elizabeth as my dumb editor wrote earlier this week) Primary School tomorrow. Tickets are available at the Citizens Advocacy office at 211 pine, or from **Tabagie Lebel** on Main Street.

## Movies

As is no surprise, **Gandhi** the movie of the year, is back again at **The Capitol** this week. By now, nobody doesn't know somebody who has seen this movie, so I'm sure their opinion is worth more to you than that of a complete stran-

ger. However, I will repeat; I thought the movie was good, but not that good. I believe it got most of those awards by an Academy that was trying to prove that it isn't as dopey as we think it is. I am not convinced. On the other hand, my editor says the movie is excellent even though there are some flat spots. At almost four hours running time, the flatspot is very likely to be somewhere in the area of the base of his spine.

The **Cinema Carrefour** must be mad at us or something, because they have chosen to thrill us with not one, but two movies whose titles and stars are completely unknown to me. Therefore, armed with absolutely no facts to interfere with my incredible perception I will proceed to slam both **H\*O\*T\*S**, and **Waitress**, which are the titles of the fare we are expected to lap up (I wonder if these films have been translated). On second thought, I will merely say that one gets the impression they are 'comedies' based on the adolescent double-entendre-innuendo-sex-type humour that most of us had enough of by grade three. They'll probably pack the place.

At the **Newport Cinema**, two wonderful sounding numbers entitled **Spring Fever**, and **Used Cars** are set for our abuse. I don't know much about either one, except I have the sneaking suspicion that the first is a remake of the groaner **Where the Boys Are**, only with an 80s attitude toward what people feel the urge to do in spring. The second, I fear, has something to do with where they do it. Beats me.

At the **Derby-Port Drive-In** tonight and tomorrow feature **John Wayne** in his last picture, **The Shootist**. On Sunday, it's **Hanky Panky** starring two capable comedians, **Gilda Radner** and **Gene Wilder**. The potential is there, but the movie doesn't quite make it. Next Friday, **Peter Pan**, in my opinion the second best picture on this list.

**Tootsie**, the best, starts at the **Newport Cinema**, this weekend. I am now officially out of space.

## Theatre and dance

As described in last week's edition of **Townships Week**, the production by the **Lennoxville Players** of **Pool's Paradise** is alive and well and heading into the second evening of its three-performance run. The players have brought us a classic example of that light, semi-bonkers comedy that has proved the idiot who said the British have no sense of humour wrong time and time again. Aply assisted by the **Lennoxville Volunteer Fire Department**, The Players consistantly bring us good cheer. Check it out. Tonight and tomorrow are the last two shows. Tickets are \$5, \$3 for seniors.

Beginning on Monday and continuing until the 18th, with a three-day hiatus (see below) is a new piece by **Claude Meunier** and **Louis Saia** performed by **Les Baladins** at **Le Vieux Clocher** in Magog, entitled **Appelez-moi Stéphane**. For more information and ticket reservations call 847-04770.

On Thursday, **Le Vieux Clocher** presents a three day run of the spicy comedy **Je t'aime Mona Moure**. Presented by the experimental group **Théâtre Toni-Mage**, the play deals with the problems of three-sided marriage. Tickets are \$6 Thursdays, and \$6.50 Friday and Saturday.

In the events department, **The School committee of Massey-Vanier High School** is holding a Flea Market tomorrow in the school cafeteria. Church, social and charity groups will be selling items — bargains for sure — to raise money for their particular causes, and The Students Council will also have a white elephant table. Admission and parking are free, so if you're in the area, check it out. One never does know what will turn up at one of these things.

On Wednesday, **The Lennoxville and District Women's Centre** is trying to make me nervous by featuring the first of two lectures on Assertiveness Training by **Melanie Cutting**. Assertiveness training aims at making people less intimidated by other people, the system, the neighbors' kids, their own kids, etc. Now get out there and reserve a seat for yourself right now, and I don't mean maybe, I MEAN NOW!... Oops, sorry, I don't know what came over me. The lecture is at the Centre, and begins at 7.30.

Finally, **La Tribune** (I think they make cookies — macaroons, I believe) and **Le Salon de Livre** are co-sponsoring a **Literary Contest** for all students between the ages of 10 and 18, at which time they become eligible for prosecution (and I cease being so). The rules are quite simple; The 10-11 and 12-13 year-old group must utilize a comic strip-like format to tell a story whose general theme is communication. Poetry — at least three poems — is also acceptable for this category. The 14-15 year-old category must write a story, a maximum of five pages long, also dealing with communication. The 16-18 year-olds must use the short story format dealing with the same theme, which must not exceed 8 pages. All work must be original, and must be entered by 5 p.m. June 10th. There will be prizes and publication of the three winning entrants in each category. And, yes, they are encouraging entries in English, so don't be shy. Entries should be mailed to:

**La Tribune Literary Contest Salon du livre de l'Estrie**  
143 Rue Des Mésanges, St-Elie d'Orford, Qué. J0B 2S0.

## WHAT'S ON



An exhibition of Michel Allard's compelling work will be at Waterville's La P'tite Gayole, May 13-June 5.

## Exhibitions

Tonight is the opening of an exhibition — her first — by well-known local painter Eileen Littleton Drew at the Exhibition Hall out at the Mystery Spot on Highway 147 just outside Lennoxville. Drew has made a name for herself among area art aficionados by recreating on canvas, many of the area's best-known landmarks, be they old mills, family manors, etc., and she does so in vivid detail and accuracy. She is frequently commissioned to do works by locals and visitors alike, and it is easy to understand why. Her painstaking dedication to detail creates faithful tributes to the heritage of our forefathers. Drew's family have lived in the Lennoxville area for many generations, and her attachment to her native turf is evident with every brush stroke. The vernissage is tonight at 7.30, and the show will continue until May 15.

Tomorrow marks the opening of the 15th Annual Art Exposition of the Artists of Bedford and Region, and as usual it promises to be a spectacular event. We can consider ourselves lucky throughout the Townships because of our seemingly endless supply of exceptionally talented artists. Bedford is a shining example of this, as anyone who takes the trouble to check will certainly find out. The show is being held at the Bedford Masonic Hall on Academy Street in Bedford, and admission is free. If you have been living in a cave and are unaware of the talent that surrounds you this is an ideal chance to discover that lucky fact. The show will run until Sunday May 15.

Another region of exceptional artists (it must be something in the Townships air) is Sutton, and Arts Sutton is demonstrating that again with their Townships Theme Show, the second and final weekend of which takes place tomorrow and Sunday. The show features many of Arts Sutton's best known artists, and their interpretation of the beautiful region that is ours. (No, Mr. Godin, we're not going anywhere).

The Musée Beaulne in Coaticook featuring the works of a local artisan by the name of Anne Huet, who creates from the nature she finds around her. She incorporates flowers and other natural creations into masques and sculptures made from home-made paper that take on forms of their own. The show continues until May 29.

At Les Beaux Dimanches restaurant on King West in Sherbrooke, you can peruse the paintings of Daniel St-Onge. St-Onge is a skilled craftsman whose delicate strokes create sensitive portraits and images which call for involvement on the part of the viewer. Thoughtful, elegant work. The show lasts until May 29.

At the Salle Albert Gravel at the Sherbrooke Municipal Library, the oil paintings of Catherine Soukini are on display. I am not familiar with this particular artist so I can't comment, but I'll let you know. For those courageous enough to go without my recommendation, the gallery is open during regular library hours. The show continues throughout May.

A gentle reminder that it is the last weekend of the Homage à Ti-Blanc Richard exhibit at the Léon Marcotte Centre at the Sherbrooke Seminary. The show ends Sunday.

Starting next Friday, at La p'tite gayole restaurant on Compton Street in Waterville, the works of an extraordinary painter will be on display until June 5. Michel Allard is a

Montréal-born artist who spends his time both in Québec and in France. His work is absolutely, stunning filled as it is with light, colour, and form that is both familiar and very strange. It is difficult to express the impact of his oil on masonite paintings, but it expresses both immense emptiness and close familiarity. It seems to be the expression of an intense dream that is in the process of awakening. Simply marvelous.

Finally, a little editorial missive directed to one Monty Cantsin, whose idea of art is to pack a car full of live animals and then set the thing ablaze. I suggest to Mr. Cantsin that he should take his research into the limit of art a few steps farther and return the favor by locking himself in a room full of rats, and allowing them to decide where limits lie. Perhaps the Canada Council will subsidize the recording of his screams as he finds his answers.



Eileen Littlejohn Drew will be the featured artist at the Mystery Spot.

## Television

I must say there is some tantalizing stuff on the idiot box this week and even some intelligent programming for a change. Somebody must have screwed up.

Tonight and Monday at 8.30 p.m. Radio-Québec (Channel 24) presents its highly-acclaimed series **The Anglophones in the Eastern Townships**, a wonderful and sympathetic look at the history and concerns of one of Québec's oldest and most firmly entrenched anglophone communities — us. The show examines what it's like to belong to a group that was long the majority in the region but which now has to face living as a minority. The program is not propaganda — either for or against anybody — but is an attempt to portray to a francophone audience what it's like to be in this particular situation. Produced by a local production company, the show was first shown locally last January and is now airing on the entire network. I think many people will be surprised at the quality of the show. Be careful however, it features an interview with my ruthless, but kind of cute, editor Charlie Bury.

A Potentially interesting tidbit tomorrow on Channel 6 at 1 p.m. is an interview with André Perry, owner of **The Studio**, one of Québec's finest recording studios.

On Vermont ETV (the people at Channel 33 kindly pointed out to me — quite rightly — that some people may get more than one PBS station and that I should be more specific) at 9 p.m. tomorrow evening a special presentation of the Kennedy Center tribute to jazz great Eubie Blake will be aired. This was Blake's last public appearance, and the list of people who showed up to honor him on his 100th birthday is quite prestigious. On hand for the show are Stevie Wonder, Cab Calloway, Joe Williams, Rosemary Clooney and many more.

On Sunday evening, if I can believe this press release, CTV will be presenting what is in my opinion one of the finest movies ever made — **Apocalypse Now**. Although there is no way the power of this film can be properly displayed on a television screen, constantly interrupted by commercials, I recommend it to anyone who hasn't seen it. Better yet, find it in a good theatre.

At 8.30 Radio-Québec offers **The Preservation Hall Jazz Band** in concert at the Wolf Trap in Washington, AC-DC. This is a top-notch jazz outfit and you can bet it will be a good show.

Sunday night insomniacs may want to catch an oldie but goodie in the form of **King Richard III**, at 11.30 on Channel 6. This is the 1956 movie starring Laurence Olivier, Ralph Richardson and Cedric Hardwicke, all of whom bear the title Sir.

On Monday evening at 9 Vermont ETV begins a series of specials dedicated to the marvelous American humorist Mark Twain with **Innocents Abroad**, a dramatization of one of the funniest travel books ever published. It recounts Twain's first trip to Europe, aboard a ship full of Quaker pilgrims on their way to the Holy land. I highly recommend **Innocents Abroad**.

At the same time on Channel 12, what could have been titled **Innocence: A Broad**, but wasn't, is being shown. The movie is called **Little Darlings** and is the story of two nymphettes at summer camp who want desperately to

enjoy the sundae, but have to get rid of the cherry on top first. It stars Tatum O'Neal and Kristy McNichol and was not produced by Gilles Gregoire.

On Tuesday at 9 Vermont ETV presents **Fifth of July**, the award-winning play by Lanford Wilson. This play is the sequel to **Talley's Folley** and is the continuation of the story of the Talley family and the conflicts that arise on their rural American farm. It stars Swoozie Kurtz and Richard 'John Boy' Thomas.

On Wednesday, also on Vermont ETV, a concert from the Metropolitan Opera, featuring Plácido Domingo, who sings as well, if not better, than Luciano Pavarotti, but doesn't take up the whole stage. The concert also stars baritone Sherril Milnes and the Metropolitan Opera Orchestra.

Finally, on Friday at 8.30, Radio-Québec airs a locally produced show dealing with teenage suicide, an epidemic throughout western society, entitled **Le suicide chez les jeunes**. The show examines some of the reasons for this recurring tragedy, and offers ideas whereby suicidal tendencies might be spotted and the final act prevented.

## Radio

Tonight's edition of **Nightfall** is one of those gloomy 'dark and stormy night' jobs, entitled **Servants of Cerberus**. It is the story of an elderly but extremely wealthy lady who, although she has spent her life imposing her will on those around her, finds herself increasingly helpless as she is bedridden by poor health. Her much younger husband resents both his financial dependence and his wife, who has alienated almost everyone who has ever been close to her. Her only companions are her loyal secretary and a pack of vicious Great Danes who guard her estate. Cerberus, as everybody knows, was the multi-headed dog-like creature who guarded the gates of Hades. We can use our imaginations from here. **Nightfall** airs at 7.30 on CBC Radio.

Tomorrow morning at 11.05 on **The Entertainers** on CBC Stereo an extensive interview with one of America's most successful and prolific lyricists is the main feature. Alan Jay Lerner has written the lyrics for such phenomenally profitable productions as **Brigadoon**, **Paint Your Wagon**, **My Fair Lady** and **Gigi**, and wrote the scripts for such plays as **An American in Paris**. Lerner talks about his career and his life at the centre of some of Broadway's most famous productions.

Fiddling fans (the kind that requires playing a violin) will be sure to want to catch **The Ocean Limited** tomorrow at 7.05 p.m. on CBC Radio. Tomorrow's show features a concert demonstrating various fiddling styles including Irish, Scottish and French-Canadian groups.

On **Saturday Stereo Theatre** at 7.05 p.m. Corinne Langston stars in her own play entitled **Early One Morning**. A woman finds herself in her home alone with an intruder and kills him, setting off a string of events that forces her to re-evaluate her life, ambitions and preconceptions. The play is an examination of values and human nature and reaches some rather disconcerting conclusions.

On Sunday afternoon at 4.05 on CBC Radio's **Sunday Matinée** a small town faces a serious problem as they try to prevent their parish minister from accepting a better paying, more prestigious job in the big city, in **Mysterious Ways**, by Jay Teller, Fiona Reid and David Connor star.

At 7.05 on **Sunday Stereo Theatre** a play by Jane Rule with the provocative title **The Young in One Another's Arms** tells the story of a 50 year-old rooming house owner and her occasionally dishevelled tenants and their struggle to get 'back to the land' following the expropriation of the boarding house. Part two of this play will be presented next week.

A 9.05 on CBC Radio **Ideas Presents** offers Part Two of a documentary on **The Politics of Information**, an in-depth study of the press, the freedom thereof and the effects of things like monopoly ownership (Thomson, Irving, etc.), government controls (state ownership, censorship, CRTC, Kent Commission recommendations), and source confidentiality on the free flow of information. The show offers an extensive examination of the concept of freedom of the press, and might be a little disconcerting to those who believe that state interference, censorship and propaganda — from whatever vested interest — are phenomena that occur only in Third World and Communist countries.

**Ideas**, the remarkably innovative and diverse information and concept series, seems to have run out of either its title commodity — or more likely production funds — because the show is offering repeats of series aired only recently. Most of these said series are of the high quality we have come to expect from the show and are worth hearing, but one should be able to expect a little more than a time lapse of a mere few weeks before being offered repeats. However times are tough and at least those who missed them the first time can make a point of listening in this time. The shows, from Monday to Friday respectively and all in four parts, are from the **In Their Own Words** series: Susan Sontag, Anthony Burgess, Arthur Koestler and Josef Skvorecky. On Friday a biography of famed anarchist Emma Goldman begins.

# This week's TV

## STATIONS LISTED

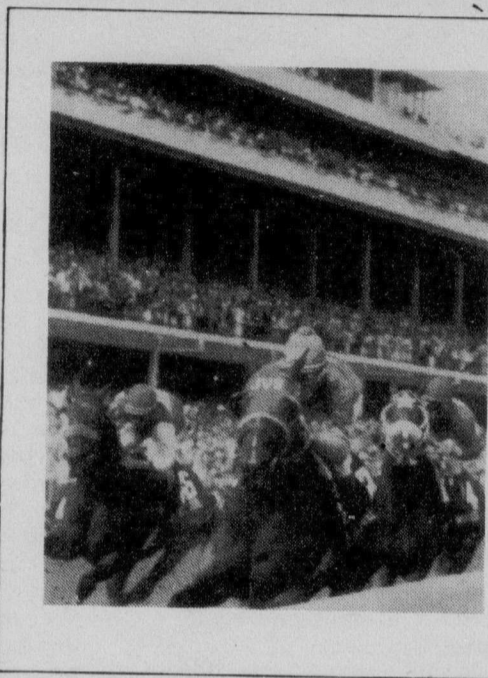
- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

## Saturday

### MORNING

- 5:30 8 NEW YOU
- 6:00 12 UNIVERSITY OF THE AIR
- 6:30 3 PRIME OF YOUR LIFE
- 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 8 DR. SNUGGLES
- 12 CISCO KID
- 22 GREAT SPACE COASTER
- 7:15 7 MIRE ET MUSIQUE
- 7:30 2 9 MON AMI GUIGNOL
- 8 THAT TEEN SHOW
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 7:45 2 9 GRANGALLO ET PETITRO
- 8:00 2 9 PACHA
- 3 POPEYE & OLIVE
- 5 THE FLINTSTONE FUNNIES
- 3 22 SUPERFRIENDS
- 33 PERSONAL FINANCE
- 8:30 2 9 PASSE-PARTOUT
- 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 3 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD
- 33 PERSONAL FINANCE
- 8:45 3 GOOD MORNING
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 MEATBALLS & SPAGHETTI
- 5 SMURFS
- 6 SESAME STREET
- 7 10 GOLDORAK
- 12 UNTAMED WORLD A task force organized to save thousands of animals whose home was covered by an artificial lake is highlighted. (R)
- 33 AMERICA: THE SECOND CENTURY
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 7 10 CAPITAINE FLAM
- 8 22 PAC-MAN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 AMERICA: THE SECOND CENTURY
- 10:00 2 9 CASPER
- 6 MOVIE ★★½ "The Great Chase" (1962, Comedy) Buster Keaton, Pearl White. A nostalgic look reveals the ingredients that went into the making of silent film classics.
- 7 10 LA BATAILLE DES PLANETES
- 8 22 SCOOBY DOO / PUPPY
- 12 ZIG ZAG
- 33 OCEANUS



### KENTUCKY DERBY

Live, exclusive coverage of the 109th Kentucky Derby, America's greatest horse race and one of the world's classic sporting events, will be telecast from the historic Churchill Downs in Louisville, Ky. on **SATURDAY, MAY 7** on ABC. CHECK LISTINGS FOR EXACT TIME

- 10:30 2 9 NIC ET PIC
- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 SKIPPY LE KANGOUROU
- 12 HUCK FINN
- 33 OCEANUS
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 7 10 JANOSIK LE BRIGAND
- 8 22 MORK & MINDY / LAVERNE & SHIRLEY
- 12 SMURFS
- 33 BUSINESS OF MANAGEMENT
- 11:30 6 TWILIGHT ZONE
- 33 BUSINESS OF MANAGEMENT

- 5 DR. SNUGGLES
- 6 STEPPIN' OUT Featured: an interview with Ken Dalby, a Canadian realistic painter; a look at the group "The Fossils," a group of businessmen who perform for charity.
- 12 MOVIE ★★½ "The Amazing Nellie Blye" (1980, Biography) Linda Purl, Gene Barry. The exploits of one of America's first female newspaper reporters are dramatized.
- 33 ACROSS THE FENCE
- 1:30 3 CHILDREN'S FILM

- FESTIVAL "The Old Junkman" An old man blames the kids at a summer camp in Australia when his junkyard is vandalized.
- 5 IT'S YOUR BUSINESS
- 6 IN FOCUS An off-beat comedy on different ways to die is presented.
- 8 22 TENNIS "Tournament Of Champions" John McEnroe and Ivan Lendl are among the top players scheduled to compete in the semifinal matches (live from West Side Tennis Club in Forest Hills, N.Y.).
- 33 VICTORY GARDEN

- Bob Thomson talks with fruit specialist Jim Williams about getting the orchard underway.
- 2:00 2 9 BASEBALL Les Expos de Montreal recoivent les Phillies de Philadelphie
- 3 NCAA GYMNASTICS Coverage of the Men's Championships (from Penn State University), and the Women's Championships (from the University of Utah in Salt Lake City).
- 5 BASEBALL Regional coverage of California Angels at Detroit Tigers or Philadelphia Phillies at Montreal Expos.
- 6 BASEBALL Philadelphia Phillies at Montreal Expos
- 33 MOVIE ★★½ "Intermezzo" (1939, Romance) Ingrid Bergman, Leslie Howard. An intense love affair develops between a married concert violinist and his daughter's music teacher.
- 3:00 12 TRAVEL '83 "Eastern Europe"
- 3:30 3 22 WIDE WORLD OF SPORTS Scheduled: coverage of the National Championship Motorcycle Racing (from San Jose, Calif.); World Show Jumping Championships (from Dublin, Ireland); the Kentucky Oaks Horse Race for three-year-old fillies; a Kentucky Derby pre-race report.
- 12 TO BE ANNOUNCED
- 33 SMALL BUSINESS MY WAY Nine small-town, independent business men and women in Upshur County, West Virginia, are profiled.
- 4:00 3 SPORTS SATURDAY Live coverage of the MISL (Major Indoor Soccer League) Championship Series Game 3.
- 7 10 JUSTICE POUR TOUS
- 12 WIDE WORLD OF SPORTS Scheduled: Canadian Precision Skating Championships (from London, Ont.); Labatt Pro Ski Challenge (from Calgary, Alb.).
- 33 SNEAK PREVIEWS

## Sports

### SUNDAY

**(CBS) NBA BASKETBALL**  
NBA Playoff Doubleheader. Teams and sites to be announced.

**(NBC) SPORTSWORLD**  
Talladega 500-mile NASCAR Grand National Stock Car Race from Alabama International Motor Speedway; final stages of the 15-day Sumo Wrestling Grand Tournament from Kokugikan Arena in Tokyo, Japan.

**(ABC) USFL**  
Teams to be announced. Keith Jackson and Lynn Swann report.

**(ABC) WIDE WORLD OF SPORTS**

### SATURDAY

**(NBC) BASEBALL**  
Primary game: California Angels at Detroit Tigers; alternate game: Philadelphia Phillies at Montreal Expos.

**(ABC) TENNIS**  
Live coverage of the \$500,000 "Tournament of Champions Tennis" from the West Side Tennis Club in Forest Hills, N.Y.

**(ABC) KENTUCKY DERBY**  
Live, exclusive coverage of the 109th Kentucky Derby, America's greatest horse race and one of the world's classic sport events, from historic Churchill Downs in Louisville, Kentucky.

**(ABC) WIDE WORLD OF SPORTS**

**(CBS) SPORTS SATURDAY**  
Special edition featuring the Major Indoor Soccer League Championship Series Game. Site and talent to be announced.

**(CBS) GYMNASTICS**  
NCAA Men's Gymnastics Championships from Penn State University with Peter Kormann and Irv Cross reporting (tape); NCAA Women's Gymnastics Championships with Charlie Neal and Cathy Johnson reporting from University of Utah.

### AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 GILLIGAN'S PLANET
- 5 THE HARDY BOYS / NANCY DREW MYSTERIES
- 6 WHAT'S NEW? (R)
- 7 10 CINE-WEEKEND ★★½ "Guerre et paix" (1955, Drame) Henry Fonda, Mel Ferrer. Cette fresque historique retrace, d'une part, la vie paisible de la noblesse russe, et d'autre part, l'invasion de la Russie par Napoleon.
- 8 WILD KINGDOM
- 12 WRESTLING
- 22 WEEKEND SPECIALS "The Secret World Of Og" Animated. Penny and Pollywog are jailed by Og's little green town sheriff. (Part 2)
- 33 SYSTEMS ORGANIZATION
- 12:30 3 FAT ALBERT
- 6 GRANGE HILL
- 8 22 AMERICAN BANDSTAND
- 33 FLEXIBLE READING
- 1:00 2 9 D'HER A DEMAIN
- 3 BLACKSTAR

Movie Ratings	
Outstanding . . . . .	★★★★
Excellent . . . . .	★★★½
Very Good . . . . .	★★★
Good . . . . .	★★
Not Bad . . . . .	★
Fair . . . . .	☆
Poor . . . . .	☆

Compiled by the staff of the World Almanac

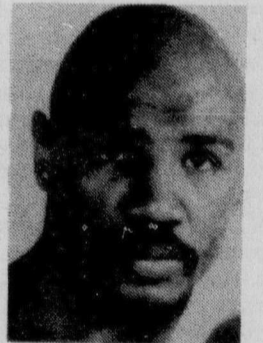
## Sports I.Q.

1. Who was the National League rookie of the year in 1982?
2. Which team drafted Eric Floyd in the 1982 NBA draft?
3. Who won the 1982 Sullivan Award as the top American amateur athlete?
4. Name the two N.Y. Yankee players who have won the triple crown.
5. In which swimming event is William Paulus a world record holder?
6. Name the last Pittsburgh Pirate player to lead the National League in batting.
7. Name the last Chicago Cub player to lead the National League in batting.
8. In which sport is the Walker Cup contested?
9. Which major league team is Doug Rader managing this season?
10. Name the only National League, Eastern Division team that has never had a Cy Young Award winner?

- ANSWERS**
1. Steve Sax, L.A. Dodgers
  2. N.J. Nets
  3. Mary Decker Tabb
  4. Lou Gehrig, 1934; Mickey Mantle, 1956
  5. 100-meter butterfly
  6. Bill Madlock, 1981
  7. Bill Buckner, 1980
  8. Golf
  9. Texas Rangers
  10. Montreal Expos

## SPORTS PROBE

Why Marvin Hagler can ignore Friday the 13th



Marvin Hagler

**MARVELOUS MARVIN** — Will Friday the 13th be lucky for Marvin Hagler? Probably. He is good enough to make his own luck.

Hagler, perhaps the best fighter pound-for-pound in the world, defends his undisputed middleweight title on Friday, May 13, against Wilford Scypion at the Providence, R.I., Civic Center.

The fight will be televised nationally by Home Box Office.

Riding a 31-fight unbeaten streak dating back more than seven years, Hagler, 28, brings a career mark of 56-2-2 into the contest. The Brockton, Mass., native has 47 knock outs. Most recently Hagler knocked out England's Tony Sibson, Feb. 11, in the sixth round at the Centrum in Worcester, Mass.

Scypion, 24, a hard-puncher from Port Arthur, Texas, with a record of 26-3 (20 KOs), is coming off his most impressive career triumph, a convincing 12-round decision over Frank "The Animal" Fletcher. That victory earned Scypion both the USBA middleweight title and the No. 1 WBC ranking.

The Hagler-Scypion bout presents two fighters who rely on many of the same techniques. Both are considered boxer-punchers who can move with an opponent or take him out suddenly. Neither man has ever been knocked out or stopped.

Scypion, whose only

career losses have been to ranked contenders Mustapha Hamasho, Dwight Davison and James Green, could be the most puzzling fighter in the middleweight division. Sometimes he's awesome, sometimes awful.

Hagler, a swarming fighter who is known for his business-like attitude during a bout, uses slogans — "Destroy and destruction" or "Tear down the brick walls of resistance" — to keep his intensity.

Says Hagler: "When I'm not fighting, I try to be a good human being — instead of the terrible monster you see in the ring."

What does Hagler think of boxing as a way to make a living?

"It's like a drug to me," he says. "It's my life, my all. Today I'm everything I wanted to be someday when I was a kid."

"Of course I love boxing. It got me a nice woman and children, nice car, nice clothes, a nice place to live."

# Saturday

Neal Gabler and Jeffrey Lyons review "Dr. Detroit" and "Still Smoking."

4:30 **7 10 SPORT-MAG**  
**8 12 22 KENTUCKY DERBY** Live coverage of the 109th running (from Churchill Downs in Louisville, Ky.).  
**33 SQUARE FOOT GARDENING**  
 5:00 **2 9 BAGATELLE**  
**5 GREATEST SPORTS LEGENDS**  
**6 SPORTSWEEKEND** (Joined In Progress) Scheduled: FINA Cup Of Diving (from Woodlands, Tex.); the Labatt's Sailing Report leading up to the America's Cup Yachting Race; World Cup Equestrian competition (from Vienna, Austria).  
**33 SUPERSOCCER**  
 5:30 **5 YOUNG PEOPLE'S**

**SPECIAL**  
 5:45 **7 LE MONDE / LOTO**  
 6/49  
**10 LE 6/49 / LA QUOTIDIENNE**

**EVENING**  
 6:00 **2 NOIR SUR BLANC**  
**3 12 NEWS**  
**5 ENTERTAINMENT THIS WEEK** Daytime soap stars who have made it big in prime time; a history of New York City's nightlife; an interview with Marlo Thomas.  
**6 CBC NEWS**  
**7 10 JEUNESSE**  
**8 22 WIDE WORLD OF SPORTS** Scheduled: coverage of the National Championship Motorcycle Racing (from San Jose, Calif.); a Kentucky Derby

post-race report.

**9 LA FEMME BIONIQUE**  
**33 LAST CHANCE GARAGE** Brad Sears declares the mysterious codes that identify tire sizes, and then demonstrates the proper technique for cleaning a battery and battery cables.

6:30 **4 CBS NEWS**  
**6 THIS WEEK IN PARLIAMENT**  
**8 SHA NA NA**  
**12 MUSIC VISION**  
**22 HAPPY DAYS AGAIN**  
**33 SAY IT WITH SIGN**

7:00 **2 9 LE MONDE MERVILLEUX DE DISNEY**  
**3 HEE HAW**  
**5 SOLID GOLD**  
**6 SHARING THE EXPERIENCE**  
**7 10 SOIREE CANADIENNE**  
**8 THOSE AMAZING ANIMALS**  
**12 DIFF'RENT STROKES**

Larry, the school tough guy, forces Willis to give him charm lessons so he can attract girls. □  
**22 CHARLIE'S ANGELS**  
**33 MAGIC!!! STARRING HARRY BLACKSTONE** Disappearing elephants, enchanted gardens and floating lightbulbs are just a few of the tricks up master magician Harry Blackstone's sleeve in this spectacular magic show.

7:30 **5 WAYNE AND SHUSTER** Featured: the boxing movie spoof "Rocky IX." (R) □  
**12 MOVIE ★★** "Bronco Billy" (1980, Comedy) Clint Eastwood, Sondra Locke. A former shoe salesman from New Jersey realizes his dream of performing in a Wild West show.

8:00 **2 9 LA SOIREE DU HOCKEY**  
**3 WIZARDS AND WARRIORS** Prince Erik recruits a bizarre band of carnival performers to rescue Marko, who is being held prisoner in Prince Blackpool's castle.

**5 DIFF'RENT STROKES**

Larry, the school tough guy, forces Willis to give him charm lessons so he can attract girls. □

**6 PRINCE REGENT** The prince marries Princess Caroline of New Brunswick before meeting the attractive Countess of Jersey; following the birth of his first child the prince decides to get rid of Caroline. (R) □

**7 10 LES GRANDS SPECTACLES ★★½** "Terre sans pardon" (1956, Western) Charlton Heston, Gilbert Roland. Apres la guerre civile un trouper sur le chemin de retour, rencontre une jeune femme qu'il epouse et ramene chez lui au Texas.

**8 22 T.J. HOOKER** Hooker tries to help a female officer who is in love with him adjust to life after she is seriously injured.

8:30 **5 SILVER SPOONS** Ricky and Arnold find the FBI on their trail when Ricky breaks a top-secret government code on his computer. (R)

9:00 **3 MOVIE ★★½** "Time After Time" (1979, Science-Fiction) Malcolm McDowell, David Warner. H.G. Wells chases the infamous Jack the Ripper from Victorian London to modern-day San Francisco through the use of a time machine.

**5 MAMA'S FAMILY** Mama kicks Vint out of the house when she discovers that he pawned her silver to help a friend get out of jail.

**8 22 LOVE BOAT** An elderly man traveling with his granddaughter meets a college chum, Isaac has to break off his romance with a woman, and everything seems to go wrong for a honeymooning couple. □

**33 KENNEDY CENTER TONIGHT** "Eubie Blake: A

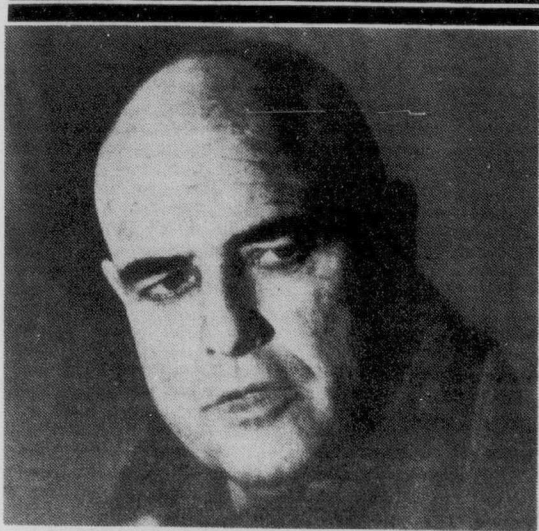


## TIME AFTER TIME

While pursuing Jack the Ripper through time to modern-day San Francisco, H.G. Wells (Malcolm McDowell) falls in love with an attractive young woman (Mary Steenburgen), in "Time After Time." The suspense drama will be broadcast **SATURDAY, MAY 7**, on "The CBS Saturday Night Movie."

CHECK LISTINGS FOR EXACT TIME

# Movies



Marlon Brando is an American military man who seems to be building his own army in the most remote jungles of Cambodia in "Apocalypse Now," airing Sunday, May 8 on "The ABC Sunday Night Movie."

## SATURDAY

### (CBS) SATURDAY NIGHT MOVIE

"TIME AFTER TIME" (1979) Malcolm McDowell, Mary Steenburgen. While pursuing Jack the Ripper through time to modern-day San Francisco, H. G. Wells falls in love with an attractive young woman.

## SUNDAY

### (ABC) SUNDAY NIGHT MOVIE

"APOCALYPSE NOW" (1979) Martin Sheen, Marlon Brando. A U.S. Army captain is assigned to the dangerous mission of running down a renegade Green Berets colonel who has taken refuge in the Cambodian jungles.

### (NBC) SUNDAY NIGHT MOVIE

"LITTLE DARLINGS" (1980) Kristy McNichol, Tatum O'Neal. Two 15-year-olds at a summer camp race one another to become the first to lose her virginity.

### (CBS) SUNDAY NIGHT MOVIE

"BRONCO BILLY" (1980) Clint Eastwood, Sondra Locke. An owner-star of a rag-tag Wild West show helps a selfish heiress who demands his help.

## MONDAY

### (ABC) MONDAY NIGHT MOVIE

"I WANT TO LIVE" (1983) Lindsay Wagner. A powerful drama of a woman sentenced to death for a murder she denies committing.

## TUESDAY

### (CBS) TUESDAY NIGHT MOVIE

"HELP WANTED: MALE" (1982) Bert Convy, Gil Gerard. An unconventional marriage between a busy career woman who desperately wants to be a mother and a sportswriter who wants some easy money.

## WEDNESDAY

### (CBS) WEDNESDAY NIGHT MOVIE

"MURDER IS EASY" (1983) Bill Bixby, Lesley Anne Down. On a train bound for London, an English lady tells a vacationing American, that murder is easy — as long as one isn't suspected. She, meanwhile, is enroute to Scotland Yard to report the name of the murderer of three victims in her village.

### (ABC) WEDNESDAY NIGHT MOVIE

"LOVE, SEX...AND MARRIAGE?" (1983) Marlo Thomas, Charles Grodin. A modern romantic comedy of a young couple who experience the ups and downs of wedded bliss.

## FRIDAY

### (ABC) FRIDAY NIGHT MOVIE

"THE INCREDIBLE SHRINKING WOMAN" (1981) Lily Tomlin. A woman becomes literally one of the "little people" when a new perfume makes her tiny instead of sexy.

# Ask Kate

## Mr. T is for real

By Kate Woods

My son is dying to know Mr. T's real name. Can you help, or is it a secret? — M.C.

Mr. T was born Lawrence Tero in Chicago, where he still maintains residence when not working.

**RICK'S AGE** — How old is Rick Edwards of "High Performance" and has he ever appeared in anything before? Will the show be back next season? — L.G.

Edwards is 29 and obviously was not hired for his acting ability. His only other time in front of a camera was as a model (co-star Jack Scalia is another former model). In fact, Edwards was "discovered" on a cover of Gentleman's Quarterly. The ratings for the ABC series were middling and no decision has been made whether to order new episodes for next year.

**COP-OUT** — Please tell me who played Serpico in the TV series based on the Al Pacino movie. I do have better things to worry about, but this is bugging me. — V.G.

This is one little care and woe that you can pack up. David Birney played the idealistic New York City cop in a 1976 TV movie and series on NBC.



Mr. T

**COLE ROLE** — What was the '60s cop show that Dennis Cole starred in? — G.H.

Cole played Detective Jim Briggs opposite Howard Duff's Detective Sgt. Sam Stone on "Felony Squad" from 1966-69. It was his first series.

**GEORGE'S EX** — What well known actress was George Peppard married to? I think it was Elizabeth Ashley, but I'm not sure. — K.J.

It was indeed Miss Ashley. They had two stormy marriages and divorces before finally calling it quits.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

Century Of Music" Host Billy Dee Williams and a stellar group of the late Eubie Blake's friends and colleagues celebrate the renowned composer's 100th birthday from the Kennedy Center for the Performing Arts.

9:30 **5 TEACHERS ONLY** Problems arise when Diana agrees to take care of one of Michael's rare laboratory mice.

10:00 **5 MONITOR**  
**6 THE CHINESE** Modern-day Shanghai, where supposedly secure residents are battling with millions of dispossessed newcomers to hold onto their homes and jobs, is profiled. (R) □

**7 10 SUR LA SELETTE**  
**8 12 22 FANTASY ISLAND** Mr. Roarke recalls some past fantasies in an attempt to cheer up Tattoo, who is recovering from a serious auto accident. □

10:30 **2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE**  
**7 10 LES NOUVELLES TVA / METEO / SPORTS**

11:00 **3 5 NEWS**  
**6 THE NATIONAL**  
**7 FILM 0-7 ★★½** "Pique-nique a Hanging Rock" (1975, Drame) Rachel Roberts, Dominic Guard. Un groupe des eleves d'un pensionnat pour jeunes filles s'en vont faire un pique-nique a Hanging Rock, ou trois adolescents disparaissent mysterieusement.

**8 22 ABC NEWS**  
**12 CTV NATIONAL NEWS**  
**33 AMERICAN PLAYHOUSE** "The Rothko Conspiracy" Larry Hoodekoff, Andrea Levine and Barry Morse star in Michael Baker's original teleplay based on the last days of artist Mark Rothko, his suicide and the scandal that followed. □

11:15 **2 CINEMA ★★½**  
**"Commissaire Moulin... Police judiciaire: La Surprise du chef"** (1979, Drame) Yves Renier, Catharine Morin. Un jeune couple vendent s'installe a Paris et ouvre un restaurant a Montmartre.

**3 BENNY HILL**  
**9 CINE-SOIR ★★½** "Histoire d'un meurtre" (1970, Drame) Carol Lynley, Paulk Burke. Convaincu que son psychiatre veut la faire placer dans une institution, une jeune psychopathe concoit un plan pour le faire assassiner.

**22 GLEN CAMPBELL MUSIC SHOW**  
 11:20 **6 NEWS** ("Provincial Affairs" will precede the news.)

**12 NEWS**  
 11:30 **6 MOVIE ★★** "Badlands" (1976, Drame) Sissy Spacek, Martin Sheen. A bored teen-age girl sets off on a killing spree with a young murderer.  
**5 SATURDAY NIGHT LIVE** Host: Stevie Wonder.

11:35 **6 TWILIGHT ZONE**  
 11:45 **8 SOLID GOLD**

**22 THOSE AMAZING ANIMALS**

12:00 **12 MOVIE ★★½** "Mean Dog Blues" (1978, Drama) Gregg Henry, George Kennedy. A young man committed to a prison farm on trumped-up charges of hit-and-run finds a brutal enemy in the redneck overseer of the camp.

12:05 **6 MOVIE ★★½** "The Belle Of New York" (1952, Musical) Fred Astaire, Vera Ellen. A sidewalk mission singer captures the heart of a debonair playboy.

12:30 **33 MOVIE ★★** "The RA Expeditions" (1974, Adventure) Documentary. Narrated by Thor Heyerdahl and Roscoe Lee Browne. Thor Heyerdahl and his crew of eight embark on a two-month trans-Atlantic voyage on a

raft constructed of papyrus reeds and rope.

12:45 **2 CINE-NUIT ★★½** "La cage aux ours" (1974, Drame) Jean Pascale, Yvette Merlin. La vie d'une famille d'un petit commerçant epicier belge confronte avec les problemes sociaux actuels.

**8 MUSIC MAGAZINE**  
 1:15 **8 EBS MUSIC NETWORK**

1:20 **9 LES NOCTAMBULES ★★½** "Le meteor de la nuit" (1953, Drame) Richard Carlson, Barbara Rush.

2:10 **12 MOVIE ★★½** "Full Circle" (1977, Suspense) Mia Farrow, Keir Dullea. After recovering from an emotional crisis, a woman purchases a house that appears to be haunted.

2:15 **8 WEEKEND REPORT**  
 4:10 **12 SIX MILLION DOLLAR MAN**

# TeleWaves

## 'Duke' Schneider's 'Run'

By Peter Meade

Much of John Schneider's acting success has been credited to a special car.

Most people recognize Schneider immediately when he's behind the wheel of his "Dukes of Hazzard" co-star, the General Lee. But when he isn't playing Bo Duke, Schneider has found equal success behind the wheel of another car, a white 1966 Corvette convertible.

It's one of the 20 exotic four-wheelers owned by John Schneider Celebrity Machines, a fancy fix-it shop in Burbank owned by the actor and his automotive wizard partner.

However, when it came time for Schneider's most recent ride, starring with Kirk Douglas in "Eddie Macon's Run," his first theatrical release movie, Schneider decided to do it without getting behind the wheel.

"I do no driving in this movie," Schneider explains. "It was a conscious effort. This is a movie that happens to have a car chase, it's not a car chase with a movie stuck in."

Similar claims have been made about "The Dukes," and Schneider is working toward the show becoming more than a glorified demolition derby.

"There's not as much action now," he says. "The shows are about a family and that's what I like. I don't care if people say it's mindless, I think they're too intelligent to enjoy themselves. People should begin to realize we're not just a car show."

Those "people" now include Warner Bros., the people behind the popular CBS Friday night show. When Schneider and fellow "Duke" Tom Wopat boycotted the series early last season, CBS felt it could go on with substitute Dukes behind the wheel. However, the series sputtered and the show didn't pick up until the original Dukes got back in the car.

Their ratings now restored — along with Schneider and Wopat — CBS ordered 22 new shows for the series' sixth season and began shooting last month with the original eight-person cast intact.

"My relationship with Warner Bros. is quite good now," says Schneider. "They know me inside and out now. We called each other every name in the book and now our differences have cleared. 'Dukes' has the potential to run as long as we want. I don't think 10 to 12 years is out of hand."

# Sunday

## MORNING

- 6:00 **NEW ZOO REVUE**
- UNIVERSITY OF THE AIR**
- 6:30 **LET'S GO**
- 7:00 **LONE RANGER / ZORRO**
- COMMUNITY 8**
- THE WORLD TOMORROW**
- JONNY QUEST**
- MIRE ET MUSIQUE**
- 7:30 **ROQUET BELLES OREILLES**
- KWICKY KOALA**
- JIMMY SWAGGART**
- DAY OF DISCOVERY**
- THE JETSONS**
- 8:00 **DEMETAN, LA PETITE GRENOUILLE**
- WONDER WOMAN**
- INSIGHT**
- JIMMY SWAGGART**
- SPORT BILLY**
- SESAME STREET (R)**
- 8:30 **PASSE-PARTOUT**
- ORAL ROBERTS**
- AU CENTUPLE**
- SUNDAY MASS**
- JIMMY SWAGGART**
- GOOD MORNING**
- 9:00 **IL ETAIT UNE FOIS...L'HOMME**
- SUNDAY MORNING**
- DAY OF DISCOVERY**
- THIS IS THE LIFE**
- SCOOBY DOO**
- ORAL ROBERTS**
- MISTER ROGERS (R)**
- 9:30 **LES FABLES D'EUROPE**
- IT IS WRITTEN**
- MUSIC AND THE SPOKEN WORD**
- JOGGING**
- LES SATELLIPEPES**
- REX HUMBARD**
- JIM WHITTINGTON**
- SPORT FISHING**
- 9:45 **EN TERRE SAINTE**
- 10:00 **LE JOUR DU SEIGNEUR**
- ROBERT SCHULLER**
- STAR TREK**
- IL EST ECRIT**
- DAY OF DISCOVERY**
- 2,000 ANS APRES JESUS-CHRIST**
- HELLENIC PROGRAM**
- THE WORLD TOMORROW**
- CROSS THE FENCE**
- 10:30 **YOU CAN QUOTE ME**
- LES GRANDS NOMS DU COUNTRY**
- JERRY FALWELL**
- C'ETAIT L'BON TEMPS**
- TELEDOMENICA**
- CELEBRATING CHRIST**
- CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
- 11:00 **LA SEMAINE A L'ASSEMBLEE NATIONALE**
- DUCKS UNLIMITED**
- TO BE ANNOUNCED**
- IN SEARCH FOR A PERFECT SUMMER**
- LES ETOILES DE LA LUTTE**
- NATURE OF THINGS**
- 11:30 **FACE THE NATION**
- OUTDOOR LIFE** Character actor Dub Taylor and his grandson go quail hunting near Albany, Georgia.
- FAST FORWARD**
- THIS WEEK WITH DAVID BRINKLEY**
- TO BE ANNOUNCED**

## AFTERNOON

- 12:00 **LA SEMAINE VERTE**
- ROOM 222**
- FOCUS '83**
- MEETING PLACE** A celebration of the Orthodox Easter is conducted from St. Demetrius Greek Orthodox Church in Winnipeg, Man.
- BON DIMANCHE**
- OLD HOUSEWORKS**
- 12:30 **FITNESS MOTIVATION**
- MEET THE PRESS**
- TENNIS** "Tournament Of Champions" Live coverage of the final matches (from West Side Tennis Club in Forest Hills, N.Y.).
- THE LAWMAKERS** Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 1:00 **PROPOS ET CONFIDENCES**

- NBA BASKETBALL** "Conference Semifinal or Final"
- MOVIE ★★★** "The New Daughters Of Joshua Cabe" (1976, Comedy) John McIntire, Jack Elam. Joshua Cabe's three daughters plot to smuggle their adopted father out of prison before he is hanged for a murder he didn't commit.
- COUNTRY CANADA** An update is presented on several past stories, including: Curtis Roache on the depressed Atlantic fishery; Harry Fraser talks about the border war with the U.S. over the potato market; the Michaud cousins give an update on agriculture in New Brunswick; Earl Muir looks at the effects on farming of urban development in the Niagara escarpment.
- FUTURESCOPE**
- WASHINGTON WEEK IN REVIEW**
- 1:30 **A VENIR - MUSIQUE**
- HYMN SING** Selections include "To Be The Glory," "Rise And Shine" (solo Cindy Treble), "This Little Light Of Mine," "Fill My Cup, Lord" (solo Tim Wiebe).
- FOOTBALL USFL**
- WORLD OUTDOORS** Fishing in the lake district of Northern Ontario is featured.
- WALL STREET WEEK** "Wall Street Week At The Chicago Mercantile Exchange: The Futures Lie Ahead" Guest: Fred Arditti, president, GNP Financial Division, GNP Commodities, Inc.; Richard Sandor, senior vice president, Drexel Burnham Lambert, Inc.
- 2:00 **UNIVERS DES SPORTS**
- WAGNER'S: THE RING** "Götterdämmerung (Twilight Of The Gods, Act I)" The struggle over a Ring whose magic power gives its owner power over the entire world continues with Manfred Jung (Siegfried), Fritz Hubner (Hagen), Franz Mazura (Gunther), Jeannine Altmeyer (Gutrune) and Gwendolyn Killebrew (Waltraute).
- SPORTS HOT SEAT**
- THE SHAKESPEARE PLAYS** "Richard III" Ron Cook stars as one of Shakespeare's most dangerous villains in this story of power struggles, betrayal, treachery and murder; also starring Michael Byrne, Zoe Wanamaker, Paul Jesson and Brian Protheroe.
- 2:30 **MOVIE ★½** "Death At Love House" (1976, Mystery) Robert Wagner, Kate Jackson. A young writer's obsession with a long-dead movie queen is encouraged by the star's spirit.
- MOVIE ★★★½** "The Diary Of Anne Frank" (1959, Drama) Joseph Schildkraut, Millie Perkins. A diary discovered in the attic of an Amsterdam factory portrays the plight of a Jewish refugee family which lived there in hiding for two years.
- WAR YEARS** "The Battle Of Germany: Fall Of Berlin" The war in Europe is over as Berlin is taken, Hitler commits suicide and the Russians insist on another signing of surrender in Berlin.
- USFL FOOTBALL** At press time, scheduled games were Denver Nuggets at Philadelphia Stars, Tampa Bay Bandits at Oakland Raiders, and Washington Federals at Chicago Blitz.
- 3:30 **NBA BASKETBALL** "Conference Semifinal or Final"
- EVERYBODY'S BUSINESS**
- 4:00 **HEBDO DIMANCHE**
- SPORTSWORLD** Scheduled: coverage of the Alabama Talladega 500 Grand National Stock Car Race (from Alabama International Motor

- Speedway); final stages of the 15-day Sumo Wrestling Grand Tournament (from Kokugikan Arena in Tokyo, Japan).
- TO BE ANNOUNCED**
- TRAVEL '83** "Italy Firenze"
- 4:30 **QUESTION PERIOD** Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
- 5:00 **SECOND REGARD**
- CBC NEWS**
- 1001 FACONS DE VENDRE**
- MISSION IMPOSSIBLE** Mount Bossou -- a Guinea, West Africa site revered by local villagers who believe it is inhabited by "demons" -- is visited. (R)
- 5:30 **FRAGGLE ROCK** Mokee decides the Fraggles shouldn't be eating the Doozers' lovely construction work. (R)
- PIERRE BOISLARD RECIT / LE MONDE**
- AMERICAN SPORTSMAN**
- SUN COUNTRY**
- EVENING**
- 6:00 **SCIENCE-REALITE**
- CBS NEWS**
- FOCUS '83**
- WALT DISNEY** Randy Bigelow kidnaps Herbie and substitutes a booby-trapped look-alike in an attempt to break up Jim and Susan's wedding.
- LE RETRO**
- ABC NEWS**
- GRIZZLY ADAMS**
- AU ROYAUME DES ANIMAUX**
- NEWS**
- HERE'S TO YOUR HEALTH** "Nutrition" Host Dr. Norman Kaplan and Dr. David W. Blheimer discuss how we go about making healthful food choices.
- 6:30 **MOI AUSSI, JE PARLE FRANCAIS**
- THE MUPPETS**
- SISKEL & EBERT AT THE MOVIES**
- DROLE DE DAMES**
- AS IT IS**
- WILD KINGDOM**
- WOODWRIGHT'S SHOP** "Grandpa Was Right" Roy Underhill chops down a tree demonstrating the proper use of the axe. (R)
- 7:00 **METRO-BOULOT-DODO**
- 60 MINUTES**
- MOTHER'S DAY SUNDAY FUNNIES** Loni Anderson hosts a variety special featuring comedy sketches and musical numbers based on some of the nation's most popular comic strip characters.
- THE BEACHCOMBERS** After a stranger (Ernie Prentice) comes to Molly's Reach a series of coincidences and strange events start coming true. (R)
- RIPLEY'S BELIEVE IT OR NOT!** Featured: how Hitler almost developed the atomic bomb first; secret weapons of World War II; the "Miracle of Dunkirk"; weird modern art; Hindu mystics; marvels of deception. (R)
- SQUARE PEGS**
- A PROSPECT OF WHALES** Krov and Ann Menuhin and Andres Pruna record the behavior of penguins, sea lions, elephant seals, cormorants and the rare southern right whale of the south Atlantic in the Bay of Valdes, Argentina.
- 7:30 **LES BEAUX DIMANCHES**
- FRONT PAGE CHALLENGE**
- LA CROISIERE S'AMUSE**
- PIERRE LALONDE** Guests: Michelle Louvain Marget Lefebvre.
- 8:00 **MOVIE ★★** "Bronco Billy" (1980, Comedy) Clint Eastwood, Sondra Locke. The owner of a Wild West show meets his

- heir who was ditched by her con-man husband.
- TELEVISION'S GREATEST COMMERCIALS III** Ed McMahon and Mariette Hartley highlight some of the best, funniest and most memorable TV commercials of the last 30 years.
- TO BE ANNOUNCED**
- MOVIE ★★★** "Apocalypse Now" (1979, Drama) Marlon Brando, Martin Sheen. An American intelligence officer undertakes a dangerous journey up a Vietnam river with orders to find and kill an errant Army colonel who has gone mad in the jungle. (Parental discretion is advised)
- COSMOS** "Heaven And Hell" Dr. Carl Sagan shows how Earth and other planets in the solar system have suffered from comet bombardment and examines the evidence of such impacts on their surfaces. (R)
- 8:30 **LE TELEJOURNAL**
- NHL HOCKEY** "Stanley Cup Conference Final" Edmonton Oilers at Chicago Black Hawks (if necessary)
- VEGETTES PLUS: PETER PRINGLE**
- 8:50 **LES BEAUX DIMANCHES**
- 9:00 **MOVIE ★★½** "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. Two teen-agers from disparate backgrounds challenge each other to be the first to conquer the heart of a young man while at summer camp.
- 9:10 **MASTERPIECE THEATRE** "Private Schulz" Operation Bernhard is dismantled and the war is lost, but Schulz remembers that buried in the English countryside are two million pounds. (Part 6)
- 9:30 **SCIENCE ET TECHNOLOGIE**
- 9:50 **LES BEAUX DIMANCHES**
- 10:00 **L'EVENEMENT**
- 10:20 **NIGHT BOMBERS** One day and night in the lives of the people in a Royal Air Force bomber squadron during 1944, featuring actual footage from air raids over Berlin, is documented.
- 10:30 **THE JEFFERSONS**
- LES NOUVELLES TVA / METEO / SPORTS**



### BRONCO BILLY

Sondra Locke stars as a self-centered heiress who must rely on Bronco Billy McCoy (Clint Eastwood) for help in "Bronco Billy," airing as a special CBS movie presentation on **SUNDAY, MAY 8**.

CHECK LISTINGS FOR EXACT TIME

- 10:50 **SPORT DIMANCHE**
- 11:00 **LA POLITIQUE PROVINCIALE**
- CBS NEWS**
- NEWS**
- CTV NATIONAL NEWS**
- ABC NEWS**
- 11:15 **CINE-CLUB ★★★** "Quai des Brumes" (1938, Drama) Jean Gabin, Michele Morgan. Un deserteur de la Coloniale rencontre une jeune fille dans le port où il se cache.
- STAR TREK**
- TO BE ANNOUNCED**
- JIM BAKKER**
- 11:20 **NEWS**
- 11:30 **BEST OF MIDNIGHT SPECIAL**
- THE NATIONAL** ("Nation's Business" will follow "The National.")
- MASTERPIECE THEATRE** "Private Schulz" Operation Bernhard is dismantled and the war is lost, but Schulz remembers that buried in the English countryside are two million pounds. (Part 6)
- 11:45 **AL MCGUIRE**
- ONSPORTS**
- 11:50 **NEWS**
- 12:00 **MOVIE ★★★** "Busting" (1973, Drama) Elliott Gould, Robert Blake. A pair of vice cops in Los Angeles get the less-than-

- rewarding job of arresting the "little guys" while the real criminal masterminds go free.
- 12:10 **MOVIE ★★★** "Richard III" (1955, Drama) Laurence Olivier, John Gielgud. Based on Shakespeare's play. The malformed Duke of Gloucester uses deceit and murder to climb his way to the English throne.
- 12:15 **SPORTSMAN'S FRIEND**
- 12:30 **COSMOS** "Heaven And Hell" Dr. Carl Sagan

- shows how Earth and other planets in the solar system have suffered from comet bombardment and examines the evidence of such impacts on their surfaces. (R)
- 12:45 **MOVIE ★½** "Terror In The Jungle" (1968, Adventure) Robert Burns, Fawn Silver. A jungle search party is organized to reach a young plane crash survivor before he is captured by cannibals.
- 1:30 **NATURE OF THINGS**
- 1:50 **BIONIC WOMAN**

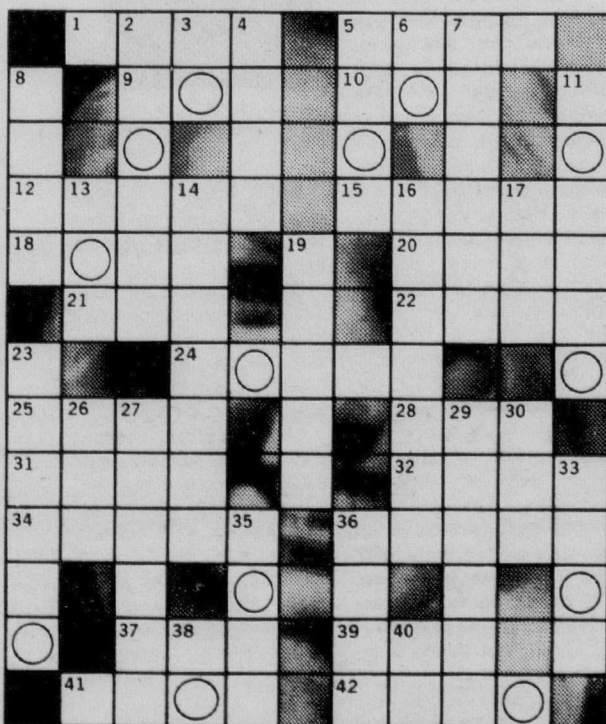
# Tele Canada

## Blue Jays vs. Royals

The always dangerous Kansas City Royals travel to Toronto's Exhibition Stadium Sunday, May 8 to take on the Toronto Blue Jays. CTV airs the game live. Don Chevrier, Tony Kubek and Fergie Oliver report the action.

Check listings for local scheduling.

# tv puzzle



### ACROSS

- 1 From a distance
- 5 Knight and Lange
- 9 "One Day — Time"
- 10 Greek letter
- 12 Catherine Bach role
- 15 Larry of "Three's Company"
- 18 Salvador —
- 20 "The Bold —"
- 21 Miss Charisse
- 22 "Two — Together"
- 24 For the time being
- 25 Aweather
- 28 Sports org.
- 31 Billy Crystal role (clue to puzzle answer)
- 32 Author Gray
- 34 Mistreat
- 36 Belonging to 007
- 37 Actor Wallach
- 39 Hostelry
- 41 She was Stella Johnson
- 42 Actor Beery

### DOWN

- 2 " — Ties"
- 3 " — Ease"
- 4 Risque
- 5 "Star —"
- 6 "Police Woman" star: init.
- 7 Game piece
- 8 She was Kris Munroe
- 11 Proposition: pl.
- 13 Airways and Air Communications: abbr.
- 14 Belonging to Shorr
- 16 "Falcon Crest" star
- 17 A Beatty
- 19 Steep slopes (clue to puzzle answers)
- 23 Sleeping garment
- 26 Tennis stroke
- 27 Brought out
- 29 Yellow fruit
- 30 "Holmes — YoYo"
- 33 This: Sp.
- 35 "Silver Spoons" star
- 36 Conrad or Barbara
- 38 She's Krystle: init.
- 40 " — Time for Sergeants"

Answer to puzzle on page 16

# Weekdays

<b>MORNING</b>	<b>PROVINCIAL SCHOOLS (MON, WED, THU)</b>
5:30 <b>3 22 JIM BAKKER</b>	<b>5 CANADIAN SCHOOLS (TUE, FRI)</b>
6:00 <b>3 CBS EARLY MORNING NEWS</b>	<b>12 HEADLINE HUNTERS</b>
<b>5 MORNING STRETCH</b>	<b>22 DICK VAN DYKE</b>
<b>12 UNIVERSITY OF THE AIR</b>	<b>33 EDUCATIONAL PROGRAMMING (FRI)</b>
6:30 <b>3 CBS EARLY MORNING NEWS</b>	10:30 <b>2 9 RIEN QUE POUR VOUS (MON)</b>
<b>5 EARLY TODAY</b>	<b>2 9 DE BIEN BELLES CHOSES (TUE)</b>
<b>8 ABC NEWS THIS MORNING</b>	<b>2 9 LA FINE CUISINE D'HENRI BERNARD (WED)</b>
<b>12 ROMPER ROOM</b>	<b>2 9 LES ATELIERS (THU)</b>
<b>22 JIMMY SWAGGART</b>	<b>2 9 PAYS ET PEUPLES (FRI)</b>
7:00 <b>3 MORNING NEWS</b>	<b>3 CHILD'S PLAY</b>
<b>5 TODAY</b>	<b>5 SALE OF THE CENTURY</b>
<b>8 22 GOOD MORNING AMERICA</b>	<b>6 MR. DRESSUP</b>
<b>12 CANADA A.M.</b>	<b>8 EDGE OF NIGHT</b>
7:45 <b>9 MIRE ET MUSIQUE</b>	<b>12 THAT'S LIFE</b>
<b>33 A.M. WEATHER</b>	<b>22 LEAVE IT TO BEAVER</b>
8:00 <b>9 L'ARAIGNEE (MON, THU)</b>	11:00 <b>2 9 LES TROUVAILLES DE CLEMENCE</b>
<b>9 CES MERVEILLEUX SURHOMMES (TUE, FRI)</b>	<b>3 THE PRICE IS RIGHT</b>
<b>9 ROBIN FUSEE (WED)</b>	<b>5 WHEEL OF FORTUNE</b>
<b>33 SESAME STREET</b>	<b>6 SESAME STREET</b>
8:30 <b>9 TELE-PATROUILLE</b>	<b>7 TOUT SUR TOUT (MON, THU, FRI)</b>
9:00 <b>2 9 EN MOUVEMENT</b>	<b>7 URGENCE SANTE (TUE)</b>
<b>3 HOUR MAGAZINE</b>	<b>7 JOGGING (WED)</b>
<b>5 DONAHUE</b>	<b>8 22 LOVE BOAT (R)</b>
<b>6 GOOD MORNING</b>	<b>10 LES CHAMPIGNOLES</b>
<b>7 10 A LA BONNE FRANQUETTE</b>	<b>12 WHAT'S COOKING</b>
<b>8 MOVIE</b>	11:30 <b>2 L'ODYSSÉE DE SCOTT HUNTER (MON)</b>
<b>12 MORNING EXERCISE</b>	<b>2 PICOTINE (TUE)</b>
<b>22 I LOVE LUCY</b>	<b>2 LES ENFANTS DU 47A (WED)</b>
<b>33 EDUCATIONAL PROGRAMMING (MON-THU)</b>	<b>2 MONSIEUR ROSEE (THU)</b>
<b>33 SPECIAL (FRI)</b>	<b>2 KARINO (FRI)</b>
9:15 <b>2 9 LES 100 TOURS DE CENTOUR (MON, FRI)</b>	<b>5 DREAM HOUSE</b>
<b>2 9 SUR LE BOUT DE LA LANGUE (TUE)</b>	<b>7 10 LES P'TITS BONSHOMMES</b>
<b>2 9 L'EVANGILE EN PAPIER (WED)</b>	<b>9 QUOI DE 9</b>
<b>2 9 ZOOM SUR L'ÉCOLOGIE (THU)</b>	<b>12 DEFINITION</b>
<b>6 FRIENDLY GIANT</b>	<b>33 STUDIO SEE</b>
9:30 <b>2 9 ANIMAGERIE</b>	11:45 <b>7 10 LES SATELLIPOPETTES</b>
<b>6 PROVINCIAL SCHOOLS</b>	11:55 <b>2 ANGIE (MON)</b>
<b>7 10 VOTRE AMIE SUZANNE</b>	<b>2 AU PAYS DE L'ARC-EN-CIEL (TUE)</b>
<b>12 MONTREAL TODAY</b>	<b>2 BIZARRE, BIZARRE (WED)</b>
<b>22 THE HONEYMOONERS</b>	<b>2 LA ROUTE DE L'AMITIE (THU)</b>
9:45 <b>2 9 TAPE-TAMBOUR</b>	<b>2 ENTRE NOUS (FRI)</b>
10:00 <b>2 9 PASSE-PARTOUT</b>	
<b>3 THE NEW \$25,000 PYRAMID</b>	
<b>5 THE FACTS OF LIFE (R)</b>	

<b>AFTERNOON</b>	<b>6 8 22 ALL MY CHILDREN</b>
12:00 <b>3 NEWS</b>	<b>12 ALAN THICKE</b>
<b>5 BATTLESTARS</b>	1:30 <b>2 9 AU JOUR LE JOUR</b>
<b>3 NEWS / MIDDAY</b>	<b>3 AS THE WORLD TURNS</b>
<b>8 HERE'S LUCY</b>	2:00 <b>5 12 ANOTHER WORLD</b>
<b>12 THE FLINTSTONES</b>	<b>6 TAKE 30</b>
<b>22 FAMILY FEUD</b>	<b>8 22 ONE LIFE TO LIVE</b>
<b>33 ELECTRIC COMPANY (R)</b>	2:30 <b>2 9 CINEMA (MON, TUE, THU)</b>
12:10 <b>3 ACROSS THE FENCE</b>	<b>2 9 LE TEMPS DE VIVRE (WED)</b>
12:15 <b>7 LE MONDE</b>	<b>2 9 TELE-FEUILLETON (FRI)</b>
<b>10 LE DIX VOUS INFORME</b>	<b>3 CAPITOL</b>
12:25 <b>9 A LA FERME</b>	<b>6 CORONATION STREET</b>
12:30 <b>2 9 ALLO BOU BOU</b>	<b>33 OVER EASY</b>
<b>3 THE YOUNG AND THE RESTLESS</b>	3:00 <b>3 GUIDING LIGHT</b>
<b>5 SEARCH FOR TOMORROW</b>	<b>5 TOM AND JERRY AND FRIENDS</b>
<b>6 WOK WITH YAN</b>	<b>6 DAYTIME CHALLENGE (MON, WED, FRI)</b>
<b>7 10 CINE-QUIZ</b>	<b>8 22 RYAN'S HOPE</b>
<b>8 22 RYAN'S HOPE</b>	<b>12 NEWS</b>
<b>12 NEWS</b>	<b>33 EDUCATIONAL PROGRAMMING</b>
<b>33 EDUCATIONAL PROGRAMMING</b>	1:00 <b>5 DAYS OF OUR LIVES</b>
1:00 <b>5 DAYS OF OUR LIVES</b>	

<b>HOSPITAL</b>	<b>22 THE FLINTSTONES</b>	<b>2 GRIZZLY ADAMS (TUE)</b>
<b>33 TO BE ANNOUNCED (MON)</b>	<b>33 SESAME STREET</b>	<b>2 LES P'TITS PIER-RAFEU (WED)</b>
<b>33 SAY IT WITH SIGN (TUE)</b>	4:30 <b>2 9 AU JEU (MON)</b>	<b>2 LA CHASSE AUX TRE-SORS (THU)</b>
<b>33 IMAGES IN WATER-COLOR (WED)</b>	<b>2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)</b>	<b>2 HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)</b>
<b>33 NATURE OF THINGS (THU)</b>	<b>2 9 TOM ET JERRY (WED)</b>	<b>5 LITTLE HOUSE ON THE PRAIRIE</b>
<b>33 VICTORY GARDEN (FRI)</b>	<b>2 9 POP-CITROUILLE (THU)</b>	<b>6 22 HAPPY DAYS AGAIN</b>
3:30 <b>2 9 WOODY LE PIC (FRI)</b>	<b>2 9 BOF ET COMPAGNIE (FRI)</b>	<b>8 LIE DETECTOR (MON, TUE, THU, FRI)</b>
<b>6 TELESCOPE REVISITED</b>	<b>3 THE WALTONS</b>	<b>9 CINEMA DE 5 HEURES</b>
<b>33 LILIAS, YOGA AND YOU</b>	<b>5 MORE REAL PEOPLE</b>	<b>12 THE PRICE IS RIGHT</b>
4:00 <b>2 9 BOBINO</b>	<b>6 ARK ON THE MOVE (MON)</b>	<b>33 MISTER ROGERS (R)</b>
<b>3 BEVERLY HILLBILLIES</b>	<b>6 SPREAD YOUR WINGS (TUE)</b>	5:30 <b>2 EXPLORATION, SPORTS ET LOISIRS (WED)</b>
<b>6 DO IT FOR YOURSELF</b>	<b>6 GOING GREAT (WED)</b>	<b>3 ALICE</b>
<b>7 LES CHAMPIGNOLES</b>	<b>6 WHAT'S NEW? (THU)</b>	<b>6 THREE'S COMPANY</b>
<b>8 CHARLIE'S ANGELS (MON, TUE, THU, FRI)</b>	<b>6 NEWS FROM ZOOS (FRI)</b>	<b>8 LAVERNE &amp; SHIRLEY &amp; COMPANY (MON, TUE, THU, FRI)</b>
<b>8 DRUNK DRIVING: A DEAD END FOR TEEN-AGERS (WED)</b>	<b>7 10 CINEMA SUR DEMANDE</b>	<b>22 WKRP IN CINCINNATI</b>
<b>10 GRONIGO &amp; CIE</b>	<b>12 TAKE A BREAK / FAMILY FEUD</b>	<b>33 ELECTRIC COMPANY (R)</b>
<b>12 WKRP IN CINCINNATI</b>	<b>22 GILLIGAN'S ISLAND</b>	
	<b>5:00 2 LA FEMME BIONIQUE (MON)</b>	

# Speaking of Soap



by Mary Ann Cooper



Elvera Roussel plays Hope on "Guiding Light."

## Versatile Franz makes mean Alma a daytime star

By Connie Passalacqua



Elizabeth Franz

Although all regular soap opera actors and actresses are usually referred to as "stars," occasionally a secondary or non-contract player exhibits much brighter "star quality."

Such a performer is Elizabeth Franz, who arrived in "Another World's" Bay City last summer as revenge-seeking Alma Rudder. Alma, a hick with more than a hint of insanity, tortured Blaine Ewing (she was convinced Blaine had a part in the murder of her brother Buzz) in what were undoubtedly daytime's most bizarre scenes.

Miss Franz's crackling energy and innate humor made her characterization special. Now, after a few months' absence, Alma is back in Bay City and up to her old dirty tricks.

Miss Franz is unusually articulate in explaining how she arrived at her character's motivation.

"I started with the child in her. I felt her pain and helplessness in the face of her family's poverty and the weight of her responsibility of having to single-handedly raise Buzz. I explored her insanity, her fantasies and, most of all, her anger."

Miss Franz, who is originally from Akron, Ohio, honed her skills as a char-

acter actress in numerous touring theatrical productions. But it was not until three years ago that she caught the attention of theater critics when she won raves and a subsequent Obie award for her lead role in off-Broadway's "Sister Mary Ignatius Explains It All for You."

A casting director admired her performance in that play and Miss Franz was later cast as Kate Jerome, the mother of a large family in Neil Simon's new Broadway hit, "Brighton Beach Memoirs." She's now performing in the show at the same time as she appears on "AW."

During her absence from "AW," Miss Franz was besieged by those she calls her "Alma Rudder fans."

"Alma's so mean — but people love her and that's great with me!"

A young district attorney's life is in danger when she is the witness to a crime, despite the fact she does not remember what she saw, in the suspense-filled drama, "The Cradle Will Fall," starring Lauren Hutton, Ben Murphy and James Farentino as Dr. Edgar Highley, and also starring the opportunity to try to make Neil go to bed with her. She is not successful. Later, at Neil's place, Liz shoots what she thinks is an intruder. Anna ruins Renee's plans to seduce David when he storms out. Roman's brother Beau comes to town and meets Hope.

**THIS WEEK:** Daphne looks into Anna's past. Maggie dates both Mickey and Don.

**ALL MY CHILDREN** -- Silver lets Opal believe that Lars has already hired the new American Beauty. She hires Harris to represent Jenny but when Harris is promised bedroom antics by Silver, she gets the inside track for the job. Greg gets a tingling in his toes but makes Alfred promise not

**Recap:** 5/2 - 5/6  
**Preview:** 5/9 - 5/13

**DAYS OF OUR LIVES** -- Neil's passion with Liz is interrupted when Neil gets an emergency call from the hospital. Liz says she wishes that Marie were dead and horrifies Neil and Don. Marie goes out of town and Liz seizes the opportunity to try to make Neil go to bed with her. She is not successful. Later, at Neil's place, Liz shoots what she thinks is an intruder. Anna ruins Renee's plans to seduce David when he storms out. Roman's brother Beau comes to town and meets Hope.

**THIS WEEK:** Daphne looks into Anna's past. Maggie dates both Mickey and Don.

to tell Jenny. Donna forgives Palmer for his affair with Daisy. Phoebe shocks Donna by telling her that Chuck fathered her baby. **THIS WEEK:** Amanda still has feelings for Tad. Daisy pushes for a divorce for Palmer.

**ONE LIFE TO LIVE** -- Becky finds out she's pregnant by Bo. She tries to tell him but can't bring herself to do it. Drew knows Becky is pregnant and offers to marry her but she turns him down. Delilah takes Becky's place at the rodeo and knows Becky is pregnant. She does her best to keep Bo and Becky apart. Viki's relationship with Clint is showing signs of strain. Dorian is intrigued by a mystery woman named Echo who is from Clint's past. Jenny begins to warm toward Brad and knows how difficult it is to work for Asa. **THIS WEEK:** Delilah lies to Bo. Viki gets impatient with Clint.

**EDGE OF NIGHT** -- Raven refuses to give Cameron the phone book until she has proof that Sky will not be arrested. Ian is upset when he thinks Raven has left him for good. Mitzi tells Gunther she cannot marry him because she is engaged to Cliff. Calvin tells Miles that Jody is spying on Preacher. Raven tells Cameron about the phone realizing he is a foreign spy.

**THIS WEEK:** Gunther is not good about taking rejection. Raven is in danger. **ANOTHER WORLD** -- Peter asks Sally to marry him but she can't make a commitment. Zak offers Stacy a job in Washington. Rachel gets flowers from Mac but will not give up Steve's memory. Cecile pays Alma \$6,000 of the blackmail money. Felicia's divorce from Louis goes through. After Alma asks a customer about cutting the brakes in a car, Sandy and Blaine almost get into an accident when Sandy's brakes fail. Cass angrily confronts Alma and begins to strangle her as Cecile walks in.

**THIS WEEK:** Stacy is stuck at Mark's cabin during a storm. Julia begins her novel.

**GUIDING LIGHT** -- Mark gets shot and killed and Rebecca dies from a fall off a cliff. Quint and Nola announce their engagement. Trish and Josh learn that their brother Billy's daughter, Mindy, will be coming to Springfield. Henry decides to make Vanessa more independent and not give her so much money. Tony's anger and resentment build when he cleans out his father's old room. Amanda gets word that Jennifer has had a baby boy.

**THIS WEEK:** Amanda is shaken by Mark's death. Martin's condition changes. **ANOTHER LIFE** -- Lori is shaken up after she witnesses a miscarriage. She decides to take better care of herself and she renews her relationship with Ben. Lance tries to force Paula to leave the hospital but he is chased off. Nancy dresses up as a cleaning woman and switches the soil analysis documents. Gil and Peter go to the complex site and watch, hopelessly, as the building collapses.

**THIS WEEK:** Gil has his suspicions about Viki. Carla feels uneasy around Monk. **GENERAL HOSPITAL** -- Holly decides her relationship with Luke is over. Luke increases his therapy so he can be with Holly once more. Hand's body is found in the ashes of the clinic. Augie is killed in a shoot out with the police. Scorpio tells Lu he must put her in a shelter. Holly finds a lipstick stain on a guest towel and assumes Robert has been unfaithful. Celia's tryst with Jimmy Lee in a trailer is interrupted by Red.

**THIS WEEK:** Holly begins to see Robert as her lover. Natalie is evasive with Luke.

**AS THE WORLD TURNS** -- Craig takes a business trip for Whit only on the condition that Betsy promise not to see Steve while he's away. She agrees. Dusty tries to convince Burke to let him go to the museum with Gunnar and Paul but he refuses. John threatens

to tell Barbara and Gunnar that James is really an Aldrin not a Stenbeck and James is horrified. Burke rigs a beam to fall on Gunnar and kill him. Ariel tries to get Burke to be less hate-filled and more romantically inclined.

**THIS WEEK:** Tom and Margot enjoy Paris together. Craig wonders if Betsy has kept her word.

**THE YOUNG AND THE RESTLESS** -- Rick entertains Nikki and she begins to fall hard for him. Victor finds his strength ebbing and Julia starts a desperate search for him. Cindy confronts her father after all these years of living with the fact that he raped her.

**CAPITOL** -- Kurt searches Maggie's place for clues. Danny pushes Ronnie and Jordy together. Myrna worries that Kelly will tell Sam about the blackmail tape. Trey is furious when Kelly begins to keep late hours again.

**SEARCH FOR TOMORROW** -- Andy finds out that Jenny is her mother and reacts well to it. Wendy is furious to learn that Keith lied to her about Andy being his sister. Andy has to learn how to take care of her diabetic condition. Travis is upset when Liza rejects his offer to sell Sunburst. Stephanie sets out to make her TV station the first in its market. Kristin worries that Brian will find out she lied to him and it will destroy her marriage.

**THIS WEEK:** Andy and Jenny get to know each other better. Wendy and Keith separate.

**RYAN'S HOPE** -- Frank formally withdraws from the race, and Jill gets the party nomination. Amanda is increasingly unhappy and takes drugs. Charlotte is held by Frank and Bob at a beach house. She attempts to escape but fails. Finally, Charlotte admits she does have reason to hate Frank. Leigh learns that Jack knows the details about her father's past.

**THIS WEEK:** Patrick is disturbed by Amanda's suicidal tendencies. A little child brings Patrick and Faith together.

# Monday

## DAYTIME MOVIES

- 9:00 **3** ★★ "How To Marry A Millionaire" (1953, Comedy) Lauren Bacall, Marilyn Monroe. Three actresses use an expensive apartment as bait for rich husbands.
- 12:30 **7 10** ★★½ "Meurtres chez les gens du spectacle" (1978, Policier) Sonny Bono, Lee Purcell. Un compositeur de talent et son épouse s'improvisent comme détectives et tentent de solutionner le meurtre d'un ami.
- 2:30 **2 9** ★★½ "S.O.S. Concorde" (1978, Policier) James Franciscus, Mimsy Farmer. Au cours d'un vol d'essai, un Concorde s'écrase dans la mer des Caraïbes à la suite d'un sabotage.
- 4:30 **7 10** ★★½ "Les dernières heures avant l'aube" (1975, Policier) Ed Lauter, Victoria Principal. Le détective prive d'un hôtel d'Hollywood est soupçonné de meurtre d'un cabaretier trouve mort à l'hôtel.
- 5:00 **9** ★★½ "Un solitaire" (1973, Policier) Hardy Kruger, Raymond Pellegrin. Un jour un prisonnier à l'occasion de s'évader s'il consent à vider le coffret du directeur de la prison, et il est demeure un solitaire farouche.

## EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** STUDIO SEE "Rock Climbing" Travel to Oregon for a rock climbing expedition; go for a ride in

the Goodyear blimp; listen to some fancy banjo pickin'. (R)

- 6:30 **5** NBC NEWS  
**7** ENTRE NOUS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT  
 6:40 **9** INFORMATIONS LOCALES / METEO  
 7:00 **2 9** LE VAGABOND  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** ASSEMBLY WEEK  
**7 10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT  
 7:30 **2 9** TERRE HUMAINE (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT A report on the National Enquirer (Part 1); an interview with Carroll O'Connor.  
**6** HAPPY DAYS A beautiful blonde from Roger's past shows up in Milwaukee on the rebound from another guy. (R) □  
**7 10** LA PETITE MAISON DANS LA PRAIRIE  
**3** BARNEY MILLER  
**12** THRILL OF A LIFETIME Featured: a father of two in a one-on-one hockey shootout with Mike Bossy of the New York Islanders; a Saskatchewan teenager's duet with classical guitarist Liana Boyd; a British Columbia woman's televised declaration of love for her husband; the performance of an elderly Ontario songwriter's favorite World War I tune by John Bray and Eric Peterson. (R) □  
**33** VERMONT REPORT Jack Barry interviews two Soviet citizens who have come to New England as members of the Bridges for Peace group.  
 8:00 **2 9** TELE-SELECTION

- ★★½ "Les Marloupins" (Pas de date, Comédie) Gerald Herold, Catherine Alrid. Un petit escroc rencontre au hasard d'un vol d'un camionnette un jeune truand qui fuit aussi.
- 3** SQUARE PEGS Lauren and Patty defend their favorite teacher whose "radical" lifestyle and teaching methods threaten to get him fired. (R)
- 5** LOVE, SIDNEY Laurie asks Sidney to give her away when she decides to marry an illegal alien.
- 6** HANGIN' IN Kate informs a client she isn't good enough to be a professional singer; Mike attempts to get through to a boy who abuses his mother. (R) □
- 8 22** THAT'S INCREDIBLE! Some "incredible kids" profiled include the 12-year-old inventor of cycle surfing and a blind piano virtuoso.
- 12** SNOW JOB Despite his doctor's orders against it, Bobby is forced to entertain a former centerfold turned author, while Jean-Paul develops a mysterious "illness" when Courtney refuses to give him a raise.
- 33** FRONTLINE "Looking For Mao" Frontline journeys from Peking to Chongqing, from Shanghai to Changsha, in search of Mao Tse-tung's legacy among the people he led through revolution.

- 8:30 **3** PRIVATE BENJAMIN Judy concocts a plan to have one of the first U.S. astronauts visit Fort Bradley to get some exposure for Colonel Fielding. (R)
- 5** FAMILY TIES Unable to face her own mother, Mallory's pregnant girlfriend confides in Elyse. (R)
- 6** ANKA Guest: Janie By.
- 7 10** MARISOL  
**12** BIZARRE Featured: "Richard Simmons For

President"; another Super Dave stunt; Sister Frederica Pierce; country singer Rick Daniels.

- 9:00 **3 6** M\*A\*S\*H Morale plunges at the 4077th, already sweltering under a severe heat wave, when alcohol is prohibited. (R)
- 5** ACADEMY OF COUNTRY MUSIC AWARDS Jerry Reed, John Schneider and Tammy Wynette host the 18th annual presentation of these awards, to be telecast live from Knott's Berry Farm in Buena Park, Calif.
- 7 10** LES MOINEAU ET LES PINSON  
**8 22** MOVIE "I Want To Live!" (Premiere, Drama) Lindsay Wagner, Martin Balsam. A call girl is convicted of murder and sentenced to die in the gas chamber.
- 12** MOVIE ★★½ "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. Two teen-agers from disparate backgrounds challenge each other to be the first to conquer the heart of a young man while at summer camp.
- 33** GREAT PERFORMANCES "Innocents Abroad" Mark Twain's amusing account of his first trip to Europe with a group of pious pilgrims bound for the Holy Land is dramatized; Craig Wasson, David Ogden Stiers and Brooke Adams star.
- 9:30 **3** ONE DAY AT A TIME Barbara and Julie decide that the best solution to their housing problem is for them to live together.
- 6** NEWHART Dick reveals an uncanny ability to embarrass Joanna no matter how hard he tries to do the right thing during the annual river party. (R)
- 7 10** MICHEL JASMIN  
 10:00 **2 9** LES ETOILES DU MAURIER (2E)  
**3** CAGNEY & LACEY Chris and Mary Beth are



## I WANT TO LIVE

Lindsay Wagner stars as Barbara Graham, sentenced to death for a murder she swears she did not commit, in "I Want to Live," airing **MONDAY, MAY 9** on "The ABC Monday Night Movie."

CHECK LISTINGS FOR EXACT TIME

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- forced to use a young pusher as an informant in order to break up a PCP drug ring.
- 6** THE NATIONAL / JOURNAL  
 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
 10:50 **7** LE MONDE REGIONAL  
 11:00 **3 5 8** NEWS  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
 11:05 **6** NEWS  
 11:15 **7 10** LA COULEUR DU TEMPS  
 11:20 **2** TIGRIS: LE VOYAGE SUMERIEN DE THOR HEYERDAHL (3E)

- 9** CINE-SOIR ★★½ "Aladin ou la lampe merveilleuse" (1945, Drame) Cornel Wilde, Evelyn Keyes. Un jeune homme, Aladin, devient le seul maître d'un lampe merveilleuse qui comble ses desirs.
- 12** NEWS  
 11:25 **6** BARNEY MILLER  
 11:30 **3** HAWAII FIVE-O  
**5** THE BEST OF CARSON Host: Johnny Carson. Guests: Robert Blake, Calvin Trillin, Linda Hopkins. (R)  
**8 22** ABC NEWS NIGHT-LINE  
**33** MOVIE ★★★ "Broken Arrow" (1950, Western) James Stewart, Jeff Chandler. In the 1870s, the courage of a scout helps bring peace between Arizona settlers and the hostile Apaches.

- 12:00 **12** MOVIE ★★★½ "The Charge of The Light Brigade" (1968, Adventure) Trevor Howard, Vanessa Redgrave. Inspired by a poem by Lord Tennyson. The action-filled but tragic War of Balaclava is riddled with pompous military errors.
- 12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: country singer Slim Whitman, comedienne Elaine Bosler.  
**8** PROFILE  
 1:00 **33** FRONTLINE "Looking For Mao" Frontline journeys from Peking to Chongqing, from Shanghai to Changsha, in search of Mao Tse-tung's legacy among the people he led through revolution.  
 2:35 **12** SOLID GOLD

## MEDIA MONITOR

### Farentino disguises himself, not his talents

By Joan Crosby

In the recent TV movie "Something So Right," James Farentino was almost unrecognizable. The actor, who has a full head of hair and is trim and fit, played a character who was balding and fat.



James Farentino

It was Farentino who dictated how he would look. "It was my choice," he says. "It was also my choice that when I appeared in another TV movie to have eyes that are a very unusual shade of green."

That film, "The Cradle Will Fall," airs May 24 on CBS.

"I wanted those green eyes for the character I play. I don't wear contacts or even glasses and I had been warned that I could only leave the lenses in for an hour at a time and that I had to have 30-minute breaks in between."

"It seems when the lenses are left in too long the eye is not getting oxygen, it is unable to breathe. I nearly went bananas — for 21 days I was taking those lenses out and putting them in. On the last day of shooting, my left eye began to develop an ulcer."

When Farentino was doing "Something So Right," he shaved a portion of his head to give him a large bald spot.

"That and the padded suit I wore made me look

much older and heavier," he recalls. "When I finished shooting that picture, I shaved my head completely. From the day I was totally bald to my first haircut was about six weeks. You know, 'Something So Right' was the second highest rated movie of the season, which is amazing when you consider there was no action. It was a character piece."

In September, Farentino begins rehearsals for the Broadway production of Ira Levin's new thriller, "Footsteps."

Returning to the stage is important to Farentino. He began his career as a beach boy in the original production of Tennessee Williams' "Night of the Iguana" and has appeared in a 1973 revival of "Death of a Salesman" and in Lincoln Center's 25th anniversary production of "Streetcar Named Desire."

# Tuesday

## DAYTIME MOVIES

- 9:00 **8** ★★½ "The Roots Of Heaven" (Part 1) (1958, Adventure) Errol Flynn, Juliette Greco. A wildlife enthusiast attempts to protect African elephants from being hunted.
- 12:30 **7 10** ★★½ "L'assassin qui ne voulait pas mourir" (1976, Policier) Mike Connors, Gregoire Aslan. Apres la mort de son épouse, un détective tente de se créer un nouveau style de vie en vivant sur son voilier.
- 2:30 **2 9** ★★½ "Retour au pays d'en bas" (1977, Documentaire) Louis Berube, Johanne Marcel. Quelques jeunes citadins tentent de faire revivre le cinquième rang a St. Mathieu.
- 4:30 **7 10** ★★½ "Les revoltes de tolede" (1965, Aventure) Mark Damon, Paolino Gozino. Au debut de son regne, Pierre I se montre un roi noble et genereux, mais il devient fou quand son demi-frere fait enlever sa fiancée.
- 5:00 **9** ★★½ "Trois filles a marier" (1963, Comédie) Kirk Douglas, Mitzi Gaynor. Une riche veuve engage un avocat pour amener chacune des trois filles a épouser le mari qu'elle leur a choisi.

## EVENING

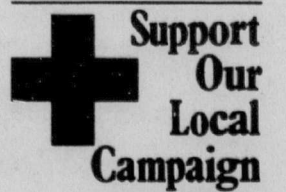
- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** STUDIO SEE "Tarantula" Take a look at venomous spiders and snakes; meet a teen New Orleans jazz band; go on the road with kids in the Circus

- Kirk. (R)
- 6:30 **5** NBC NEWS  
**7** ENTRE NOUS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT  
 6:40 **9** INFORMATIONS LOCALES / METEO  
 7:00 **2 9** GRAND-PAPA  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** FAME Doris tries to reunite her father and draft-resister brother, and Lydia finds she needs help from some of her students. (R)
- 7 10** UN MONDE EN FOLIE / LA QUOTIDIENNE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT  
 7:30 **2 9** LES GIROUETTES (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT A report on the National Enquirer looks at their information sources and complaints from Valerie Bertinelli and husband Eddie Van Halen about how they were portrayed in the newspaper. (Part 2)
- 7 10** CHIPS  
**8** BARNEY MILLER  
**12** LORNE GREENE'S NEW WILDERNESS The very different lifestyles of lions that live in prides at woodland waterholes and another group of outcast lions, known as the Nomads, are examined. (R) □
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE  
 8:00 **2 9** LA SOIREE DU HOCKEY  
**3** WATERSHIP DOWN Animated. Based on the book by Richard Adams. A group of rabbits face dangers unknown to them when they leave the security of their warren to search for a better life.

- (Part 1)
- 5** THE A-TEAM While attending a friend's funeral in a small town, the A-Team are overpowered by six brothers who leave them stranded in the wilderness.
- 6** TO BE ANNOUNCED  
**8 22** HAPPY DAYS A beautiful blonde from Roger's past shows up in Milwaukee on the rebound from another guy. (R) □
- 12** MOVIE ★★ "Goin' South" (1978, Comedy) Jack Nicholson, Mary Steenburgen. A captured horse thief is offered a chance to escape hanging by marrying a young lady from the town in which he's imprisoned.
- 33** NOVA "Tracking The Supertrains" An investigative report on the construction of a Japanese high-speed train line between Los Angeles and San Diego, which is slated for completion by 1985, is presented. (R) □
- 8:30 **7 10** UNE VIE  
**8 21** LAVERNE & SHIRLEY Frank De Fazio runs for city councilman against an unscrupulous politician who's held the position for more than 20 years. □
- 9:00 **3** MOVIE ★★½ "Help Wanted: Male" (1982, Comedy) Suzanne Pleshette, Gil Gerard. A happy-go-lucky sportswriter agrees to marry a career woman who desperately wants to have a baby in exchange for \$100,000. (R)
- 5** REMINGTON STEELE Remington and Laura become entangled with an aging, eccentric movie queen who thinks someone is out to kill her. (R)
- 6** NHL HOCKEY "Stanley Cup Conference Final" Chicago Black Hawks at Edmonton Oilers (if neces-

- sary)
- 7 10** PEAU DE BANANE  
**8 22** THREE'S COMPANY Janet and Terri draw Jack into an scheme that leaves Mr. Furley holding the bag when it's time to pay the rent. □
- 33** AMERICAN PLAYHOUSE "The Fifth Of July" Richard Thomas and Swoosie Kurtz re-create their Broadway roles in Lanford Wilson's acclaimed play about family members and old college friends who gather together one summer weekend for the first time in many years. □
- 9:30 **7 10** MICHEL JASMIN  
**8 22 9** TO 5 Violet, Doralee and Judy look to Harry to nab a prowling phantom in their office.
- 10:00 **5** ST. ELSEWHERE The doctors of Boston's St. Eligius hospital search for a missing mental patient while a young resident fights to prevent a deadly operation. (R)
- 8 12 22** HART TO HART Jonathan and Jennifer discover that a health club operator is lacing his nutritional drinks with dangerous drugs. □
- 10:30 **2** TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
 10:50 **7** LE MONDE REGIONAL  
 11:00 **3 5 8** NEWS  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
 11:15 **7 10** LA COULEUR DU TEMPS  
 11:20 **2** RENCONTRES  
**9** CINE-SOIR ★★½ "La Rue sanglante" (1959, Western) Robert Francis,

- Donna Reed. A l'epoque de la conquete de l'Ouest, l'arme americaine lutte contre les indiens.
- 12** NEWS  
 11:30 **3** HAWAII FIVE-O  
**5** TONIGHT Host: Johnny Carson. Guests: Roy Scheider, Louise Mandrell, Bill Maher.  
**8 22** ABC NEWS NIGHT-LINE  
**33** MOVIE ★★★ "Sweet Rosie O'Grady" (1943, Musical) Betty Grable, Robert Young. Brooklyn-born Rosie goes to Europe where she becomes a hit on the London stage and is engaged to a duke.
- 11:50 **2** REFLETS D'UN PAYS  
 12:00 **6** THE NATIONAL / JOURNAL  
**12** MOVIE ★★½ "Hell Boats" (1970, Adventure) James Franciscus, Elizabeth Shepherd. An American naval commander is sent to the island of Malta during World War II to break a Nazi blockade.
- 12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: rock and roll singer Johnny Winter, author and advertising authority Dr. Wilson Bryan Key.  
**8** PROFILE  
 1:00 **6** NEWS  
**33** NOVA "Tracking The Supertrains" An investigative report on the construction of a Japanese high-speed train line between Los Angeles and San Diego, which is slated for completion by 1985, is presented. (R) □
- 1:25 **6** BARNEY MILLER



# Wednesday

## DAYTIME MOVIES

- 9:00 **3** ★★½ "The Roots of Heaven" (Part 2) (1958, Adventure) Errol Flynn, Juliette Greco. A wildlife enthusiast attempts to protect African elephants from being hunted.
- 12:30 **7 10** ★★½ "L'Ete de mon soldat allemand" (1978, Drame) Kristy McNichol, Bruce Davison. Dans une petite ville de Georgie, une adolescente de race juive aide un jeune allemand, prisonnier de guerre, a s'echapper.
- 4:30 **7 10** ★★½ "La Megere approuvee" (1956, Comedie) Carmen Sevilla, Claudine Dupuis. Un seigneur optimiste et hardi epouse une femme affligee cependant d'un caractere abominable.
- 5:00 **9** ★★½ "Un monde fou, fou, fou" (1963, Comedie) Spencer Tracy, Ethel Merman. Un gangster mourant revele a plusieurs personnes l'endroit ou il a cache le butin d'un vol.

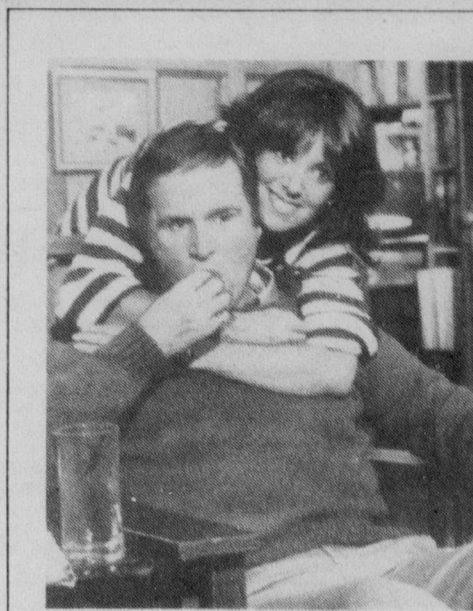
## EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** STUDIO SEE "Rodeo" Visit a kids' rodeo; meet a teen dolphin trainer; find out how kids spruced up their school cafeteria. (R)
- 6:30 **5** NBC NEWS  
**7** ENTRE NOUS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** UNE VIE DE CHATEAU POUR LES PIERRAFEU  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** THE FACTS OF LIFE Blair and Jo realize that they share a common dislike of graduation as the

- big day approaches. (Part 2) **7 10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT
- 7:30 **3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT Interviews with Alex Karras and Tatum O'Neal.  
**6** INSIDE BASEBALL  
**7 10** CINEMA ★★½ "Une poignee de salopards" (1977, Drame) Bo Svenson, Peter Hooten. Sur le front francais, cinq soldats americains condamnes pour desertion ou autres delits, s'echappent du camion qui les conduisait en prison.  
**8** BARNEY MILLER  
**12** PAUL WILLIAMS IN CONCERT The talented singer and songwriter performs many of his popular hits before a live audience.  
**33** ANTIQUES AND AMERICANA
- 8:00 **2 9** LA BONNE AVENTURE  
**3** WATERSHIP DOWN Animated. Based on the book by Richard Adams. A group of rabbits face dangers unknown to them when they leave the security of their warren to search for a better life. (Part 2)  
**5** REAL PEOPLE Highlights of the "Real People" train trip from Los Angeles to Chicago include visits to the Alamo, the world's largest country music club, and an Arizona town named Why. (R)  
**6** THE FIFTH ESTATE "Bay Street Sleuths" Hana Gartner reports on the efforts of Canadian lawyers and accountants to find and seize the assets of fugitive financier Robert Lee Vesco, who has been ordered by U.S. authorities to account for \$394-million which van-

- ished in the mutual fund collapse of the 70s.  
**8 22** THE FALL GUYS Colt and Howie recruit members of the Fall Guys Stunt Association to execute a daring rescue when Colt's old friend and mentor is kidnapped by a small-town sheriff. (R)  
**33** IN CONCERT AT THE MET Tenor Placido Domingo, baritone Sherrill Milnes and music director James Levine, conducting the Metropolitan Opera Orchestra, perform Verdi, Puccini, Bizet and others in a concert of operatic arias, duets and orchestra excerpts.
- 8:30 **2 9** A COMMUNIQUEUR  
**12** BASEBALL Toronto Blue Jays at Chicago White Sox
- 9:00 **2 9** QUINCY  
**3** MOVIE ★★½ "Murder Is Easy" (1982, Mystery) Bill Bixby, Lesley-Anne Down. An American vacationing in England investigates the murder of an elderly woman who had confided to him clues as to the identity of a murderer. (R)  
**6** THREE'S COMPANY Janet and Terri draw Jack into an scheme that leaves Mr. Furley holding the bag when it's time to pay the rent.   
**9:30 5** THE FACTS OF LIFE Jo's friendship with a boy she works with is jeopardized when she is promoted over him. (R)   
**6** TOO CLOSE FOR COMFORT Muriel and her successful former partner wonder what might have happened if Muriel had

- pursued her showbiz career. (R)  
**7 10** MICHEL JASMIN  
**2 9** A COMMUNIQUEUR  
**5** QUINCY Quincy becomes involved in a young man's struggle to regain the use of his arms.  
**6** THE NATIONAL / JOURNAL  
**8 22** LOVE, SEX... & MARRIAGE? Mario Thomas and Charles Grodin star in a romantic comedy that looks at the classic "boy-meets-girl" story in a contemporary light.   
**33** NON-FICTION TELEVISION "The Cancer War" A critical look at the institutions that control cancer research in the United States is presented.
- 10:30 **2** TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
**10:50 7** LE MONDE REGIONAL  
**11:00 3 5 8** NEWS  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS  
11:15 **7 10** LA COULEUR DU TEMPS  
11:20 **2** MAITRES ET VALETS  
**9** CINE-SOIR ★★½ "Lord Jim" (1985, Adventure) Peter O'Toole, Paul Lukas. Un jeune officier vegete dans les ports de l'Asie meridionale.
- 11:25 **6** BARNEY MILLER  
11:30 **3** HAWAII FIVE-O  
**5** TONIGHT Host: Johnny Carson. Guest: George



## LOVE AND SEX

Marlo Thomas has trouble competing with televised football for Charles Grodin's affections in "Love, Sex... and Marriage?," a new romantic comedy airing **WEDNESDAY, MAY 11** on ABC.

CHECK LISTINGS FOR EXACT TIME

- Burns.  
**3 22** ABC NEWS NIGHT-LINE  
**12** CTV NATIONAL NEWS  
**33** MOVIE ★★½ "They Made Me A Criminal" (1939, Drama) John Garfield, Ann Sheridan. A fighter runs away after being made to believe that he committed murder while inebriated.
- 11:50 **12** NEWS  
12:20 **2** CINEMA ★★½ "Lumiere" (1976, Comedie) Lucia Bose, Francine

- Racette. En vacances dans le Midi, quatre comediennes evouent leur vie d'artiste.
- 12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: comedian Steve Wright, actress Mary Steenburgen, radio personality Garrison Keillor.  
**8** PROFILE  
**12** MOVIE ★★½ "Thieves Like Us" (1974, Drama) Keith Carradine,

- Shelley Duvall. Three escaped convicts set off on a crime spree during the Depression years in the South.
- 1:00 **33** NON-FICTION TELEVISION "The Cancer War" A critical look at the institutions that control cancer research in the United States is presented.
- 2:55 **12** WAYNE THOMAS Wayne tries his hand at the martial arts with guest John Park.

# Thursday

## DAYTIME MOVIES

- 9:00 **8** ★★½ "The Sun Also Rises" (Part 1) (1957, Drama) Tyrone Power, Ava Gardner. The "lost generation" of the 1920s drifts and dreams its way through life after being disillusioned by World War I.
- 12:30 **7 10** ★★½ "Le Voyou" (1970, Policier) Jean-Louis Trintignant, Danielle Delorme. Un homme organise avec minutie l'enlevement de l'enfant d'un employe de banque et reclame une forte rancon aux patrons du pere.
- 2:30 **2 9** ★★½ "Folies d'avril" (1969, Comedie) Jack Lemmon, Catherine Deneuve. Un courtier, invite a une reception par son nouveau patron, y fait la connaissance d'une jeune femme.
- 4:30 **7 10** ★★½ "Rocamble contre services secrets" (1963, Comedie) Channing Pollock, Hedy Vessel. Se cachant sous l'identite d'un comte, un voleur penetre dans les milieux d'ambassade et y effectue des cambriolages sensationnels.
- 5:00 **9** ★★½ "Un monde fou, fou, fou" (2e) (1963, Comedie) Spencer Tracy, Ethel Merman. Un gangster mourant revele a plusieurs personnes l'endroit ou il a cache le butin d'un vol.

## EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** STUDIO SEE "Bee-keeper" Visit a kid beekeeper; explore the sport of windsurfing; find out more about horseback riding. (R)
- 6:30 **5** NBC NEWS  
**7** ENTRE NOUS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** VIVRE A TROIS  
**3** CBS NEWS  
**5** BARNEY MILLER

- 6** FAST FORWARD  
**7 10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT
- 7:30 **2 9** MONSIEUR LE MINISTRE (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT An interview with Pat Benatar.  
**6** STEPPIN' OUT Featured: a profile on Jean de Brabant; a look at Theatre du Nouveau Monde.
- 7 10** CINEMA ★★½ "On efface tout" (1978, Drame) Yves Beneyton, Bruno Cremer. Un journaliste d'extreme gauche est mele a une histoire compromettante lorsqu'il tente par tous les moyens de retrouver une amie disparue.
- 8** BARNEY MILLER  
**12** LITTLEST HOBO Soon after moving to a backwoods area miles away from civilization, a young man (Peter Hanlon) is injured in a fall while his pregnant wife (Lynne Griffin) goes into labor. (R)   
**33** DISHES AND DIESELS Rosenthal AG and Cummins Engine Company, two companies that go beyond the traditional corporate profit-making philosophy to develop programs that serve social purposes, are profiled.
- 8:00 **2 9** LA SOIREE DU HOCKEY  
**3 12** MAGNUM, P.I. Magnum helps a woman defend her deceased father who was court-martialed by the Navy for dealing on the black market with government property. (R)  
**5** FAME Doris tries to reunite her father and draft-resister brother, and Lydia finds she needs help from some of her students. (R)  
**6** NHL HOCKEY "Stanley Cup Final" Edmonton Oilers or Chicago Black Hawks vs. Boston Bruins or New York Islanders (Starting time is subject to change)  
**8 22** ROCKY MOUNTAIN HOLIDAY WITH JOHN DENVER AND THE

- MUPPETS Kermit the Frog and the rest of the Muppets join John Denver on a rollicking camping trip in the Rocky Mountains.  
**33** VERMONT HOTLINE "Day Care: The Choices" Dee Dee Jameson, Professor of Human Development at UVM; Jan Kozaryn, Director of the Parent-Child Center in Middlebury; Kate Nelligan, Director of the Vermont Nurses Association Child Care Center in Burlington.
- 9:00 **3** THE 1983 MISS USA PAGEANT Bob Barker and Joan Van Ark host the 32nd annual edition of this event, to be telecast live from the Knoxville Civic Auditorium in Knoxville, Tenn.; Larry Gatlin and the Gatlin Brothers Band are the special guests.  
**5** GIMME A BREAK Nell and her fellow PORKOS get stuck in an elevator when they try to prevent their founder from committing suicide. (R)  
**8 22** TOO CLOSE FOR COMFORT Muriel and her successful former partner wonder what might have happened if Muriel had pursued her showbiz career. (R)  
**12** LIVE IT UP Featured: termites in Toronto; a kite-flying contest; getting the most out of a car, both currently and in the future; the music group Duran Duran. (R)   
**33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 9:30 **5** CHEERS A sexy, high-powered TV commercial agent makes Sam an offer he can't refuse. (R)  
**8 22** AMANDA'S  
**12** IT TAKES TWO Sam accompanies Molly to a legal convention in New York City.  
**33** INSIDE STORY Hoddling Carter hosts an examination of press performance on national television.
- 10:00 **5 12** HILL STREET BLUES The officer's long-awaited paychecks are intercepted by gang members, and Washington realizes that his drug "sale" was sabotaged by

- his sleazy partner.  
**8 22** 20 / 20  
**33** AUSTIN CITY LIMITS "Tammy Wynette / John Conlee"
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
**10:50 7** LE MONDE REGIONAL  
**11:00 3 5 8** NEWS  
**6** THE NATIONAL / JOURNAL  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT
- 11:15 **7 10** LA COULEUR DU TEMPS
- 11:20 **2** CINEMA ★★½ "Gri-bouille" (Pas de date, Comedie) Raimu, Michele Morgan. Un brave marchand, jure a une cours d'Assise, juge une jeune fille accusee d'assassinat.  
**9** CINE-SOIR ★★½ "Bubu de Montparnasse" (1976, Drame) Ottavia Piccolo, Antonio Falsi. Un jeune boulanger quite son emploi et pousse sa fiance a devenir prostituue pour assurer leur

- substance.  
**12** NEWS  
11:30 **3** HAWAII FIVE-O  
**5** TONIGHT Host: Johnny Carson. Guest: David Brenner.  
**8 22** ABC NEWS NIGHT-LINE  
**33** MOVIE ★★½ "More Than A Miracle" (1968, Romance) Sophia Loren, Omar Sharif. A lovelorn prince stages a dishwashing contest and promises to marry the winner.
- 12:00 **12** MOVIE ★★½ "Ludwig" (1973, Drama) Helmut Berger, Romy Schneider. A portrait of Germany's King Ludwig II, also called "the mad monarch of Bavaria" whose eccentric habits stifled Germany's struggle to become a modern industrial state.
- 12:05 **6** NEWS  
12:25 **6** BARNEY MILLER  
12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guest: comedian David Wood.  
**8** PROFILE  
1:30 **33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 2:45 **12** THE WALTONS

## PBS in the spotlight



Richard Thomas and Swoosie Kurtz co-star in Lanford Wilson's award-winning drama "Fifth of July," airing on "American Playhouse."

## 'Fifth of July' soars

Richard Thomas and Swoosie Kurtz, who co-starred in the Broadway production of "Fifth of July," will recreate their roles for television when "American Playhouse" broadcasts the highly acclaimed comedy, Tuesday, May 10 on PBS. (Please check local listings for time.)

The story takes place in a sprawling, rundown farm house in Missouri that has been owned by the Talley family for generations. For the first time in many years, a group of family members and old college friends, most of whom were political agitators in the 1960s, have gathered together one Fourth of July weekend.

Among those present are Kenneth Talley, (played by Thomas,) an embittered veteran of the Vietnam War who has come home emotionally and physically scarred (he is a paraplegic); Kenneth's friend; his sister and a young heiress (played by Miss Kurtz) who wishes to purchase the farmhouse and convert it into a recording studio.

Their various needs and wants from the past and present cause the long weekend to be filled with conflict and confrontation.

FITNESS NOW • AND HOW

## How does fitness start here?

Physical fitness begins with a mental act.

Let's say that when it comes to fitness you're full of the best intentions. But somehow you've always hung back on the sidelines, never quite managing to take action. How do you get yourself going?

The trick is to roll all your good intentions up into one concrete decision. That simple act of deciding can be the deed that switches the lights from red to green—that switches you from stop to go.

You see, the difference between saying "I'd like to get fit" and "I'm going to get fit" could make all the difference in the world.

Can making a decision give your fitness a head start? AND HOW!

The Canadian movement for personal fitness.

# Friday

## DAYTIME MOVIES

- 9:00 **8** ★★½ "The Sun Also Rises" (Part 2) (1957, Drama) Tyrone Power, Ava Gardner. The "lost generation" of the 1920s drifts and dreams its way through life after being disillusioned by World War I.
- 12:30 **7** **10** ★★½ "Le Dernier jour" (1975, Western) Richard Widmark, Christopher Connelly. Un redoutable tueur se retire avec sa famille, mais la vie paisible qu'il y mène sera troublée.
- 4:30 **7** **10** ★★½ "Monsieur Longstreet" (1970, Drame) James Franciscus, John McIntire. Un détective à l'emploi d'une compagnie d'assurance conduit sa propre enquête afin de retrouver les criminels qui ont tué sa femme et l'ont rendu aveugle.
- 5:00 **7** ★★½ "Gaby" (1955, Drame) Leslie Caron, John Kerr. Pendant la guerre, une ballerine et un bel officier américain tombent amoureux, mais les formalités militaires les empêchent de s'épouser.

## EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**13** FLEXIBLE READING
- 6:30 **5** NBC NEWS  
**8** **22** ABC NEWS  
**13** BUSINESS REPORT
- 6:40 **7** INFORMATIONS LOCALES / METEO
- 6:45 **7** ENTRE NOUS
- 7:00 **2** GENIES EN HERBE  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** REMINGTON STEELE Remington and Laura become entangled with an aging, eccentric movie queen who thinks someone is out to kill her. (R)
- 7** **10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**9** JUSTICE POPULAIRE  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**13** MACNEIL / LEHRER REPORT
- 7:30 **2** **9** L'INCROYABLE HULK  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT An interview with Roy Scheider.  
**7** **10** HUIT, CA SUFFIT  
**8** BARNEY MILLER  
**12** FAST COMPANY Guests: Trooper, Norman Elder, Norman Fell, Lorne Greene, Charlie Callas, Art Linkletter, Martin Mull, Barbara Eden. (R)
- 13** VERMONT THIS WEEK
- 8:00 **3** THE DUKES OF HAZARD Bo and Luke try to return a sum of money to Boss Hogg's vault before it is missed. (R)
- 5** THE POWERS OF MATTHEW STAR Matthew tries to clear his guardian Walt, who has been arrested for a crime committed by his double. (R)
- 6** CARROLL BAKER JAMBOREE The Canadian country music star appears in a Vancouver concert performance with guests The Little Ladies, R. Harlan Smith and Alberta Speaks.
- 8** **22** THE NEW ODD

**COUPLE** Felix gets rid of Oscar's old typewriter and gives him a modern word processor for his birthday.

**INTERNATIONAL GUINNESS BOOK OF RECORDS** David Frost and Randi Oakes present record-making facts, feats and phenomena, including a skydiver's landing on the back of a moving motorcycle and a man holding back two moving airplanes with his own strength.

**WASHINGTON WEEK IN REVIEW**

- 8:30 **2** **9** HORS SERIE: SANS FAMILLE  
**6** SEARCH FOR STARS Featured finalists in the second of six shows -- spotlighting performers from across Canada in the annual du Maurier talent search -- include: Cynthia Dale, a musical theatre artist from Etobicoke, Ont.; pop singer-guitarist Gregory Fehr from Regina, Sask.; Marc LeClerc from St. Michel de Bellechasse, Que. and Suzie Tanguay from Levis, Que., a classical dance duo; and Marlane O'Brien, a London, England-born actress now living in Vancouver, B.C.
- 7** **10** L'ECHANGE (3E)  
**8** **22** AT EASE Val helps his buddy Tony Baker keep a romantic birthday dinner date with Lola Grey.
- 13** WALL STREET WEEK "The Return Of George Lindsay!" Guest: George Lindsay, technical analyst, Ernst & Company.

9:00 **3** **6** DALLAS J.R. is the focus of everyone's wrath at Southfork when he is blamed for driving Cliff to suicide, and Lucy waits for the results of her pregnancy test. (R)

**5** KNIGHT RIDER An eccentric, dying millionaire changes an undercover cop's identity and bequeaths him a futuristic car to aid him in his quest for justice. (R)

**8** **22** MOVIE ★★ "The Incredible Shrinking Woman" (1980, Comedy) Lily Tomlin, Charles Grodin. A housewife finds it hard to cope when she suddenly begins to shrink in size.

**12** BENSON A bash at the mansion to watch a televised prizefight turns into a night of poker and tall tales for Benson and the governor.

**13** MYSTERY! "We, The Accused" In a fit of desperation, Paul contemplates poisoning his wife Elinor, and rumors spread around town about his relationship with Myra. (Part 2) □

- 9:30 **2** **9** REPERES  
**7** **10** MICHEL JASMIN  
**12** ALICE
- 10:00 **3** **12** FALCON CREST  
**6** THE NATIONAL / JOURNAL  
**13** FIRING LINE
- 10:30 **2** LE TELEJOURNAL  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LA DIX VOUS INFORME
- 10:50 **7** LE MONDE REGIONAL
- 11:00 **3** **5** **8** NEWS  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**13** MACNEIL / LEHRER REPORT

11:05 **2** NOUVELLES DU SPORT / VIVRE EN FORME  
**6** NEWS

11:15 **7** **10** LA COULEUR DU TEMPS

11:20 **12** NEWS

11:25 **2** CINEMA ★★½ "La Malédiction" (1976, Drame) Gregory Peck, Lee Remick. Un homme accepte qu'on substitue à son enfant mort-ne un autre dont la mere est morte à l'accouchement.

**6** SCTV NETWORK  
**9** CINE-SOIR ★★½ "La femme du pretre" (1971, Comedie) Sophia Loren, Marcello Mastroianni. Apres une rupture avec son amant, une femme tente de se suicider.

11:30 **3** NBA BASKETBALL "Conference Final"

**5** TONIGHT Host: Johnny Carson. Guest: Martin Mull.

**7** FILM 0-7 ★★½ "Lucia et les Gouapes" (1973, Drame) Franco Nero, Fabio Testi. Un homme qui prend pension dans un quartier pauvre se lie d'amitié avec un jeune caid.

**8** ABC NEWS NIGHTLINE  
**22** ROCK 'N' ROLL TONITE

**13** MOVIE ★★ ★★ "Rebecca" (1940, Drama) Joan Fontaine, Laurence Olivier. An unsophisticated young woman is forced to compete with the memory of her husband's first wife.

12:00 **12** NITE LIFE  
12:25 **6** MONTE CARLO SHOW Host: Patrick Wayne. Guest: Telly Savalas.

12:30 **5** SCTV NETWORK Guests: Fred Willard, John Cougar. (R)

**8** PROFILE

1:00 **7** LE MONDE REGIONAL (R)

**8** ROCK 'N' ROLL TONITE

**12** MOVIE ★★½ "Never Give An Inch" (1971, Drama) Henry Fonda, Paul Newman. An Oregon logging family devise a way to deliver a large order on schedule when strikers sabotage their equipment.

1:25 **2** CINE-NUIT ★★½ "L'Ordinateur des pompes funebres" (1976, Comedie) Jean-Louis Trintignant, Bernadette Lafont. Marie a une megera, un cadre dans une compagnie d'assurances utilise l'ordinateur de la firme afin de calculer les circonstances favorables pour se debarrasser de sa femme.

1:30 **7** LES NOCTAMBULES ★★½ "Les laches meurent aussi" (1959, Drame) June Allyson, Jeff Chandler. Une major de l'aviation est invite dans la famille d'un de ses anciens camarades mort a la guerre.

3:00 **12** SIX MILLION DOLLAR MAN

# INNER TUBE

**ELECTRICITY IN THE AIR** — The 32-room mansion in Toronto had been turned into the set for an HBO movie called "Nobody Makes Me Cry." The set crackled with tension.

The stars — Carol Burnett and Elizabeth Taylor — were meeting the crew for the first time. They appeared at the top of an elegant, grand staircase and began to descend together. Miss Burnett let out a Tarzan yell. Miss Taylor burst out laughing. The crew joined in the laughter and the tension was broken.

That first day on the set was quite memorable, according to Marian Rees, the film's producer.

"They got on so well. When the picture was over, Carol said she hoped it would be as much fun as they had making it. Elizabeth told me that she knew she had Carol's Tarzan yell was heard a second time when the picture finished. Usually a director says "That's a wrap" when the last shot is done.

But this time, director Lou Antonio said "I want to thank you." Carol let out her yell, which seemed as if it could be heard all over Toronto.

"She kept trying to teach the yell to Elizabeth all through the shooting," Miss Rees says, "but all Elizabeth could ever do was laugh."



## Movie Nostalgia

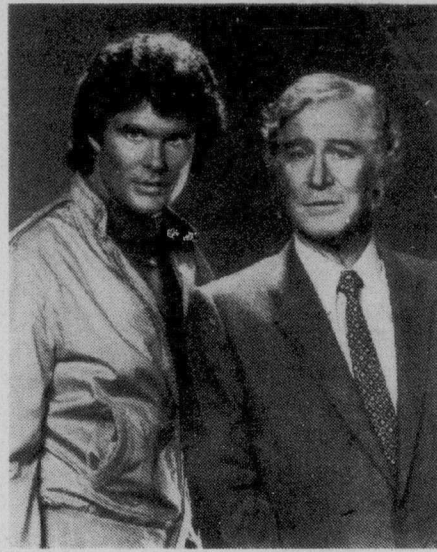
By Marie Iandiorio



Hollywood's leading ladies are symbols of glamour and sophistication. How many of the following leading ladies can you name?

1. She falls in love with Warren Beatty in "Splendor in the Grass."
2. As Pookie Adams, she was nominated for an Oscar for "The Sterile Cuckoo."
3. She was the hooker with the heart of gold in the musical, "Sweet Charity."
4. She was America's tap-dancing sweetheart in "42nd Street."
5. Her real name was Frances Gumm.

Answers: 1. Natalie Wood 2. Liza Minnelli 3. Shirley Maclaine 4. Ruby Keeler 5. Judy Garland



## KNIGHT RIDER

Michael Knight (David Hasselhoff, l.) fights for the underdog with the aid of his sophisticated ally, Devon (Edward Mulhare), on the action-adventure series "Knight Rider," airing **FRIDAY, MAY 13** on NBC. CHECK LISTINGS FOR EXACT TIME

# NEW

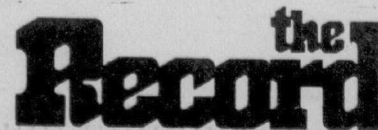


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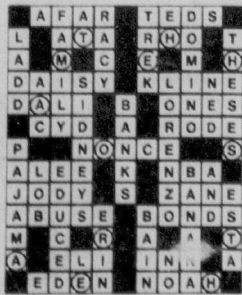
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## answer



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