

"DARK DAY OF HORROR!"

(GIORNO D'ORRORE.)

DUETT FROM "SEMIRAMIDE," BY ROSSINI.

Andante Sostenuto.
Flauti.

PIANOFORTE.

ff *p*

SEMIRAMIDE,

Dark day of hor - ror, yet fraught with plea - sure,

ARSACE.

Dark day of hor - - ror, yet fraught with plea - sure,

Legato

p *ff* *Stacc.* *sf*

When thou art near me Joy has no mea - sure!

When thou art near me Joy has no mea - sure!

ff *sf*

tr

Let each heart, wa - - king from its de - jec - tion, Ba - nish the

tr

Let each heart, wa - - king from its de - jec - tion, Ba - nish the

sf f

me - mo - ry of grief and gloom. How sweet the u - nion

me - mo - ry of grief and gloom. How sweet the u - nion

p sf

of true love To feel a heart to thine re - spon - sive beat - - ing.

of true love To feel a heart to thine re - spon - sive beat - - ing.

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Which e - choes ev' - ry sigh, And gilds life's moments tho' they be so fleet - ing :

Which e - choes ev' - ry sigh, And gilds life's moments tho' they be so fleet - ing :

Yes, at the shrine of love Joys ev - er bloom : -

Yes, at the shrine of love Joys ev - er bloom : -

Yes, at the shrine of love Joys ev - er bloom, Yes ! . .

Yes, at the shrine of love Joys ev - er bloom, Yes ! . .

Joys ... e - - ver ... bloom, e - ver bloom, Joys ... e - - - - - ver

Joys ... e - - ver ... bloom, e - ver bloom, Joys ... e - - - - - ver

bloom, e - ver bloom, Joys e - - - - - ver bloom, Yes, ...

bloom, e - ver bloom, Joys e - - - - - ver bloom, Yes, ...

Joys e - - - - - ver bloom.

Joys e - - - - - ver bloom.

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