

THE CREAM  
OF THE  
NEWS  
IN TABLOID.

# THE AXE

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CENTS

PICTURES — NEWS — FEATURES

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## WIFE HAS LOCAL PARSON ARRESTED AS BIGAMIST

### REV. DAY BALDWIN WEDS BOB-HAIRED SCHOOLMA'AM IN U.S.

Wife No. 1 says he's still hers — Wife No. 2 claims famous son of Bishop of Huron was free when she married him — A celebrated battle.

#### SENSATIONAL SEQUEL TO SEPARATION SUIT

REV. DAY BALDWIN, son of the late Bishop of Huron and grandson of a former Canadian prime minister has been summoned on a charge of bigamy, laid by his wife, the daughter of the late Bishop Stevenson, of Montreal.

#### A SPECTACULAR FIGURE

Rev. Mr. Baldwin, or Professor Baldwin, as he is more intimately known since he forsook the pulpit for the classroom (as professor of mathematics at the Technical School on Sherbrooke street,) has held the spotlight glare intermittently in Montreal for nearly four years past.

His adventurings in the separation court in suits against himself by his wife and by himself against his wife were the piece de resistance of colorful gossip whispered from east end taverns to the semisacrosanct boudoirs of the west end.

In their family feud, the Baldwins and Stevensons are credited with having spent a fortune, the various cases, but principally the separation suit, being carried from court to court on appeal.

#### SPRING'S SENSATION

The last entry in the record, however, is the most startling. On August 4th local newspapers carried the announcement of his marriage to a Miss Partington, a teacher in Bancroft school. Some time previous Miss Partington had sent out notices of the approaching wedding, which was staged in Newport, Vermont, to her intimate friends.

"Bigamy!" was the cry. So far as was known locally and so far as Mrs. Baldwin No. 1 professes, Baldwin although separated from the daughter of the late Bishop Stevenson was still her husband. Mrs. Baldwin is further reported to have declared that her first intimation of her cleric-husband's second marriage was from a friend who drew her attention to the wedding announcement which appeared in the Montreal Star.

#### SAYS HE'S DIVORCED

"But, I'm divorced," Professor Baldwin told THE AXE yesterday.

#### "Fiend" Wins Draw In Family Fracas

ALTHOUGH she swore that her husband preferred to live with a temporary wife and that he had brought his children along with him, Mrs. Pierre Remillard scored little better than a draw in her suit for separation.

Remillard was alleged to have been an inhuman parent, a fiend of a husband and a blasphemer extraordinary, the court's skepticism is apparent in the judgment.

Two of the youngest children are to be placed in convent while custody of the third child was given temporarily to the father to permit him select a home for it.

Furthermore Mrs. Remillard is allowed no separation allowance, although she has been granted her freedom.

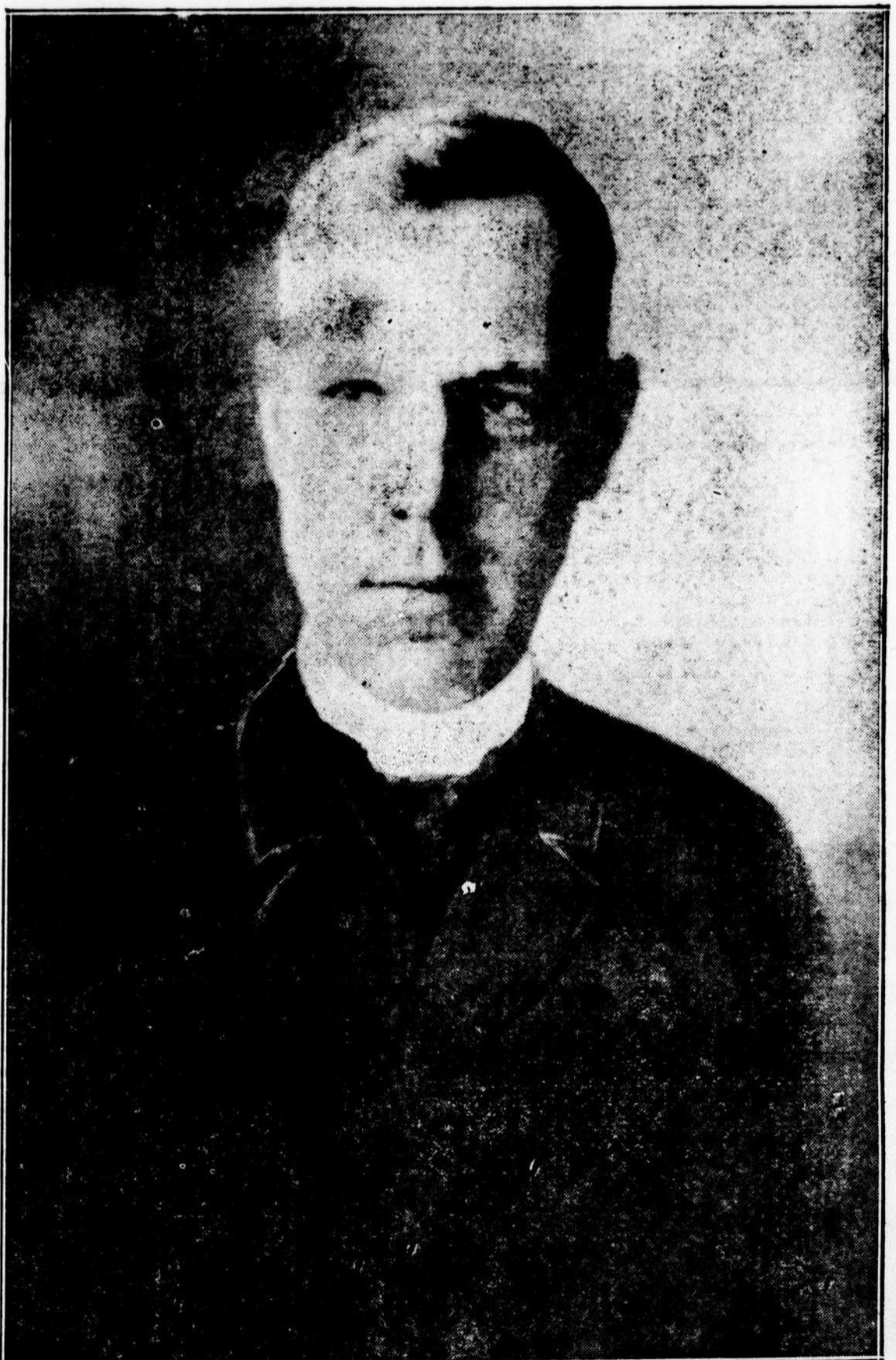
"I am an American citizen and as such divorced my first wife nearly two years ago in the State of Vermont on the grounds of desertion and misconduct. I have been living most of the time in the State of Vermont where I have been the representative of a financial corporation. I have spent my summers there, most of my week ends and the days when I am not teaching at the Technical school.

"I am the victim of a plot. I have been persecuted by my wife's family for years and I am not surprised at this action."

Mrs. Baldwin No. 1 had no comment to make on her action when  
(Continued on page 5)

WATCH FOR YOUR  
PICTURE IN THE  
MASKED MYSTERIES  
NEXT WEEK.

### Cleric-Pedagogue Who Is Sued As Bigamist



One time pastor of All Saints' church and son of late Bishop of Huron who has just wed local school teacher and now faces a charge of bigamy laid against him by his first wife, daughter of the late Bishop Stevenson. The charge is the last phase of one of Montreal's most celebrated family feuds which has been sifted through every court up to the Privy Council. Rev. Mr. Baldwin declares he is an American citizen, that he was divorced in the state of Vermont and therefore free to wed the trig little school teacher who is now Mrs. Day Baldwin No. 2.

His new bride declares that she married Rev. Mr. Baldwin with her family's full knowledge and approval and that her husband holds bona fide divorce papers from an American State court. Mrs. Baldwin No. 2 is a schoolteacher at Bancroft School. He is professor of mathematics at the Technical Institute.

# DRAMA = VAUDEVILLE = PICTURES

## High Grade Comedy In "All Aboard"

**K**EEP your eye on Tom Senna; if he does not ultimately land big in the public eye and stardom I'll be the most surprised man in the world. Tom and Shorty McAllister are the fun-making stars of "All Aboard", this week's offering at The Gayety. They are a great team, Shorty being his same old self, full of rich comedy, ludicrous as to size and shape, and always there with something to drive the blues away.

Tom Senna is not much taller than Shorty but he is a big prize packet of ability in the laughter-producing line, an extremely clever dancer, and a burlesquer par excellence. With his wife, Gertrude Webber, he presented a "Bowery" dance that went over to a "wow", and held up the show on Monday night. Gertrude Webber is one of the niftiest of dancers and a sterling comedienne. So much for that!

"All Aboard" is the beaver's whiskers as high-class revue. It is away out of the ordinary class of burlesque. It has a chorus that might step into any Broadway show and make good. The girls are really young, they are A. 1. lookers, and they can dance, and do. The six Sun Shower Girls, only numbered five when I saw the show, probably one was ill, but the five had enough pep and personality to satisfy Mr. Lawrence's customers all right.

I'd like to tell all about the show but I want the folks to see it for themselves, which is best. There's a cracker jack of a prima donna,

Miss Gertrude Parish, pleasant to gaze upon, pleasing to listen to, and just mistress in the high art of putting a song over. Then there's a pair of dancing acrobats who do some almost unbelievable stuff, Fenner and Roberts. One of them (it must be Roberts) can do things in handsprings and back springs, and somersaults, well, if I had the same mental agility this paper would be some paper. There's a presentation of "I'm going to build a bungalow" by Miss Parish and Dudley Farnsworth, assisted by the full chorus, that makes a perfect song scene, as does "My Lady's Purse" by the same principals and chorus. These two items were high-class musical comedy gems and if there's much more of that kind of stuff at the Gayety people won't pay two fifty for the same sort of stuff at His Majesty's. There's a bit by Henry Hartman and a violin, assisted by a mouth organ, that some day is going to place that boy several niches higher in the scheme of things. And there's a lot more, if space permitted to tell you about it. It's all good. It's clean. It's funny. The revue is well dressed, and scenically perfect. There's dancing that's real dancing, singing that needs no apologies, and comedy galore. Withal its clean and wholesome, and when THE AXE gets into your hands and you read this folks, just ring up The Gayety and book seats.

The weather is fine and I'm feeling good, thank you.

JOHN H. ROBERTS.

### Jottings of Stage and Screen Stars Here, There, Everywhere and Elsewhere

**L**EW TALBOT is so enthusiastic over the form and dancing of Betty Borroughs, soubret of his "Wine, Woman and Song" Show on the Columbia Circuit, that he is trying to get a policy for \$10,000 on

her lower limbs in a well-known accident insurance company.

A theatre on St. Catherine Street is advertising as its present attraction "The Woman Who Came Back in Nine Parts". Husbands are advised to waste no time in seeing this production.

"Harold", the popular cigarette boy, colored, at the Venetian is now away on holidays and wires the Garden as follows. "Dear Colonel McNeill, can you send me ten dollars until I get back to Montreal, please. I need it—Harold Taylor". We hear that "Dear Colonel McNeill" raised Harold's ante and wired him twenty.

The Ten Musical Spillers, formerly a big feature act in Jean Bedini's "Peek-a-Boo" on the Columbia Circuit Shows, opened at Cleveland with Jacobs and Jermon's "Bon Tons" in Baltimore they joined Peck and Kolb's "Hippity Hop", and will remain with that show for the two subsequent weeks at Washington and Pittsburg, with other shows and cities to follow.

Cameron Matthews and his English Players have reopened the Regent Theater, Toronto, with "Too Many Husbands", in which Ermita Lascales and Walter Kingsford were exceptionally fine, and ably supported by Augusta Haviland, George Graham and others who did excellent work.

Plans are going forward for a monster benefit to be given at the Broadway Theater, New York, on some coming Sunday night in aid of sufferers from the Japanese earthquake. The entire receipts are to be donated to the Red Cross for distribution in Japan. If possible benefits will be given in every Broadway theater.

### Fascinating Ingenue



MISS PAULINE GLENMARR—Fascinating ingenue who is one of the bright attractions of "The Radio Girls" who will appear at the Gayety next week. Miss Glenmarr is a Montreal girl.

### Imperial Trouble Doctor Can Drive Away Your Blues

**T**HE Imperial this week has another of those bills so dear to the heart of the vaudeville fan, which means nearly any one of us, methinks, for who is there amongst us—barring a few—who doesn't like to sit back, laugh and forget the illnesses and indispositions of Autumn?

Take the Texas Four, for instance. Their jazzy songs, I guarantee, would remove any vestige of indigestion or liverishness from a crabbed old gent of seventy two with livid rings of deep purple beneath his eyes. Effective team work on the part of the Texans does the trick and is practically stopping the show twice daily.

Then there is the wonderful May Yohe, of whose adventures with the famed Hope Diamond much has been read in years gone by, and her Shell-O-Tone orchestra. Since my first dose of this medicine, my gout has left me, and I have not even experienced so much as a slight twinge.

As a cure for hay-fever, I can frankly recommend the work of Pepito the Clown. He has that "je ne sais quoi" which is absolutely bound to stop that snuffy feeling. The applause proves my contention.

Carl Nixon and Miss Gusie Sands are a pair of blackface artists bound to cure any ordinary attack of influenza blues. For sheer sprightliness I sincerely recommend them as a cure for a nasty cold in the head.

O'Brien and Josephine with their act, "The Song Salesman" can be recommended as a dead cert' to drive that bilious feeling away. Try 'em yourself and then send in your testimonial.

Carl and Brey, a dancing team opens the bill with a fast and snappy dancing stunt which can be relied upon to ease the feet of any of those blue-jays who complain that their shoes pinch.

The principal film attraction, "God's Country and the Law" was conceived by James Oliver Curwood, which means that you can guess what it's about.

That's the Imp. show. Think you can beat it?

L. M. R.

## IMPERIAL

Continuous Performance Saturdays, Sundays and Holidays, from 1.00 to 11.00 p. m. Commencing Sunday

Julia NASH AND O'DONNELL Mr. C. H. In "Mama's Car" COMBE & NEVINS "Those Syncopating Entertainers"

SANDY SHAW The Celebrated Scotch Comedian.

FOUR DANCING MADCAPS "A Variety of Entertainment".

RICH HAYES The Elongated Personification of Unconcerned Dexterity.

Geo. F. HOWARD and ROSS Miss Kitty In "The Evolution of the Banjo" THE UNTAMEABLE

Adapted from Gelett Burgess' famous novel "The White Cat", featuring

GLADY'S WALTON A story of a girl who becomes a creature of tigerish ferocity, turning on the man she loved, loving the man she hated.

Afternoons (except Sat., Sun. and Holidays), 25c. Evenings, Sats., Sun. and Holidays, 45c., 60c.

### Garfield Opens Alcazar Theatre

Mr. B. M. Garfield, late manager of The Gayety, has taken over the Alcazar Theatre, St. Catherine Street East, which, beginning Sunday next he will run with a combination policy of pictures and high class vaudeville. All Mr. Garfield's many friends, of whom we of THE AXE are to be counted, will unite in wishing him the best of health and the best of luck, and the best of success. He's been a good friend to THE AXE; let us be good friends to him. JAY AITCH.

### Signor Monte Captures Bagdad Crowds' Hearts

Two weeks of sparking performances at the Bagdad have more than sufficed to endear Lino Monte, the brilliant Italian tenor, to local cabaretists. His performance is easily one of the most strikingly attractive to be offered by an artist of such undisputed talent as, to a voice of unusual beauty and power, he joins an effervescence that holds his audience in silent rapture then in laughing delight.

Signor Monte's interpretation of cabaret entertainment, unique as it is, truly reflects his own temperament. Some years ago when in Montreal he was given the opportunity of singing occasionally. Urged by his friends he returned to Italy where he studied for several years, subsequently returning to New York and later to Chicago in both of which places he interested music lovers as one of the most promising of the younger artists.

Coupled with Signor Monte on the Bagdad bill is Miss Elsie Thevanard, a talented young Montreal lady whose rendition of "Gypsy Love" in duet with Signor Monte alone carries their performance far beyond the realm of ordinary after-theatre entertainment.

Garrett's Harmony Men are still supplying the music and prove, as advertised, to be "Irresistible to Lovers of Dancing."

### "ABIE'S IRISH ROSE" NOW ON INDEFINITE RUN IN TORONTO

After playing 10 weeks in Montreal, the Canadian company of "Abie's Irish Rose" has opened an indefinite engagement at the Grand Theatre, Toronto, and is playing to capacity at every performance. "Captain Briquet" featuring William Faversham and Emily Stephens went from His Majesty's, Montreal, to open at the Royal Alex, Toronto, last Monday night.

### Venetian Opens Season With Burst Of Public Acclaim

If the atmosphere which prevailed at The Venetian Gardens on Tuesday evening, when the management staged its "Informal Fall Opening" party, can be accepted as a criterion of coming events, then Colonel McNeill and the inimitable Stewart Beal are in for a winter season of jollification which threatens to surpass even their best previous years. Re-decorated in cosy and closely harmonised effect, the Garden decorations exercise a colorful and exotic effect upon the eye; a warmth of color which induces warmth and coziness in the "innards" of the visitor. Which, when all is said and done, is the way one wants to feel when one "steps out".

The new orchestra, Landau's Serenaders, imported specially from Broadway by the Colonel, is a wonder. On Tuesday evening encore after encore testified to the feelings of the crowd, and, as the public is the fellow to be satisfied, it would appear that another winner has been picked.

The Janet Sisters, exponents of terpsichore (what, what!) another Broadway importation, thanks to Eddie Cantor, display a lissom grace seen in very few dancers, and thoroughly captivated the "customers" on the evening in question.

### Sothorn and Marlowe Back For New Tour But Won't Come Here

Julia Marlowe has arrived in New York aboard the Aquitania from Europe to play a season of Shakespeare with E. H. Sothorn. The tour opens next month in Boston. It will be remembered that Mr. Sothorn declared on his last visit here that he would never play Montreal again.

The New Franklin Theatre, Ottawa, formerly the Family Theatre, has re-opened with a change of policy that will include three performances of vaudeville daily.



### Venetian Gardens

DANCING  
Entertainment

Unexcelled Cuisine

Entirely Redecorated for the Opening of the Autumn Season.

Now Playing  
THE JANET SISTERS.

Music by  
LANDAU'S  
SERENADERS

602 St. Catherine West  
UP: 9446.

## BAGDAD

186 PEEL ST.  
OPP. MT. ROYAL HOTEL.

DANCING — ENTERTAINMENT  
9.30 P. M. TO CLOSING  
Specialising in After Theatre Suppers

Now Playing  
LINO MONTE, the Superb Italian Tenor  
Miss ELISIE THEVENARD, Montreal's Popular Young Soprano.  
GARRETT'S HARMONY MEN'S ORCHESTRA  
IRRISISTIBLE TO LOVERS OF DANCING.

Reservations: Up 8975. Couvert charge, \$1.00.  
Saturdays, - 2.00.

Saturday Thé Dansant, 4 to 6.30 p.m., 75 cents per person.

# Lt. MATTHEWS' LOVE IN TATTERS

## HE FAILED TO PAY HER ALIMONY, WAR BRIDE DECLARES

English Wife of son of Montreal's ex-Merchant Prince takes refuge in dingy lake shore cottage while awaiting salvaging of marital shipwreck.

### A BOARDER, NOT A WIFE

**B**ETWEEN the high pinnacle of romance bred close to the roar of the guns, to the sordid depths of the Montreal Separation Court lies the history of the courtship and married life of Lieutenant Stephen Charles Matthews ("Charlie") and his bride.

Married in the glowing after-armistice days to the son of the head of the now defunct Matthews-Towers Company, of 10 St. Helen Street, Mrs. Matthews tells a pitiful story of intrigue and jealousy which quickly extinguished the fires of her love for the scion of one of Montreal's most prominent English families.

#### WIFE WAS WAR-WORKER

Young Mrs. Matthews, daughter of a prominent London merchant domiciled at Hampstead, first met Matthews when she was acting as a voluntary worker in an army canteen in the late days of the war. Matthews at that time was an officer of the Canadian Army Service Corps and became a regular visitor to the canteen where his pretty bride-to-be poured coffee and served sandwiches to the hungry troops.

The last four weeks of Matthews stay in England were spent at the family home of his bride-to-be. He departed for home, it is declared, with her promise to cross the ocean to Canada and here become his bride.

Matthews returned. She followed, and they were wed.

#### WAR ROMANCE SEQUEL

Did they even then have some premonition that their religious difference would ultimately develop into the main pivot of their tragedy? According to Mrs. Matthews the subject was once broached by her fiancée but he had reassured her when, in discussing the future education and religion of possible children, he had said:—"My dear, what you do will be all right. You can bring them up to whatever you think right."

#### EARLY ARDOR DIES

But the ardor and trust of budding love died early with the brief passing of time. Shortly after their marriage here in June 1920, by Rev. Canon Shafford, the issue again arose but this time the indulgent complaisance of the husband was lacking.

According to the young wife, Matthews' mother entertained very decided views on the question of religion. Her son's children must be of the Protestant faith, otherwise he would be disinherited. Matthews, senior, however was more lenient. He wanted his male grandchildren to be reared in his own faith; female grandchildren might be of any faith their mother should elect.

#### MATTHEWS OVER-JEALOUS

In her tale to the court, when the case was aired in September, 1922, Mrs. Matthews, jr., likened her life in the home of her husband's parents to that of a casual lodger in the house. While Matthews had not actually ill-treated her, he had made her life one of sustained misery due to his fault-finding and over-jealous disposition.

"There were," she said, "one hundred and one things—petty things all and amounting to nothing. You see, I was a stranger in the country and hadn't anybody at all. More than anything else, I was going to have a child and I was extremely nervous. At the time I could not hold the reins as a wife because I was not treated as one. I was treated more like a child."

Even the honeymoon schedule was planned by Matthews' mother, the young bride claimed.

Scarcely three weeks had elapsed of the honeymoon when the rift appeared that had brought them into

an interminable series of "tiffs and rows every day."

#### IN A STRANGE LAND

Viewing herself as a stranger in a strange house, the young mother-to-be had left Montreal, with her husband's consent, to go through her ordeal at the house of a sister in Malden, Mass., a visit upon which seems to have hinged the final crash.

Letters passed between herself and her husband in which he urged her to return to Montreal and subsequently he proposed that they should settle in St. John, N.B. To all these requests, however, she replied that her doctor forbade her to travel in her nervous and distraught condition.

Matthews did not send her any money while in Malden and she was, she asserts, compelled to remain there for lack of funds. Later she returned to Montreal and entered a suit for separation, asking \$150 a month alimony. Her case was sustained in October 1922 by Judge Coderre who awarded her an allowance of \$100 a month.

#### HER CHARGES.

In her petition, Mrs. Matthews charged her husband with having subjected her to outrage, ill-usage and grievous insults; that he was a chronic fault finder, had accused her of being lacking in fidelity, and humiliated her in front of her mother-in-law; had failed to provide her with a home of her own; made her life unbearable; left her in need; that he only gave her \$25 in the three months they lived together; and that he never came to see their child after its birth.

Matthews made a general denial of her charges, but she was given the court's decision. He maintained it was agreed that they should live with his parents and that her trip to Malden was actually a desertion of him as he had repeatedly urged her to come back to him.

He opposed paying \$150 a month alimony, declaring that this amount represented his entire monthly salary from his father's firm by whom he was employed as a traveling salesman.

#### GETS ALIMONY REDUCED.

A rather amusing turn to the evidence occurred when Frederick Davidson Reid, secretary-treasurer of Matthews and Towers, Ltd., declared that young Matthews was "practically a failure as a traveler" and that his traveling had been bad.

In May of this year Matthews applied to the courts to have his wife's alimony reduced to \$50 a month and won his case.

According to his own story, Matthews, although the son of the senior partner of the firm, had not averaged more than \$100 a month in salary since coming of age, fourteen years previously and he had neither personal fortune nor property. Furthermore his father's firm had cut his salary from \$1,800 to \$1,500 a year.

The Matthews family has been well known in Montreal's social and business world for many years. S. C. Matthews, Senior, having won for

## Where Mrs. Matthews Seeks Sanctuary



FROM "TOWN HOUSE" TO LAKESHORE SHACK

The dingy cottage above is Number 323 Lakeshore Road, Pointe Claire, at present the home of Mrs. "Charlie" Matthews and her baby son Kenneth Matthews, from where Mrs. Matthews is conducting her tooth-and-nail fight to secure a decent chance for her child at the hands of his father, "Charlie" Matthews, son of the Montreal Merchant Prince. Mrs. Matthews met her Bonnie Prince Charlie when he was a Canadian Army Officer and she a war-worker.

himself a reputation as a business man of integrity and honor during the many years in which he guided the destinies of the large firm of wholesalers of which he was head.

#### THE SHELDON CASE.

Mrs. Matthews Senior, "Charlie's" mother, gained notoriety at the time

of the Sheldon scandal some ten years ago. It will be remembered that on the day of the money-shark's absconding she visited his offices on St. James Street and forced Montreal's Ponzil to disgorge some thirteen thousand dollars of her money. Later the courts forced

Mrs. Matthews to return the money she had so secured from Sheldon, ruling that it was part and parcel of the Sheldon estate and must be allotted to all other creditors.

Mrs. Matthews Jr. is at present living quietly near Pointe Claire with her little boy, Kenneth.

## COLUMBIA BURLESQUE

At The GAYETY THEATRE is Entertainment For The Whole Family  
"RADIO GIRLS"

**O**PENING Sunday Evening, to remain for one week, with matinees every day, is one of 38 beautifully staged and costumed attractions, that will be introduced to Montreal theatregoers, this season, by the Columbia Burlesque "Wheel". Each week will bring a new and different show comprising 40 or more entertainers.

**T**HE Gayety Theatre represents a financial investment in Montreal theatricals that demands the best efforts of the Columbia Amusement Company to merit and maintain the support of Montreal amusement seekers. In 37 other cities (including Toronto, London and Hamilton, in Canada), there are other Gayety theatres offering "Columbia Burlesque" and catering to family patronage with shows like "Radio Girls" — shows that once seen make you want to see the next one and miss none of them.

**"C**OLUMBIA BURLESQUE" is a snappy way of saying "Fun for the Whole Family". There is in the attractions, something to please every member of the family and nothing to create the slightest objection on the part of the most exacting theatregoer.

**"R**ADIO GIRLS" is an attraction that bears the fruits of experience in creating popular entertainment. Sim Williams has been a producer of Columbia "Wheel" shows for many seasons. He has assembled talented principals to lead pretty chorus girls through the maze of snappy dance while tuneful song delights the ear. Hi, comedians know how to make you laugh and their fun is always wholesome.

**W**OMEN patrons will be delighted at the display of pretty gowns on graceful girls. An afternoon or evening of "Columbia Burlesque" will pass quickly under the spell of jollity, song and merriment, without any "problems" or "heavy acting" to impede the progress of frivolity.

**E**VERY day is "Ladies' Day" at the Gayety. There are 500 reserved seats, at the disposal of ladies at the bargain price of 25 cents. Ladies may visit the daily matinees unfettered or in "theatre parties" without the slightest apprehension or fear of annoyance.

**T**HE Gayety is kept clean and orderly from gallery to orchestra. Polite attendants and scrupulously careful management makes the Gayety an attractive and popular resort for ladies. Evenings find the whole family in attendance and "Columbia Burlesque" provides fun for all.

**A**DMISSION prices fit every purse. Everything is reserved except the gallery. Evening prices are 25c., 50c., 75c. and \$1.00, with box seats; \$1.25. The daily matinees are extremely low-priced with special reference to 25 cent reserved seats for ladies.

**B**ACK of the Gayety Theatre stands a \$20,000,000 organization of theatres and attractions under skilled management. Men who know how to produce and present wholesome, clean and entertaining shows for the whole family invite Montreal theatregoers to enjoy the entertainments they will present here each week.

# VIEWS and REVIEWS

## Why I Publish The Axe

*"The Only Man Who Can Save Canada"*

THE correspondence that has poured in upon me since THE AXE carried my demand for the arrest of Lord Atholstan for uttering seditious libel in his sensational "Whisper of Death" articles in The Montreal Star, correspondence mostly conveying hearty approval of my stand, has led me to give much thought to the question of journalism as it is practised in this city and elsewhere in North America. Any of my readers who have read "The Brass Check" by Upton Sinclair, will have realised that the press of North America has, in almost innumerable cases, been put to the basest of uses. It has been made to serve private ends; bolster up rotten conditions and parties; propagate views inimical to the public good; support special privilege of all kinds, and defeat the legitimate aspirations and efforts of the workers for social justice and the right to live decent and ample lives. Upton Sinclair has marshalled a mass of incontrovertible evidence on these points and I heartily recommend everybody to get the book.

Now, I want to let the public into a little secret, so to speak; to give them a glimpse behind the scenes as it were. It is a custom in newspaper offices to once every so long go over the back files of the paper, study previous campaigns that the paper has conducted, and see if it would be good business to launch similar campaigns again. Here is a concrete illustration of how it is done. Go into the office of The Montreal Star. Penetrate right into the innermost sanctum of His Lordship of St. James' Street, The Whisperer of Death. There you will find, or might have done a few days ago, a bound file of The Star open at a page upon which there was a picture of the late Sir Wilfrid Laurier and over it a great spread line, "Laurier: The only man that can save Canada."

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What is the explanation? Lord Atholstan is always saving something or somebody. To-day, it is the forests of Canada. Tomorrow, victims of cancer. Once long ago it was the visionary subjects of typhoid, which time he actually got somebody to donate a warehouse to be used as a hospital, had it fitted up with beds and the usual hospital paraphernalia, only for the authorities to find that there were no typhoid patients to occupy the place!

Always saving something or somebody from something, and usually saving something for himself!

Once every so long, Lord Atholstan gets an acute attack of beligerent patriotism. It was Ben Jonson, I think, who said that "Patriotism is the last refuge of the scoundrel". In the case of Atholstan, my fellow newspaper proprietor, it is not the last refuge; it is the periodical resource. His Lordship is a kind of periodical drunkard who stuns the ordinary means of intoxication and gets inebriated on the fermented product of his own patriotic effervescence. So, on the occasion of his latest "drunk" (always remembering that by "drunk" I merely refer to exhilaration that is not alcoholic but patriotic), "The Saviour of his country" sent for the old files of The Star and said to one of his minions, "Find out for me when I saved the country last, and why I did it!" Hence the discovery of the picture and caption aforesaid: "Laurier: the only man who can save Canada."

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The Star's circulation must have been waning; perhaps His Lordship felt his star was setting. So heroically he determined to save Canada (for himself) once more. There is nothing original about The Whisperer of Death. What hooked the people once, and incidentally got him a title, will do the same thing again, also incidentally boosting the sales of The Star (of course, any further titles will be difficult to get but "you never can tell"). So once more the country was depicted in lurid phrases as going to the "demination bow-wows", the political parties as effete, incompetent, asleep, and what not, and the dangerous position of the country so serious that a MAN must be found to lead us out of the morass of debt, despair and decline, with annexation threatening, on to the high ground of business prosperity, peace and progress.

The same old "bunk," to use an inelegant but most expressive phrase! This time, Atholstan has not revealed who the new Moses is that will lead us out of the Egypt of our difficulties but that he has one already groomed cannot be doubted, knowing him as we do. And with the same old result, make no mistake about that. Did not an editorial appear in The Star lately under the caption, "The Star", in which His Lordship proudly told the people that the circulation of The Star had become so great that machinery capable of printing 200,000 copies an hour would have to be installed to satisfy the public demand for the Whisperer's paper? Since starting his "Whisper of Death", setting out to save Canada (for himself) once more and to place a Mussolini at the helm of the ship of state his circulation had so greatly improved in this country which he says he is going to the dogs and will have to be annexed to the United States in order to save it, Lord Atholstan cannot print papers fast enough!

Good business for His Lordship; rotten business for the country!

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Cause and effect: The Whisper of Death, New high levels for the circulation of The Star.

When he comes to die (may the day be afar off; Lord Atholstan affords us so much genuine amusement) if I am alive I will write his obituary in this paper and, amongst other things I shall immortalise him as, "The Man who saved his country not once but many times, including more than one occasion when it was not lost."

JOHN H. ROBERTS.

## Letters to The Editor

### A WORKER'S VIEWS

To the Editor,  
Dear Sir:—

It is not my custom to particularise persons or journals, but I will say now that the Star is emphatically and painfully typical of the pessimism of the newspapers of Canada. To them Canada is always so wretchedly poor that she cannot afford to guarantee the wages necessary for the completest possible education of all her children.

This wall of poverty affected in the presence of intercession for universal education is all the more aggravating when staged in the richest country in the world;—a country so rich that the ungrateful press and its friends roll in such opulence that prodigious waste becomes a necessity.

Side by side with its "Whispers of Death" the Star acts up the most piteous howl for unrestricted immigration. Even the way-farer might expect the all-wise Star to display sufficient business acumen to advocate the wages and education which might induce immigrants to try to better their condition by leaving the old world and coming here.

Instead, there is no newspaper in Canada more ready to urge police and militia in response to the call for wages and education. Some propaganda to attract immigrants!!!

The fact is that the Star, its ilk, and its transportation friends have amassed fortunes by hustling desperate immigrants into the country, and fleecing of their work on land and water, in selling product and earning wages.

So that, the more immigrants come in on the old basis, the happier becomes the Star, its bankers, its pet railroaders, and controllers of corporations.

The major press of Montreal, French and English, sings the same note of more unwary immigrants, private ownership, and pre-war wages. Why?

If we recall the court row between La Patrie and Lord Atholstan, the newspaper magnate of Montreal, we may remember that Mr. Tarte of La Patrie intimated that his lordship obtained his title by undertaking to be responsible for the opinions of the French element of our people by controlling their press. It is quite significant that the dispute was settled out of court.

It is quite significant also that this same press of Montreal devotes very little space to the perpetual "whispering of death" among the short-changed wage-earners of Canada.

The despair of the fathers and mothers of Montreal for the proper schooling of their children has touched no prophylactic spot in their propaganda. There are thousands in this city who can neither read nor write, and the unfortunate fact receives a mere mention in the press.

It is to the credit of the Trades and Labor Congress at Vancouver that it resolved to urge that boozier model government at Quebec to adopt a free compulsory school law. This is a start anyway, and better late than never. Herein is a rumbling of a coming "Whisper of Life" for you!!! Louder please!!!

If the Star will take this keynote for its future articles we shall try to forget its present misrepresentation of the situation in Canada, the Axe may be induced to cease its cry for the arrest of Lord Atholstan for sedition, and immigrants may be assured of decent treatment being possible in Canada.

In the meantime the Star feverishly proclaims that the "Whisper of Death" has become a deep growl amongst the big interests, and invites our solicitation for their welfare.

To the breed of the brand of the Star, the other name for Canada is "Big Interests", and consequently, Big Interests is used as the name of the country oftener than "Canada."

Everything else in Canada is fundamentally relegated to the commiseration of the Society for the Prevention of Cruelty to Animals.

But the Star does not believe a word of its own "Whisper of Death", for it is not preparing for death.

On the contrary, it has just given an order for new machinery and presses with a capacity output of 200,000 copies of the Star per hour. This looks as if it expects its "Whisper of Death" to net a good haul soon.

So that the Star may, after all, be only fairly warning its readers of their intended doom, in order to en-

## Boosting Wine Consumption

THE drinking of wine is supposed to encourage temperance. We do not believe it, but that is the view held by many. The people of this province were urged to substitute the use of wine and beer for the Prohibition Law they had enacted. The Quebec Liquor Commission is based on the idea of encouraging the people to drink wine and beer. So far as beer is concerned, we make no comment in this article, for it does not bear on what we have to say:

As regards wine, this is how its use is encouraged. If any body wants to import wine, say, from France, they must do it through the Quebec Liquor Commission. The method is this: You give the Liquor Commission your cheque to cover the cost of wine, duty, wharfage, and gauging, plus forty per cent on the whole amount involved in the transaction, not simply on the wine, but forty per cent also on the cost of duty, wharfage, and gauging. Here is a sample case:—

Suppose you order wine from France to the value of \$1,389.76. You will pay duty to the amount of \$569.76, wharfage, \$9.78 and gauging, \$3.04. The total cost will be \$1,972.23 (this amount covers the sea freight charges). Upon this total amount the Quebec Liquor Commission will charge you \$788.88, being forty per cent not on the purchase price of the wine but on that, plus the cost of duty, wharfage, and gauging.

Truly a noble way to encourage wine-drinking. The way it works out is to encourage spirit-drinking, the liquor being bought of course, from the stores of the Quebec Liquor Commission.

## What the Man in the Street Wants to Know.

WHO was the lady and gentleman who met on the corner of Peel and Dorchester Streets one day this week, and what did the lady mean when she said: "When I

heard "her" voice on the 'phone I could have dropped"?

\*\*\*  
If 30,000 people attend the amusements of Montreal daily each paying amusement tax, how is it the charities get so little from the city and provinces?  
\*\*\*

Why does The Star put in new machinery capable of printing 200,000 copies an hour if "The Whisper of Death" is true?  
\*\*\*

What did Lord Atholstan say to the member of his staff who was responsible for the headline: "Canada on verge of great things", and how dare a member of the staff contradict His Lordship?  
\*\*\*

What has the Financial Federation of Charities done with the half million dollars it got from Montrealers last year that it should want another half million, and how much of this sum has actually gone to relieve and help the poor and suffering of Montreal?  
\*\*\*

If "Ogilvie" can pay a bonus of 10 per cent to its shareholders in addition to a 3 per cent dividend why does not the public get a share of the melon in the shape of reduced price of bread?  
\*\*\*

What is the real reason for the delay in appointing a Lieutenant Governor of the Province of Quebec?  
\*\*\*

Have you tried "Chez Perri-no", Notre Dame West near the Court House, (where prices are low and food good) for a mid-day meal when down town, and, if so, did you hear the staff of THE AXE drinking pea soup there?  
\*\*\*

Why was The Montreal Herald so anxious to prove that the proposed Canadian amendment to the constitution of the League of Nations would make it easy for the U.S.A. to join the League because it would make it incumbent for any nation's Parliament to sanction the nation's entry into war, seeing that the U. S. Congress is the only body that can now authorise the U. S. A. to go to war?  
\*\*\*

Who is the young Montreal lawyer who has devoted to his personal uses a cheque paid by the Government for a client in bankruptcy, and why did he tell the authorised trustee that he had not yet received the money paid to him many months ago?  
\*\*\*

Why does the East End Jeweller permit a certain lady of easy virtue to remain within the sheltered cloisters of the apartment house he owns?  
\*\*\*

What is Brousseau doing back in town and can he throw any light on the Blanche Garsneau murder?  
\*\*\*

When is this two-time folly going to cease?

able them to assemble their goods in handy shape before departing.

"Whispers of Death" invariably breed whispers of their own kind; and amongst them is the whisper that the Star bunch are sore at the King-Gouin administration for being too slow in handing over the National Railways to them as expected when they threw down Meighen.

The Star claims it is now independent. If of Meighen and King, who is their next hope?

So far as the workers are concerned, they should call the Star's "bun" about grieving over the increase of taxation and debt, for their millionaire friends can no longer conceal the fact that a millionaire is a something who pays for nothing, not even his pew rent in church.

Why should taxation worry him when he has all the conveniences for slyly charging all of his "private expenses" back to wages.

It is the essential producer who is learning where the real worries fall, and where the "Whisper of Death" is no fake.

THE THINKER.

## BUCKINGHAM APARTMENTS

To the Editor of the Axe:

Dear Sir:—

As an earnest reader of your newspaper I am taking an interest in your condemnation of the "Star's" attitude towards the Canadian National Railway's in their "Whisper of Death". This I consider an outrage and there are quite a few things that the public would like to know about the "Star". For instance:—Is it because the "Gazette" was favored with Government printing orders that the "Star" decides that the country is going to the dogs?

Why was Phillip King the efficient Music Editor of the "Star" let out after ten or twelve years service to the paper and the community at large?

Can you give us the real facts? Who owns the Buckingham Apartments?

Do the police know anything about the "Bradford Apartments" on St. Denis Street?

Don't you think that the "Star" could do much better work exposing things like the above than to condemn the C. N. R. before Sir Henry Thornton has had a chance to prove his ability, and has the "Star" not done more harm to the Dominion and the City of Montreal than any other medium in existence.

Good luck to the Axe in its campaign. FLUFFY ETHEL.

# NORTHERN CAVEMAN WOOS NURSE

## REV. DAY BALDWIN

### WEDS BOB-HAIRED

### SCHOOLMA'AM IN U. S.

Continued from Page 1

interviewed by THE AXE. "The action speaks for itself," she declared. "I was compelled to enter suit for very obvious reasons. But I won't discuss them."

#### NO. 1 KNEW SUCCESSOR

Mrs. Baldwin No. 1 is reported to have known her successor quite well, while the latter was a choir singer in one of the local Anglican churches.

Mrs. Baldwin No. 2, a bob-haired, petite, and attractive woman of about 30 smiled pleasantly when seen by THE AXE. "My parents and myself were fully satisfied that Mr. Baldwin was free to marry me on July 31, at Newport, Vermont. I trust him implicitly and have nothing to fear."

While Professor Baldwin is teaching at the Technical School, wife No. 2 is teaching at Bancroft school. Both are apparently unconcerned by wife No. 1's suit.

Early this week Baldwin was sued by his former Counsel, Horace Gagne, K.C., for \$4,000, the balance of the legal bill incurred by Baldwin in his fight with his wife.

#### WIFE FIRES FIRST SHOT.

Mrs. Baldwin fired the first shot of the conflict that was fated to fill a tome of the most lurid revelations that ever filtered from a family skeleton closet.

Her allegations, which gained credence in every court but one through which the case was dragged, clear through to the Privy Council, were of a highly sensational order. Just when and where the domestic dust had its genesis could not be fully learned through the court proceedings, Mrs. Baldwin confining her area of attack to the last two years she lived with her ex-cleric husband.

#### BALDWIN'S FAMILY.

The Baldwin-Stevenson wedding in April 26, 1905, was one of the most important social events of the season as it linked together two of the most prominent church families of eastern Canada. Baldwin's father was the Lord Bishop of Huron and Miss Stevenson was the daughter of the late Bishop Stevenson. Baldwin's grandfather, Hon. Robert Baldwin, was Premier of Upper Canada from 1842 to 1844.

Peculiarly, from the very outset of the suits which led to the final separation, confirmed in 1922 by the Privy Council, in England, both Baldwin and his wife charged each other with being of a brittle and tainted mentality. He claimed she was highly neurotic she retaliated with the charge that, owing to intemperance and a violent temperament life with him had become impossible. The judges sustained her contention and rejected his.

#### COURT LASHES HUSBAND.

The judgment rendered in the court of King's Bench, Appeal side, on December 29, 1920, bristled with barbs flung from the bench at Baldwin, the written notes of both Justice Greenshields and Justice Carroll lashing the husband.

Mrs. Baldwin in the suit which opened the conflict of years, and which was filed immediately after she fled from Baldwin on March 3, 1918, accused him of having entered her bedroom one evening, grabbing her and shaking her violently, punctuating his jolts with torrents of vilification and blasphemy. In June of the same year, she accused him of having held her down in bed, slapping her face and politely informing her that no man would be bothered with her.

The list trails along through the next year and bears an almost diary-like sequence. The entry against him on January 15, is that he twisted her sore arm; Feb. 2, he called her a fool of an emphatic shade, and on Feb. 15, a fool of a still more emphatic color.

#### FORGETS HIS ROLE.

Strangely, on the evening of January 15, when he twisted her arm he is alleged to have been suddenly impelled by a powerful sense of husbandly amateness, although for years their relationship had been virtually that of strangers.

Almost every morning, she swore, if she failed to lay out his nicely pressed clothes and immaculate linen he would curse her violently, in the presence of their children.

His husbandly independence appears to have been of a high note as, on December 20, 1918, she says, she sent a messenger to inform him that supper was ready. His alleged reply to the messenger was to inform her she could go to the most tropical point the English language describes.

#### SCENE ON ROADSIDE

He was a liquor addict she claimed, and had an exquisite taste for daily beer. His next attributed virtue was to abuse the children, particularly the eldest boy Herbert whom he allegedly chased around a room in December 1918, kicking the child with heavy boots.

She charged him with constantly claiming his children to be illegitimate; with treating them, particularly Herbert, so violently that their health was endangered; and, with refusing them permission to attend church with their mother, saying that church was a farce.

Subsequently she amended her petition but the revision only brought a fresh charge against Baldwin, whom she accused of having taken a Pointe Claire girl out for a motor car ride and with having attempted to parade along the roadside in a garb more suited to one minute before bedtime than the broad daylight on a public roadway.

Baldwin entered a broadside of denial to his wife's charges, labeling them as unfair and unjust and insisting that he had been an affectionate father.

#### WIFE FOOTED BILLS.

With his wife's suit against him still pending, Baldwin entered a countersuit for separation on June 28, 1919. At the time of their marriage, he said, he was earning but \$80 a month as a cleric, an amount which was supplemented by a further \$2,000 a year from his wife, to enable them to live in accordance with their position.

Everything had been peaceful in the family until March 3, 1919, he claimed. On that date she had left him and the next day he received notice that he was being sued for separation by his wife.

As a wife, he asserted, she scaled low in the domestic register as she had spent most of her time lolling around reading novels and catering to her imaginary ailments.

Against his will, she had continued to receive her cousin, named Bailey, who was to be found in the house at all hours when Baldwin was away. His wife, he proceeded, had refused to conduct herself as a wife and had illegally deprived him of another son, threatening she would commit suicide if not permitted to carry out her other intentions.

#### DENIES IMPROPRIETY.

Mrs. Baldwin promptly replied to his counter-allegations and declared Baldwin had never forbidden the house to Bailey but, on the other hand, had been quite friendly with her cousin. Furthermore, she charged, Baldwin had told a number of his friends and acquaintances that he had suddenly entered his wife's room and caught her and Bailey in a highly compromising situation.

Her reason for not wishing to have any more children, she gave, as having been inspired by her doctor's advice who had told her that owing to Baldwin's peculiar mental condition the next child might be an idiot or a mental defective. Despite her refusal, too, he had persisted in maintaining the relationship of husband and wife and had frequently assaulted her.

#### FIGHT OVER CHILDREN.

Another suit was almost simultaneously fought between the Baldwins over the possession of the



J OACHIM DION, the "Lion of the North", champion rough-and-tumble fighter of the lumbercamps and the Montreal water-

front, and his fiancee the pretty little Canadienne, Mlle Carriere for whose sake he is looking for engagements as a professional pugilist.

Mam'selle Carriere, by standing on her toes, can just about reach her Lion's mid vest button, but what she lacks in stature she apparently makes up in authority as the Lumbercamp Terror has already learned to spring smartly to attention when she gives the signal.

Dion can bend a horseshoe into a corkscrew with his bare hands and can bite a silver half dollar into a pyramid at a single chew. M'sieu le Lion du Nord now proposes to do the same to a few box-fighters that he has already done to the horseshoes, so that he can bring in enough shekels to pay the first installment on the furniture of the Carriere-Dion menage-a-two. His last engagement with a gentleman named Rioux ended in a technical k. o. for Rioux, but Dion declares that if he ever gets another chance he will polish his former adversary off in short order.

children who passed from one side to the other. Finally Mrs. Baldwin secured an order to take possession of the three boys but this Baldwin ignored with the result that he was found guilty of contempt of court.

The two boys, Herbert and Richard had previously testified in their mother's interest when she first sued but Baldwin claimed they had confessed to him, under oath, that they had been influenced by Mrs. Baldwin's brother, Reginald Stevenson who had rehearsed them for a particular role.

Still another suit was brought into the general fight, Baldwin asking that his wife be declared an interdict and interned in an institution.

#### OUTSIDE BATTLES.

But the family battles were not confined entirely to the courts, Baldwin, his wife charged, staged private raids upon his wife's residence and on one occasion had his wife, her brother Reginald, and her mother, Mrs. Stevenson, all arrested. It was not unusual for the Baldwin home to be patrolled by special guards during the height of hostilities.

Baldwin refused to accept the decisions of the lower courts when these were adverse to him and fought the case through to England only to lose. The final assessment against him was that he should pay Mrs. Baldwin \$75 a month alimony and give her custody of the children. He was allowed to visit the boys three times a week at any place Mrs. Baldwin might appoint and in the presence of a special guard whom she would hire for the occasion.

#### BOTH SAVE MONEY.

As the father is said not to have seen the boys since early summer, the cost of staging the three reunions weekly has not been an important item in Mrs. Baldwin's budget this year. On the other hand the paying of the \$75 a month alimony to Mrs. Baldwin is also rumored to have not depressed Baldwin's income from the Technical School by any considerable sum.

Mrs. Baldwin originally sued for \$150 a month alimony and while she was awarded but one half this sum, she drew the favor of Mr. Justice Greenshields, one of the five judges who heard the appeal. He recorded himself as favoring a higher assessment but that he would refrain from recommending it, in order to concur with his brother benchers.

#### JUDGES FLAY BALDWIN.

The judge's comment in a review of the case could hardly be termed flattering to the clerico-

pedagogue. Mrs. Baldwin, the judge said, emerged with her character unassailed and unassailable. She had married while young and owing to her position and education and to the education and position of Baldwin, the latter's conduct, or misconduct, was greatly aggravated. Notwithstanding all Baldwin had said about her, she retained a certificate of character of which she could be proud.

Baldwin's charge that his wife had been unfaithful to him, Mr Justice Greenshields dismissed with the curt remark that it was unfounded and framed purely as a threat to force Mrs. Baldwin into withdrawing her suit.

All Baldwin's protestations of love for his wife were belied in the husband's move to have her interdicted and confined to an asylum. Furthermore, Mrs. Baldwin's charges against her husband in connection with his conduct when in company with the young girl in Pointe Claire had been fully borne out by the girl's own testimony in court. Baldwin's conduct in this particular instance constituted the greatest insult he could have offered his wife.

#### DISCREDITS HUSBAND.

Baldwin had lost any affection he had ever entertained for his wife; he had lost control of his head, his heart and his nerves and, therefore to condemn a delicate lady like Mrs. Baldwin to a common domicile with her husband would be shocking; it would be indecent to compel her to go back to him.

Mr. Justice Carroll was no less stinging in his lashing of Baldwin. The judge declared he was in the position of accepting the evidence of an irreproachable wife and that of an irresponsible husband who drank intoxicants and who made his wife's life a hell. There could be no question of which should be given credence.

As to Baldwin's attitude on the subject of permitting his children to attend church, His Lordship pointedly declared he could understand a man having no faith or having lost it but that it was inconceivable that he should communicate his doubts to those who were most dear to him.

## Any Joblessness? Not in This Family

J OS. DESFORGES, Inspector for the Montreal Light, Heat and Power Company, is in full accord with the views of Lord Atholstan of the Star.

There is no need for unemployment in Montreal.

As proof Jos' wife has come forward to announce that not only has her husband been able to find work for himself but that she too has been working for the past ten years. And that's one of the reasons why she now wants to leave him.

#### CHANGES HIS DIET

In her petition for separation, Mrs. Desforges swears that Joe has been a first class, healthy drinker since 1914 and that since he changed his diet from solid to liquid he has effected a balance by implanting solid left and right hooks to her nose.

On one occasion, she says, while en route to her parents' home, at Magog, Joe became peevish and cleared the decks for her slaughter; only the intervention of passengers averted the fracas.

#### DOESN'T WANT HIM

Joe measures up one hundred percent in everything a husband oughtn't to be, she intimates to the court, otherwise he's all right. But what is all right in him, she is satisfied to pass along to some one else. She wants a complete separation.

The court has authorized her to sue.

Baldwin is now free on \$500, personal bail and will appear in court on Sept. 27.

Mr. Salluste Lavery of the firm of Lavery and Demers is appearing as counsel for Mrs. Baldwin.

The Axe is published by John H. Roberts and printed by The Axe Publishing Company, 29 St James Street, Montreal.

# THE AXE'S POPULAR COPYRIGHT SONGS, NO. 13 "MUSIC"

"Music" by WM. ECKSTEIN, BILL MUNRO and SAM HOWARD

NEXT WEEK  
"BRING BACK MY MAMA"  
Words by Sam Howard.  
Music by Constance Thomas

Moderato

Piano

Voice

Dear lend an ear to that mu-sic-al strain—  
I'm right at home when there's mu-sic-a-round—

Sweet it's a treat what a lov-in'-re-frain— Oh me, oh my— it goes  
My heart goes out to a mu-sic-al sound— Don't ling-er dear— or will

right through my brain— Please let them play— it a-gain  
sure-ly be late— Is-n't that or— chest-ra great

Chorus

Mu-sic. I want to hear it in the morn-ing Mu-sic

I love it night and day— Just like the bird-ies in the trees—

— Those lov-in' sweet mel-o-dies They seem to cap-ture me with

love en-tranc-ing and like a child they start— me a prano-ing take me

down to that lov-in' land of Har-mo-ny— That's where I want to stay and

be— And when I find my-self a-wake or when I hit a sleep-ing

catch-y lit-tle strains through my mind come a creep-ing

just sim-ply seems to make the whole world go round

This Song must not be cut and sold apart from THE AXE. Anyone disregarding this intimation will be proceeded against.  
PUBLISHED BY THE SAM HOWARD MUSIC PUBLISHING CO., 633 ST CATHERINE STREET WEST, MONTREAL.  
OBTAINABLE AT ALL MUSIC DEALERS IN FULL MUSIC FORM, AT 35 CENTS PER COPY.

## THE TROUBLE DOCTOR

Conducted by Mary Kirkland.

Dear Mary Kirkland:— I have a sweetheart and though we are not exactly engaged we have both felt that we were practically engaged. My girl friend is often with us. She has no beau. Of late I have fancied that my sweetheart and she are getting too fond of each other. I hate to put it up to him, because it would look as if I did not trust him. Nor do I like to speak to my friend who has been my chum for years. What should I do?

"DOLLY."—You are probably imagining something that does not really exist. It is a delicate position you are in and I can understand your reluctance to speak about it to either your lover or your friend. Suppose you show your letter and my reply to both of them separately without saying that you are "Dolly" and get their reaction to it. Failing that, speak to him frankly, kindly. If there is a change, and he is real, he'll tell you. Better for both that you should part now than marry without love. Risk misunderstanding but don't risk the failure of your life. But is it only that you are jealous?

MARY KIRKLAND.

Dear Mary Kirkland:— Is there any place where working girls can board cheaply in Montreal? I have a hall bedroom for which I have to pay one third of my salary. I eat in restaurants and to find a clean one that is also cheap is a great task. When Friday comes I have

hardly a dime left. It is getting a problem how to dress well enough to hold my job. Is there no provision made for such cases as mine.

"ORPHAN ANNIE."—Some time ago a lot of money was raised to establish such a hostel for working girls. I believe Lady Drummond was the leader of the movement but am not quite sure. To the best of my belief the hostel was never opened but, instead, the money was invested in an apartment house. Why, I cannot say, but the donors of the money certainly gave it for a hostel for working girls like you. Have you tried the Y.W.C.A.? The only remedy is, better wages than you evidently get and it surprises me that Canadian business men should be so brutally heartless as to pay wages upon which a girl cannot support herself and retain her decency.

MARY KIRKLAND.

Dear Mary Kirkland:— Can you tell me of a reliable beauty parlour in Montreal, where one could safely trust one's face to the hands of an operator. I am suffering a slight disfigurement received at the hands of a careless or incompetent beauty expert in Boston where I spent my holidays and, never having patronised any beauty parlour here before, I am a little reluctant to go to one here without knowing it is absolutely reliable.

"EDWINA."

"EDWINA."—There are quite a number of properly-qualified beauty establishments in Montreal but I do not think it would be quite fair of me to single any one of them out for recommendation. I know several of them by reason of personally patronising them. If you care to 'phone me at Main 7934 I will be pleased to suggest one such place.

MARY KIRKLAND.

Dear Mary Kirkland:— I read your department every week and you give such good advice to everybody that I wonder if you can help me. I have been very foolish in getting engaged to two girls at one and the same time. I can't explain how I could do such a fool thing but there it is. I love both of them and do not know which I love best. But I quite see that I have to make a choice. How can I get out of it?

"BILLY B."

"BILLY B."—You have certainly played the fool and cannot get away with that kind of thing. If either of the young ladies you have become engaged to should get to know of your double engagement she could take an action for breach of promise against you and you might be compelled to pay heavy damages. The fact of your other engagement would, if proved, probably make the damages you would have to pay heavier. Better get rid of one under some pretext, and then marry the other girl, though I doubt if you will make much of a husband after failing so egregiously as a lover. But one never knows. If you cannot make up your mind which one to

## Beauty Hunt Joins Society Queens And Shop Girls

Shop girls and society queens sit side by side to have eyebrows plucked, hair bleached or frizzed, a facial goin over, or otherwise to be embellished above the shoulders, according to beauty shop owners here.

"Our clients range in age from sixteen to sixty," the manager of the largest shop in this city declared in commenting on the trade. "We bleach them, dye them, curl them, frizz them, arch their eyebrows, sell them eyelash blacking and give free advice on keeping themselves physically fit.

"There was a time when only wealthy, well-to-do women of middle age afforded regular visits to the hairdresser and manicure. But today shopgirls and factory workers come in for their mannaes as regularly as men stop in at their barber shops for a haircut."

keep, drop both, and find somebody else, if you are not cured. I sympathise with you but more so with the girls. Mormonism in lovemaking is no more legitimate in this country than Mormonism in marriage.

MARY KIRKLAND.

## Florid Complexions

THE florid complexion is due, of course, to the presence of an excess of blood in the face. A good many things will cause this temporarily. Very hot soup or beverages will usually cause the face to flush; any alcoholic stimulant is almost certain to have this effect; tight collars, gloves, or corsets will send a rush of blood to the face; exposure to wind and weather will oftentimes make the skin of the face take on a ruddier hue than is desired—a red that is akin not to sunburn, but to overcharged blood vessels.

The nose reddens for similar reasons. Needless to say, the first thing to do is to seek the particular reason, and the next thing to do is to remove it if possible. No local applications are worth a picayune; the seat of the trouble must be attacked. Tight gloves have caused nearly as many red noses as tipping. Remember that trouble of this sort has nothing to do with the cuticle or pigment cells; that it comes from some defect in the circulation of the blood; if you keep the blood out of one place, it has got to force itself into another; if you overstimulate the circulation, it will be sure to hang a flaming danger signal in the very place where you least desire it.

Reports are current that Douglas Fairbanks and Mary Pickford are considering a production of "Romeo and Juliet." It is also said that Norma Talmadge has ambitions along that line.

# WOMAN'S PAGE

## Fashion's Decrees For Fall and Winter



**Fall Reopens The Traditional Tilt Between The Small And The Large Hat**

**Choose Your Hat To Match Your Temperament! Is Paris Modistes' Latest Decree**



**D**O you choose your hat to harmonise with your temperament?

and colors must first pass the searching scrutiny of science.

slimness, plumpness, demureness or daring, one for each type and several for every mood.

soft, dusty shade which blends so well with other colors.

line of wraps and frocks. This effect is achieved by a rolling brim, ending with an ornament at one side.

Paris designers have called the psychologist into the workroom and madame instead of simply choosing an attractive confection of materials

The chic models for this fall and winter especially at conveying definite impressions of the wearer's personality and type. One suggests stateliness, another coquetry, others

In contrast to the universal black worn last year, brown is being shown considerable favor by leading modistes, particularly St. Hubert, a

Despite the continued popularity of the small hat with the roll brim, large models are receiving a particular attention and are being designed to follow the fashionable slanting

The demand for ribbon trimming is also steadily on the increase and is being applied in every way and place.

### BEAUTY SECRETS

**S**ITTING up late at night will cause grey hair as will nothing else. It makes those dark circles about the eyes, and causes the "windows of the soul" to lose half their lustre and softness and beauty. Who ever saw a pretty woman with dull, lifeless eyes? She wouldn't be pretty were she so afflicted. By sleeping properly, the body is kept stronger and fresher, and thus the complexion is benefited greatly. Wrinkles do not come so soon, the skin does not take on that muddy yellow hue as it would otherwise, and cheeks are pink and rosy with that greatest of all rouges—health.

#### DANGER OF COSMETICS

One danger in the use of cosmetics is the neglect of the general health. When the skin is muddy or sallow, it is generally a sign that there is some derangement of the blood or stomach, and likewise when a cold-sore or pimple appears. Instead of trying to cover these blemishes with cosmetics, one should seek out the cause and then go to the root of the trouble. Wise people, when they have a toothache, go to the dentist rather than to a druggist. An ounce of prevention is worth a pound of cure. Beauty has two great friends: the cosmetic maker and the physician.

#### BAD COMPLEXION

Two of the main causes of a bad complexion are biliousness and constipation, and usually both have about the same effect in making the skin sallow or covering it with pimples or red spots. Both ailments or disorders should be combated by diet and regular exercise out-of-doors. Sometimes medicine will be absolutely necessary to overcome the derangement, in which case it is best to have a physician direct the kind and quantity advisable.

#### CURLING FLUID.

It is impossible to give straight hair a natural wave, but if you will try the fluid your hair will stay in curl for a long while. Apply the fluid before putting the hair on the curlers.

It is made of a tablespoonful of bruised quince seed, to a pint of hot

water. The water is poured over the seeds, and the whole allowed to stand for several hours. The resultant mucilage may then be thinned with a few drops of essence of violet.

#### HAIR REMOVER

For anyone who has heavy eyebrows growing down between the eyes, or hair on the upper lip which makes one look so unsightly, here is a simple remedy which has proved successful and so much more effective than plucking.

Make a solution of Chloride of Lime, about one-half teaspoon to a cup of water, and dab on the place with a bit of cotton. Be careful to keep the solution from getting into eyes or on a sore. Do this a few times and you will find the hair will entirely disappear and will not grow again. The skin may become a little red or irritated from using the lime on that spot, but apply a little cold cream and in no time it will be smooth and white and entirely free from unsightly hairs.

#### TO MAKE COLD CREAM

Here is a nourishing cold cream which you can easily prepare at home. Put it into your neck occasionally and the wrinkles should gradually disappear, leaving your skin smooth and clear.

Oil of sweet almonds, 500 grams; spermacel, 500 grams; white wax, 100 grams; rosewater, 50 grams.

Melt these ingredients together in a small pan immersed in hot water. Add the rosewater drop by drop as you stir.

Pour the cream into a stone or china jar to cool. When it is nearly cold, it is a good idea to stir in a drop or two of the perfume you like best. You will then feel that it is your very own cold cream.

Leave this skin food on your neck about half an hour, then wipe it gently off so that the pores of your skin can breathe in fresh air all night.

You will be delighted with the improved appearance of your neck in a short time. It is not necessary to become wrinkled as soon as the early years of youth pass.

And this truth applies to your chin and neck as well as to your face.

### Simple Recipes

#### TOMATO AND CUCUMBER SALAD

Select medium-sized tomatoes which have just turned pink. Slice off the stem end; take out the centre. Chop the centres moderately fine, mix with chopped cucumber, salt and pepper to taste and pack into shells. Set on ice to chill and serve with mayonnaise dressing.

#### CHEESE STRAWS

Roll out pie crust dough to 1-3-inch thickness. Sprinkle one half with part of 1 cup grated cheese. Fold over, roll out and repeat process until all of the cheese has been used. Sprinkle with paprika. Cut in strips 5 inches long, 1-4 inch wide. Bake in a moderate oven.

#### LEMON APPLE CONSERVE.

Peel, core and quarter medium-sized tart apples, dropping the pieces into cold water to keep the color. Make a syrup, using a pound of sugar to a quart of water. Skim this as it boils, and when it is clear, drop in the pieces of apple, a few at a time. Simmer until the fruit is tender and clear. Allow two lemons, sliced thin and seeded, to each quart of the apples, and put these, with the apples, into the syrup. Take out the apples as they are done, and put into jars set in hot water; when the jars are two-thirds full, fill up with the boiling syrup, and seal.

#### ORANGE AND RASPBERRY SHORTCAKE.

Make a shortcake as for strawberry shortcake. Pare 4 oranges. Remove sections from membrane. Cut each section into 3 pieces and sprinkle with sugar. Split shortcake. Spread generously with butter, then with raspberry jam, then cover with oranges. Put top of shortcake on, cover with whipped cream and serve.

### DON'T

**D**ON'T forget that a daily outing will do much toward bringing the roses to your cheeks. Fresh air and sunshine surpass all rouge.

Don't wear tight or pointed shoes. Aside from the physical discomfort caused, they will warp the bones of the feet and detract from their beauty. Remember that tired and aching feet are the best of wrinkle producers.

Don't forget that at least fifty strokes to the hair daily, will give a gloss and sheen that will rival that imparted by the best of brilliantines. Besides, the brushing adds life and health to the hair.

Don't bathe without following the bath with a brisk, rub-down with a coarse towel. The blood that has receded from the surface, will thus be brought back again, and the healthy glow can result only in the healthy skin.

### Your Skin-- Its Trouble

**D**RY skin may be the result of too profuse a use of soap. Use cleansing cream on the face every other night and oatmeal or almond meal instead of soap. Either of these will not only cleanse, but will lubricate the skin at the same time.

#### MUDDY SKIN

A muddy or sallow skin is usually the result of a derangement of the blood or system. External remedies will have little effect until the derangement is treated internally, and the latter treatment should be under the supervision of a physician who has diagnosed your case and knows wherein the difficulty lies. After the internal treatment, an efficacious treatment in removing discolorations may be used in lotion form by mixing two drams iodide of potassium, one ounce glycerine and one pint of rain water.

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# WIFE'S MEDICINE POISONS CAT

## "MY LIFE A MARTYRDOM," ANGLER'S WIFE CRIES; A NEAR-MURDER VICTIM?

Fisherman accused of shooting holes in boat to drown fleeing wife — Herb remedies secretly poisoned, she tells court in plea for separation.

### COAST VILLAGE BELLE'S LIFE TRAGEDY

THE biggest fish Joseph Huard, a professional angler of River Mingan, ever hooked was Elizabeth Chapados, the belle of the little gulf village, according to the story she tells in her petition to the local courts, asking a release from Huard.

If there existed any trick in baiting fish that Huard did not know, there was certainly none hidden from him when it came to baiting his own wife, she claims, as for nearly twenty years he subjected her to every emotion and sensation that a fish experiences after swallowing a three-pronged hook.

#### CRIED ALL THE TIME

Mrs. Chapados, who is now a resident of Montreal, attributes to her husband refinements, and subtleties of cruelty to a degree that would have made a sans culotte of the French Revolution stand agape in awed admiration of Huard's resourcefulness.

First, she says, his insane jealousy drove him into violent tempers with the result that her face and body resembled those of a defeated challenger for the world's championship pugilistic honors. To help him along, he brought his father to live with them and what the son lacked in consistent effort the father offset by inspiration.

"I cried all the time," she tells the court, "as almost daily my father-in-law insulted me grossly and incited my husband to brutalise me. I cried nearly all the time and from what I have suffered I cannot ever fully recover."

#### LIFE OF MARTYRDOM.

"Once, I had to flee from home and hide at a neighbour's. The next day when my husband learned of my whereabouts he came to get me and, under threats to kill me if I refused to return to him, dragged me back. I was flung into a room and left there for three days without food. He did not even come to see me once."

"I have been martyred. Another time I attempted to escape from him by boat. When he saw me he screamed at me to come

back. When I did not immediately do so, he began shooting at the boat swearing that he would drown me.

"Later when he was employed by the Hudson Bay Company, he threatened to spear me with a boat anchor."

"Finally, in 1903, I came to Montreal with him and he continued his ill-treatment of me without abatement."

#### POISONED BY MEDICINE.

"In 1907, he came to me one day and, after violently abusing and blaspheming me declared:—'Before long you will be in the fox's position; you will make the last jump,' meaning that he would, sooner or later, poison me."

"Soon after this I took ill. As I knew of some herbs that would help me regain my health, I prepared some medicine. One morning, after taking the usual dose, I became violently ill and almost died. I suspected I had been poisoned, so I did not take any more medicine but hid the bottle. When my brothers visited me later, they tried the medicine out on a dog and a cat. The cat died almost immediately."

"Then I fled from him and came to Montreal, in 1910. For four years I worked here, then he rejoined me in 1914. He, only stayed a while to beat and abuse me, then deserted me. Since then I have not heard from him."

The court has granted Mrs. Huard her petition. She may formally enter suit for separation and alimony.

### Star At Bagdad



MISS ELSIE THEVANARD  
Charming entertainer at The Bagdad, whose songs and dances are one of the most delightful features of the season's programs. Her duet-interpretation of "Gypsy Love", with Signor Monte, has been exceptionally well-received and deservedly so.

### Fun For All The Family in "Radio Girls" at Gayety

"The Radio Girls" announced at the Gayety theatre as next week's attraction offer a unique and entertaining show in a combination of burlesque, vaudeville, extravaganza and musical comedy.

Mr. Williams, the producer has carefully supervised it in order to insure its absolute wholesomeness as well as entertainment values, so that its appeal will reach every member of the family from the youngest to the oldest. And he has succeeded in his purpose if we are to judge from reports that have preceded the show from other cities. Aside from the multitude of laughable comedy scenes and dialogues, as well as the whirlwind of dances and continuous flow of tuneful melodies, there is an alluring fashion show for mother and the girls, a fairy tale of pirate's gold for the kiddies and a world of clean comedy and peppy dancing for father and sons.

The plot of the show has to do with the adventures of a party of American tourists with some very amusing pirates. This fantastical musical piece is called "The Isle of Adventure", and is in two acts and six scenes of unusual novelty and beauty. One of these sets pictures the deck of the pirate ship, "Fearless", while others show the castle of a pirate chief, the Garden of the Sun, a highway near the treasure castle, and the place "where the ghost walks". Into these scenes have been fitted fifteen delightful musical numbers which furnish excuse for many sprightly dances.

Billy Gilbert, always a favorite with the patrons of the Columbia Burlesque Circuit, is the chief fun maker of the cast, his chief supporters being Hazel Alger, Emma Wilson, Bob Wilson, Sidney Page, John Quigg, Marks Brothers and Pauline Glenmarr, a pretty little Montreal girl. Surrounding this cast is a bunch of young chorus beauties, garbed in a manner most pleasing to the eye, who sing in a way that delights the ear.

## PIANO TUNER DISCOVERS NEW SCHEME TO PROVIDE HIMSELF WITH LIQUOR

He just got married, wife informs court, as she asks for her freedom — Gave up work as it interfered with drinking schedule?

### FORSOOK HONEYMOON FOR SALOON.

SOME men are compelled to slave to earn enough money to satisfy their unquenchable thirst for hard liquor. Duplessis Desmarais, a local piano tuner, is credited by his wife, Rose Anna Fortin, with being far more original. He married her and solved the financial problem by sending her out to work.

Miss Fortin married Desmarais on January 5th, 121. On the morning of the seventh—skipping the holiday on the 6th,—he paid a formal visit to the corner saloon.

Since then, she says, he has not missed a single day and hasn't even been able to find time to work, it so interfered with his drinking schedule. For the past two and one half years she has, according to her sworn declaration, been compelled to work not only to support herself but also to meet his booze bills—a practice he is alleged to have taught her under threats of being beaten up.

Five weeks ago he deserted her. Now she wants him to stay away from her for all time and find someone else to pay his liquor bills.

The court is ready to give her the chance to prove her case. Her petition to sue for separation has been granted.

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### Nash and O'Donnell Headline Imperial With "Mama's Car"

Julia Nash and C. H. O'Donnell, at the Imperial next week, have given vaudeville so many good sketches that a new one is looked upon as an event. Their present vehicle is called "Mama's Car", from the pen of Mr. O'Donnell. It is a timely little comedy having to do with the part automobiles play in domestic tranquillity. Sandy Shaw, the celebrated Scotch comedian, returns with fine songs acted to liting music with just the right kind of burlesque. Syncopated songs are given super elevation by Combe and Nevins, two men who style themselves "Those Syncopated Entertainers". Much of their speech is even in jazz. The Four Dancing Madcaps are a mixed quartette offering a widely varied program of amusements. There are three girls and a man and between them they provide enough kinds of entertainment to stock a whole show. George F. Howard and Kitty Ross, in "The Evolution of the Banjo" shows just how that instrument has progressed. A few years

ago it was considered merely the medium of simple plantation melodies and now has taken a place of dignity among those instruments used for operatic solo selections. Mr. Ross does a little trick playing, after which he plays the most difficult classical music and then uses his banjo as an accompanist for Miss Ross' singing. Rich Hayes "And His Valet", completing the bill, is the elongated personification of unconcerned dexterity.

"The Untameable", Gladys Walton's latest vehicle to be presented all next week, presents the star in a gripping love story that skirts on the unknown, and is unfolded in breathless, suspenseful moments.

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