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no 11 77



ANNIE LAWRIE,



*Maxwell's banks are happy, where early bids the day,
And 'twas there that Annie Lawrie gave me her promise true.*

A Scotch Ballad, Newly arranged for the **PIANO FORTE.**

Price 25 cts net.

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1854

1854

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1854

1854

ANNIE LAWRIE.

Allegretto.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are printed below the vocal line.

Max - wel - ton's banks are bon - ny, Where early falls the dew, And 'twas
there that An - nie Law - rie gave me her prom - ise true. Gave

me her prom - ise true, And ne'er forget will I, But for

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "me her prom - ise true, And ne'er forget will I, But for". The piano accompaniment starts with a forte dynamic marking (*f*) and consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

bonnie An - nie Law - - rie I'd lay me down and die.

Dim.

The second system continues the vocal line with the lyrics "bonnie An - nie Law - - rie I'd lay me down and die." The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *Dim.* (diminuendo) is placed above the piano part towards the end of the system.

Cres.

The third system is primarily piano accompaniment. It begins with a dynamic marking of *Cres.* (crescendo). The right hand features a series of chords, while the left hand continues with a rhythmic pattern of eighth notes. The system concludes with a double bar line.

Her brow is like the snaw-drift, her throat is like the swan, Her

The fourth system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "Her brow is like the snaw-drift, her throat is like the swan, Her". The piano accompaniment continues with the rhythmic pattern from the previous systems.

face is as the fair - est that e'er the sun shone on. That

e'er the sun shone on, And dark blue is her e'e, And for

bonnie An - nie Law - rie I'd lay me down and die.

Cres.

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Like dew on the gowan lying is the fa' o' her fairy feet,
 And like winds in summer sighing, her voice is low and sweet;
 Her voice is low and sweet, and she's a' the world to me,
 And for bonnie Annie Lawrie I'd lay me down and die.

I WOULD THAT I WERE BEAUTIFUL

WALDO ALLEN

ALLEN, C. D. STEER

WALDO ALLEN