

Roque
Carbajo



Ciel d'automne

Solo guitar

Carlam musique CM213





Roque Carbajo

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Gravure / Engraving : Roque Carbajo
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Moderato cantabile ♩ = 75

1

mp *p* *i* *m* *a* *m* *i* *m* *a*

3

5

mf *a* *m* *i* (simile) *a* *m* *i* *m* *a*

7

mf *dim.* *p* *a* *m* *i* *m* *a*

9

mp *p* *m* *i* *m* *i* *a* *m* *i* *m* *a*

11

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13

a m i *a m i*

mf *p*

15

mp *rit.*

17

19

21

23

25

p

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First system of guitar tablature. It consists of three staves labeled T, A, and B. The T staff has a 4/4 time signature and contains a sequence of notes: 0, 0, 2, 3, 0. The A and B staves contain notes: 0, 0, 3, 2, 2, 2, 0, 0. Above the staves, there are five horizontal bars indicating fingerings for the T staff: the first bar covers the first four notes (0, 0, 2, 3), the second bar covers the last three notes (0, 2, 3), and the third, fourth, and fifth bars each cover a single note (0).

Second system of guitar tablature. It consists of three staves. The top staff has notes: 0, 0, 2, 3, 0. The middle staff has notes: 1, 1, 0, 3. The bottom staff has notes: 0, 0, 0, 0. Above the staves, there are vertical lines indicating fingerings for the top staff at each note position.

Third system of guitar tablature. It consists of three staves. The top staff has notes: 0, 0, 0, 3. The middle staff has notes: 1, 1, 0. The bottom staff has notes: 0, 0, 2. Above the staves, there are vertical lines indicating fingerings for the top staff at each note position. There are also horizontal bars above the staves indicating fingerings for the middle and bottom staves.

Fourth system of guitar tablature. It consists of three staves. The top staff has notes: 0, 0, 1, 3, 0. The middle staff has notes: 2, 0, 1, 0, 0, 1, 0. The bottom staff has notes: 2, 2, 0, 2, 0, 2. Above the staves, there are horizontal bars indicating fingerings for the top staff.

Fifth system of guitar tablature. It consists of three staves. The top staff has notes: 3, 2, 2, 0. The middle staff has notes: 3, 2, 2, 0. The bottom staff has notes: 0, 0, 0, 0. Above the staves, there are vertical lines indicating fingerings for the top staff at each note position. There are also horizontal bars above the staves indicating fingerings for the middle and bottom staves.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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