

QUADRIENS,

FAVORI SUR des MOTIFS

LUCIA DE LAMMERMOOR.

DE

Donizette.

ARRANGÉ POUR LE

PIANO.

PAR

JOSEPH LABITZKY.

Set 1^{re}

Pr 75 Cts.

NEW-YORK.

Published by C.G. CHRISTMAN 404 Pearl St

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

CHICAGO, ILL.

Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
J. H. P.

QUADRILLES
DES
LUCIA DE LAMMERMOOR.

3

par J. LABITZKY.

No. 1.
PANTALON.

ff p sf p f sf p Fine. p D.C.

No 2.
ÉTÉ.



No. 3.
POULE.

The first system of music for 'No. 3. POULE.' is written for piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody in the treble staff begins with a fermata over the first measure. The bass staff provides a rhythmic accompaniment with chords. The tempo/mood is marked 'scherzando.' and the dynamics are 'p' (piano) and 'f' (forte).

The second system continues the piece. It includes a 'Fine.' marking above the treble staff, indicating the end of a section. The dynamics are 'p' (piano).

The third system shows the continuation of the piano piece, with the treble staff featuring a melodic line and the bass staff providing harmonic support.

The fourth system of music, featuring a 'ff' (fortissimo) dynamic marking in the bass staff, indicating a section of increased volume.

The fifth system of music, featuring a 'p' (piano) dynamic marking in the bass staff.

The sixth and final system of music on this page, featuring 'fz' (forzando) dynamic markings in the bass staff.

DAL Signo.

No. 4.
PASTOURELLE

p

No. 5.
FINALE.

7



