



Youth

CONCERTS & WORKSHOPS

Pre-schools, schools
and presenters

2012
2013
SEASON



Jeunesses Musicales of Canada...

...what is it?

Over 60 years of introducing young
(and not so young) people to music

Over 650 youth concerts
and 650 youth workshops each year

Over 20 productions on various themes—
a little fun, a touch of theatre, and a bit of education—
always, and above all, bearing the seal
of musical excellence

Over 100 artists,
creators and hosts,
true ambassadors of our mission

...who's
it for?



2
year-olds

3-5
year-olds

6-12
year-olds

Ages
9 and up





FIDDLEHEAD!



A CHRISTMAS CAROL





HEAD IN THE CLOUDS



PETER AND THE WOLF



Where do youth concerts and workshops take place?

In your school!



- ✓ study guides to prepare students for the concerts
- ✓ preferred rate for schools targeted by *A Montreal School for All*
- ✓ opportunity to make a concert and/or workshop part of your class project



In your concert hall or at your festival!



- ✓ turnkey packages
- ✓ technical specs
- ✓ lighting plan



In your daycare or ECL Centre!



- ✓ study sheets to prepare groups for the concerts
- ✓ workshops adapted for each preschool age group

Something for everyone!

UNESCO considers the international Jeunesses Musicales movement to be the world's most important cultural organization for youth and music: it brings together some sixty countries and reaches out to over 2,000 cities around the globe.

In this sense, JMC wholeheartedly agrees with and supports **UNESCO's Convention on the Rights of the Child**.

- 1) States Parties recognize the right of the child (...) to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life.

(Article 31, UNESCO, Convention on the Rights of the Child, 1989)

PSST!
IT'S ALL HERE!

www.jmcanada.ca

You can:

- ✓ download all of the pedagogical, technical, and promotional materials you require
- ✓ view video excerpts of the concerts
- ✓ learn more about our activities



To each... a workshop!

Workshops are offered exclusively on the island of Montreal and in surrounding regions

WORKSHOPS



*All prices listed in this brochure do not include tax.



MUSICAL AWAKENING WORKSHOPS

2 year-olds

3 year-olds

4-5 year-olds

WHAT? Series of 6 workshops in 6 weeks

WHERE? Offered in your establishment

DURATION: 30 minutes per group of 8 to 12 children

COST: starting at \$21 per child, depending on the total number of children

Enchant Your Voice!

INTRODUCTION TO VOICE

In this workshop, children have the opportunity to familiarize themselves with the voice, the way it works, and its role in different musical styles. Through various play activities, they will learn the basics of music theory and musical concepts such as nuance, tempi, and registers.

A Rhythmic Trip Around the World!

INTRODUCTION TO RHYTHMS

In this workshop, children discover the basics of rhythm, one of the fundamentals of music. Through various activities involving movement, children assimilate such concepts as tempo and different note values. They are also introduced to the wonderful world of percussion instruments through several hands-on activities.

Sing Me a Story!

INTRODUCTION TO MUSICAL STORYTELLING

This introductory workshop on musical storytelling allows children to nurture their creative sensibilities. They are asked to create their very own story, which they then set to music. While having fun, the children explore musical concepts that are of use to them in creating their musical tale. Finally, through listening activities, the children are asked to identify the various emotions conveyed by the music.



DO-IT-YOURSELF MUSIC WORKSHOPS

WHAT? Build an instrument in a one-time workshop

WHERE? Offered in your establishment OR at JMC House

DURATION: 55 minutes per group

MAXIMUM NUMBER OF PARTICIPANTS: 3-6 year-olds : 16 children (or 20 in school)
7-12 year-olds: 20 children (or 30 in school)

COST: starting at \$200

Megaphone

3-6
year-olds

This fun and colourful instrument helps children better understand the various ways of “playing” with one’s own voice. Children first build their megaphone and then play a game in which they learn how to “modify” their voices in order to make sounds of different resonance, duration, range, etc.

Percussion

3-6
year-olds

Using recyclable materials and other household items, children create their very own rhythm instrument that can produce multiple sounds. Enter the world of percussion and learn the five ways of producing a sound!

Windharp-Maracas

3-6
year-olds

Children explore the melodious sound of the harp. Letting their creativity run free, they build a unique harp from Madagascar, which combines strings and percussion. The workshop concludes with the children staging a concert filled with colourful sounds!

Trumpet

7-12
year-olds

The trumpet is an instrument that is well known to young people. But do they know the role the instrument’s mouthpiece plays? What would happen if we changed the shape of the mouthpiece? Children find out by building their own carnival trumpets with multiple mouthpieces. Get ready for fanfares and trumpet blasts!

Foghorn-Guitar

7-12
year-olds

In this workshop, children give new life to everyday objects by creating an original instrument: a foghorn guitar. Strumming and blowing are just part of the fun in this imaginative creative workshop.

CREATIVE WORKSHOPS



WHAT? Create a musical work in a one-time group workshop

WHERE? Offered in your establishment OR at JMC House

DURATION: 55 minutes per group

MAXIMUM NUMBER OF PARTICIPANTS: 3-6 year-olds : 20 children

7-12 year-olds: 30 children

COST: starting at \$175

Your Story Set to Music



Take part in creating a musical story to learn how music can convey your emotions, your ideas, and your feelings. Children are first introduced to Prokofiev's musical tale *Peter and the Wolf*, from the great classical music repertoire. They then have a chance to create their own story set to music, using images and musical instruments supplied by the workshop leader.

Draw Me a Song



Draw a completely original music score! In this workshop, children discover the sounds of the world around them, explore the noises they can make with their bodies, have fun using various musical instruments, and finally draw an image of what music inspires in them... all that's left to do is play it together!

My Music as a Comic Strip



Create and interpret a musical score in the form of a comic strip! In the style of Cathy Berberian in her work *Stripsody*, children experience a different way of composing music, by exploring sounds and taking inspiration from well-known comics. Then, in teams, they each create part of a larger common visual score. Quite a challenge!

The Rhythm Box



WORKSHOPS

6-8 year olds
9 and up

BRUNO ROY and **THIERRY ARSENAULT**,
percussionists and hosts workshop leaders

The Rhythm Box is a dynamic group experience. Learn about different rhythm methods, discover your sense of rhythm, and play instruments from around the world. Join the fun and communicate through music by taking part in a real "drum circle!"

MAXIMUM AUDIENCE: 50

SET-UP TIME: 45 min.

CONCERT DURATION: 55 min.

STRIKE TIME: 45 min.

STAGE (W X D X H): 32' x 32' x 8'

FOR PERFORMANCE HALLS:
a sufficient number of chairs
without arm-rests to accommodate
all participants

SCHOOLS AND PRESENTERS:
starting at \$600

The Concerts




*All prices listed in this brochure do not include tax.

Fiddlehead!



CONCERTS

co-produced with

Le Moulin à Musique 

MARIE-HÉLÈNE DA SILVA, concept and performance

Joël da Silva, script and stage direction

Frédérique Lapointe, technician-musician

Nancy Bussières, props

Benoît Brodeur, programmer

Laurence Binette and **Madeleine Leduc**, costumes

She's got a head, two arms, two legs, and... a violin. She carries her wooden soul on her shoulder. Fiddlehead strikes every chord... sometimes sunny, sometimes dark, sometimes scary but always ready to play. A character and her violin... A performance combining movement, music, and fantasy. Strange noises, sound sensations... and music that tells a story.



MAXIMUM AUDIENCE: 100

SET-UP TIME: 120 min.

CONCERT DURATION: 45 min.

STRIKE TIME: 60 min.

STAGE (W X D X H): 20' x 10' x 8

SCHOOLS/DAYCARES:

starting at \$700

PRESENTERS: starting at \$750

A Christmas Carol

After the novel
by Charles Dickens

CELEBRATE THE 200th
ANNIVERSARY OF
CHARLES DICKEN'S
BIRTH IN 2012!



PIERRE-ALEXANDRE SAINT-YVES, voice, flute, rauschpfeife, hurdy gurdy
ANDREW WELLS-OBeregger, voice, bouzouki, bagpipes, guitar, percussion
CHLOÉ DOMINGUEZ, voice, baroque cello
ISABEAU PROULX LEMIRE, actor

Marlo Bolvin, concept, adaptation and stage direction
Maryse Messier and **Joannie D'Amours**, set and costume design
Émilie Dougé, lighting design
 Stage adaptation translated from the French
 by **Alexis Diamond**

3-5 year-olds

6-12 year-olds

Mean and ill-tempered old miser Ebenezer Scrooge refuses to be good, even on Christmas Day. Ghosts come to haunt him, urging him to change his ways and become generous. In this loose adaptation of the English author's classic, Dickens himself has fun portraying the character of Scrooge, while his musician friends portray the ghosts, spirit-rappers, and other colourful characters in the story... while merrily singing and playing their instruments! Mocking laughter and little shivers blow across the stage like a strong wind; folly, fun, and apparitions flutter down like the snows of yesteryear. The children, called on to take part, will also have to try to convince old Scrooge to become generous!

MAXIMUM AUDIENCE: 350

SET-UP TIME: 45 min.

CONCERT DURATION:
40 min./55 min.

STRIKE TIME: 30 min.

STAGE (W X D X H): 20' x 13' x 12'

FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:
starting at \$1,125

PRESENTERS: starting at \$1,200

Head in the Clouds



CONCERTS

ANNABELLE RENZO, harp

Marilyn Perreault, concept, script and stage direction

Based on an original idea by Annabelle Renzo

Cynthia St-Gelais and **Mélanie Ouellette**,

set and costume design

Anne-Marie Legault - Lumin-ART Productions,

lighting design

Alexis Diamond, English translation

Even though everybody is always saying that she has her head in the clouds, Annabelle never believed it. But then one day, when she is just walking along to school, listening to the birds, wings suddenly start growing out of her back! In two flaps of her new wings, whoosh! Annabelle finds herself standing on a cloud high up in the sky. In this dream world where birds have strange names like Salzedo, Debussy and Albeniz, Annabelle may be able to make the rain fall and the sun shine with the sound of her harps, but she's no longer sure whether she's a little girl, a bird or an angel.



MAXIMUM AUDIENCE: 100

SET-UP TIME: 40 min./60 min.

CONCERT DURATION:

40 min./55 min.

STRIKE TIME: 60 min.

STAGE (W X D X H): 21'10" x 11'5" x 9'

FOR PERFORMANCE HALLS:

lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:

starting at \$425

PRESENTERS: starting at \$550

Giggle and Stomp!



37 year olds

THIERRY ARSENAULT and **BRUNO ROY**, percussion

Bruno Roy and **Janic Gingras**, concept

Have you ever explored the fascinating world of percussion instruments? Discover sounds that will make you laugh, and rhythms that will get you dancing! Even our bodies are musical instruments, so anyone can play! Did you know there are five ways to produce a sound? Well, there are: hitting, sweeping, shaking, scratching and clashing. Playing percussion instruments is so much fun! But watch out: with Thierry and Bruno, you have to keep the beat.

MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT DURATION: 40 min.

STRIKE TIME: 45 min.

STAGE (W X D X H): 20' x 10' x 8'

FOR PERFORMANCE HALLS:
mics required according
to room size

PRE-SCHOOLS/DAYCARES: starting
at \$650

PRESENTERS: starting at \$750

Annabelle Follows Her Voice



CONCERTS

CHRISTINA TANNOUS, soprano
DOMINIC BOULIANNE, piano

François Racine, concept, script and stage direction

Elli Bunton, set and costume design

Maryse Messier, props

Alexis Diamond, English translation

We meet Annabelle Canto at the peak of her fame. Renowned by many as the greatest opera singer in the world, it comes as no surprise when a famous impresario offers her a world tour. But before signing the contract, he asks Annabelle to go to an audition. High-strung, vulnerable and anxious, Annabelle misunderstands the impresario's request. She thinks she has to show him that she can pack her suitcases in a flash, pass through customs with panache and sign 50 autographs in 10 minutes. That's when she asks her loyal accompanist, Henry, to help her to prepare for this tour to the land of opera. Henry is ready to play along, but he has his own ideas...

3-5 year-olds
6-12 year-olds

MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT DURATION:
40 min./55 min.

STRIKE TIME: 30 min.

STAGE (W X D X H): 21'7" x 11'3" x 8'

**REQUIRED TECHNICAL
AND SOUND EQUIPMENT:**

- a piano, tuned on the evening prior to the concert (a keyboard can be rented upon request)
- a small table

FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:–
starting at \$650

PRESENTERS: starting at \$750

The Great Rhythmobile Adventure



BRUNO ROY and **THIERRY ARSENAULT**,
percussion and composition

Michel G. Barette, concept and stage direction

Maryse Messier, costumes and props

Thierry Arsenault, musical props

Alexis Diamond, English translation

The Rhythmobile, a super-powerful all-terrain hybrid racing car, has unfortunately run out of fuel. The clumsy driver and his patently capable mechanic have had to pull over onto the shoulder of the road in a place that doesn't even appear on their racing maps. To complicate matters, their technologically advanced four-by-four only runs on fuel with a high rhythmic content. But who knows if any exists in this unfamiliar place? Time is running out. Before falling too far behind in the race, our two adventurers set out to find the precious fuel they so desperately need: rhythm.



MAXIMUM AUDIENCE: 200

SET-UP TIME: 40 min./60 min.

CONCERT DURATION:
40 min./55 min.

STRIKE TIME: 45 min.

STAGE (W X D X H): 20' x 15' x 10'

STAGE PLAN: portable sound system (p.a.) on casters

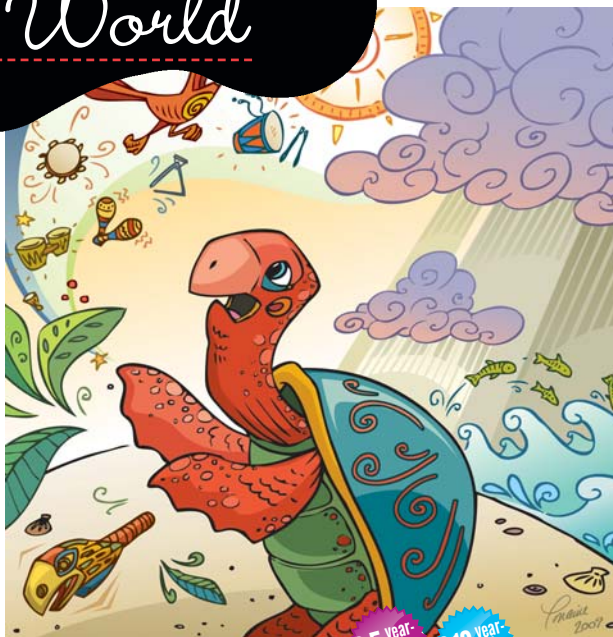
REQUIRED TECHNICAL EQUIPMENT: a standard electrical outlet

FOR PERFORMANCE HALLS:
lighting plan provided/mics required according to room size

SCHOOLS/DAYCARES:
starting at \$650

PRESENTERS: starting at \$750

How Great Turtle Rebuilt the World



SIXTRUM PERCUSSION ENSEMBLE
JOAO CATALAO - JULIEN GRÉGOIRE
PHILIP HORNSEY - KRISTIE IBRAHIM
SANDRA JOSEPH - FABRICE MARANDOLA

Fabrice Marandola and **Michel G. Barette**, co-authors
Michel G. Barette, concept and stage direction
Mathilde Lemaire-Barette, costume design
Maxime Clermont-M. and **Simon Gauthier** -
Lumin-ART Productions, lighting design
Alexis Diamond, English translation

After the Flood, Great Turtle washes up on the only speck of land spared by the waters. Suddenly, a voice calls out: the island's proud Totem Tree tells Great Turtle he has been chosen to rebuild the world destroyed by the storms. Despite the enormity of the task, Great Turtle tries to create a better world, a world filled with music. But his greatest challenge is ensuring that balance and harmony reign over the cacophony and pollution. Inspired by the legends of several North American First Nations, these mythical characters and their adventures are brought to life through an astonishing array of percussion instruments.

3-5 year-olds
6-12 year-olds

MAXIMUM AUDIENCE: 275 people
for the 3-musician version
450 people for the 6-musician version

SET-UP TIME: 75 min.

CONCERT DURATION:
40 min./55 min.

STRIKE TIME: 60 min.

STAGE (W X D X H): 29'6" x 23' x 15'

FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

3-musician version
SCHOOLS/DAYCARES:
starting at \$875
PRESENTERS: starting at \$950

6-musician version
SCHOOLS/DAYCARES:
starting at \$1,500
PRESENTERS: starting at \$1,650

Orfea and the Golden Harp



**P R I X
O P U S**
Finalite
An 15 - 10/11

BROOKE DUFTON, soprano
LAWRENCE COTTON, bass-baritone
RACHAD FEIZOULLAEV, piano

Theatre Cotton Robes, concept
Sue Miner, stage direction
Tatjana Hutinec, costume design
Maxime Clermont-M. – LumIn-ART Productions,
lighting design

Young Orfea truly wants to bring her Grandfather back to the land of the living. With the help of the golden harp he gave her before leaving, she succeeds in convincing Charon, the fabled boatman, to help her cross the river Styx. Then begins a comical and burlesque adventure in which our heroine meets some of opera's famous characters. Attracted by the music, her Grandfather comes to her. Will Orfea succeed in bringing him back?

3-5 year-olds

6-12 year-olds

MAXIMUM AUDIENCE: 275
SET-UP TIME: 40 min./45 min.
CONCERT DURATION:
40 min./55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 21'7" x 11'3" x 8'
**REQUIRED TECHNICAL
AND SOUND EQUIPMENT:**
a piano, tuned on the evening
prior to the concert (a keyboard
can be rented upon request)
FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

PRICE TO BE CONFIRMED

Fiestango

**P R I X
OPUS**
Finaliste
An 12 - 07/08



CONCERTS

AMÉLIE LAMONTAGNE, violin
GENEVÈVE BIGONNESSE, double bass
JANIE CARON, piano

François Racine, author
Caroline Lavole, stage direction
Nathalie Trépanier, set and costume design
Simon Gauthier – Lumin-ART Productions, lighting design
Maryse Tardif, English translation

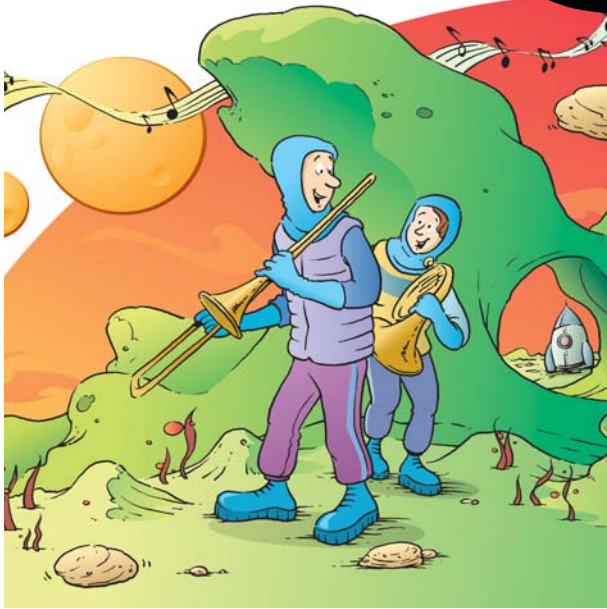
Three mischievous cousins receive a large trunk in the mail. Inside, they find all manner of amazing objects, including... an old diary belonging to the young and mysterious Mercedes. Just for fun, they decide to act out the story of Mercedes, who spent her life travelling with this trunk in tow, filling it with souvenirs. Immersing themselves in the narrative, the three cousins rediscover and invent their own fantastic adventures that lead them to learn about the history of the tango, a style of music and dance they adore. But a question remains unanswered: Just how did this mysterious trunk make its way into their hands?



MAXIMUM AUDIENCE: 275
SET-UP TIME: 40 min./30 min.
CONCERT DURATION:
40 min./55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 25'x 15'x 10'
FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:
starting at \$875
PRESENTERS: starting at \$950

All Aboard to Planet Alloy!



**P.R.I.X
OPUS**
Finaliste
An 13 - 08/09

STÉPHANE BEULAC, trumpet
MARTIN RINGUETTE, trombone
SIMON HAREL, French horn

Claudine Roux, concept
Robert Dion, stage direction
Dominique Richard, set and costume design
Maryse Tardif, English translation

The year is 2084. Man has intensified space travel in a quest to find new planets and civilizations. Commissioned by the Colonel, two space rangers set out on an expedition to the uncharted planet Alloy. Their mission: to establish contact with the planet's inhabitants who, musical intelligence has it, have no vocal cords. The language of music will have to say it all. An unforgettable intergalactic voyage!

3-5 year olds
6-12 year olds

MAXIMUM AUDIENCE: 275
SET-UP TIME: 40 min./45 min.
CONCERT DURATION:
40 min./55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 11'7" x 11'3" x 9'
FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:
starting at \$900
PRESENTERS: starting at \$950

Skarazula



CONCERTS

SKARAZULA

STEVE GRENIER, percussion, psaltery
FRANÇOIS RAINVILLE, cittern, mandore, oud,
tromba marina, vielle
FRANÇOIS PERRON, recorders, flute, ney, shawm

Skarazula, concept
Simon Gauthier – Lumin-ART Productions,
lighting design

Take off on an adventure to medieval Europe with the members of Skarazula! Travel with them along the roads of France, Spain, Italy, Turkey, the countries of Eastern Europe... listen to them sing in different languages and discover some rather odd instruments. A musical voyage that promises to delight both young and old alike.



MAXIMUM AUDIENCE: 275
SET-UP TIME: 40 min./60 min.
CONCERT DURATION:
40 min./55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 21'7" x 11'3" x 8'
FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size
PRE-SCHOOLS/DAYCARES:
starting at \$825
PRESENTERS: starting at \$950

Rhythm and Stomp

**PRIX
OPUS**
Finaliste
An 12 - 07/08



7-12 Year-olds

THIERRY ARSENAULT and **BRUNO ROY**, percussion

Bruno Roy and **Janic Gingras**, concept

Simon Gauthier – **Lumin-ART Productions**, lighting design

This powerful history of percussion starts in Africa, the land of rhythm, where instruments resonate and music resounds. This animated concert takes listeners on a magical journey through percussion history, with stops along the way in the Middle East, Europe and the Americas. From African and Brazilian music to the hip hop of today, these instruments transcend all culture and time. Discover exotic and colourful percussion instruments like the kalungu, djembe, derbouka, tambourine, cymbals and apito in this rhythmic concert experience!

MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT DURATION: 55 min.

STRIKE TIME: 45 min.

STAGE (W X D X H): 20' x 10' x 10'

STAGE PLAN: a backdrop (9'6" high by 17' wide) provided and hung by the musicians upstage at about 4' from the stage floor

FOR PERFORMANCE HALLS: lighting plan provided/mics required according to room size

SCHOOLS: starting at \$650

PRESENTERS: starting at \$750

Annabelle Canto

P R I X
O P U S
Lauréat
An 9 - 04/05



CONCERTS



CHRISTINA TANNOUS, soprano
DOMINIC BOULIANNE, piano

François Racine, concept, script and stage direction
Elli Bunton, set and costume design
Simon Gauthier – Lumin-ART Productions, lighting design

Here is the amazing story of a young opera singer who happens to lose both her voice and her memory the morning of an important concert... how unlucky can you get?! But where could her singing talent have gone? Using spontaneity, innocence and humour, Annabelle Canto and her pianist Henry set out on a quest for this magical voice. Along their musical route, they discover astonishing and majestic opera characters.

MAXIMUM AUDIENCE: 200
SET-UP TIME: 45 min.
CONCERT DURATION:
40 min./55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 21'7" x 11'3" x 8'
**REQUIRED TECHNICAL
AND SOUND EQUIPMENT:**
- a piano, tuned on the evening
prior to the concert (a keyboard
can be rented upon request)
- a small table
FOR PERFORMANCE HALLS:
lighting plan provided/mics
required according to room size

SCHOOLS/DAYCARES:
starting at \$650
PRESENTERS: starting at \$750

A Journey to Dixieland



LE DIXIEBAND

BRUNO LAMARCHE, clarinet • **LUC BOUCHARD**, banjo
ARON DOYLE, trumpet • **RICHARD TURCOTTE**, trombone
JEAN SABOURIN, sousaphone • **JEFFREY SIMONS**, drums
MARIELLE GRENIER, actress and singer

Le Dixieband, concept

The ageless, electrifying music of The Dixieband recalls the festive atmosphere of the early years of the 20th century, when the New Orleans and Dixieland styles emerged. The show focuses on the songs, dances and dreams of this colourful period, as a lively old lady called Miss New Orleans relives her young, carefree years. Like a gramophone that takes us back in time, Miss introduces the audience to her marvellous memories, as she recounts the legends of Blues, Charleston, Shimmy and Scat music. A magical, rhythmical show that is educational, but also exciting and nostalgia-filled, and that will enchant the whole family!



MAXIMUM AUDIENCE: 450

SET-UP TIME: 30 min.

CONCERT DURATION: 55 min.

STRIKE TIME: 30 min.

STAGE (W X D X H): 20' x 20' x 8'

REQUIRED TECHNICAL AND SOUND EQUIPMENT:

- nearby electrical connection
- CD player
- a small table

FOR PERFORMANCE HALLS:
 amplification required/
 Spec Sheet provided

SCHOOLS: starting at \$1,800

PRESENTERS: starting at \$1,900

Peter and the Wolf

Based on Sergueï Prokofiev's musical tale



3-5 year-olds
6-12 year-olds

IMPACT BRASS QUINTET

SAMUEL VÉRO and **FRÉDÉRIC DEMERS**, trumpets
MAUDE LUSSIER, French horn • **GUY BERNARD**, trombone
PHILIPPE LEGAULT, tuba • **HUGO BÉGIN**, piano

Anne Millaire, text script and stage direction
Guy Beausoleil, set
Rachel Bolsclair, costume design and props
Maryse Tardif, English translation

The sounds of the trumpets, French horn, trombone and tuba bring to life the characters of the brave Peter, his grandfather Hubert, Carlos the cat, Edward the duck, Julie the magpie and the big bad wolf. In the forest, brass instruments resonate to the rhythm of Peter's quest. In the company of his trusted friends, the fearless Peter daringly sets out to capture the wolf in his mission to become strong and brave. In original and convincing fashion, the Impact Brass Quintet pays a visit to the famous musical tale with vigour, spirit... and much laughter!

MAXIMUM AUDIENCE: 450

SET-UP TIME: 40 min.

CONCERT DURATION:
40 min./55 min.

STRIKE TIME: 30 min.

STAGE (W X D X H): 26'2" x 19'7" x 9'

REQUIRED TECHNICAL
AND SOUND EQUIPMENT:

- a headset mic for the musician/
narrator
- a piano, tuned on the evening
prior to the concert

STAGE PLAN : A backdrop
(11' high by 18' wide) provided
by the musicians must be hung
upstage at about 18" from
the stage floor.

SCHOOLS/DAYCARES:

starting at \$1,550

PRESENTERS: starting at \$1,650

Le grand bal de Noël

In French only
See Programming section

CONCERTS



MARC FORTIN, trombone
PIERRE BLAIS, banjo
JEAN SABOURIN, sousaphone

Marc Fortin, concept
Judith Pelletier, stage direction
Simon Gauthier – Lumin-ART Productions, lighting design

From their home on a faraway glacier, three penguin musicians have come to take part in the holiday festivities at the North Pole... only to find themselves barred from entering the Great Christmas Ball! The key to getting in? Simply perform an all-new Christmas song! With only a few minutes to compose an original Christmas tune, Amatin, Ademain, and Atemptlein have a major challenge ahead of them! Will they succeed in time to partake in this unforgettable evening? Join in the creative process and take part in the festivities!



CONCERT DURATION:
40 min. / 55 min.

La récréation de Mozart

In French only
See Programming section

NOUVEAU!



CONCERTS

Concert théâtral pour piano, violon et clarinette

(Musiciens à déterminer)

François Racine et Geneviève Rivard, coauteurs

François Racine, mise en scène

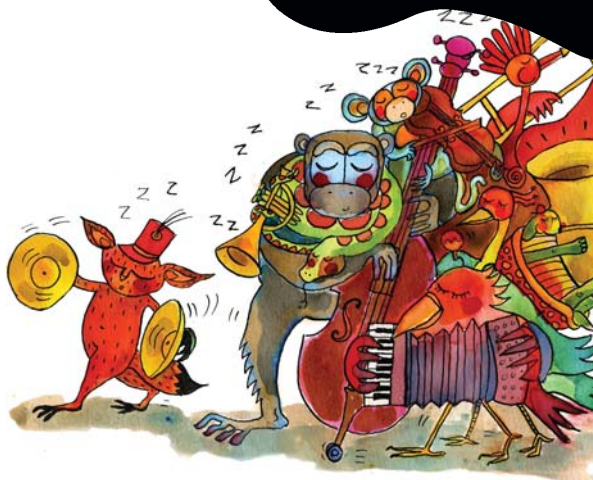
De retour d'une tournée glorieuse de l'Europe, le jeune prodige Wolfgang Amadeus Mozart et sa grande sœur Maria Anna se retrouvent seuls à la maison pour une petite heure... de récréation. Tout excité de pouvoir courir et s'amuser sans contrainte, Wolfgang élabore déjà plusieurs fantaisies alors que sa sœur tente par tous les moyens de le ramener à l'ordre. Elle doit veiller à ce qu'il fasse son devoir de composition musicale avant le retour de leur père, Léopold. C'est alors qu'arrive leur bon ami Anton, avec un instrument magnifique : la clarinette. Au son de ce nouvel instrument, l'imagination de Mozart s'enflamme et lui inspire des compositions parfois comiques, souvent virtuoses, mais toujours surprenantes !



CONCERT DURATION:
55 min.

In French only
See Programming section

Les aventures fantastiques de Flonflon



LES SOMNAMBULES

KARINE PAQUETTE, singing, accordion and piano

AURÉLIE MORGANE, singing, flute, accordion and puppet

ANIT GHOSH, singing, violin, mandolin, guitar and kazoo

Les Somnambules, concept

Karine Paquette, music compositions

Aurélie Morgane and **Caroline Lavole**, stage direction

Dominique Leroux, set and costume design

Maxime Clermont-M. – **LumIn-ART Productions**,
lighting design

Every day, Flonflon has fun singing and playing the cymbals with his band. One day, while resting peacefully with his friends the Somnambules, the clown-like Miss Fizet casts a spell and—poof!—Flonflon disappears! His friends then set off to find him. While off on their adventure, they meet different fantastic characters through their songs inspired by music from Latin America and Eastern Europe, as well as reggae, French songs, jazz, and circus music. Will they finally find Flonflon?

3-7
year-olds

CONCERT DURATION:
45 min.



Musik
zone

MUSIKZONE: A PLACE FOR TEENS, CUSTOM-MADE CONCERTS TO MEET THEIR EXPECTATIONS, WORKSHOPS IN WHICH THEY CAN EXCEL. STIMULATING ENCOUNTERS WITH INSPIRING MUSICIANS, IN YOUR SCHOOL OR THEATER.

GUITAR NOMADS



ALEXANDRE ÉTHIER, DAN LIVINGSTONE
and **STÉPHANE TELLIER**, guitars

Three eternal adolescents have devoted themselves to the guitar in exchange for a precious gift: virtuosity. Their idols: Django, Rodrigo, and Mississippi John Hurt, composers to whom they pay tribute with their original re-arrangements. Their mission: to captivate all those who hear their music, and to introduce listeners to another dimension of the guitar. There's no style they won't tackle: from French manouche to New Orleans blues and Spanish classical guitar, they transcend musical borders. A new sound emerges, a hybrid form gushes out and takes off at galloping speed. Spirited and indomitable, these three wanderers leave just as easily as they arrived, but with your heart captured behind the six strings of their guitars.

MAXIMUM AUDIENCE: 375
SET-UP TIME: 15 min.
CONCERT DURATION: 55 min.
STRIKE TIME: 15 min.
STAGE (W X D X H): 20' x 10' x 8'
FOR PERFORMANCE HALLS:
 mics required according to room size

SCHOOLS: starting at \$850
PRESENTERS: starting at \$950

THE LAND OF DIXIE



LE DIXIEBAND, clarinet, trumpet, trombone, banjo, sousaphone and drums
MARIELLE GRENIER, actress and singer

The ageless, electrifying music of the Dixieband recalls the festive atmosphere of the early years of the 20th century, when the New Orleans and Dixieland styles emerged. The show focuses on the songs, dances, and dreams of this colourful period, as a lively old jazz singer relives her young and carefree years in the era of blues, Charleston, shimmy, and scat music. A rhythmic, exciting, and nostalgic show!

MAXIMUM AUDIENCE: 450
SET-UP TIME: 30 min.
CONCERT DURATION: 55 min.
STRIKE TIME: 30 min.
STAGE (W X D X H): 20' x 20' x 8'
REQUIRED TECHNICAL AND SOUND EQUIPMENT:
- nearby electrical connection
- CD player
- a small table

FOR PERFORMANCE HALLS:
amplification required/
Spec Sheet provided

SCHOOLS: starting at \$1,800
PRESENTERS: starting at \$1,900

MUSIC AND LUTHERIE IN THE MIDDLE AGES



STEVE GRENIER, percussion, psaltery
FRANÇOIS RAINVILLE, cittern, mandore,
 oud, tromba marina, bowed medieval viola
FRANÇOIS PERRON, recorders, flute

Take off on an adventure to medieval Europe with the members of Skarazula! Travel with them along the roads of France, Spain, Italy, Turkey, the countries of Eastern Europe... listen to them sing in different languages and discover some rather odd instruments. A musical voyage that promises to delight both young and old.

MAXIMUM AUDIENCE: 275
 SET-UP TIME: 60 min.
 CONCERT DURATION: 55 min.
 STRIKE TIME: 30 min.
 STAGE (W X D X H): 20'7" x 11'3" x 8'
 FOR PERFORMANCE HALLS:
 lighting plan and mics required
 according to room size
SCHOOLS: starting at \$825
PRESENTERS: starting at \$950

WORKSHOP THE RHYTHM BOX



BRUNO ROY and **THIERRY ARSENAULT**,
percussionists and hosts workshop leaders

The Rhythm Box is a dynamic group experience. Learn about different rhythm methods, discover your sense of rhythm, and play instruments from around the world. Join the fun and communicate through music by taking part in a real "drum circle!"

MAXIMUM AUDIENCE: 50

SET-UP TIME: 45 min.

CONCERT DURATION: 55 min.

STRIKE TIME: 45 min.

STAGE (W X D X H): 32' x 32' x 8'

FOR PERFORMANCE HALLS:
a sufficient number of chairs
without arm-rests to accommodate
all participants

SCHOOLS AND PRESENTERS:
starting at \$600



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Judith Pelletier

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jpelletier@jmcanada.ca

PRESCHOOLS AND PROGRAMMING IN OUR CONCERT HALL

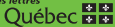
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