

Le

PETIT RÉPERTOIRE

pour le

Piano à Quatre Mains

sur des Opéras favoris

PAR

H. ALBERTI.

No. 1. Lucia di Lammermoor	2½	No. 7. Hugénots	2½
" 2. Lucrezia Borgia	2½	" 8. Prophète	2½
" 3. Ernani	2½	" 9. Traviata	2½
" 4. Fille di Regiment	2½	" 10. Martha	2½
" 5. Der Freischutz	2½	" 11. Trovatore	2½
" 6. Norma	2½	" 12. Don Juan	2½

— Op. 23. —

Boston.

Russell & Tolman, 291 Washington St.

Wm. Hall & Son.
N. York.

I. T. Stoddard.
Baltimore.

Root & Cady.
Chicago.

Gilmore & Russell
Boston.

IL TROVATORE DE VERDI.

No. 11.

SECONDO.

H. ALBERTI. Op. 23.

Allegretto.

p

f

p

f

p

p cresc.

f rit. 1

IL TROVATORE DE VERDI.

No. 11.

PRIMO.

H. ALBERTI. Op. 23.

Allegretto.

p Cantabile.

f

p

f

p

p dolce.

p cresc.

f dim. e rit.

SECONDO.

Allegretto.



PRIMO.

Allegretto.

A musical score for a piano piece, marked "PRIMO." and "Allegretto." The score is written for piano (p) and features a variety of musical notations including treble and bass staves, key signatures (one sharp), and time signatures (3/4). The piece begins with a piano (p) dynamic and includes markings for crescendo (cresc.), fortissimo (ff), and piano (p). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is organized into six systems, each with a treble and bass staff. The first system starts with a piano (p) dynamic. The second system includes a piano (p) dynamic and an accent mark. The third system includes a piano (p) dynamic and an accent mark. The fourth system includes a crescendo (cresc.) marking. The fifth system includes a fortissimo (ff) marking. The sixth system includes a piano (p) dynamic and a crescendo (cresc.) marking, followed by a fortissimo (ff) marking. The piece concludes with a final chord.

