no 20 197

# DUNQUE IO SON,

## A I R,

*Composed by*

## Rossini,

Arranged for the

## *PIANO FORTE,*

by

## J. F. BURROWES.

*Ent. Sta. Hall.*

*Pr: 2*

LONDON,
Goulding & D'Almaine, 20, Soho Square.

# Dunque Io son.

Allegro.

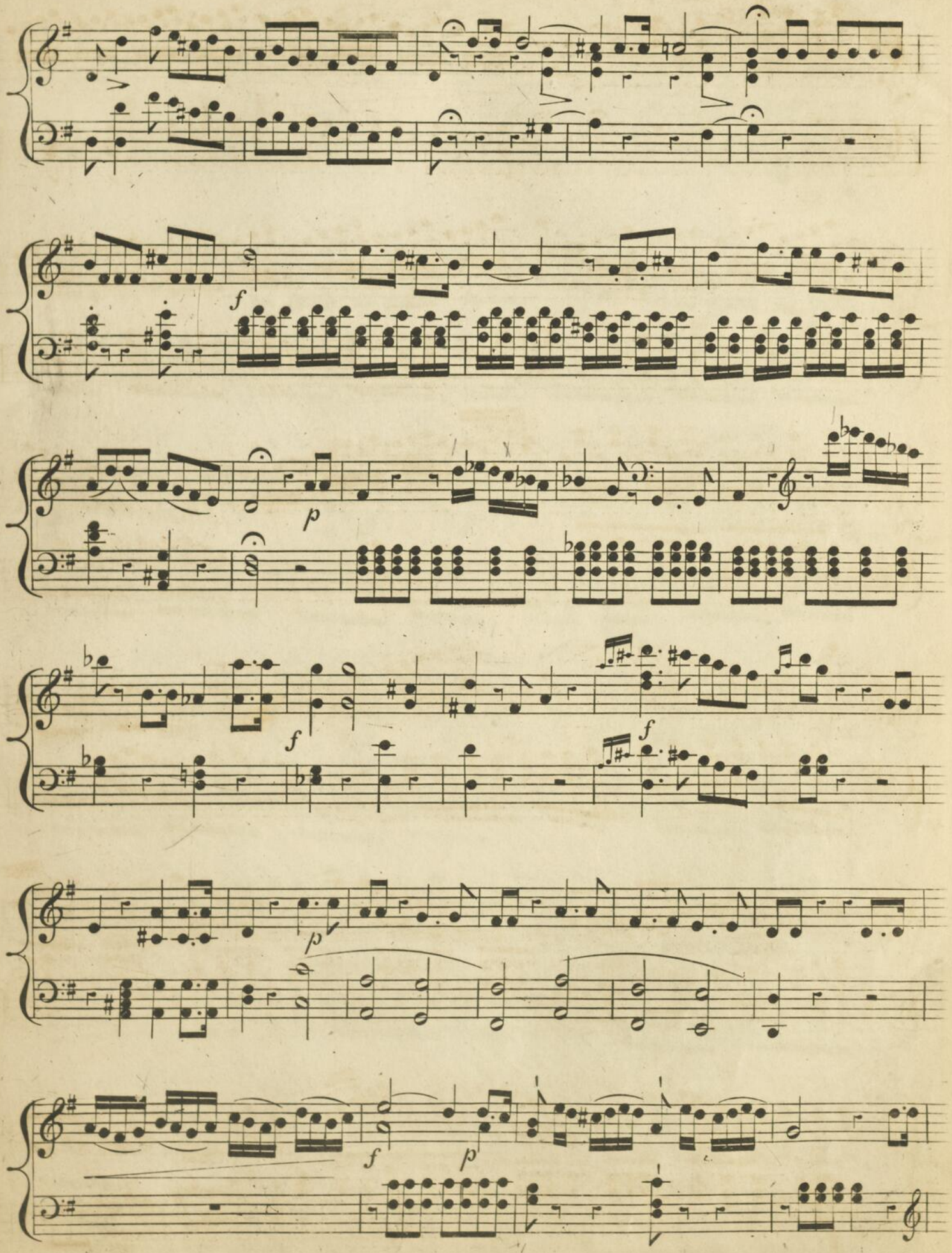
*p*

*cres*

*f*

*pp*

*mf*


f
p
f
f
p
f
p

*f*

*p*

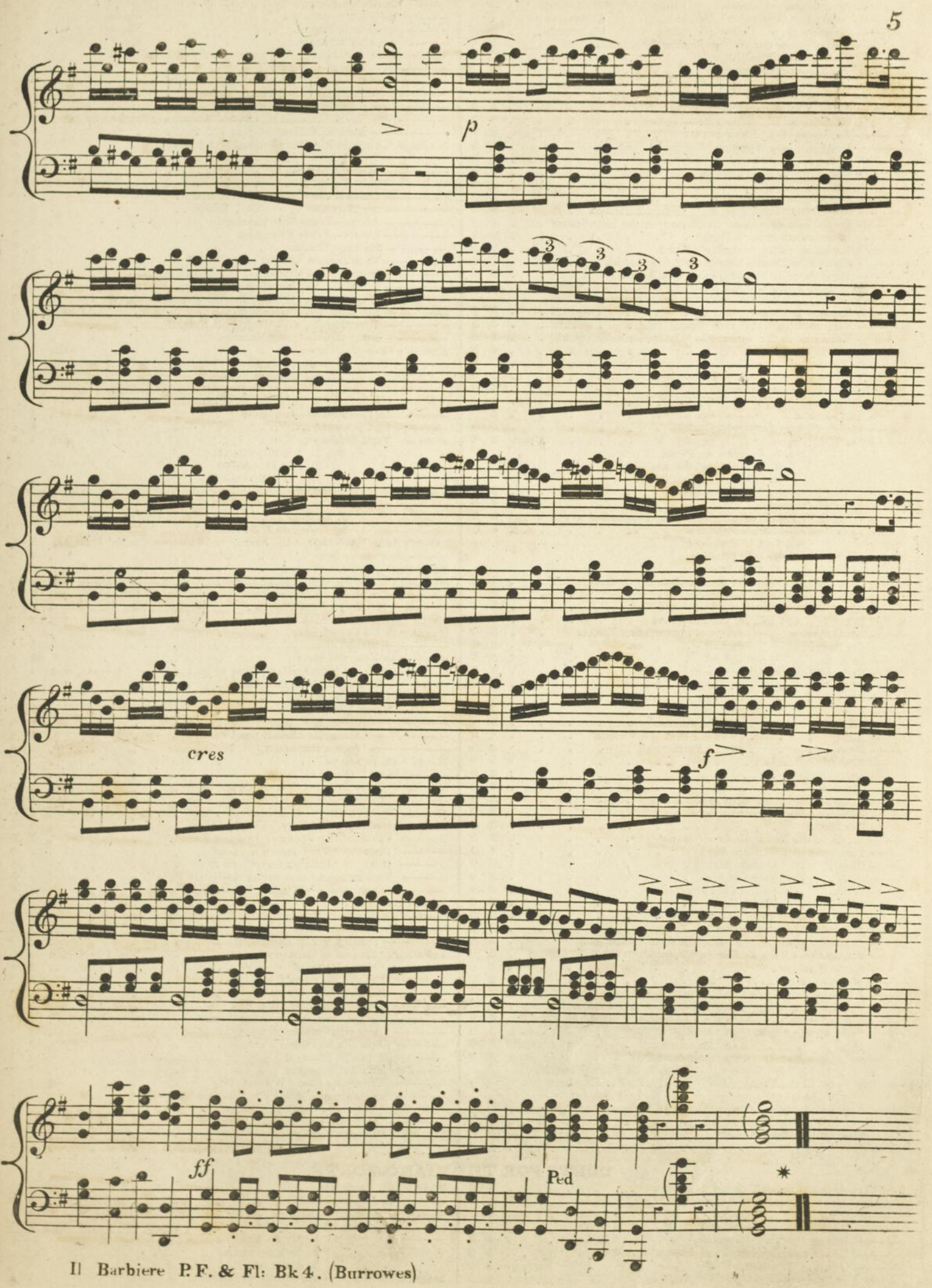
3 3 3 3

*cres*

*p*

*p*

*p*


cres
f
ff
Ped

# NEW PIANO-FORTE MUSIC,

PUBLISHED BY

## GOULDING AND D'ALMAINE, 20, SOHO SQUARE.

Burrowes' Fantasia, with Airs from 'Mosè in Egitto' . . . . 3 0
——— Ditto 'La Gazza Ladra' . . . . 3 0
——— Ditto 'La Donna del Lago' . . . 3 0
——— Select Airs from Spohr's 'Azor and Zemira,' 2 books, each . 4 0
——— Ditto from Rossini's 'Guillaume Tell,' 4 books, each . 4 0
——— Overture to ditto ditto Fl. Accomp. . 3 6
——— Select Airs from Auber's 'Masaniello,' 4 books, each . 4 0
——— Overture to ditto ditto Fl. Accomp. . 3 6
——— Variations on the Air Tyrolien from 'Guillaume Tell' . . 2 6
——— Les Bijoux, Three Waltzes . . . . . 2 6
Chaulieu's Fantasia on 'Ma Nacelle' . . . . . 3 0
——— Op. 124. . . . . .
——— Songe de Napoléon . . . . . .
——— Ditto on Madame Stockhausen's Airs . . . . . 4 0
——— Ditto on Airs in 'Les Deux Nuits' . . . . . 3 0
——— Variations on a Chorus in ditto . . . . . 3 6
——— Ditto on a March in 'Guillaume Tell' . . . . 4 0
——— Ditto on Bishop's Tyrolien Quintett . . . . 3 0
——— Rondo Brilliant, on a Ballad from 'Zampa' . . . . 3 0
——— Brilliant Variations, on a Barcarolle from ditto . . . 3 6
——— Le Ballet, a Divertimento . . . . . 3 0
——— Souvenir du Grand Prix, ou le Voyage à Dieppe . . . 3 0
——— Rondo, on an Air from 'Le Philtre,' or the Love Charm . . 4 0
——— Divertimento from 'L'Orgie' . . . . . 3 0
Czerney's Variations on the Grenadier's March . . . . . 3 0
——— Fantasia on Themes from Mozart, Haydn, &c. . . . 4 0
——— Three Familiar Rondos, Opera 158, Book I . . . . 3 6

These Rondos have been written at the express desire of the Publishers, to follow the Instruction Book. Book 2 is for 4 hands.

——— Rondeau de Chasse . . . . . Op. 217 . . 3 0
——— Variations Brillantes on a 'Pas de trois' . . Op. 219 . . 3 0
——— Variations on the Tyrolien in 'Guillaume Tell,' Op. 220 . . 3 0
Esain's Les Gracieuses, Contredanses . . . . . 4 0
——— Polacca . . . . . 2 0
Farrenc's Air Swiss Op. 7 . . . . . 3 0
Herz's Fête Pastorale Quadrilles . . . . . 4 0
——— Cavatina de Zampa Op. 66 . . . . . 4 0
——— La Clochette Op. 63 . . . . . 4 0
——— March d'Otello Variations, Op. 67 . . . . . 5 0
——— Les Trois Graces Op. 68 . . . . . each 3 6
No. 1. Cavatine du Pirati
2. Cavatine de Semiramis
3. Cavatine d'Anna Bolina
——— Le Fête Pastorale, Grand Fantasia . . . . . 5 0
——— Polonaise Brillante . . . . . 4 0
——— Brilliant Variations on a Chorus from 'Euryanthe' . . . 5 0
——— Trois Rondeaux Caracteristiques . . . . . each 3 0
No. 1. A la Française
2. A l'Anglaise
3. A l'Allemande
——— Variations de Concert on the March from 'Guillaume Tell' . . 5 0
——— Original Theme with Variations . . . . . 5 0
——— Grand Trio for Pianoforte, Violin, and Violoncello . . . 10 6
——— Ditto as a Solo for the Pianoforte . . . . . 6 0
——— Les Elégantes 1st set of Contredanses Variées . . 4 0
——— Les Coquettes 2nd set . . . . . 5 0
——— La Mode 3rd set . . . . . 5 0
——— Brilliant Variations from 'La Neige' . . . . . 4 0
——— Ditto . . . on 'Le petit Tambour' . . . . 5 0
——— Ditto . . . on 'Non piu mesta' . . . . . 4 0
——— Ditto . . . on a Swiss Air . . . . . 4 0
——— Ditto . . . on 'Nel Silenzio' . . . . . 3 6
——— Ditto . . . on an Air from 'La Violette' . . . 4 0
——— Ditto . . . on 'La Parisienne' . . . . . 4 0
——— First Divertimento . . . . . 3 0
——— Second ditto . . . . . 2 6
——— Capriccio . . . . . 3 0
——— Brilliant Rondo, dedicated to Moscheles . . . . . 5 0
——— Variations and Rondo on a favorite Air . . . . . 4 0
——— Rondoletto . . . . . 3 6
——— Rondo on the Barcarolle from 'Marie' . . . . . 3 0
——— Variations on a Tyrolese Air . . . . . 3 0
——— Ditto . . German Air . . . . . 3 0
——— Ditto . . Venetian Air . . . . . 3 0
——— Ditto . . 'Aurora che sorgerai' . . . . . 4 0
——— Ditto . . Saxon Air . . . . . 3 0
——— Ditto . . Tyrolese Air . . . . . 3 6
——— Allegro and easy Variations . . . . . 2 6
——— Rondo Capriccio on the Barcarolle from 'Masaniello' . . . 3 6
——— Fantasia on a Trio, by Carafa "Notre Dame du Mont Carmel" . 5 0
——— Rondo Cossacca . . . . . 3 6
——— Waltz Rondino . . . . . 2 0
——— Rondo on Boieldieu's Carillon from 'Les Deux Nuits' . . . 4 0
——— Polacca introducing 'Dormez donc, mes chères amours' . . 3 0
——— Three Notturnos, La Dolcezza, La Semplicita, and La Melanconia 4 0
——— Trois Airs de Ballet, from 'Mosè in Egitto' . . . each 3 0
——— Ditto . . . from 'Masaniello' . . . each 3 0
——— Six Airs de Ballet, from 'Guillaume Tell' . . . each 3 0
No. 1. La Valse Suisse No. 4. La Valse Hongroise
2. La Contredanse 5. Le Pas d'Archers
3. La Tyrolienne 6. La Polonoise
——— Exercises and Studies fingered; being a Series of admirable Lessons to form the hand of the Pupil . . . . . 4 0
——— Twenty-four Grand Studies . . . . . 10 6
Holder's Swiss Toy Girl . . . . . 3 0

Hummel's (J. N.) Capriccio . . . . . 3 0
——— La Bella Capricciosa . . . . . 3 6
Hunten's Rondoletto . . . . . 3 0
——— The Graces, or Three Bagatelles . . . . . 3 0
——— Deux Airs Tyroliens, avec Variations . . . each 3 0
——— Quatre Rondeaux . . . . . 3 0
——— Brilliant Fantasia . . . . . Op. 48 . . 5 0
——— Rondeau Brillante . . . . . No. 1 . . 3 0
——— Rondeau Militaire . . . . . No. 2 . . 3 0
Kalkbrenner's Variations, 'Will you come to the Bower' . . . 3 0
——— Ditto, 'Rule Britannia . . . . . 3 0
——— Ditto, 'Tu vedrai la Sventurata' . . . . . 4 0
——— Fantasia, 'Les Charmes de Berlin' . . . . . 4 0
——— Capriccio, with 'Bid me Discourse' . . . . . 2 6
——— 'La Mélancholie et la Gaité,' Romance et Rondeau Brillante 3 0
——— Rondino Brillante, Opera 101 . . . . . 4 0
Kiallmark's La Fleurette, Air Allemand Rondino . . . . . 2 6
——— French Military Air . . . . . 3 0
——— Alpine March . . . . . 2 0
——— Kate Kearney . . . . . 2 6
——— Dance of the Witches Rondo . . . . . 3 0
——— Air Marziale Rondo . . . . . 3 0
——— Adèle,—Petite Divertissement . . . . . 3 0
——— Lisette—Petite Recréation . . . . . 3 0
——— Mélange Ecossais . . . . . 3 0
——— Variations on 'Weber's last Waltz' . . . . 3 0
——— Ditto on 'Strike for Tyrol and Liberty' . . . 3 0
——— Ditto on 'Isle of Beauty' . . . . . 3 0
——— Ditto on 'O merry row the bonnie bark' . . . 3 0
——— Les petits Delassements, Nos. 1 to 6 . . . each 3 0
——— Divertimento, with 'Red Cross Knight' . . . 3 0
——— Ditto from 'Masaniello' . . . . . 3 0
Kuhlah's Trois Airs Variés . . . . . each 3 0
——— Trois Rondeaux sur de Themes favoris, Op. 109 . . each 3 0
No. 1. La petite Tambour
2. Thême de Semiramis
3. Air Militaire Allemand
——— La Légèreté, Rondo brillant . . . . . 4 0
——— La Clochette . . . . . 3 6
——— Trois Rondeaux . . . . . each 3 0
No. 1. A la Napolitaine
2. A la Française
3. A la Vénitienne
———Trois Rondeaux, sur des motifs favoris des Nôces de Figaro de Mozart 2 6
No. 1. Cavatine du Pirate
2. Mélodie Autrichienne
3. Thême de J. N. Hummel
Latour's Auber's Overture, 'Le Philtre,' or 'The Love Charm' Flute Ac. 3 6
——— Select Airs from . . ditto . . . . 4 0
Macdonald's Snuff-box Waltzes . . . Sets 1 to 6, each 1 0
Manning's L'Abeille, with Popular Airs . . Nos. 1 to 6, each 2 6
——— Les Fleurs du Jardin, ditto . . Nos. 1 to 6, each 2 0
——— Select Ajrs from Hofer . . . . . 2 0
Martin's Banks of the Blue Moselle . . . . . 2 6
Mazzinghi's Un Cappricietto . . . . . .
——— Second ditto . . . . . 2 6
——— Rose will cease . . . . . 2 6
——— Airs in 'Cinderella,' (Flute ad lib.) . 6 books, each 4 0
——— Rondo on 'Non piu mesta' . . . . . 2 0
Merriott's Third Band March . . . . . 2 0
——— March Militaire . . . . . 2 0
——— Second Band March . . . . . 2 0
——— 'She never blamed him,' Variations . . . 2 6
——— 'Jock o'Hazledean,' ditto . . . . 2 6
Meves' 'Ah, tu non sai' . . . . . 3 0
——— 'Elena! Oh, tu ch'io' . . . . . 2 6
Moscheles' Three Brilliant Rondos, Opera 67 . . . each 3 0
——— Airs in Beethoven's Fidelio . . . 2 books, each 5 0
Moralt's Divertimento, 'The Dahlia' . . . . . 3 0
Phipps' Introduction and Vars. on Ar hyd y nos . . . 3 6
Rawlings' Fantasia from Spohr's 'Azor and Zemira' . . . 3 0
——— Ditto 'They mourn me dead' . . . . 2 0
——— Ditto 'Lilla's a Lady' . . . . . 2 6
——— Variations on 'It is not on the Battle Field' . . . 3 0
——— Divertimento,—Windsor Forest, (Flute ad lib.) . . 3 6
Riega's March . . . . . 2 0
Rosenberg's Gems à la Rubini . . . . . 3 0
——— Rosignal Waltz . . . . . 1 0
——— Polish Cavalry March . . . . . 2 0
Valentine's 'Flowers of Harmony,' . . Nos. 1 to 6, each 2 6
——— 'Musical Mirror' . . . . ditto . 2 6
——— 'Sacred Melodies' . . . . ditto . 2 6
——— Bishop's Air . . . . . 1 6
——— Musical Omnibus, Nos. 1 to . . . each 3 0
——— I stood amid the glittering throng . . . . 2 6
——— Aria alla Tedesia . . . . . 1 6
——— Aria alla Scozzese . . . . . 2 6
——— Aria alla Francese . . . . . 2 0
——— Aria all' Espagnol . . . . . 1 6
——— Tyrolienne from 'William Tell' . . . . 1 0
——— Divertimento, with 'The King, God bless him' . . 2 6
——— 'Giovinetto Cavalier,' Variations . . . 2 6
——— 'Mynheer Vandunck,' ditto . . . . 2 6
——— 'Chough and Crow,' ditto . . . . 2 6
——— 'My lodging is on the cold Ground,' ditto . . . 2 6

## DUETS FOR THE PIANO-FORTE.

Bruguier—Gems of Handel, Nos. 1 to 6 . . . . . 3 0
Burrowes' Airs in Rossini's 'Il Barbiere di Siviglia,' 4 books . each 4 0
——— Ditto 'Otello' . . 3 books . . 4 0
——— Ditto 'Guillaume Tell' . 4 books . . 5 0
——— Ditto Auber's 'Masaniello' . . 4 books . . 4 6
——— Ditto Spohr's 'Azor and Zemira' . 2 books . . 5 0
——— Overture 'Guillaume Tell' . . . . 4 0
Czerney's Familiar Rondos, Opera 158, book 2 . . . . 4 0
Favre, Marseillois Hymn . . . . . 2 6
——— La Parisienne . . . . . 2 0
Herz's Variations on 'Au clair de la lune' . . . . 4 0
——— 'Les Elégantes,' 1st Set Quadrilles . . . . 5 0
——— 'Les Coquettes,' 2nd ditto . . . . 5 0
——— 'La Mode,' 3rd ditto . . . . . 5 0
——— Gallopade Variée . . . . . 2 6
——— Brilliant Variations on a March in Rossini's 'Guillaume Tell' . 5 0
Hunten's Variations Militaires on 'Marseillois Hymn' . . . 5 0
——— Polacca on 'Dormez donc, &c.' by Henri Herz . . . 3 0
——— Variations on a March from 'Guillaume Tell' . . . 5 0
——— Ditto on an Air from 'Les Deux Nuits' . . . 4 0

Kuhlah's Air Autrichien . . . . . 4 0
——— Air Militaire Anglais . . . . . 4 0
——— Galopade Hongraise . . . . . 4 0
——— Trois Airs Variés Op. 114 . . . . each 4 0
No. 1. Air des fées
2. Non pui andrai
3. Air Swisse
Mazzinghi's 'Heavens are telling,' Creation . . . . 3 6
——— Airs in 'Cinderella' . . . 5 books, each 5 0
——— Overture, 'Cinderella' . . . . . 4 6
——— Ditto 'Sargino' . . . . . 4 6
——— Arrangement of 'Non piu mesta' . . . . 2 0
Ries's Variations on a March in 'Aline . . . . . 4 0
——— Ditto Rhinish Carnival Air . . . . 3 6
Syke's (C. T.) Admired Serenade, 'Isabel' . . . . 3 6
——— Bishop's Popular Airs, 'Home,' and 'Should he upbraid' . 3 0
——— Pas seul, from 'Love in a Tub' . . . . 3 0
——— Ditto, 'Caractacus' . . . . 2 0
——— 'Bid me discourse' . . . . . 3 0
——— 'As it fell upon a Day' . . . . . 3 0