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# INDIENNE

*SONG*

WORDS BY  
SOUTHWELL ALVEY

MUSIC BY

# EDWARD S. QUENTIN

*cdn?*

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# INDIENNE.

## SONG.

Words by  
SOUTHWELL ALVEY.

Music by  
ED. ST. QUENTIN.

*Allegretto moderato.*

VOICE. 

PIANO. 

*con spirito.* *f* *mf*

*Ped* \**Ped* \**Ped* \**Ped* *Ped*

Bravely o'er the jun-gle hie - ing, Sighs In - di - enne her

*p colla voce.*

love to see, Ea-ger eyed, and fondly cry - ing, "Come, love, come back to

*poco rit:*



*a tempo.* *piu mosso.*

me!" Sun - beams may fierce - ly pour,

*mf sostenuto.*

Ped \* Ped \*

*cresc:* *f*

Li - ons may deep - ly roar, Dan - gers may ga - ther, but,

Ped \* Ped \*

*poco rit:* *a tempo.* *mf*

fear - less and strong, Grasp - ing his

*poco rit:* *a tempo.* *mf*

Ped \*

*p*

trust - y spear, Smil - ing though death be near,

Ped \* Ped \* Ped \*

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*cresc:*

Goes the brave hunt - er, with love la - den

*cresc:*

*ad lib:* *rall:*

song. — Though death be near, Though death be near.

*mf colla voce.* *rall:*

Ped \* Ped \* Ped \*

*rit:* Moderato con espress.

Ah! — When heart for heart is

*ff* *rit:* *p*

Ped \* Ped \*

yearn - ing, How sweet is love's re - turn - ing!

Ped \* Ped

*dim:*

'Neath the star-light meet-ing, Sweet the ten-der

*mf* *f* *p*

*Red* \* *Red* \*

*con passione.*

greet-ing When heart with heart u-ni-ted Tells

*f*

*cresc:* *ff* *p* *lento.*

more than lips can say, And eyes, with pas-sion

*cresc:* *f* *ff* *colla voce.*

*dim:* *rit:*

light-ed, Say Love I'm thine for aye!

*rit:* *a tempo.*

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with arpeggiated figures. Dynamics include *f* (forte) and *p* (piano). Pedal markings are indicated by 'Ped' and asterisks. The lyrics are: 'Darkness o'er the jun-gle fall-ing, So far from home, A-lone is she Voice to voice of ter-ror call-ing, Sighs In-di-enne, Ah me!'.

Darkness o'er the jun-gle fall-ing, So  
 far from home, A-lone is she Voice to voice of ter-ror  
 call-ing, Sighs In-di-enne, Ah me!

*Più mosso.*

Still though the dark-ness fall, Ter - rors be

*mf* *sostenuto.*

Red \* Red \* Red \*

o - ver all, Love lead - ing on - ward, she

*cresc:* *f*

Red \*

trem - bles not then Hark! through the

*poco rit:* *a tempo.* *mf*

*poco rit:* *a tempo.*

Red \*

sul - len night Voice of her hearts de-light

*p*

Red \* Red \* Red \*

*cresc:*

Gives her glad greet - ing "I'm here, In - di -

*ad lib:* *rall:*

- enne! Dear In - di - enne, dear In - di - enne."

*colla voce.* *rall:* *a tempo.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*rit:* Moderato con espress.

Ah! When heart for heart is

*p*

*Ped* \* *Ped* \*

yearn - ing How sweet our love's re - turn - ing

*Ped* \*

*cres:* 9

'Neath the star light meet - ing Sweet the ten - der

*f con passione.* *cresc:*

greet - ing When heart with heart u - ni - ted Tells more than lips can

*ff* *p* *lento.* *rit:*

say And eyes with pas - sion light - ed Say

*f* *ff* *p col voce.*

*ff* *rit:* *ff*

Love I'm thine for aye.

*f* *colla voce* *ff*

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## THE HEAVENLY PROMISE.

Words by EDWARD OXENFORD.

In E $\flat$  & G.

Music by W. BERTRAM COLLINGWOOD.

Moderato sostenuto.

*mp* *cres.*  
I dreamt that a radiant an - gel, As I slumber'd appear'd to me, . . . . . And bore me away in spi - rit To the realms of e - ter - ni - ty.

*mp* *cres.*

*con espress.* *cres.*  
Come un - to Me all ye that are wear - y, And I will give you rest, . . . . .

*con espress.* *cres.*

Detailed description: This block contains the musical score for 'The Heavenly Promise'. It features a vocal line and a piano accompaniment. The tempo is 'Moderato sostenuto'. The key signature is E-flat major/G minor. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *mp* and *cres.*. Performance markings include *con espress.* and *colla Pedale*.

## THE ANTHEM CELESTIAL.

Words by ALFRED H. HYATT.

In G, B $\flat$  & C.

Music by JOSEPH H. ADAMS.

Andante tranquillo.

*p* *gr*  
O'er Bethle - hem the hush of night Is o - - ver all, The stars . . . gleam bright;

*p*

*Maestoso.*  
Glo - ry to God in the high - est, And on the earth good will; This night is born a Saviour, Which all our hopes ful -

*f* *colla Pedale*

Detailed description: This block contains the musical score for 'The Anthem Celestial'. It features a vocal line and a piano accompaniment. The tempo is 'Andante tranquillo'. The key signature is G major/B-flat minor/C minor. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *p* and *f*. Performance markings include *gr*, *Maestoso.*, and *colla Pedale*.

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