

L'Anima dell'Opera

1.

Nº 87. Trois Pièces favorites

de l'Opera: Lucrezia Borgia de Donizetti

par

W. FORDE.

Il segreto per esser felice.

Allegretto.

Nº 1.

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *m.v.*, *f*, *ff*, *pp*, *fz*, and *rallent:*. The first system is marked *Nº 1.* and *Allegretto.*. The second system has dynamic markings *f*, *ff*, and *pp*. The third system has *fz* and *pp*. The fourth system has *m.v.*. The fifth system has *m.v.*, *pp*, and *rallent:*.

5485.



ONT

2.

mf

mf

ff

mf

ff

pp

Di pescator ignobile.

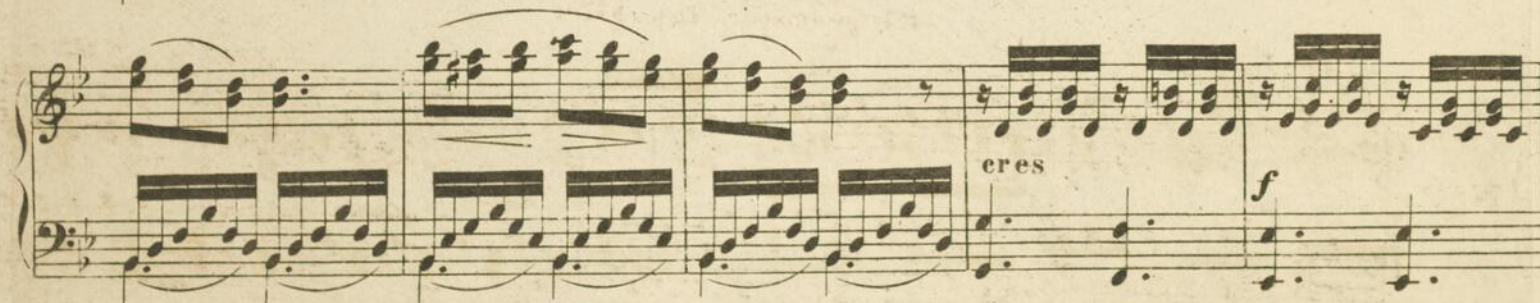
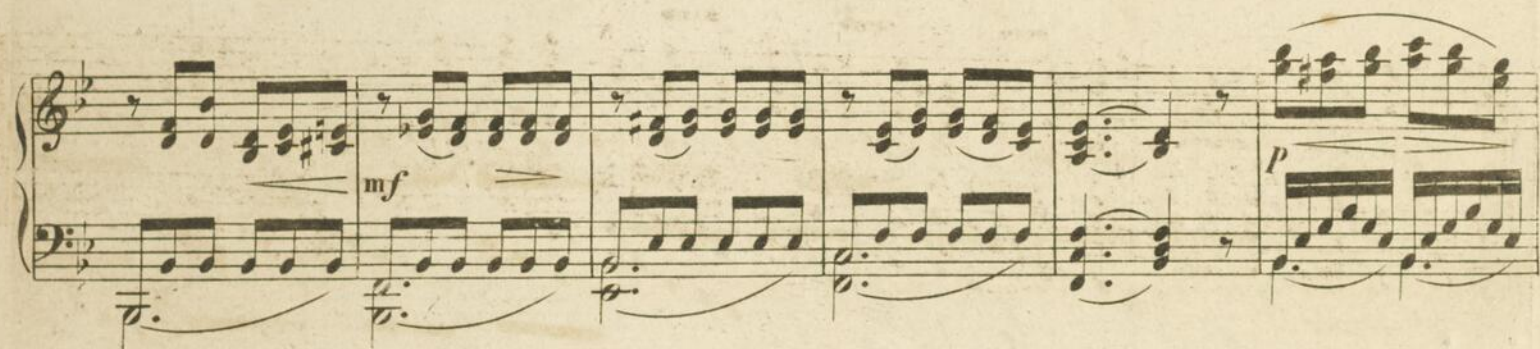
Larghetto.

N.º 2.

p

m. v.

p



Larghetto cantabile.

N.º 3.

p

dolce

p

pp

p

