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PARLOR EDITION.

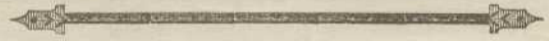
THE VOCAL GEMS OF *Mdme. A. Pilon*

WM. VINCENT WALLACE'S

Grand Romantic Opera,

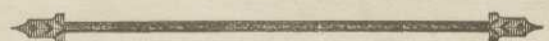
“LORLINE.”

Arranged and Transposed for Parlor use.



THE SPELL. FLOW ON, SILVER RHINE.....	50
OUR BARQUE IN MOONLIGHT BEAMING.....	40
UNDER A SPREADING CORAL.....	40
SWEET FORM THAT ON MY DREAMY GAZE.....	40
TAKE THIS CUP OF SPARKLING WINE.....	50
AS IN THE CUP THE BEAD FLIES UP.....	50
GENTLE TROUBADOUR.....	40
A FATHER'S LOVE.....	40
PEACE TO THE MEMORY OF THE BRAVE. 3 Voices.....	40
HOME OF MY HEART.....	50
SWEET SPIRIT, HEAR MY PRAYER.....	40
LOVE, TRANSIENT PASSION OF THE EARTH.....	40

All the above may be had in the original key, as sung in the Opera.



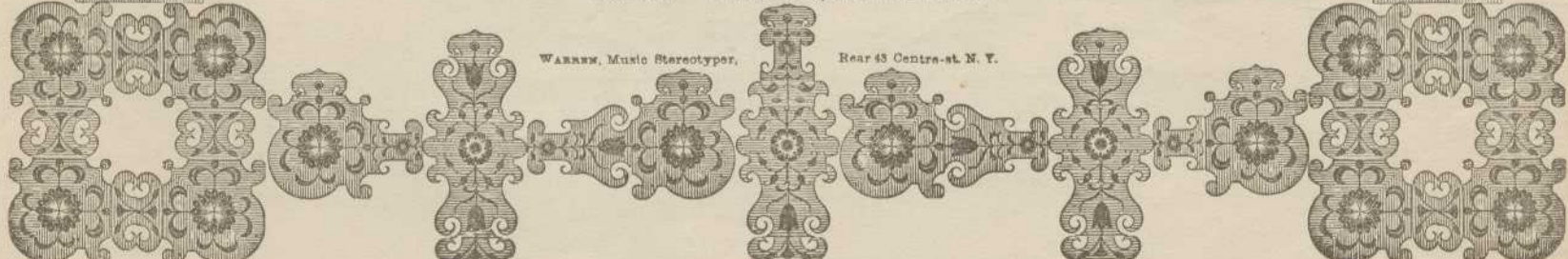
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Rear 43 Centre-st. N. Y.



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1860
MUS-ETR

SWEET SPIRIT, HEAR MY PRAYER!

Original Key *A₇*.

WM. VINCENT WALLACE.

No. 27.

ANDANTE con ESPRESS.

Piano introduction for 'Sweet Spirit, Hear My Prayer!' in G major, 4/4 time. The piece is marked 'ANDANTE con ESPRESS.' and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

LURLINE.

Largamente.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked 'LURLINE.' and 'Largamente.' The lyrics are: 'Oh! Thou, to whom this heart ne'er yet Turn'd in an-guish or re-gret, The'. The piano accompaniment is marked *pp* and features a simple harmonic accompaniment.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked 'Dolente,' and the lyrics are: 'past for-give, the fu-ture spare; Sweet Spir-it, hear my pray'r! Oh!'. The piano accompaniment continues with a steady accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is marked 'Dolciss.' and the lyrics are: 'leave me not a-lone in grief, Send this blight-ed heart re-lief! Send this'. The piano accompaniment continues with a steady accompaniment.

Mme. A. P. N.

Dolciss.
blight - ed heart re - lief! Make thou my life thy fu - ture care, Sweet

Con Espress.
Spi - rit, hear my pray'r! Ah! make my life thy fu - ture care, Sweet

Rall.
Spi - rit, hear my pray'r! Hear, oh! hear my pray'r! Ah! hear my

pray'r! Oh!

604704

Largamente.

Thou, to whom my thoughts are known, Calm, oh! calm these trem - bling

pp

fears; Ah! turn a - way the world's cold frown, And dry my fall - ing

Dolente.

Dolciss.

tears! Oh! leave me not a - lone in grief, Send this

blight - ed heart re - lief! Send this blight - ed heart re - lief! Make

thou my life thy fu - ture care, Sweet Spi - rit hear my pray'r! Ah!

Con Espress.

make . . . my life thy fu - ture care, Sweet Spi - rit hear my pray'r!

p *pp*

hear my pray'r!

Hear, oh! hear my pray'r! Ah! hear my pray'r!

mf

p

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WM. HALL & SON, 543 BROADWAY, NEW-YORK,

AGENTS FOR S. D. & H. W. SMITH'S AMERICAN ORGANS AND MELODEONS.

Adieu, my cottage home..... <i>Shattuch</i> , 30	Katy Drew..... <i>Danks</i> , 35	Star of promise..... <i>Babcock</i> , 35
Angels listen when she speaks..... <i>Hime</i> , 35	Lost Star, (Baritone Song)..... <i>W. V. Wallace</i> , 50	Stream of Life..... <i>Fitzhugh</i> , 35
Angel of Beauty..... <i>Danks</i> , 35	Love's dream of the past..... <i>Keller</i> , 35	Sunlight of the heart..... <i>Spiller</i> , 35
Angel of Life..... <i>J. R. Thomas</i> , 35	Laugh while the sun shines..... <i>Matzka</i> , 50	Sweetheart..... <i>Balfe</i> , 40
Angel of dream..... <i>Keller</i> , 35	La Primavera, (The spring time)..... <i>J. Torry</i> , 60	Sweet, good night..... <i>Danks</i> , 35
Ardita, (Magnetic Valse)..... <i>L'Arditi</i> , 50	Lonely Brook..... <i>J. Daniels</i> , 40	Sweet evening star..... <i>W. V. Wallace</i> , 50
A holy calm, a peace divine..... <i>Wallace</i> , 35	Lord, my God, I long to know..... <i>Walsh</i> , 35	Sweet maidens, come..... <i>Swiss</i> , 30
A word of thine..... <i>Fitzhugh</i> , 30	Loving Eyes..... <i>Danks</i> , 35	Sweet music in my heart..... <i>Merz</i> , 35
Beautiful Flowers, (Fiore gentil)..... <i>Eschborn</i> , 50	Lovely, loving and beloved..... <i>W. V. Wallace</i> , 50	Sweetest of flowers..... <i>J. R. Thomas</i> , 50
Bell-ringer..... <i>W. V. Wallace</i> , 50	Lovely Blossoms, (O blond fille!)..... <i>Fradel</i> , 50	'Tis bliss thy love to share..... <i>Cox</i> , 35
Beside the silver sea..... <i>Widdows</i> , 35	Mary with the rosebud lips..... <i>Isaacs</i> , 35	Take back the ring..... <i>J. Sloman</i> , 30
Beside thy grave, mother..... <i>Sconcia</i> , 35	Memories of the Past..... <i>Massett</i> , 50	There's a knocking at the door of my heart <i>Watson</i> , 35
Bird of the greenwood..... <i>W. V. Wallace</i> , 50	Meet me early..... <i>Guglielmo</i> , 30	Thinking of old friends..... <i>Sherwin</i> , 35
Buds will bring roses again..... <i>Daniel</i> , 35	Meet me, darling one, to-night..... <i>Keller</i> , 30	Thoughts of happy hours..... <i>Babcock</i> , 30
Butterfly, (Farfalletta)..... <i>Torry</i> , 60	My bud in heaven..... <i>Massett</i> , 35	Thoughts of happy hours..... <i>Babcock</i> , 30
Cast thy burden on the Lord..... <i>Bassford</i> , 35	My beautiful Pearl..... <i>Danks</i> , 35	Those withered flowers..... <i>W. V. Wallace</i> , 50
Chide not my heart..... <i>Wrighton</i> , 30	My darling is the gentlest thing..... <i>Matzka</i> , 35	Under the gas-light..... <i>Tucker</i> , 30
Come, the bark is moving..... <i>J. Torry</i> , 60	My beautiful, my own..... <i>Teller</i> , 30	Veni Creator, (Come Holy Spirit)..... <i>Dressler</i> , 40
Come to my heart, ye faded flowers..... <i>Keller</i> , 35	My home by the mountain side..... <i>Babcock</i> , 30	Vesper Star (Duet)..... <i>Daniels</i> , 60
Coming of the flowers..... <i>W. V. Wallace</i> , 50	Magnetic Waltz, (L'Ardita)..... <i>Arditi</i> , 50	Voice of the western wind..... <i>J. R. Thomas</i> , 35
Courtly dove..... <i>Gounod</i> , 35	Maidens despair, (Comic)..... <i>H. Mayer</i> , 30	Wander by moonlight..... <i>Matzka</i> , 30
Come, weary souls with sin distressed..... <i>Bassford</i> , 35	Meditation..... <i>Bassford</i> , 35	Waiting still for thee..... <i>Sconcia</i> , 35
Daisies in Heaven..... <i>Keller</i> , 35	My heart is over the sea..... <i>Claribel</i> , 30	Watchword, (National)..... <i>J. R. Thomas</i> , 30
David singing before Saul..... <i>L. Bordese</i> , 35	Nettie Lenore..... <i>Danks</i> , 35	Weep not, fond heart..... <i>Kuchen</i> , 30
Down among the lilies..... <i>J. R. Thomas</i> , 35	Not a month ago..... <i>Leduc</i> , 35	What is love? Quell 'Amore (Duet)..... <i>E. Millet</i> , 50
Early in the morning..... <i>Maccabe</i> , 40	Our good ship sails to-night..... <i>S. C. Massett</i> , 40	When I was looking out..... <i>Blumenthal</i> , 35
False love is changing, (<i>e amor dell mondo</i>) <i>L' Arditi</i> , 60	Our lady of the hospital..... <i>H. Millard</i> , 40	When through life. D'Ogni cor, (Duet)..... <i>E. Millet</i> , 50
Farfalletta Valse, (Butterfly)..... <i>J. Torry</i> , 60	O Salutaris..... <i>Bassini</i> , 40	When will he come back to me?..... <i>H. C. Watson</i> , 30
Father, we watched at the window..... <i>Keller</i> , 35	O Thou, to whose all-searching eyes..... <i>Bassford</i> , 35	Withered rose..... <i>J. R. Thomas</i> , 30
Fishes in the sea..... <i>Keller</i> , 35	O that my load of sin were gone..... <i>Bassford</i> , 35	Write me a song of my Father..... <i>Henry</i> , 35
Flag of Columbia shall float o'er us still..... <i>Millard</i> , 40	Oh! come to me..... <i>J. Daniels</i> , 35	Years ago..... <i>J. R. Thomas</i> , 35
Friends we loved in former years..... <i>J. Daniels</i> , 40	Oh! pity the heart..... <i>J. R. Thomas</i> , 50	
Gondolier's last good night..... <i>L' Arditi</i> , 50	Past that breathes of thee..... <i>Keller</i> , 35	
Grieve not for me..... <i>Wrighton</i> , 40	Pearls of the morning..... <i>Leduc</i> , 35	
How fair thou art, (German)..... <i>Weidt</i> , 30	Pilot's little Daughter..... <i>Abt</i> , 40	
Hour of our meeting (Duet)..... <i>J. Daniel</i> , 50	Pleasant memories..... <i>J. R. Thomas</i> , 50	
I love my home, for mother's there..... <i>H. Millard</i> , 35	Pretty things young lovers say, (Chorus)..... <i>Wallace</i> , 50	
I love the night, (Duet)..... <i>Daniel</i> , 50	Pretty Nanette..... <i>Glover</i> , 35	
I dreamed of home last night..... <i>H. C. Watson</i> , 30	Quiet, little man..... <i>Russell</i> , 35	
I dream of thy sweet smile..... <i>J. R. Thomas</i> , 35	Remember and forget..... <i>W. V. Wallace</i> , 50	
If I couldn't, how could I?..... <i>Hopkins</i> , 35	Sambo's right to be kilt..... <i>S. Lover</i> , 40	
I met her in the spring time..... <i>Abt</i> , 40	Saviour, source of every blessing..... <i>Bard</i> , 40	
I ne'er again will leave thee..... <i>Bassford</i> , 35	Sing me to sleep, dear father..... <i>Danks</i> , 35	
I'm longing for thee (<i>Perche non vieni ancora</i>) <i>Bevignani</i> , 60	She walks in beauty..... <i>Busch</i> , 35	
I'm lingering at the garden gate..... <i>Keller</i> , 35	Shine out, Oh! golden stars, (<i>Brillate o stella d'or.</i>) <i>Godfrey</i> , 60	
Indignant Spinster..... <i>Hodges</i> , 60	Swords were thirty-seven..... <i>H. Millard</i> , 40	
In the meadow..... <i>H. Croft</i> , 30	Sunset, (Song or Duet)..... <i>S. C. Massett</i> , 50	
It seems but the other day..... <i>J. R. Thomas</i> , 35	Sleep of Joy..... <i>W. V. Wallace</i> , 30	
Jubilate, (Episcopal Service)..... <i>G. W. Morgan</i> , 75	Sleep of Sorrow..... <i>W. V. Wallace</i> , 30	
Jubilate Deo..... <i>Geer</i> , 40	Sneezing Song..... <i>H. Paul</i> , 35	
	Star of my life..... <i>Tucker</i> , 35	

LA GRANDE DUCHESSE OPERA, PAR OFFENBACH.

Sabre de mon pere, } Sword of my father, }	50
Allez jeunes filles, } Pretty young girls, }	50
Ah! cest un fameux regiment, } Ah! what a famous regiment, }	50
Pour épouser une princesse, } Marrying a princess, }	40
Dites lui qu' on la remarque, } Tell him he charms me, }	40
Le gende du verre, } My grandfather's goblet, }	40
Ah! que j'aime les militaires, } Don't I love the regiment, }	50

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