

The National Theatre at The Old Vic



Commonwealth
Arts Festival 1965

Le Théâtre
du Nouveau Monde

Montreal Canada

September 20 to October 2

Commonwealth Arts Festival

Patron

HER MAJESTY THE QUEEN

Commonwealth Arts Festival Society

Chairman of the Advisory Council
H.R.H. The Duke of Edinburgh, K.G.

Director General
Ian Hunter

The first Commonwealth Arts Festival is taking place between September 16th and October 2nd, 1965, with the United Kingdom acting as host to the other countries of the Commonwealth. The Festival represents the many varying and contrasting arts and cultures which exist within the framework of the Commonwealth. It is taking place in London, Cardiff, Glasgow and Liverpool, and many of the visiting artists are appearing in all four of these National Centres.

The following countries will be participating in the Festival: Australia, Canada, Ceylon, Ghana, India, Jamaica, Kenya, Malaysia, Malta, New Zealand, Nigeria, Pakistan, Rhodesia, Sierra Leone, United Republic of Tanzania, Trinidad and Tobago and Uganda, together with Antigua, Barbados, British Guiana, Dominica and Hong Kong.

L'Ecole des Femmes
by Molière
A comedy in five acts

Stage Director	Jean Gascon
Scenery and Costumes	Robert Prévost
Music	Gabriel Charpentier

Characters

Arnolphe, alias M. de la Souche	Jean Gascon
Agnès, young innocent girl brought up by Arnolphe	Louise Marleau
Horace, Agnès' lover	Julien Genay
Alain, peasant, Arnolphe's servant	Jean-Pierre Compain
Georgette, peasant, Arnolphe's servant	Denise Morelle
Chrysdale, Arnolphe's friend	Léo Ilial
Enrique, Chrysdale's brother-in-law	Gabriel Gascon
Oronte, Horace's father and Arnolphe's close friend	Edgar Fruitier
The Notary	Victor Désy

There will be one interval after the third act

Klondyke
by Jacques Languirand & Gabriel Charpentier
A musical play on the "Gold Rush"

Stage Director
Scenery and Costumes
Musical Director
Choreographer

Jean Gascon
Robert Prévost
Neil Chotem
Michel Boudot

Characters

Pitt
The Innkeeper
His Wife
Daisy
Skookum
Joe
The "Preacher"
Pierre
Henderson
Soapy Smith

Jean-Pierre Compain
Yvon Dufour
Denise Morelle
Marilyn Gardner
Edmund Grignon
Jacques Godin
Albert Millaire
Gabriel Gascon
Victor Désy
Léo Ilial

Chorus of Prospectors

Guy Lécuyer, Jacques Bilodeau, Marc Cottel, Jacques Languirand
Edgar Fruitier, Roger Blais, Claude Grisé
A barman, two policemen, a naval captain, traders, etc.

Dancers

The Painted Women

Barbara Krouthen
Janine Thibert

Soapy's Followers

Michel Boudot
Jack Foster

Vocal Ensemble

Paul Renaud, Paul-Emile Smith, Roland Richard,
Jean-Guy Daoust

There will be one interval

Notes on L'Ecole des Femmes

After ten months of marriage Molière wrote "L'Ecole des Femmes" (1662), one of his most charming comedies; essentially it is a witty act of homage to woman, intended to glorify love and to shame masculine self-importance. Specifically, it is an act of homage to Agnès, its enchanting heroine. In the jealous, unfeeling possessiveness of Arnolphe, her would-be husband, many generations of male spectators have unwillingly recognised aspects of themselves; and we may legitimately guess that Molière saw in it more than a few aspects of himself

Notes on Klondyke

The Klondyke Gold Rush of 1896 was one of the most spectacular events in the history of the American continent, and more specifically the history of Canada. It took place in an atmosphere of intense violence, in the heart of the Yukon, a region of icy winters and marshy summers. This is the setting of "Klondyke", a robust musical comedy-drama in the epic style. The costumes and scenery are drawn from documents of the period

Catering

For your convenience, the theatre bars and buffets open three-quarters of an hour before the advertised time of performances. Light refreshments are available in all buffets, and before evening performances there is a cold buffet service in the Stalls and Dress Circle bars. For details of reservations telephone Waterloo 2033

Bookstand

There is a bookstand in the lobby behind the Stalls where a selection of photographs, programmes and texts of plays presented by the National Theatre Company are on sale, together with theatre books and magazines

Festival Souvenir

The London Programme Book—a complete souvenir of the Festival—is on sale at this theatre and all bookstalls 3/6. It has many pages in full colour.

Photographs must not be taken during the performance

Smoking is not permitted in the auditorium

Le Théâtre du Nouveau Monde

Artistic Director	Jean Gascon
General Manager	Lucien Allen
Technical Director	David Peacock
Assistant Technical Director	Claude Grisé
Stage Manager	Normand Choquette
Costumes	
Co-ordinator	Lydia Randolph
Slides	National Film Board of Canada
Master Electrician	Louis Harrison
Production Assistant	Antoinette Verville

The Théâtre du Nouveau Monde of Montreal was founded in 1951, in the midst of what was regarded as "intense but disorganised theatrical activity", by Jean Gascon, who is its artistic director and works on all its important productions. When the TNM was invited to the International Arts Festival in Paris in 1955 it presented a bill of three one-act Molière comedies which was one of the outstanding events of the Festival. The same programme was an outstanding hit at the Stratford (Ontario) Festival the following summer, although the majority of spectators there neither spoke nor understood French. Stratford, Ontario, is of course the scene of a famous annual Shakespeare Festival, of which Jean Gascon is associate director and where he has produced "Othello", "The Comedy of Errors" and "Le Bourgeois Gentilhomme"

This summer at Stratford, Ontario, Jean Gascon produced "The Rise and Fall of the City of Mahagonny" and "The Marriage of Figaro"

Though their pride and joy is the performance of Molière, the TNM are by no means a one-author concern. One of their most successful shows last year was Jean Gascon's production of Beaumarchais' "Mariage de Figaro"

For The Commonwealth Arts Festival

Festival Production Manager	Clare Foden
Chief Technician	Malcolm Waters
Technical Assistant	Nicholas Renton
Press Office	WHI 5952

The National Theatre Board

Chairman	The Rt. Hon. Viscount Chandos PC, DSO, MC Mr Hugh Beaumont Sir Kenneth Clark CH, KCB Sir Ashley Clarke GCMG, GCVO Sir Douglas Logan DCL, LL.D Mr Victor Mishcon DL Mr Henry Moore OM, CH Alderman Sir Maurice P. Pariser
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Secretary	Kenneth Rae
Director of the National Theatre	Laurence Olivier
Administrative Adviser	Stephen Arlen
Associate Director	John Dexter
Literary Manager	Kenneth Tynan
General Manager	George Rowbottom

The National Theatre Staff

Production Manager	Coeks Gordon
General Stage Manager	Neville Thompson
Master Carpenter	Leslie Oliver
Chief Electrician	Leonard Tucker
Property Master	Tom Gillon
Wardrobe Mistress	Gladys Evans
House Manager	Rupert Rhymes
Assistant House Manager	James Walters
Box Office Manager	Pat Layton

Press Representative
(Waterloo 2033) Virginia Fairweather

The Old Vic Theatre
Licensee Kenneth Rae

The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.
First Aid Facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily

In accordance with the requirements of the Lord Chamberlain:

- 1 The public may leave at the end of the performance by all exit doors and such doors must at that time be open
- 2 All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions
- 3 Persons shall not in any circumstances be permitted to stand in any of the gangways intersecting the seating or to stand in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions.
- 4 The safety curtain must be lowered and raised in the presence of each audience

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