

ST. MICHAEL'S A. A. FIRST ANNUAL BANQUET

ST. MICHAEL'S ATHLETIC ASS'N. FIRST ANNIVERSARY BANQUET VOTED OUTSTANDING SUCCESS

Capacity Crowd Hears Praise By Prominent Citizens of Fine Work Being Accomplished—Presentation of Trophies — Organization in Healthy Condition — Plans for Immediate Future.

The banquet tendered by the St. Michael's Athletic Association to its members and invited guests in celebration of its first anniversary in the Green Room at the Queen's Hotel on Saturday evening was voted by all who were fortunate enough to be present an outstanding success. Reviews of a year of remarkable progress were presented, toasts were drunk, addresses were delivered by prominent citizens of the Metropolis, and a spirit of good fellowship prevailed making the occasion one long to be remembered by an attendance which taxed the large dining room to every inch of its capacity. M. J. Kavanaugh, head of the organization, presided, and with him at the table of honor were seated the Rev. J. T. Britt, chaplain of the association; Rev. Brother Borromeo, director of athletic activities, Luke Callaghan Memorial School; Alderman Dave Rochon, of St. Michael's Ward; Alderman Owen J. Callary, of Outremont; J. T. McCarthy, president Luke Callaghan Memorial School Athletic Association; A. E. Murray, past president St. Patrick's Society; T. J. Dubé, president St. Vincent de Paul Society, St. Michael's Division; Rene Fortier, R. L. Greenfield, Fred J. Hogan, Thos. W. Kane and A. E. McBain.

Music was supplied by Emmett Meagher and his orchestra; "Tommy" Rochon, acted as master of ceremonies in a satisfactory manner, ably assisted by "Bill" Parland; community singing was heartily indulged in, and a very good floor show provided.

Mr. Kavanaugh, in his opening remarks, asked for a minute's silence as a tribute of respect to Harry Hyland, Jr., a prominent member of the association recently passed way. He then

called for a toast to "His Holiness the Pope and the King," and afterwards proceeded with a brief summary of the club's activities during the past year. He extended a cordial welcome to the assembled guests, and stated that without the splendid cooperation which he had received from the officers and members of the organization it could not possibly have achieved the success which had marked its first year's progress. He forecast a much larger field for future activities and, in passing, promised that the matter of a Field Day for the little inmates of St. Patrick's Orphanage would be taken up at the next meeting of his board of directors.

Toasts were offered to "Our Association," by Fred W. Hogan, and replied to by Rev. J. T. Britt; to "Our Guests," by Alderman Owen J. Callary, with response by A. E. Murray, and to "Our Champions" by Thos. W. Kane, with brief recognitions by the captains of the various championship teams. The toast to Alderman Dave Rochon was delivered by Father Britt and the alderman, in answering, reiterated the statement repeatedly made by him in the course of his election campaign that "he would make no promises, but would do the best he could." He remarked, in passing, that he had made arrangements for the use of the association any evening the athletes desired it, and he felt that St. Michael's, Luke Callaghan and the Fairmount School were going to take full advantage of the facilities offered. Touching on the suggestion of a boxing night he let it be known that he had assurance from Alderman Hogan, chairman of the Boxing Commission, that he would be ready at any time to lend his support to such a project. Alderman Rochon was accorded round after round of applause at the close.

Mr. Murray, presented a magnificent silver trophy, for perpetual competition by the softball division, which was accepted on behalf of the association by its president. Alderman Owen Callary made it known that he had completed arrangements whereby the big diamond at Outremont Park would be available on Mondays, Wednesdays and Fridays for the members during the coming season. Presentations were made to Mr. Kavanaugh by Vice-president W. E. Carragher, and to Mr. Carragher by Mr. A. W. Beauchamp, as tokens of appreciation.

(Continued on Page 6)

Sale Marks Lionel's Opening in New Quarters

Lionel's Drug Store, commencing with today, will conduct its business in a new and commodious location at 5161 Park Avenue, and marks the opening with a sale of drugs and toiletries at prices which merit the closest attention of all economy-minded shoppers. The articles offered for the occasion are those in everyday use in the majority of households. Mr. Cohen, proprietor of the establishment, needs little introduction. He has been in business for himself for the past two years, and was connected previously thereto for five years with Schacher's Pharmacy on Fairmount Avenue. He is a graduate of the University of Montreal, a resident of the North End of long standing, and is a fully licensed pharmacist.

Una Merkel, Edward Everett Horton and George Barbier will have roles in "The Merry Widow," which is now in production at the Metro-Goldwyn-Mayer studios under direction of Ernst Lubitsch. Maurice Chevalier and Jeanette MacDonald are co-starred in this film version of Franz Lehár's operetta.

"Y" Campaign Draws To Close

FINAL BUSINESS MEN'S LUNCHEON WELL ATTENDED

Representatives From Three City Councils Grace Gathering With Presence

A feature of the last luncheon of the season of the Business Men's Association of the North End, held on Wednesday, was the turnout of members of three City Councils who honored the occasion with their presence. Seated at the table of honor were Alderman W. H. Biggar, of Notre Dame de Grace; Owen J. Callary, of Outremont; J. M. Labonte, Outremont; George Pratt, Outremont; W. A. Roberts, Model City; Dave Rochon, St. Michael's; Max Seigler, Laurier; and Leon Trepanier, Lafontaine Ward. Others seated at the head table were B. M. Garfield, who presided; Eugene Maynard; I. R. Carlin; Art Lemay; R. L. Greenfield; E. Phil McKenna; H. K. Gibson; L. Shapland; J. Hughes and Thos. W. Kane. An interesting talk amplified with moving pictures, was given by Major Roberts, on the "History of Rubber and its Manufacture." John Connolly acted as "booster," and prizes were donated by The Imperial Tobacco; H. E. Fortier; Rock City Tobacco; L. O. Grothe; Inter-City Baking; Canada Dry and Ganong's Chocolates. Jerry Shea was master of ceremonies and music was provided by the Salon String Quartette, the members of which are Messrs. Bourgeois, cello; Robert, viola; Henri Brunet, second violin; and John Deslauriers, first violin.

Speakers who delivered short addresses, were: Ald. Owen J. Callary, introduced by I. R. Carlin; Ald. J. M. Labonte, introduced by Eugene Maynard; Ald. Geo. Pratt, introduced by H. K. Gibson; Ald. Max Seigler, by R. L. Greenfield; Ald. W. H. Biggar, D. Rochon and L. Trepanier by B. M. Garfield. Art. Lemay introduced and B. M. Garfield thanked the guest speaker. There was a large turnout of Ladies.

Spoke Wednesday



Major W. A. Roberts, sales manager of the Goodyear Tire Company and alderman for the Town of Mount Royal, who was the guest speaker at the Business Men's luncheon on Wednesday.

CHURCHGOERS are reminded of the change in time on Saturday at 12 midnight, and that church services in Outremont and the North End will conform to Daylight Saving schedule.

PRESENTATION OF "SAN TOY" FINE SUCCESS

Y.W.H.A. Operatic Society Players Score Triumph

The "Standing Room Only" sign was in evidence at the Y.M.H.A. Little Theatre on both Saturday and Sunday evenings, long before the curtain went up on the first scene of "San Toy," this year's production of the Y.W.H.A. Operatic Society.



Rae Weiser

Seldom, if ever, has this popular comic opera been more acceptably presented. The players, at both performances, were greeted with continued demands for encores, to which they responded nobly until halted in many cases by sheer exhaustion. In a cast so replete with talent it is difficult to single out any particular artist. Dora Levine and Dave Wiseman, as "San Toy," and "Captain Bobby Preston," did their work very capably. Sidney Flanders made an acceptable "Yen How." The "Sir Bingo Preston" of Irving Myers, could scarcely have been improved upon, while Eva Shpreter, as the English dancer, executed her "Pas Seul," with a verve which showed complete mastery of her art. To Rae Weiser and Robin Greenfield fell the greater part of the comedy work. Miss Weiser a very attractive little lady, with a fine soprano voice, formed a perfect foil, as "Dudley," the lady's maid, for Mr. Greenfield, as the lanky "L.L.," unctuous, blundering old mandarin, and the antics of this extraordinarily clever pair literally "stopped the show," at their very appearance. The costumes and settings were gorgeous, and the balance of the cast displayed the results of long and painstaking rehearsal. The Operatic Society is to be congratulated on what was probably the most successful presentation in its career.

"San Toy" was produced under the direction of Jerry Shea, as musical director, and Thomas Kynman, as stage manager. Meticulous care was evidenced in both departments. There is, it is understood, some talk of further performances. This is an idea which would seem, on the surface, to be distinctly worthy of consideration.

NEW CONSERVATIVE ASSN. WILL COVER OUTREMONT DIST.

Organization Takes In Recently-Established Federal Constituency

Another step in the closer organization of Conservative clubs was taken on Monday evening last, when the Outremont Conservative Association was formed at a meeting regularly held for that purpose. The new organization covers the entire field of the new federal constituency of Outremont, which embraces the City of Outremont, a part of Cote des Neiges, Park Avenue Extension, and the Parish of St. Jean de la Croix. Each of these four parts is represented on the Executive.

The meeting held on Monday evening was a dinner meeting, and at this meeting reports of various committees were read and given approval. The slate of officers was unanimously elected as follows:

Honorary Presidents: Rt. Hon. R. B. Bennett, K.C., M.P.; Maurice Duplessis, K.C., M.L.A.; Honorary vice-presidents: Brig-Gen Smart, M.L.A.; Sen. Charles Beaubien, K.C.; Senator André Fauteux, K.C.; Ald. E. W. Sayer; Denis Tansey, Ex-M.L.A.; Ex-Ald. W. J. Little; R. S. White, M.P.; G. P. Laurin, M.P.

President: W. Allen Walsh, B.A.; vice-presidents: Paul Lacoste, K.C.; H. C. Bellet, R. Swan, J. A. Shinnick.

Honorary secretary-treasurers: Gerard Lemire, K.C.; W. R. Bullock. Executive: Emilien Gadois, K.C.; J. J. Penverne, K.C.; Manuel Levitt, N. H. Chauvin, K.C.; Ald. Pierre Deguire, C. J. Anstey, M. H. Cohen, Dr. A. M. Lightstone, J. E. Lafontaine, Hector Fortier, J. C. Lamother, K.C.; J. H. A. Mackay, C. R. Bronsdon, Aimé Julien, D. Jamieson, A. D. Huff, Dugald Campbell, L. J. S. Morrison, K.C.; E. M. Lutton, K.C.; J. E. Goodman, Oscar Gagnon, K.C.; Damien Boileau, J. F. Boulais, A. Fortin, K.C.; J. C. H. Dussault, K.C.; J. S. Racine, N.P.; A. J. Brown, Brockington.

It is the intention of the new organization to hold a public meeting in the immediate future in order to have discussed before the public questions pertaining to federal and provincial politics. At the meeting held on Monday evening Gen. C. A. Smart, M.L.A., gave a brief outline of the work done by the Conservative Opposition during the session just closed at Quebec. Mr. Paul Lacoste and other members of the organization

Louis N. Herbert



Well-known Outremont resident, recently elected president Canadian Credit Institute, Montreal Chapter.

AUDIENCE WILL HEAR "BUDDY" ROGERS PERFECTLY

Extensive tests have been made at the Mount Royal Arena in order to prove the acoustics of the building prior to the visit of Charles "Buddy" Rogers and his California Cavaliers on May 8th to 13th.

Several experts were employed by Ned Jakobs, who brings this popular idol of stage, screen and radio to Montreal, in order to make sure that every member of the audience would be able to hear perfectly. The result of the tests proved most satisfactory and the final verdict was "Excellent." With "Buddy" Rogers and his orchestra will come a dazzling line of beautiful girls direct from the Roxy Theatre, New York, and a whole line-up of Broadway talent. This promises to be without doubt the most spectacular show that has visited Montreal for many years.

HAIRDRESSERS' ORGANIZATION PROGRESSING

An audience of several hundred hairdressers, masters and assistants, listened last evening at the Mount Royal Hotel with deep interest to Leon Mercier Gouin, K.C., clarify the various points of legislation which has recently been enacted for improvement of conditions in the profession. This legislation, while not compulsory, makes for the licensing of beauty salons and the issuing of diplomas to qualified employees thereof. It also fixes a standard of wages and working hours. Other speakers included Dr. Beaudoin, of the University of Montreal, who called attention to the existence of certain types of scalp and skin disease, and the dangers of spreading them by inexperienced operators; Mr. Donald Ross, N. Montabone, president of the Master Hairdressers' Association, who presided; J. A. Gagnon, general secretary of the Masters' Association; Marcel Fox, secretary of the French section of the Employees' Association, and John Woffenden, first vice-president of the Employees'. The latter drew attention to the lengthy hours and small returns presently existing and confidence was expressed that the laws now on the statutes would, with amendments, become applicable to all establishments in the not far distant future. Work of organization is proceeding, it is understood, in a satisfactory manner. Another meeting is to be held shortly.

also addressed the meeting briefly and outlined their hopes and expectations for the future. The chair was occupied by the president-elect, W. Allen Walsh.

Mrs. Patrick Campbell

whose last screen role was in "Riptide," has been assigned another role at the Metro-Goldwyn-Mayer studios, that of Lady Eve in "The Green Hat". Constance Bennett and Herbert Marshall are to have the leading roles in this adaptation of Michael Arlen's popular story, with Robert Z. Leonard directing.

PRESENTATION FINAL REPORTS THIS EVENING

Three Divisions "Over the Top" — Outlook Encouraging

The final report meeting of the Montreal Y.M.C.A. Financial Campaign will be held today.

It has been impossible to ascertain at the present time the exact standing of the various groups, as many of the men particularly in the special names division, have not been turning in their results in daily reports.

However, it has been ascertained that three divisions in the teams' organization have exceeded their objective, one of them being the North Division. Mr. Carlin, the Chairman stated that 102% of the objective of \$1,650.00 had been obtained, which is 65% over what was collected in this area last year and has been secured from twice as many subscribers.

It is also learned that Southwestern Division has exceeded their objective. Notre Dame de Grace Division exceeded their quota a week ago but have been carrying on their work since that date. It is also expected that the leaders of the Harbour Division will attain their quota.

"The response of the citizens of the North End and Outremont to the appeal of the Y.M.C.A. in their current financial campaign has been most gratifying," Mr. I. R. Carlin, the Divisional Chairman, states. He further says that the splendid cooperation of the ministers of the local churches as well as of such organizations as the Outremont North End Women's Club, the North End Business Men's Association and the publicity given by the Examiner Courier and those businesses which devoted window space to advertising displays, has been most helpful and encouraging. Upwards of 70 per cent more money has been subscribed than last year and the number of those contributing has increased over 100 per cent. The workers have met with a very kindly reception, and Mr. Carlin wishes on their behalf to voice an appreciation of the response which has made the reaching of the North Branch Division objective a certainty, even before the campaign has closed.

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Social Items, Club Notes

Here's a Few Useful Hints To Use When Housecleaning

The following hints will be found useful during the coming two weeks—when house-cleaning operations will be in full operation.

To Clean Gift Frames
Dust, rub in a little methylated spirits and dry. This serves so long as the frames are in good order. If the gilt wears off, use onion water prepared as follows: In 3 cups of water dissolve 1 teaspoonful flowers of sulphur, add 3 or 4 bruised onions, and boil. Strain the liquid and apply to the frames with a soft brush and dry with a duster, and the gilt will look quite fresh.

To Make Whitewash
Pour sufficient boiling water on 1 pound of whitening to make a thin batter, add 1 pound of size already melted, 1 cake of laundry blue dissolved in water, and then 1 tablespoonful of alum. Tint if desired.

Smoked Ceilings
Treat the smoked portion of ceiling to a good paste of starch and water, put on with a clean cloth. Leave it to dry on, then wipe off with a brush or soft duster, and no trace of smokiness will remain.

To Clean Varnished Wall-paper
Add 1 tablespoonful of liquid ammonia to a pailful of warm water. Wash the paper down with a chamois dipped in this, squeeze the leather hard, and then dry the walls. Varnished paint may be treated in the same way.

A Good Furniture Polish
Shred one ounce of white wax and ½ pint turpentine and ½ ounce methylated spirits.

When Washing Chintz
Put 1 pound of the cheapest rice in 1 gallon of water, and boil slowly. When it is quite soft, pour it into a tub to cool. Put the chintz in, rubbing with the grains of rice and using them in this way instead of soap. Rinse in clean cold water and as the chintz is hung up to dry, pull the folds and edges straight. Iron before it is quite dry.

To Wash An Eiderdown
Add a tablespoonful of household ammonia to a good lather of soap jelly and warm water, soak the quilt in this for 10 minutes, then squeeze and dip up and down for some time. If it still looks soiled, put in a fresh lather, rinse twice in lukewarm water to which has been added a small quantity of ammonia. Pass it through the wringer, and hang in the open air, taking it off the line repeatedly to shake it well.

Cleaning the Tea Kettle
Remove the lid, empty the kettle, place it over a moderate heat — to heat slowly. When quite hot remove from the fire, tap gently with a flat piece of wood all round the sides, when the fur will break up and may easily be removed. Kettles should be treated in this way once a week.

Bruises on Furniture
Dampen the parts with warm

water, fold a piece of brown paper half a dozen times, soak it, and cover them thus; apply a hot iron on top and repeat the process several times, when the bruise should have disappeared. If the indenture is very slight, dampen it and hold a red hot poker quite close to the surface.

To Wash Feathers
Make a strong soap lather, add a little ammonia, and having emptied the feathers into an old pillow case, press them well down in a bath or tub. Leave them there for half an hour or so, pressing from time to time, rinse in several waters, and hang the pillow cases in the sun for several days, shaking the feathers occasionally to fluff them out.

Fashion Notes

Ice-blue satin trimmed with crystal head banding is quite the latest thing in formal attire. Such an evening gown is worn by Myrna Loy in the Metro-Goldwyn-Mayer production, "Manhattan Melodrama," directed by W. S. Van Dyke. The gown is a draped model with an Empire waistline and features the new slit-front skirt.

Something new in the realm of unique ear adornment was worn at a recent formal affair by Joan Crawford, Metro-Goldwyn-Mayer star. This new earring is designed to fit snugly about the outline of the ear, ending at the lobe in a single jewel. Miss Crawford's are of diamonds continuing around the ear and ending in a huge star sapphire at the tip.

Irish lace gloves to correspond with Irish lace trimmed on her navy woolen dress were glimpsed recently on Una Merkel, Metro-Goldwyn-Mayer feature player. The lace motif was repeated in the shoulder flower where it was combined with sheer white organdy and knife-pleated chiffon. The belt was caught in place by a large double-square buckle of pearl.

Jean Howard has discovered quite that last word in formal dinner jackets. It is of white, fine-tucked organdy with insets of clever organdy banding. The collar is a fluffy affair comprised of tiny picot-edged ruffles. Miss Howard wears this jacket effectively over a black crepe dinner frock.

Music is the only language in which you cannot say a mean or sarcastic thing.—John Erskine.

A Golden Opportunity

A three-act playlet.
Act 1.
(The husband and wife at home, a knock comes at the door)—Knock-knock-knock.—Wife—"Well, I guess that's the landlord again looking for his rent." Husband—"Maybe it's opportunity." "Oh, no, opportunity only knocks once." (The landlord enters, delivers an ultimatum and exits). Wife—"All joking aside, though, we will have to do something about that rent."
Act 2.
(The scene is laid in the Gold Scrap Shop. The Husband enters). Clerk—"Yes, sir, what can I do for you." Husband—"I would like to exchange this old gold for cash. I don't suppose its worth very much, is it?" Clerk, (after weighing and testing the trinkets) "On the contrary, sir, it is. Just a moment now and I'll see what I can give you for it." (Does some rapid calculation). "This gold is worth \$160.00 all together." Husband, "As much as that, that's fine" (receives the cash) "Thanks."
Act 3.
(Husband and wife at home that evening. Wife—"I got the receipt from the landlord for the rent this afternoon, he sent a boy around with it and has agreed to let us stay on after the first of May. How did you ever think of selling the old gold?" Husband—"Well, I saw an advertisement in The Examiner. It said that the Gold Scrap Shop, with branches at 467 St. Catherine St. West (next door to St. James United Church) and 884 St. Catherine St. West (next door to Capitol Theatre) was paying the highest prices for old gold scrap." "Well," replied his wife, "Thanks to the paper and the Gold Scrap Shop we still have a roof over our heads. I had no idea it would be so much, and the old jewelry was of no use anyway."
Curtain.

Examiner-Courier Weekly Patterns



No. 713—Adorable Model. This style is designed in sizes 14, 16, 18 years, 36, 38 and 40 inches bust measure. Size 16 requires 2½ yards of 39-inch material for dress with 1½ yards of 35-yard material for blouse and ¾ yard of 35-inch lining.

No. 827—Chic Day Dress. This style is designed in sizes 14, 16, 18 years, 36, 38 and 40 inches bust measure. Size 16 requires 2½ yards of 39-inch material with 1½ yards of 39-inch contrasting.

No. 850—For Young Daughter. This style is designed in sizes 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 39-inch material with ¾ yard of 35-inch contrasting and 1½ yards of 4½-inch ribbon for bow.

No. 614—Smart Shirtwaist Dress. This style is designed in sizes 14, 16, 18 years, 36, 38 and 40 inches bust measure. Size 16 requires 3½ yards of 39-inch material.

The Essence of Fashion
The whole fashion story for Spring is to be found in this new and exciting Spring Fashion Book. You certainly won't want to miss it. Contains new Hollywood photos and patterns that are styled perfectly and fit perfectly. Send for your copy today.
Price of BOOK 20 cents.
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NOSES ARE IMPORTANT IN EXPERT COOKING

Savory smells and tempting odors have their place in stimulating the appetite. Every housewife likes the satisfying fragrance of a steamed pudding or a pot roast. She is careful to keep the dishes covered too, so that the flavor won't escape in the column of steam that tickles the nostril.

It was a column of steam that used to tell the neighbours what kind of fruit was being "put down" next door. Long ago, berries and fruit pulp were cooked a long time to concentrate the juices to make jelly and jam. As the steam rose from the kettle, much of the flavour and color went into the evaporating fruit juice. Some fruits, deficient in the jelly-making substance pectin, will not jell no matter how long they are boiled. Other fruits, rich in pectin, frequently failed to give good results because of the varying amounts of jelly-making material in them.

As the fruits cooked, the juices evaporated in that column of steam and all the fine flavor and color were lost — they became fragrance on the autumn air — not much use for breakfast on winter mornings. Then housewives learned that they could get more and better jelly with less smell by adding bottled liquid to their fruit juices, and so they have adopted the modern, short-boil method.

Now, they are turning to gelatine desserts in the same way. They realize that fragrant steam takes color and flavor from their dishes. When they dissolve a jelly powder, they want the odor of pure gelatine dissolving, not of flavour escaping. If boiling water is poured over a jelly

powder, the steam arising will be fragrant—and it will carry off color and flavor for the hour in which syrup begins to set. Jelly powders that dissolve quickly in warm water and set rapidly, do not give off that rich fruity smell. They keep it in the syrup so that it is fully enjoyed in fine, colorful desserts, rich in fruit flavor.

DO YOU KNOW THAT?

Maurice Chevalier has a Scotty dog that can understand both French and English and has a weakness for German weiners?

That when Maureen O'Sullivan and her mother left from England on a boat to come to America and Hollywood their trunks were left on the docks and she only had one dress to wear for two weeks?

Nat Pendleton won the Wrestling Championship of the World when, on July 25, 1924, he defeated Roth, "The Giant Swiss". Although retired from wrestling, he was never officially stripped of the championship?

Helen Hayes' youthful ambition was to become a nun. One of her most successful roles in motion pictures was in the "White Sister" in which she portrayed a nun?

Both Una Merkel and her mother met their present husbands on July 1, became engaged the second time they met and were married six months later, on January 1 — just twenty-five years apart.

Polly Moran lost so much weight dieting, the prop man had to pad her clothes for re-takes on "Hollywood Party", so the camera shots would match?

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SOCIETY

Socials — Personals — Women's Meetings

A general meeting of the Y.P. H.L. will be held on Thursday, April 26th, 8.30 p.m. at the Hebrew Educational Institute, 269 St. Joseph Blvd. W. The final debate of the inter-club debating schedule will be featured. The resolution, "Resolved that the annexation with the U.S.A. would be beneficial to Canada," will be upheld by Messrs. Moe Smith and Max Mintzberg of the Fratres Club, and will be refuted by Messrs. Moe Steinberg and Myer Schwartz of the Dalse Club. The guest chairman will be Mr. A. H. J. Zaitlin. Judges will be Messrs. Louis M. Dorsey, Harold Lande, and Joe Zittler. Entertainment will be provided by the Guards Club.

The Girl's Friendly Society of the Church of the Ascension will hold a rummage sale on Thursday, May 3rd, in the Church Hall, Park Avenue and St. Viateur, at 3 p.m.

The Annual Display of Gymnastics and Dancing is taking place at the Y.W.H.A. on Monday, April 30. Miss Bessie Klein and Miss Dorothy Fisher will be in charge of the gymnastics and dancing respectively. Among those taking part are: Mrs. B. Ellis, Mrs. B. Miller, Mrs. M. Kelber, Mrs. A. Aronson, Mrs. S. Irel, Mrs. S. Gross, Mrs. Lena Mallek, Mrs. Moe Nadler, Mrs. A. Isenman, Mrs. L. Crestohl, Mrs. M. Goldstein, Mrs. Anne Naimer, Misses Florence Davidovitch, Gertrude Silverstein, Cary Sklar, Anne Tabachnick, Ruth Leckner, Jennie Diamond, Lil Ikeman, Rae Benjamin, Anne Richer, Ann Richler, Ann Averson, Etta Richler, Janet Rosenthal, Jenny Chalfin, Ida Popevitch, Minnie Jaslow, Claire Cohen, Sara Dickkofsky, Sophie Schwartz, Sophie Lazarus, Betty Goldstein, Anne Limmonchik, Shirley Goldman, Dorothy Goldstein, Frances Delevitch, Rose Klein, Lily Isenberg, Sara Aronson, Hilda Fineberg, Ray Frank, Ida Gitt, Anne Fineberg, Milly Friedman, Sylvia Lietman, Minnie Codas, Sarah Shenker, Bessie Yesevitch, Ann Abramson, Elsie Wiselboom, Kate Abramovitch, Fann Mushnick, Jeanette Lesser, Clara Kauffman, Anne Muchnick, Ruth Willinger, Edna Wiseman, Rhoda Golick, Rhoda Goldberg, Ruth Lessor, Rebecca Lang, Freda Willinger, Esther Zweig, Lettie Garfinkle, Rachel Herschenfeld, Sylvia Fogel, Virginia Clarke, Ruth Blander, Florence Applebaum.

The Three O' club have had an active month. A party took place at the Home of Miss Rita Freedland. A debate was held on the subject "Should Women Propose", with Miss Lottie Nevitt supporting the affirmative and Miss Beatrice Bercusson supporting the negative.

A bridge was held at the Y.W.H.A.

A Mother's Day program is being planned by Mrs. J. Batist, Club Organizer, in which all clubs of the 'Y' will participate.

Movies will be held for children at the 'Y' on Saturday, April 28 at 7.00 p.m.

Keep A Close Check Up On Your Health Condition

The human family can be divided into those who are sick and those who are well, but such a sweeping division ignores the various grades of health. Obviously, those who are suffering from actual disease are not healthy, but among those who are free from disease, there are a vast number who do not enjoy health.

Health has been described as the harmonious working of all parts of the body. Loss of harmony means loss of health, and when discord occurs we have disease. A certain level of health is par. This level is not the same for any two individuals, because no two individuals are born with the same physical and mental capacities.

When we say that a man is physically below par, we mean that he has fallen below the health level which he can and should maintain. This loss of health usually occurs gradually. There are certain diseases which strike suddenly, but most diseases are insidious in their onset and

for that reason, the term "below par" should be accepted as a warning of the possible onset of disease.

One of the most common symptoms of declining health is fatigue. The individual may say that he has lost his pep, or that he is always tired, or that he feels "all in." Every one experiences fatigue, but can overcome it or not. It is the chronic fatigue which should be looked into.

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MRT TO PRESENT MAD HOPES SOON

Riot of Laughs is Promised in Production For Victoria Hall, May 1, 2, 3

A real riot of laughs is the promise of the "Mad Hopes" next major public production of the Montreal Repertory Theatre which will be given at Victoria Hall on Tuesday, Wednesday and Thursday, May 1, 2 and 3rd. The story of how a family of gay irresponsibles, headed by their mother, Mrs. Clytemnestra Hope, got in and out of trouble on the Riviera is told by Romney Brent in a fast-moving, light-hearted way which will tickle your heart-funnybone, just as it swept New York with mirth when first produced there two seasons ago. The MRT presentation will be the first time it has been seen in this city.

Described by New York papers as "a funny concoction, madly told, gay and charming" and produced "with that well-nigh professional snap and finish which marked such MRT suc-

Local Ski Club Close Fine Year With Gala Night

The Montreal Ski Club concluded a successful season Thursday with a dance at Victoria Hall. The past winter was an exceedingly good one from the point of view of the skier and many races and jumping contests were promoted by the club. Noticeable was the lack of injury sustained by the members and none were seriously hurt.

The skiing season commenced unusually early last winter and the club opened its doors to members in the latter part of November. The first official club contest was held Jan 6, a ski jumping competition which was won by Norman Cagne. The Washington Trophy Jump on Feb. 22, also held at the club, was the last with Rolf Sommerfelt taking the winning honors.

One of the most important skiing contests this season as "Dangerous Corner," "Lilies of the Field" and "Inspector General" the forthcoming presentation of "The Mad Hopes" should be well-worth seeing.

MacVICAR MEMORIAL CHURCH NOTES

"The Pied Piper of Hamelin" is the title of a musical play to be given by the Primary and Junior Sunday School Teachers in MacVicar Memorial Lecture hall tomorrow, Saturday, April 28th, at 4 p.m.

A most interesting meeting of the Young People's Society was held last Monday night when Mr. John H. Patterson, B.D., gave the address on "How to Get People to Church."

The Intermediate Society continues its good work among the teen age boys and girls, and parents are asked to encourage their young people to take advantage of this excellent means of developing strong useful Christian character. The society meets every Friday night at 7:30 p.m.

Services will be held on Daylight Saving time next Sunday. Dr. Potter will preach.

events of the year, the Dominion Championship jumping contest, was won by Percy Bott a club member.

The social side of the clubs activities was also well represented. Dances were held in the clubhouse each Wednesday night when members and friends were invited and proved extremely popular. The refreshments served at these events helped considerably to the clubs finances.

Many improvements were made to the club, the most important being a much needed new coating of paint to the clubhouse.

A membership drive greatly assisted by the co-operation of Miss Helen Donnelly, netted the club over five hundred new members.

The dance last Thursday celebrating the conclusion of this seasons activities was a gala affair. The hall was decorated in a manner that lent the appropriate atmosphere. Signs of instruction that were remembered from the many of the skiing events of the year were hung about the walls. A crowd of over two hundred couples were present.

PARIS SNAPSHOTS

Evening slippers in Paris are as light as a cloud. They are lined with silver or soft pastel colors. Bentivegna makes them with the sprangles, lames, and satins on the outside.

For daytime there are new sandals from Laboremus in a thin bronzed kid that goes with all colors.

Mauboussin's heavy jeweled clip pins and earrings set with topazes and diamonds are being worn by fashionable women in Paris, bringing the topaz back to fashion's favor.

The newest place for jewels in the hair is along the parting of the waves. Van Cleef and Arpels make diamond bobby pins that slide along the part and are worn with evening clothes.

The flowers that bloom on the afternoon bonnet in Paris are being put on the lower side of the brim by Reboux and Agnes. Printed silk facings for brims are also in fashion.

FAIRMOUNT ST-GILES CHURCH NOTES

The Junior Choir, directed by Mr. John Robb, Sr., will be an interesting feature at the Sunday, 11 o'clock, daylight saving time, service at Fairmount-St. Giles, and will sing two anthems, "Remember Thy Creator" and "O. How Lovely is Zion." Miss Gladys Goodfellow will also sing, "My Heavenly Father Watches Over Me." Other members taking solos and duet parts are Misses Noreen Patterson, Audrey Heather, Velma Robinson, Masters Lawrence Smith and Eric Newman. The Minister, Rev. Burton H. Robinson, will continue his morning series on "The Old Testament Commandments."

Tullio Carminati sings Italian love songs to Ann Harding in "Gallant Lady."

George Arliss in his latest picture "The House of Rothschild," plays for the first time before the camera a dual role, appearing as old Maier Amschel Rothschild, and later as Nathan, the third son and financial genius of the family.

Ruby Keeler and Dick Powell will sense Books." The meeting will start at 8.15 p.m. on Monday, April 30th.

At the service on Sunday evening at 7.30, Mr. McLean will bring to a close the series of evening sermons which has been running for the last two months on the subject of "The Life Everlasting"; with a sermon on "Is the Life Everlasting in Prospect for All?"

The "Past-Members" night at Christian Endeavour last Monday night, attracted a large attendance, and was thoroughly enjoyed. Mr. Basil Howell conducted the service and Mr. William McLaughlin, of St. Laurent, gave a much appreciated address. A social half-hour closed a most successful evening.

On Saturday evening of the week, April 28th, at 8.15, the beginners department under the direction of Miss Kitty Blackwell will render an adaptation of the Musical Operetta of springtime, "In Nature's By-Ways." The operetta describes King Winter's departure, the Coming of Spring with rain and flowers, and morning with sunshine bees and butterflies. Over 80 children will take part. Miss Margaret Lindsay has charge of the musical arrangements.

Next Wednesday, May 2nd, at 8.00 p.m., a special midweek service for men will be sponsored by the Men's Association. Mr. J. David Fraser, ex-Superintendent of Welcome Hall Mission, will address the meeting, dealing with his own life story. Sacred solos will be rendered by Mr. Herbert French.

OUTREMONT PRESBYTERIAN CHURCH NOTES

A St. George's Night was the order on Monday evening, with the Young People of the Church. The meeting was arranged by the Literary Committee of the Society. Mrs. H. H. Thomson gave a very interesting talk on some of the legends which have gathered around the name of the famous patron saint of "Merrie England." The speaker also gave some of the historical details of the saint's life and of how the character of the young Roman officer came to represent the best traditions of Englishmen the world over; with their love of honour, truth and virtue and their constant warfare against all manner of "dragons" which harass and afflict humanity. Miss Jean Perham read extracts, bearing on the subject, from Spenser's "Fairy Queen." Several other members of the society took part in the meeting. A male quartette sang English songs and two of the ladies sang a duet.

The Rev. Canon Allan P. Shatford, will give a public address in the John Paterson Hall, 544 Davaar Ave. The title of his address will be "Non-

Movie Gossip

Elizabeth Bergner has appeared in seven films. She was starred in "Ariane," which won second prize in France for the finest picture of 1932. She was also featured in "The Dreaming Lips," which won first prize voted by German critics.

She went into films first as a character player, and was so disappointed at the result she declared her first film would be her last. Later, she was co-starred with Jennings and Veidt in "Nju."

She married Paul Czinner, who has directed all her film successes.

In the midst of taking one of the scenes of "The Firebrand," co-starring Constance Bennett and Frederic March, Director La Cava noticed that the costume worn by Miss Bennett was fastened with hooks and eyes. La Cava questioned the authenticity of these details, and it was up to Ned Lambert, research expert, to prove that there was no mistake, and to submit documentary evidence to support his statements.

Although "Bulldog Drummond Strikes Back," has a cast of more than a dozens green notables, Ronald Colman, its star, spent the entire first day on the set working with a monkey, a macaw and a "corpus delicti"—it's a murder mystery, you know!

The usual method of producing motion-pictures is to select a story and then find a star who can do the job. In "Gallant Lady" this procedure was reversed. The star, Ann Harding, was chosen first, and then a story was made to suit her.

Tullio Carminati sings Italian love songs to Ann Harding in "Gallant Lady."

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be co-starred in "Dames." Archie Mayo will direct the dialogue, which is the work of Robert Lord, while Busby Berkeley will be in charge of the singing and dancing sequences, as he was in connection with "42nd Street," "Gold Diggers of 1933," "Footlight Parade" and "Wonder Bar."

Dixie Lee, wife Bing Crosby, has signed a contract to make a series of films for the concern that employs Rex Bell, husband of Clara Bow. Dixie Lee was a blues singer and dancer before going into films and in her new film, "Manhattan Love Song," Song," she will sing and dance.

Walt Disney, after rounding out his contract for releasing through Cohn, took one of the biggest money-makers in the business, "Mickey Mouse," over to another company.

Cohn put Lee Tracy into "Washington Merry Go Round" and "Night Mayor." Then a larger concern stepped in an signed him to a contract at figures that Cohn could not meet.

Jean Harlow, after languishing around with no takers after "Hell's Angels," made "Platinum Blonde" and "Three Wise Girls" for Cohn, who recognized her unique appeal. Then she was offered such big money that Cohn could not compete.

Her work in the new Joe E. Brown picture, "The Circus Clown", having been completed Dorothy Burgess has been assigned to a prominent role in "Friends of Mr. Sweeney," with Charlie Ruggles and Ann Dvorak heading the cast. This comedy film has been adapted from Elmer Davis' novel of the same name. Other members of the cast are Eugene Pallette, Dorothy Tree, Harry Beresford, Berton Churchill and William Davidson. Another picture

Two of the best comedienne of the American stage and screen, Maude Eburne and Cecil Cunningham, have been signed for roles in "The Return of the Terror," from the Edgar Wallace thriller. The cast is headed by Mary Astor, Lyle Talbot, Frank McHugh, John Halliday, Robert Barrat and Irving Pichel.

However, Cohn is still making pictures, making money and making successful stars, and sticks to his theory that enormous salaries on long term contracts are the bunk.

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Devoted to the interests of Outremont—Model City—Park Extension and Montreal Annex

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MONTREAL, FRIDAY, APRIL 27th, 1934.

HIGHER FEES—LOWER WAGES

Montreal Turns Clock Back in Educational Matters—Unsatisfactory and Regrettable

A ten per cent. cut in teachers' salaries, and a raise of one dollar per month in fees for high school pupils, are the results of the efforts of the master-minds of the Central Boards to solve the school financial question. The cuts were thus aimed at the two most obvious places, and the two least able to stand it. Education turns backward in Montreal; it becomes a privilege of those who can afford it, instead of a right for all. It becomes impossible for those whose parents are out of work. With gainful employment for young men difficult to find, the new regulations will increase the number of idle youngsters in all districts of the Montreal area, with ultimate effects upon the characters of those affected much greater than the Board members seem to realize.

Cutting teachers' salaries is just as bad. For the past generation we have been bemoaning the fact that teachers' salaries are too low—that remuneration must be raised to a much higher level if the right type of young men and women are to be attracted to the profession. Most of us still realize that upon the training of our youth

depends the future of our country; most of us do not want to put our children under the care and teaching of cheap men and women, and cheap wages will mean cheap men and women, and thoroughly cheap education.

It is interesting to note that the Board members cut their own salaries fifteen per cent. There is not a member of the Board who has not more than enough income without his remuneration as a Board member. One member is reputed to receive four salaries, from four different sources. Furthermore, members of suburban boards in the Montreal district serve without remuneration, as a gesture of good citizenship. In view of these considerations, it appears that the fifteen per cent. cut the members gave themselves was a very small effort indeed, and that, in view of their position and resources, it would have only been fair and reasonable for them to eliminate their own remuneration entirely.

Summing up the whole situation, it seems that the Board has arrived at a most unsatisfactory, and indeed, regrettable solution.

ONE-MAN YACHTS

Famous St. Lucia Craft to be Brought to Montreal by Local Resident

Through the instrumentality of H. C. Collier, prominent local resident and secretary-ditor of the Canadian-West Indian League, there will shortly be put on sale in Canada the celebrated "one-man yachts" of St. Lucia, B.W.I. These little boats are only about five feet long, weigh seventy pounds, carry a considerable spread of canvas, and are modelled closely along conventional yacht lines, except for unusual width of beam. They are notable for their seaworthiness, will stand considerable "blow," and are quite speedy. The lone sailor sits in the stern with legs under the deck which covers most of the boat. When there is no wind, the boat is paddled with light wooden slabs fixed to the hands. Despite their racy lines and seaworthy construction, they sell for about \$20 in St. Lucia (the only place where they are manufactured) and will shortly be on sale in a Montreal department store for a price which it is claimed will be under \$40. Tourists who have seen these boats and sailed them declare they are the best boat value for the money on the market.

LOST TRADE

There is a deal of "moving" either in progress or contemplated in the district as May first approaches. Moreover, a number of establishments are but just opening up. It is the part of wisdom for the merchant to advertise any change of location.

If his new address is impressed upon the minds of his old customers, the majority will undoubtedly follow him. But it is human nature to follow the line of least resistance, and there is always the danger of their being lost to his progressive competitor.

celluloid debut in a serial, playing the hero to Pearl White. His favorite stage role was in "Twelve Miles Out."

He believes he prefers the screen to the stage. Is enchanted with California, likes the outdoor life, the sea and mountains. Believes that all pictures should be rehearsed for at least two weeks before the shooting starts.

He has difficulty memorizing his roles. If you ask him what he would do if he left stage or screen he will declare, "I don't know."

His favorite screen role to date is in "The Mouthpiece."

His favorite screen actors are Barbara Stanwyck, Edward G. Robinson, Bette Davis and John Barrymore.

His favorite playwrights are Ibsen, Sir James Barrie, Ferenc Molnar and Philip Barry. Likes good music and favor Wagner and Puccini. He intensely dislikes jazz bands.

He is interested in all of the arts. Next to the drama he names literature. His favorite authors are Dickens and Conrad. He likes most modern authors but has no preferences. Crazy about sea stories.

He enjoys travel and is happy anywhere if it is near the sea—preferably in Italy or Southern France. Wears clothes well and prefers to buy them in London or in New York. Is said to be one of the best dressed men on the screen. He does not wear his moustache off the screen.

He has no particular hobbies outside of ships and the sea, the theatre and good literature. He owns several horses and dogs. Raises prize wire-haired terriers.

Enjoys motoring and drives a Packard. Never smokes cigars except on the screen. Prefers cigarettes.

He has been happily married for a number of years and declares that marriage is no handicap for a man in his profession.

He is becoming greatly interested in politics. Is a great admirer of Al Smith and favors him for the Presidency.

He dislikes interviews and crowds. Is shy and reticent before newspaper people but enjoys himself before interview is finished. Does not like to play cards and is not interested in indoor sports. Dislikes seeing an "s" on the end of his last name.

During his early days in New York he was often mistaken for Carpenter, the French prize-fighter. Now his appearance is often compared to John Barrymore's. While William disagrees, this comparison does not bother him. He has a terrific sense of humor, and his hearty laughter can be heard—well, almost for miles.

He has no pet economies nor extravagances, but is economical and extravagant in fits and starts.

He does nothing in particular to keep physically fit. Plays a lot of tennis and considers it wonderful exercise. Next to tennis he prefers yachting. Is becoming interested in polo and practices secretly. Likes to watch prize fights and football games. Has never seen a baseball game. Joe E. Brown is trying to "sell" him.

He likes a well-balanced diet. Always takes juice of two lemons in a glass of warm water upon arising. Eats sparingly in the middle of the day. His favorite dishes: a thick juicy steak, mashed potatoes, and old-fashioned strawberry shortcake. Declares that he has never pattered around a stove and knows nothing about cooking.

He is six feet tall, weighs 165 pounds, has blue eyes and brown hair.

He is under contract to Warner Bros. Pictures, Inc., and his pictures include: "Expensive Woman", "The Honor of the Family", "Under Eighteen", "The Captain's Wife", "Mouthpiece", "The Dark Horse", "Three On A Match", "The Match King", "Employee's Entrance", "The Mind Reader", "Gold Diggers of 1933" and "Bedside", which is soon to be released.

"Every woman longs for romance," says Gloria Swanson, "but most of them have to be satisfied with a husband who is not a movie star." —Ottawa Citizen.

EXAMINER-COURIER FORUM

In Which Subjects of General Interest Are Discussed

NOTE:—The opinions expressed in these columns are not necessarily those of The Examiner, and this newspaper does not accept responsibility for them. They are published for their general interest, variety and originality of treatment.

By HOWARD S. ROSS, K.C.

Extract from brief filed with the Banking Committee at Ottawa by Jackson Dodds, General Manager of the Bank of Montreal:

"There are, however, successful men who also have been the architects of their own fortunes, men of character as well as of means, who are so immersed in their own affairs that they scarcely mingle with their fellows—commercial recluses, as the late George Hague described them, men who know a mere nothing of business affairs in general and are themselves unknown. Such men would be indifferent bank directors; and still more unsuitable would be the man who has not made a success of his own affairs, however well meaning, public spirited or respectable he might be.

"The custody of the savings of the public could not safely be entrusted to a bank with a board lacking the moral and practical essentials I have described.

"I have stressed two primary attributes of a bank director and would like frankly to mention a third; it should be a man who can and will be helpful in influencing safe and profitable business to the bank. I have put this last because character and experience on the part of bank directors are of first importance."



SPIRITUAL REWARDS

In the past century by reason of the vast natural resources of Canada, it has been an easy matter for some men to acquire great wealth. Without detracting in the least from the industrial achievements of business men, the opportunities have been so great that it was hardly possible for them to escape prosperity. At the same time those who have sought conquests in the realm of the mind and spirit in Canada have had many handicaps. There has been a materialistic environment, yet those who have sacrificed the dream of wealth for the sake of culture and character have been rewarded.

Musicians have lived for melody. Scholars have lived for truth, Scientists have worked for control over nature. Artists have lived for beauty. Religious leaders have worked for an unseen kingdom of justice and love. Some of Canada's greatest souls never earned a thousand dollars in any one year, but they have left legacies in poetry and in lives made better in their presence. There is a satisfaction in living for truth, ideals and spiritual achievements unknown to those whose wealth can be recorded in ledgers. The disciples left all to follow Christ, but his companionship and teaching were abundant compensation.—From International Sunday School Lesson for April 22, 1934, the subject being "Our All For The Kingdom."

Constance Cummings, Walter Houston and Jean Parker are others brought to prominence by Cohn at Columbia.

A screen version will be made of "A Lost Lady", the remarkable novel by Willa Cather. According to present plans, production will begin late in April or early in May. Several of the most prominent feminine film stars are now under consideration for the title role.

The public always wants something a few degrees higher than the servants of the public suppose.—The Archbishop of Canterbury.

Humane Society Concert At Victoria Hall May 9

In aid of the Montreal Humane Society, Maude Ellis-Starr presents an entertainment of unusual merit at Victoria Hall, Wednesday, May 9th, at 8 p.m. Part songs and a march by the Starettes and vocal solos by Miss Viva Hilton, soprano, who won \$50.00 last week in the vocal contest at Loew's. This young singer is a pupil of Maude Ellis-Starr.

Bass solos by Gabriel Lefebvre, who won the Scholarship at the recent competition of the Delphic Study Club, and is a pupil of Miss Alice Raymond.

Violin solos by Marté Gilbert, a pupil of Camille Couture, who also won the Scholarship for the Violin in the Delphic contest.

Piano solos by Esther Maester, pupil of William Lieber; solo dances by Ruth Nimchui of the Mary Bettles school of Dancing; solo dances by Lilian Wilkinson of the Betty Spiers Dancing Academy. Solo dances by Kathleen Ponting, pupil of "Ravin' off" Little Sue Foley, who was taught by Miss Gibb, will also give a solo dance.

Orthophonic for dances was kindly loaned by Lindsay Piano Co.

Mr. Tremayne, the well-known Elocution teacher, will put on a play-let entitled the "Salt Ring," by some of his elocution pupils. Mrs. Brown will be at the piano. The proceeds of this entertainment will go towards the assistance of the Montreal Humane Society, and is a most deserving cause.

Tickets can be obtained at C. W. Lindsay Piano Co., the 7th, 8th, and 9th of May, also at Victoria Hall the evening of the 9th.

There are one hundred murders per month in the U.S.A. which spends from twelve to eighteen billion dollars per year fighting crime. There are more criminals under arms in the U.S.A. than in the Army and Navy.

In France the political parties are arming some to fight Fascism and some to fight Communism.

"Was it a necking party?"
"Was it! Before it started the hostess announced: 'Everyone chews his own partner.'"

Letters to the Editor

Editor, Examiner-Courier,
Dear Sir:

St. Michael's Ind. Labour Ass'n.
Although the elections are over and all concerned have more or less come down to earth again, we, as a body feel it is necessary to correct a statement emanating from the platform of an aspiring alderman on Sunday evening, April 8th. The statement, in effect being that one of our officers had been removed from office and monies he had collected for dues, etc., had been used for the support of a candidate in this ward (the candidate being, as events showed, the successful one).

As secretary of the above Association, allow me to state emphatically and truthfully that Mr. H. Tansey was never removed from the office he held.
He was, and still is, Vice-President and as this Association is entirely non-political, no officer or member was given the power or authority to commit this association to the support, financially or otherwise of any of the candidates. The statement was

COMMUNITY HALL

There is a crying need for a centrally-located Community Hall in the North End. That fact was amply demonstrated during the election campaign just recently closed. Scores of people were turned away from meetings on various occasions because of lack of proper accommodation. This state of affairs was just neither to the voters nor to the candidates themselves.

misleading, as each and all of our members were entirely at liberty to vote and support any of the candidates they desired. Last, but not least, the initiation fee to this club is the nominal sum of 10 cents, and a weekly fee of 5 cents providing the member is in a position to pay. Again thanking you and wishing all success to your paper,
I beg to remain,
sincerely yours,
F. RINDER, Sec'y.

Silhouettes of Your Favorite Stars

(This is a series of pen portraits of the various screen stars and appears exclusively in this paper. If there are any stars that you would like to have included in this series, just address your communication to the Editor).

Warren William was born Warren William Kreck in Atkin, Minn., in 1896. He was educated in the public schools and by private tutors, and in sports he specialized in football and basketball. He disliked mathematics.

His father sprang from German parentage and his mother from English. His grandfather left Germany because he was unsympathetic with the German military regime. He settled in St. Paul, Minn., where he opened a school of languages.

Warren William's earliest ambition was to be a sea captain. He still has this ambition and loves the sea and ships. He owns a small schooner and hopes to sail it to the South Seas. During his school days he wanted to be an architect, an engineer, or a builder of bridges. Liked to invent things and still does, including a house for his dogs made from a huge studio search light.

Decided to become an actor when he came to New York on a visit and saw the plays and the Great White Way. Later he returned to New York and enrolled in the American Academy of Dramatic Art. That was the beginning.

His first play was "Mrs. Jimmie Thompson" in which he played the role of a pickle salesman. Shortly after he scored in "Expressing Willie" and soon became one of Broadway's most popular leading men. About this time he made his

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(Daylight Saving Time)
11 A.M.
"Thou Shalt Not Lie"
The Junior Choir will sing. Soloists: Misses Gladys Goodfellow and Noreen Patterson.
2 p.m. Chinese School.
3 p.m. General Church School.
7.30 p.m.
"CHRISTLESS RUSSIA"
"Her Morals, Marriage and Home-Life"

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Beside the City Hall
REV. WILLIAM McLEAN, MINISTER
J. McLean Marshall, Organist and Choir Director

Sunday, April 29th
10 a.m. Young Men's Class.
11 a.m. "The Guided Life" (Every man's Life a Plan of God)
3 p.m. Sunday School.
7.30 p.m. "Is the Life Everlasting in Prospect for All?" (Bringing to a close the series on Immortality).
You are Cordially invited to these Services.

MacVicar Memorial Church

ST. VIATEUR AVE., Corner Hutchison St.
Rev. J. G. Potter, M.A., D.D., Minister
D. A. Hinchliffe, Choir Director

Sunday, April 29th
11 a.m. and 7.30 p.m.—Daylight Saving Time—
Dr. Potter will preach at both services.
3 p.m. Sunday School and Bible Classes.
Mon., 8 p.m.—Young People's Society of Christian Endeavour.
Wed., 4.15 p.m.—Mission Band
Wed., 8 p.m.—Prayer Meeting.
Thurs., 3 p.m. Ladies' Aid Society
Fri., 7.30 p.m.—Intermediate C.E.

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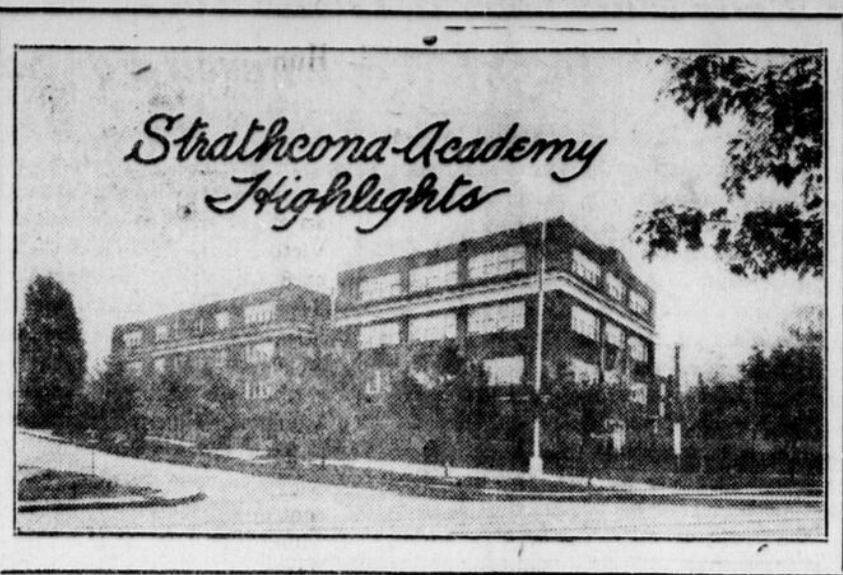
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By NOREEN PATTERSON

Sixteenth Annual Parents' Day Monday, Tuesday and Wednesday, May 14th, 15th, 16th, have been set aside as the annual Parents' Days when parents and friends of the pupils are cordially invited to visit the Guy Drummond, Alfred Joyce and Strathcona Schools to make themselves more familiar with the system of work there.

The work will be carried on in the regular way and visitors may enter and leave the classrooms at any hour during those days.

Monday, May 14th, is for Grades I and II; Tuesday, May 15th, for Grades III and IV; and Wednesday, May 16th, for Grades V, VI, VII and the high school department.

On Wednesday, May 16th, at 3.40 p.m. a special showing of the film "Wolfe and Montcalm" will take place in the Memorial Assembly Hall, Strathcona Academy, to which all parents and friends are invited. This film will be brought from Yale University specially for this occasion.

Magazines

It has been decided to let the sixth and seventh year pupils of all the schools sell the "Strathcona Oracle." To every class which sells an average of one per pupil will be given a half-holiday.

Current Event Club

The closing meeting of the Strathcona Current Event Club was held on Friday last, April 20th. Before the speaker, Mr. V. C. Wansborough of McGill and Lower Canada College, delivered his lecture, Mr. Walsh and Miss Bradshaw kindly provided the members of the club with refreshments. Mr. Wansborough spoke on "The Past and Future of the League of Nations." The club wishes to extend its thanks to Mr. Walsh, and Miss Bradshaw, as well as the speakers.

Baseball

The Inter-Class Baseball League continued its schedule on Monday last, with two games played on the gym floor. In the first of these a

strong fielding combination from Room 42 was able to hold the team from Miss Rattee's room to a draw, after six innings were played, score being 3-3. Josephson pitched well and was given excellent support by his team, while Robert pitched adequately for the boys from Room 41. Another game will be played between these teams.

The second feature, between teams from Miss Bradshaw's and Mr. Ross' rooms, was won by a large margin by the former aggregation, score 14-6. Puttee pitched the whole game for the winners, while Vipond toiled most of the game for Mr. Ross' boys. The game was good, featured by nice fielding plays on both sides. Mr. Brennan officiated in the first game.

LUKE CALLAGHAN MEMORIAL SCHOOL NOTES

Debating Club

This Friday will see the end of the debating schedule prepared several months ago by the Debating Club when the following topic will be debated: "Resolved that preparation for war is a guarantee of peace," a subject rather timely at the present moment, although definitely scheduled several months ago.

William Turner and John Granda, of Grade IX, will uphold the affirmative, while Gerald Dobby and Joseph Costanzo will support the negative for Grade X. Charles Sweeney, popular school boy debater, will preside as chairman over the proceedings. Several of the debaters will act as judges.

Supplementary to the actual progress of the Debating Club has been the development of the Class Debating Clubs of the Tenth and Ninth Grades, under the direction of Rev. Brother De Sales and Brother Gabriel Kelly. The following students have been debating during the past season under the auspices of the Debating Club:

Charles R. Cornell, Jack Leahy, Elgar Shea and F. Mancini; Frank Murphy, James Murray, Edward Levins, and Albert Britt; Harry Sage, Francis Harris, Gerald Ambrose and William Davies; Robert Sweeney, John Farrell, Leonard Saul and Charles Sweeney; Gerald Dobby, Joseph Costanzo, William Turner and Granda.

Lacrosse

Evidence that the Luke Callaghan Memorial School possesses abundant material to ensure the ultimate triumph of its two lacrosse teams, Seniors and Intermediates, was revealed at the first and second practices of both teams. The Athletic Club has been fortunate in securing the services of Benny Haynes, brother of Paul Haynes, Maroon hockey player, who has undertaken the task of coaching both teams throughout the entire season. Rev. Brother Borromeo is managing both the lacrosse teams.

"Bill" Davies, popular schoolboy sportsman and all-round athlete, has been appointed captain of the Senior team by Brother Borromeo, as was Anthony McMinnam, of the Intermediate team.

The following is the schedule released by the Senior Inter-scholastic Lacrosse League:

- Sat., April 28th—St. Leo's at St. Willibrord's, 3.00 p.m.; St. Willibrord's at Mt. St. Louis, 3.00 p.m.
- Tues., May 1st—Mt. St. Louis at Verdun High.
- Sat., May 5th—St. Michael's at St. Leo's, 3.30 p.m.
- Sun., May 6th—Mt. St. Louis at St. Willibrord's, 3.00 p.m.
- Tues., May 8th—Mt. St. Louis at St. Leo's, 4.30 p.m.; St. Willibrord's at Verdun High, 4.30 p.m.
- Thurs., May 10th—St. Leo's at Mt. St. Louis, 11.00 a.m.; St. Willibrord's at St. Michael's, 3.00 p.m.
- Sat., May 12th—St. Leo's at St. Michael's, 3.30 p.m.
- Sun., May 13th—St. Willibrord's at Mt. St. Louis, 3.00 p.m.
- Tues., May 15th—St. Leo's at Verdun High, 4.00 p.m.
- Thurs., May 17th—Verdun at St. Willibrord's, 4.30 p.m.
- Fri., May 18th—Mt. St. Louis at St. Michael's, 4.00 p.m.
- Sat., May 20th—St. Michael's at St. Willibrord's, 3.00 p.m.; Verdun High at Mt. St. Louis, 2.30 p.m.
- Thurs., May 24th—St. Willibrord's at St. Leo's, 3.00 p.m.; Verdun at St. Michael's, 2.30 p.m. (this last game

"Y" WRESTLING FINALS SATURDAY

Saturday evening at the North Branch Y.M.C.A. will be one of action and enthusiasm. It is the successful season under the leadership of the North Branch Y.M.C.A. wrestling club, which has enjoyed a successful season under the leadership of Alen Turnbull, honorar instructor, Denson Wright of the Central "Y" wrestling club will referee the bouts, while Francis Egan and George Porteous will assist as judges. George Goldie will be time and Wilf Noidein will be scorer. The bouts in the preliminaries will consist of one fall or ten minutes; in the finals of each weight, two out of three falls or ten minutes.

Among some of the wrestlers competing, Whitlaw is favoured in the 118 pound class. Blake, Crotty and Benson are old rivals and should provide plenty of excitement in the 125 pound class. Bert Towne will be opposed in the 135 pound group by Charlie or Clifford Bray or Ralph Salzedo. The 158 pound group championship brings forward contestants such as strong man John Macajunas Ken Matheson and Geof. Atkinson.

North Branch "Y" Notes

On Thursday evening, the ladies of the North Branch Y.M.C.A. evening swimming group held a tea party in honour of Miss Pauline Hooper, who is leaving shortly for Denmark where she will be enrolled in the Neilsbuk School of Physical Education. Miss Marion Dix, Miss Minnie Putnam and Miss Muriel Cowans were the committee in charge of the party. On behalf of the girls' group, Mr. Porteous, the executive secretary of the North Branch, presented to Miss Hooper a travelling clock. On behalf of the board of management he paid tribute to the leadership qualities which had been shown by Miss Hooper during her time on the staff. As a result of her efforts, a young ladies' swimming leaders' corps has been organized, of which Marion Dix is the captain. The other members include Mae Francom, Clara Bennett, Freda Bennett, May Moody and Dossie Merrifield. Miss Dix has her Silver Award of Merit in the Royal Life Saving Society, while the other members of the corps hold the Bronze Medallion.

In the Junior Group, Helene L'Esperance and Barbara Vossnack passed the tests for the Bronze Medallion. It is the aim of this swimming corps to foster swimming activities among the ladies' section of North Branch, and to encourage and coach others to try for the awards of the Life Saving Society. All young ladies of the North End who are interested in swimming are invited to get in touch with any of the young ladies named above, or telephone the Y.M.C.A., CR. 2253 for further information. Classes for schoolgirls will be conducted during the summer months on Monday and Thursday from 4 till 4.45 p.m. The Business Girls classes will carry on as usual on Monday and Thursday between 8 p.m. and 9 p.m. A new day group is also planned for ladies to meet on Monday and Thursday from 3.15 till 4 o'clock. Careful supervision and expert instruction is guaranteed for all these classes.

BASKETBALL

Basketball is not yet over as far as the North Branch members are concerned for they are now nearing the end of the Spring House League Basketball series with interest by no means abating. The following is a list of the Intermediate players so far registered: Eral Gleason, Anthony McMinnam, Francis Harris, Robert Sweeney, Leonard Deprato, Edgar Chevrier, James Murray, Robert Wilkins, John Barry, Edward Wright, Edward Pelletier, Harold McKenna, Lorne Walker, Lorne Pitman, Gerald Dobbie and Harold Keyes.

Softball

The softball house league went into full swing Monday when the opening games of the Senior and Junior Divisions were played, with the Intermediate Division drawing the bye. The Rangers, Grade IX, of the Senior, swamped the Tigers, Grade X, in the opening game played on the Patronage grounds, by a score of 20-7. Guerinio Ambrosi, midget pitcher for the Rangers, starred and was mainly responsible for the unexpected upset. Albert Britt and Thomas Giblin assisted considerably in adding to the upset. Gerald Dobby and Norman Geraghty starred for the Tigers. Micmaes won from the Bears, of the Junior Division. The result was: Micmaes 11, Bears 10. Those starring being Keyes, Barry, Noel and McVey.

EXPLOSION SHOTS

By Bobby Jones

COURSE WHICH PROVIDES VARIETY OF GOLF STROKES ENHANCES INTEREST IN GAME

Every person who plays golf has his pet golf course, and on this course there will be certain holes that he enjoys playing more than any others. I don't know how many stop to analyze the reasons for these preferences, and to study a hole to determine its good and bad points. To those who are not in the habit of doing so, I can only say that they are missing something of the game, for it is only through the observation and appreciation of such things that they will be enabled to enjoy their golf to the fullest.

One of the chief delights in playing golf is in discovering new possibilities in the shots to be made. A wide variety of strokes is, of course, afforded by our own inaccuracies. Many players will tell you quite seriously that they have all the different shots they want in trying to get the ball out of the places into which they drive it. But after all, this is not the diversity which should be sought.

COURSE MOST INTERESTING THAT TAXES IMAGINATION

After one has played golf for a number of years and acquired some proficiency in the game—that is, in making the ordinary shots—he begins to look for new possibilities. There is always a big thrill in store when one can conceive and execute a stroke which is a little apart from those that are played time and time again. The course or hole which affords the most opportunities for the use of imagination and originality, is the course or hole which will hold the golfer's interest longest.



BOBBY JONES

Playing on a great many different courses, one is often asked if one does not consider this hole or that one a good hole. Often it is possible to say quite truthfully that the hole in question is very good. But most of the time it will be good only because it will require a good tee shot to be followed by a good second in order to fetch the green. There will be nothing puzzling, no cause for stretching the imagination in order to do something even the least bit unusual. Often the same two shots played here would serve equally well on a number of other holes that could be remembered. There will be no thrill or particular interest in such a hole, although it may be as good as it could have been made on the ground upon which it lies.

RUN UP APPROACH INTERESTING

Because we pitch wherever we can, and because we can pitch almost wherever we want to, any hole which forces or even suggests a run-up approach is out of the ordinary and therefore interesting. Playing at East Lake, my home course in Atlanta, I find myself looking forward to playing the twelfth hole when the ground is hard and the wind behind. On every other hole on the course the greens are closely guarded and banked up in the back to meet the shot. After a good tee shot, I know that I will select a certain iron club and try to bank the ball straight up to the green.

But the twelfth hole is different. It isn't a great hole by any means. But the green slopes slightly away and to the left and there is a bad bunker on the left side. It is difficult to get down in two from a second shot that is either too short or too long. When the green is soft the second shot becomes a pitch like all the others. But when the green dries out and any sort of breeze follows the shot it is very difficult to hold the ball on the putting surface. Then comes the pitch and run, from a hundred yards or so, dropping the ball just over a cross bunker forty yards short of the pin. This is the shot I like best on the whole course. There are other places where I could use it, but being able to pitch I continue to do so, because it is easier. But after fifteen or twenty years I can't get any thrill out of pitching to the same green from approximately the same place. The other shot is different.

Whatever can be done to increase the variety of strokes to be played enhances the interest of the game. Golfers like problems. They need not be too difficult but by all means they must be different.

means lagging. The fact that this year there is to be a play-off series between the first three in the scheduled league of ten games for each of the six teams has more than served to keep interest at fever pitch. With only one evening's play to draw the schedule to a close, the games show the Bears and Maple Leafs tied for first place with eight wins against one defeat, while the Butchers and Toilers have each won four games against five defeats to tie for second place.

On Monday evening Leslie Mason's Dynamiters defeated Jim Robert's Butchers by the close score of 17-12. The half time score was 9-4 for the Dynamiters. Johnston was high scorer with 10 points and Pope with 7 points for the Dynamiters while Eberlin, Roberts and Macklaier starred for the Butchers. The teams: Dynamiters: Mason, Porteous, Pope 5, Johnston 10, Gordonsmith 2, total 17; Butchers: Roberts 2, Gibson 1, Atkinson, McCutcheon, Macklaier 2, Wigley 1, Eberlin 6, Hoult, Total 12. In the second game, Bill Staton's Maple Leafs defeated Bob Sullivan's Smoke-Eaters by the score of 40-18. For the winners Staton Calder and Irwin teamed well to score 25 points while Howard, Haviland and Sullivan worked hard to keep the score within reason. Real gameness has always been shown by Sullivan's team who are in the cellar position but who are sporting enough to give real competition with a "never say die" spirit. Teams: Maple Leafs: W. Staton 13, Calder 10, Irwin 4, Murray 4, Ward G. Staton 2, Holden 6; Smoke-Eaters: Sullivan, Cohen 1, Haviland 6, Haward 6, T. Eberlin 5.

In the third game Hugh Struther's Bears had a close call when they only succeeded in eeking out a 32-26 win over Stewart Robert's Toilers after a close checking exhibition of basketball and eagle eyes sharp shooting. Struthers and Fitzgerald for the Bears and Carruthers and Dubuc for the Toilers were standouts for the team. Teams: Bears: H. Struthers 11, D. Macklaier, Appleton 2, Kennedy 4, Fitzgerald 10, Wilkinson 5; Toilers: S. Roberts 3, Dubuc 7, Edson Struthers 4, Carruthers 12, Fisher.

The three games scheduled for Thursday evening have been postponed until Monday evening April 30th due to the Provincial Sabre Cham-

Standing to Date

	Won	Lost
Bears	8	1
Maple Leafs	8	1
Butchers	4	5
Toilers	4	5
Dynamiters	3	6
Smoke Eaters	0	9

SWIMMING

In a Boys' Inter-Y Swimming Meet North Branch members finished second place in total point scoring. Westmount swimmers won the meet.

In the Senior Boys events, Harry Elsey won the 50 yards back stroke and North Branch Intermediates (Gilmour, Alexander, Redwood and Gregory) the relay race.

Second places were won by the following North Branch entries: Marshall Chase, the Prep 25 yards free style; Don Gilmour, the 50 yards free style; Geo. Alexander, in the 25 yards breast; Paul Redwood the 25 yards back stroke; Chas. Gregory, the Intermediate diving; C. McClay, the Senior diving, and North Branch Seniors second in the Senior Relay Race.

Third place winners also helped in the total score. Gerald McIver placed third in a close Junior 25 yard free style, Marshall Chase in the Prep diving, Calanan in the Prep 25 yards back stroke and Geo. Buckingham in the Junior 25 yards back stroke. In all North Branch swimmers entered in seventeen events and won two, were second in seven and third in eight events.

Sterling Holloway, the gangling, freckled youth who achieved considerable prestige through comedy roles in "Going Hollywood", "When Ladies Meet" and other pictures, has been given the part of Maurice Chevalier's valet in "The Merry Widow." Ernst Lubitsch is directing this Metro-Goldwyn-Mayer picture with Jeanette MacDonald in the feminine lead. Irving Thalberg is producer.

Metro-Goldwyn-Mayer has acquired motion picture rights to "Miss Pamela Thorndyke", an original story for the screen by Moss Hart, author of "Once in a Lifetime." No cast or director have been announced as yet.

Luke Callaghan Memorial Association Is Formed

Rev. Brother Borromeo, executive of the Luke Callaghan Memorial School Athletic Club, in addressing an assemblage of former St. Michael's students last evening, referred to his aim of several years' duration of bringing the old St. Michael's boys who had graduated years ago together by means of forming the Luke Callaghan Alumni Association.

Raymond Altimus, convener of the Old Boys, referred to the aims of the association which were to band the graduates together for years after they graduated, would organize socials at fortnightly interval throughout the winter, would be of valuable assistance to the School Athletic Association, and would co-operate with the debating club already in existence in the School.

The election of officers proceeded, and the following are the provisional executive of the Luke Callaghan Alumni Association:

President, Luke McDougall; Secretary, Raymond Altimus; Treasurer, Leo Conway; Chairman of Publicity, Charles R. Cornell; Chairman of Tickets, George Johnston; Chairman of Orchestra, William Blaxall; Chairman of Floor Arrangements, Harold Burman; Chairman of Entertainment, Charles Lawrence.

The following are members of the Dance Committee: Gould, McGilgret, Lawrence, Fisher, Conroy, McKenna, Blaxall and Johnston.

Ten Turning Points in My Life

By JAMES CAGNEY

Hollywood, Calif. — If I were to set down the ten events in my life which have exerted the greatest influence on it, they would probably be these:

- 1.—Going to work as a schoolboy after hours. It gives any kid who does it a slant on life and an acquaintance with the world that the average child doesn't get until after his schooldays are over.
- 2.—Going to Columbia University. Even if a boy never graduates, as I didn't, college gives him attitudes, points of view and interests he wouldn't otherwise acquire.
- 3.—Trying to be an artist. Important, because I stuck at art long enough to discover that I didn't have what it took to be a successful one, particularly in the Cagney household at that time. Which led directly into
- 4.—Going on the stage. There were seven mouths to help feed just then, and vaudeville — I'm not talking about "the big time," either — was the only practical solution to that problem. I've been an actor ever since, which shows what a turning-point in my life that step was.
- 5.—My first chance to appear on Broadway. That's a turning-point in any actor's life, and I didn't get it until I had played every tank town, or so it seemed to me, in the country. The play, which was "Outside Looking In" (and that describes exactly how I felt) wasn't a success, and I went back to the sticks. Later another chance at the White Way came and that one kept me there.
- 6.—Getting a part in "Maggie The Magnificent." It didn't seem like a turning-point at the time, but looking back upon George Kelly's play, it was important because there Joan Blondell and I played together for the first time. And, secondly, because of the sequel.
- 7.—Getting into the cast of "Penny Arcade." Perhaps the most important turning-point since I first went into the theatre, because this was the play that Warner Bros. bought, the play that brought both Joan and me our first motion picture contracts, and the play that was made into our first motion picture production, under the title of "Sinners' Holiday."
- 8.—Coming to Hollywood. A major turning-point in the life of anyone who becomes a part of the life of a motion picture studio for the first time, whether he's an actor, a writer or a director.
- 9.—The picture, "Public Enemy." Modesty forbids me to do anything

M.M.L. PROTESTS CARELESS HABIT

A strong protest has been sent to Chief of Police Dufresne and Dr. Boucher of the City Health Department by General Manager, T. C. Kirby of the Montreal Motorists' League about the careless habit of people sweeping the refuse from their lawns and side entrances onto the streets. These sweepings contain pieces of glass and old nails which are dangerous to all concerned. These sweepings should be placed in receptacles and put away for garbage collection on regular days.

Several cases of punctured tires have been caused during the last few days by this practice and Mr. Kirby calls attention to the fact that there is a City By-Law No. 1093, Section 127, that reads as follows:—

"It shall be unlawful for any person to throw, place, deposit or permit to remain in or upon any public street, public lane or other public thoroughfare, any nails, tacks, glass, crockery, scrap-iron, tin, wire, bottles, thorns, clippings or any other articles or things of any nature whatsoever likely to injure the tires of any vehicle."

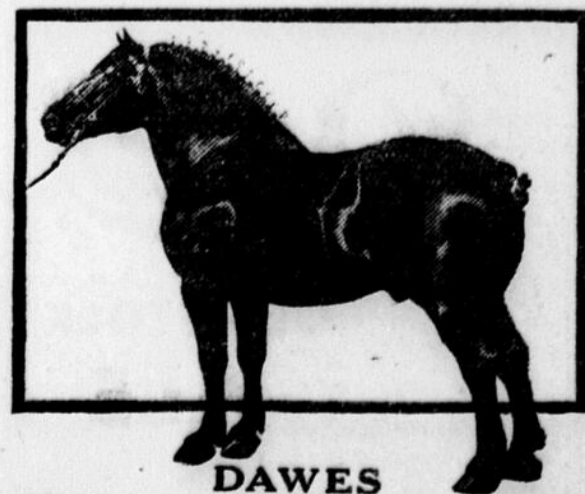
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(Continued from Page 1)

appreciation of the magnificent work done by these gentlemen in the interests of the organization.

An impressive array of trophies was presented, the names and winners of which follow:

Bowling, Rene Fortier Championship Cup—Won by "Browns"—J. Burgess, captain; J. Brown, H. Ferguson, D. Hughes, N. Moran, F. Palin, E. Walsh, Runners-up "Greys"—W. Sinnott, captain; W. Carragher, B. McGowan, T. Sullivan, G. Hart.

Hockey—M. J. Kavanaugh Championship Trophy—Won by "Pats"—E. McGuigan, captain; W. Britt, W. Devlin, T. Devlin, L. Dobbie, K. Giles, E. Haynes, G. Hayven, F. Lawton, F. McEntee, N. Moran, J. Murray, J. Reynolds.

T. J. Holland Championship Trophy, hockey—Won by "Bruins"—T. Rochon, captain; F. Black, J. Burgess, L. Conroy, H. Ferguson, J. Fogarty, F. Furlong, O. Gregoire, G. Hart, M. Lawson, T. McKenna, A. E. McMullen, S. Murphy, F. O'Brien, E. Sullivan. Each member of each team receive an individual cup. Frank McEntee is secretary of this division.

Other individual cups were presented as follows: M. J. Kavanaugh cup to player in Shikah Hockey League with high score in final play-offs between "Godins" and "Pats"—Won by W. Devlin. W. E. Carragher cup—Most valuable player in St. Michael's A.A. League—B. McLellan. McBain and Barry Cup—For competition among senior teams in St. Michael's A.A. won by "Pats." Beauchamp cup—Most popular St. Michael's A.A. player in Outremont League—Bill Davis.

High average for season—Won by Clem Callen, captain Orange team.

High three string for season—Joe Burgess, captain Brown team. High single—Fred Palin, Brown team.

How The Movie Studios Outstrip Father Time

Hollywood, Calif. — Studio technicians built three new sets of old buildings at the Warner Bros. studio for use in the picture "As The Earth Turns".

Every "new" old building that the studio builds represents twice as much work and investment as a new building because every new old building is a new, new building first.

In the business of aging the faces of people or the facades of houses or the fronts of barns, Father Time is a piker compared to studio technicians, who can give him aces and spades and beat to old age by fifty years.

From long experience these men have learned that you can't just build an "old house". The only way an old house can be provided for motion picture sequences is to build a new building and turn the studio "aging squad" loose on it.

"Even if we used all old lumber and second-hand materials," explains Louis Geib, head of the studio technical departments at Warner Bros., "the nails would be new and the weathering uneven. We have tried it both ways often enough to know that it is better to start with a new building and age it ourselves, all at once."

For "As the Earth Turns", the screen adaptation of the current novel of that name by Gladys Hasty

Carroll, Warner Bros. constructed three complete sets of farm buildings. Two of these, however, were duplicates, one representing summer and the other winter. In these two sets the houses, barns and out-buildings are identical. Only the background is changed.

All three sets of farm buildings used in "As The Earth Turns" had to be built new and complete in the proper farm grouping. In each set the house and the barn are the biggest single items, but the odds and ends of farm buildings and equipment represent an even greater amount of labor.

When these sets were completed, so far as the carpenters were concerned, they were turned over to the "aging crew". As the carpenters moved off the set the farm buildings stood there, new and yellow, the windows clear and clean, the hardware shining, the gates swinging evenly, the doors and windows fitted close.

But when the "aging gang" were finished all this was changed. They left behind them groups of antiquated farm buildings, seared with age, paint cracking off, shingles warped, gates sagging on rusty hinges, barns that had settled slightly on their foundations. Every stick of wood, every piece of metal, every brick and stone had been given its individual coating of old age — realistic old age.

There is no real secret to this aging process. Essentially its success depends upon close attention to detail. Salt water accounts for a quick coating of rust. The new structures are rocked by hand to gain the effect of "leaning against a hundred winter winds." "Fuller's earth", blow-torches, smoke-pots and special kinds of paints are used to achieve the effects of antiquity.

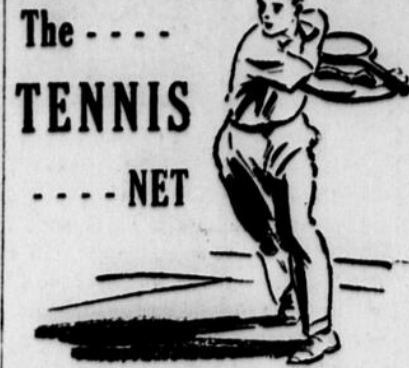
Sharp edges of sills and door jams are worn down naturally with sand paper and steel wool. A first coat of "pop-lac" under paint takes effect within forty-eight hours, cracking the outer paint with it and giving the effect of countless carelessly applied coats of paint.

Inside wall paper is "scorched" with a blow-torch to yellow it into a duplication of old age and to dry it into cracks and curls. Window sills are chipped by hand and the rough edges of these chipped places are rubbed smooth and painted over. Floor boards are warped by applying, alternately, dampness and heat, and a similar process curls the shingles on the roof. Knot-holes are knocked out of the barn walls.

Fence-posts are hacked, burned and rubbed down with steel wool. Gates are purposely pulled until they sag. Steps are rubbed slightly hollow, after they have been painted. Putty is pulled away from the window panes after being too hurriedly dried under great heat.

Every square inch of the sets is gone over, not once, but many times, by painters, and experts in making new things look old. All the tricks of the fake antique dealer are brought into use to make the farm appear realistically old.

How well it can be done is said to be evident in the finished production "As the Earth Turns". Two young and comparatively inexperienced players have the leading roles in this epic of New England farm life, Jean Muir and Donald Woods. They are among the few new things in the picture.



CRESCENT TENNIS CLUB COURTS OPEN MAY 12th

The Crescent Tennis Club, a younger member of the P.Q.L.T.A. has decided to again place its three courts in operation this year. The club has one of the finest locations that could be desired for a tennis court. They are situated on Querbes Ave. just north of Bernard, and form a part of Beaubien Park. Although the club has been in operation for only a few years, it has made quite a name for itself in the local tennis world. During three years of competition in the junior series of the P.Q.L.T.A. it managed to win sectional play-off honors one year. The following year Crescent fought its way to the finals and lost by one point only after a bitterly contested series on a neutral court, in real October weather. This year the club expects to enter three teams in the P.Q.L.T.A. The entries will depend solely on the material available, but in all probability the teams will consist of two men's teams and one ladies' team. However one entrant is a certainty. Weather permitting the courts will be at the disposal of the membership on Saturday, May 12th. Anyone desirous of obtaining further information concerning the Crescent Tennis Club should get in touch immediately with the secretary D. Lane at Crescent 3786 or C. O'Dowd, AT. 2335.

little, although, through indifference, the average man frequently makes the latter error.

Many an automobile gets a reputation with its owner as being an oil burner when such a reputation is fully unjustifiable. Much of the oil that same motorists assume to be burned is lost through leakage due to looseness around the crankcase, gasket breaks, and the like. When oil performance is bad this should be considered as a possible cause. There are several gears, bushings, gaskets, and other units that permit the escape of oil unless they are tightened periodically. If oil drips from the engine, when it is warm, just after being parked after long drive, look for a leak.

Driving into the rising or setting sun, many motorists are forced to lean out the side of the car to see ahead of them. The dirt on the windshield, reflecting and deflecting the sun's rays, makes any other procedure impossible. The way out of the difficulty is ample. A soft cloth carried in the car will assure a dust-free windshield in a minute. It is a gesture that means safety.

Strangely enough, there are some drivers who never quite acquire mastery of the art of backing the car. Things just don't seem to go right, no matter how hard they try. Many have found it helpful in this connection to remember that to go to the left in backing, the steering wheel is turned to the left just as in going forward. The turn to the right, as well.

There are five possible explanations for the failure of current to reach the coil. They are a loose connection, which is the most common, a broken wire, defective switch, dead battery or a poor ground connection.

"Jungle Fever", the new song written by Howard Dietz and Walter Donaldson, and sung by the Mills Brothers in "Operator 13", has been issued in sheet music form by Robbins Music Corporation.

Poor Man Tells a Tragic Tale In Offering Himself For Sale

Houston, Texas. — Many, many years have swept by since the sound of the auctioneer's hammer closed sales on slaves and so when J. C. Lee ran an advertisement in a local paper offering to sell himself to the highest bidder, the matter attracted considerable comment here.

Lee made the offer, he said, because of the need for money to care for his ill 18-year-old daughter. He told a tragic story of the effects of the depression on his personal fortune and said he placed the ad in a desperate move to secure aid.

Lee, who is 50, is a steam-fitting engineer by trade. Efforts to secure work have proved futile, he said.

The man said he had sold his watch, car, most of his clothes, and everything of value, in order to care for his daughter. "That's why I am willing to sell myself for the rest of my life," he said.

Fellow-Houstonians, reading of Lee's plight, deluged newspaper offices with offers of aid — and it appears that the 50-year-old man and his daughter will have a truly "new deal."

David O. Selznick, producer of "Dinner at Eight" and the current Criterion success, "Viva Villa!" for Metro-Goldwyn-Mayer, and who is now at work on a film version of "David Copperfield", is en route to New York. He plans a short trip abroad, in search of English talent for the Dickens picture. Up to the present time Elizabeth Allan is the only player selected for the production.

Ian Wolfe, who appeared in the stage production of "The Barretts of Wimpole Street," has been engaged to play the same role in Metro-Goldwyn-Mayer's picturization of this Rudolf Besier historical drama. Sidney Franklin is directing this picture with Norma Shearer, Fredric March and Charles Laughton in the leading roles. Wolfe will leave New York for the coast in the near future.

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MOTOR GOSSIP

In spite of all these advantages of rear-engine mounting, it may be a long time before we see many cars so constructed on our streets.

"The Autocar," English motoring magazine, sums up the situation in this way: "There is nothing more difficult to overcome than the fixed idea dictated by fashion, and the bold spirit who pioneers may with a perfectly sound design, encounter a steady and obstinate resistance from the sales point of view which is both discouraging and financially devastating. Only little by little, a step at a time, can a change be made."

Just imagine an automobile so large that the body is big enough to seat 80 passengers... but the folks who visit the Chicago World's Fair this summer won't have to imagine it... the car will be there in actual fact... right now it's still in miniature stage, but it will be constructed by one of the motor companies at the exhibition as the highlight of their display... the car will be 80 feet in length and will reproduce in giant size an ordinary passenger car... inside will be a small theatre where films showing deeds of the maker's car will be shown.

It's the hardest thing to do in the auto racing game, but Harry Hartz, auto race champ and backer of winning drivers several years ago, is planning a come-back at the Indianapolis race this May. Jean Marcenac, one of the best and best known mechanics in the racing world, has been signed for his stable.

Many a motorist removes the hub caps with the intention of filling them with grease only to find them apparently already holding as much lubricant as possible. Don't let quantity have too large a bearing upon completion of the job. If the grease is even slightly discolored it should be removed and the cap repacked with fresh, pure lubricant.

Car owners miss an opportunity if they fail to check up on the condition of the valve springs when cleaning carbon. Many of them do fail to do this. Furthermore, if the carbon job is turned over to the service station, it pays to specify a check-up on the springs as part of the work. A weak valve spring contributes a good deal to poor engine performance. It is doing so in a great many instances every hour of the day, and needlessly.

It is a mistake to repair a puncture with a small patch, as many motorists have discovered. Care, therefore, should be exercised in cutting the patch to see that it is more than ample. It is far better to err on the side of too much than too

Thrill Of The Old

Fair April passes in our midst
With smile and pearly tear,
Her spell lies soft upon the heart,
Her music on the ear.
The joy of life,
The thrill of love,
The ecstasy of Youth,
Filling the soul with rapture:
Part pagan, partly truth—
A song is leaping from my lips,
I am enraptured as I sing.
'Tis not the new inspires my theme,
But my dear love of last year's spring.

Last year they nodded sage old heads,
"Oh, youth and spring," sighed they,
"The pity is, so fair a dream
Lasts but so short a day!"
The summer passed,
The Autumn waned,
Till winter, cruel and cold,
Tightened his icy fingers,
Like a miser grasping gold—
And he reluctantly withdraws,
And I again, exulting, sing,
But not the wonder of the new—
My old love still holds true this spring.

Kaye HODGSON.

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