

Roque
CARBAJO



Coyoacán - Huellas N° 2

Solo guitar

Carlam musique CM158





Roque Carbajo

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Huellas – 8 moments musicaux descriptifs d'endroits significatifs de ma vie.
Coyoacán N° 2

« 1971 fût l'année ou pour la première fois j'ai foulé le sol mexicain. Le destin m'a donné la chance de connaître 2 personnes qui ont été celles qui m'ont ouvert la porte de l'amitié et montré ce qu'était la culture du Mexique. Guadalupe Trigo et son épouse Viola, des gens exceptionnels qui vivaient dans le quartier de Coyoacán; Un endroit magique, rempli d'histoire. C'est avec eux que j'ai effectué de nombreuses tournées dans tout le Mexique. Je leur offre ce moment musical en guise de remerciement et de reconnaissance. »

Huellas - 8 musical moments describing significant places in my life.
Coyoacán N° 2

« 1971 was the year in which I set foot on Mexican soil for the first time. Destiny gave me the chance to meet 2 persons who opened the door to friendship and showed me what Mexican culture was all about. Guadalupe Trigo and his wife Viola, exceptional people who lived in the Coyoacán district; a magical place, full of history! It was with them that I toured all over Mexico. I offer them this musical moment as a token of my thanks and gratitude. »

Huellas - 8 momentos musicales que describen lugares significativos de mi vida.

Coyoacán N° 2

"1971 fue el año en que por primera vez pisé la tierra mexicana. El destino me brindó la oportunidad de conocer a 2 personas que me abrieron las puertas de la amistad y me mostraron lo que era la cultura de México. Guadalupe Trigo y su esposa Viola, seres excepcionales que vivían en el barrio de Coyoacán; ¡un lugar mágico y lleno de historia! Con ellos recorrí México a lo largo y ancho. Les ofrezco este momento musical como muestra de mi agradecimiento y gratitud."

Roque Carbajo

à Guadalupe Trigo et Viola

Huellas

II. Coyoacán

Roque Carbajo

Moderato ♩ = 70

cantabile

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a triplet of eighth notes (3, 0, 1) on the treble clef. Measure 2 continues with eighth notes and a quarter note. Measure 3 features a triplet of eighth notes (3, 2, 4) and a quarter note. The dynamic is *mp* *piacevole*.

Musical notation for measures 4-6. Measure 4 begins with a quarter note (0) and a quarter rest. Measure 5 has eighth notes and a quarter note. Measure 6 features a triplet of eighth notes (1, 0, 3) and a quarter note. A *sfz* (sforzando) marking is placed under the final chord. The dynamic is *mp*.

Musical notation for measures 7-9. Measure 7 starts with a quarter note (7) and a quarter rest. Measure 8 has eighth notes and a quarter note. Measure 9 features a triplet of eighth notes (7) and a quarter note. The dynamic is *mp*.

Musical notation for measures 10-12. Measure 10 begins with a quarter note (10) and a quarter rest. Measure 11 has eighth notes and a quarter note. Measure 12 features a triplet of eighth notes (1) and a quarter note. A *mf* *espressivo* marking is placed under the final chord. The dynamic is *mf*.

Musical notation for measures 13-15. Measure 13 starts with a quarter note (13) and a quarter rest. Measure 14 has eighth notes and a quarter note. Measure 15 features a triplet of eighth notes (3) and a quarter note. The dynamic is *mf*.

Musical notation for measures 16-18. Measure 16 begins with a triplet of eighth notes (3) and a quarter note. Measure 17 has eighth notes and a quarter note. Measure 18 features a triplet of eighth notes (1) and a quarter note. A *rit.* (ritardando) marking is placed under the final chord. The dynamic is *mf*.

19 *a tempo*
mp

22 *sfz*
V

25 *mp*

28 *rit.* *p libero*
*l.v. III
3 3 4

*l.v. = *laisser vibrer*/let ring

à Guadalupe Trigo et Viola

Huellas

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The musical score is presented in five systems, each containing three staves. The top staff of each system shows chord diagrams, while the middle and bottom staves show guitar tablature. The piece is in 3/4 time, as indicated by the '3' in the top left corner of the first system. The tablature includes various techniques such as triplets (marked with '3'), slurs, and specific fret numbers (0-7). The score is divided into measures by vertical bar lines, with some measures containing multiple chord diagrams. The overall structure consists of 15 measures across the five systems.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

www.roquecarbajo.com

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