

V.



R.

Patronized by Her most Gracious Majesty the Queen,
Prince Albert, and the Royal Family.

THE GRAND
DIORAMA OF INDIA

And the Great

Indian Rebellion !!

FROM THE ROYAL POLYTECHNIC INSTITUTE, LONDON,
WILL BE SHEWN

FOR A FEW DAYS ONLY,

AT

THE MECHANICS' HALL,

COMMENCING ON

MONDAY EVENING, April 4, 1859.

In order to convey an adequate idea of the Colossal Grandeur and Artistic Brilliancy of these

MAGNIFICENT TABLEAUX,

It may be stated that they are **unsurpassed in Magnitude**, and illustrate the Magnificent Scenery of that Romantic Country, rich in

Architectural Beauty, with its Magnificent Cities, Gorgeous Temples, Splendid Palaces, Costly Tombs, and Sacred Rivers.

The Social and Religious Customs of the people of Hindostan are truthfully represented. The SACRED GANGES, with its Magnificent Scenery and Places of Pilgrimage; and there are also shown the principal events connected with the great

SEPOY REBELLION!

The pitiless Massacres of unoffending Women and Children, the Great Battles of Havelock before

CAWNPORE AND LUCKNOW!

THE SIEGE & FALL OF DELHI, &c.

AN APPROPRIATE AND DESCRIPTIVE LECTURE BY W. J. PATTERSON, ESQ.

The Series of Tableaux commences with:—

Ho! for the Orient! the Ocean Route to India, shewing Two Colossal Views of the

Leviathan Steamer, Great Eastern,

At Sunset and by Moonlight, with Novel Effects.

CROSSING THE HIMALAYAH MOUNTAINS.

Lahore, with its Magnificent Mosques, Temples and Palaces,

Introducing beautiful Atmospheric Di-ramic effects.

TAJ MAHAL, the Mausoleum of the Empress Noorjehan!

This is the most Magnificent Structure in the World, the Walls being of Solid White Marble, ornamented with Gold & Silver—all the effects of which are shown in this view—the Palace of Agra is in the foreground.

BENARES, THE JERUSALEM OF HINDOSTAN.

THE SACRED GANGES—Devotees are preparing their offerings of living Children to the Great River Divinity.

PROCESSION OF THE CAR OF JUGGERNAUT!!

Gathering of Pilgrims before Hurdwar in Bengal; Striking Dioramic changes, beautiful Moonlight Scenes, &c. Feast of Moorshedabad—The great Mahommedan Festival; Night Scenes, with Brilliant Illuminated effects. Fakirs' Festivals and Ceremonies.

Disarming 34th Native Cavalry, by Brig. Gen. Hearsay.

THE OUTBREAK AT MEERUT—MASSACRE OF OFFICERS, WOMEN AND CHILDREN,

With Striking Dioramic Effects of Burning Bungalows, &c.

MASSACRE & PLUNDER OF OFFICERS & EUROPEAN RESIDENTS AT DELHI.

Arrival and Disembarking of Troops, with View of Calcutta, the British Capital of India. **Slaughter on the Ganges,** by order of the treacherous miscreant, Nana Sahib.

THE CROWNING BARBARITY IN THE REVOLT,

Terrible Massacre at the Assembly Rooms at Cawnpore. This scene created intense excitement throughout England.

MISS WHEELER DEFENDING HERSELF FROM THE SEPOYS !!

A Thrilling representation of Female Heroism; resistance and death before dishonor.

HAVELOCK'S ATTACK ON NANA SAHIB AT FUTTEYPURE !!

HAVELOCK'S DEFEAT of the REBELS BEFORE CAWNPORE!

A Magnificent Tableau, showing the Grand

CHARGE OF THE HIGHLANDERS & SIKHS!

Major Eyre driving the Oude Rebels from Allahabad. River View, with beautiful Dioramic effects—Barges and Boats in motion. Attack of the Sealkote Mutineers, by Gen. Nicholson's Irregular Cavalry.

EXECUTION OF REBELS; BLOWING FROM THE GUNS!

With novel changes, firing of Cannons, &c.

Siege and Recapture of Delhi, with numerous Brilliant and Startling Dioramic effects—Firing of Bombs and Rockets, explosion of Shells, Mines, &c. **Residency of Lucknow, and its Heroic Defenders.**