

ECHANTILLON

PIANOFORTE



Madeleine

GAVOTTE

... par ...

J. AMEDÉE ROY



Prix : 35 sous



Dédié à mon intime ami, M. Gédéon Bilodeau

LE PAS DE LA REINE

GAVOTTE

J. AMÉDÉE ROY

Auteur de VALSONS, UN TOUR DE VALSE et L'ENTRAÎNANTE

T^o DI GAVOTTE

PIANO

ff

mf

Fine

p *m.g.* *m.d.*

f

Dédiée à mon élève Mademoiselle Madeleine TRUDEAU

MADELEINE

GAVOTTE

Par J. Amédée ROY

PIANO

TEMPO DI GAVOTTA

TRIO

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and octuplet markings (indicated by an '8' over a bracket). Long horizontal lines above the treble staff indicate sustained notes or glissandi. The piece concludes with a double bar line, followed by a key signature change to two flats (B-flat, E-flat) and a final melodic flourish in the treble staff.

First system of musical notation. The treble staff features a melodic line with eighth-note triplets and a dynamic marking of *f*. The bass staff provides harmonic support with chords and a triplet in the final measure.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a triplet. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff contains a melodic phrase, while the bass staff provides a steady harmonic accompaniment.

Fourth system of musical notation. The treble staff features a triplet and a melodic line. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble staff contains a melodic line with triplets. The bass staff provides harmonic support.

Sixth system of musical notation. The treble staff features a melodic line with triplets. The bass staff includes a forte (*fz*) dynamic marking and concludes with a double bar line.

COMPOSITIONS VOCALES ET INSTRUMENTALES

DE

J. Amédée Roy

CHANT

Valse d'automne, valse chantée
Garde-moi ton cœur, ma jolle,
valse chantée

Ingratitude, valse chantée
Caresses, valse chantée
Valse d'Automne, valse chantée

PIANO

Georgette, valse
Valse Tricolore
Valsons
Le Pas de la Reine, gavotte
Madeleine, gavotte
Rolande, mazurka
Gilberte, valse
Sur l'Eau, gavotte souvenir

Brise d'Été, gavotte
Yvonne, valse
Canadiens, Rallions-nous, marche
Mimosa, valse
Dans les sentiers du Mont Royal,
rêverie
Un Tour de Va'se

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