

FOUR
OF THE
Most Favorite Airs
Selected from the
MELO DRAMA,
OF
Frextosa,
Composed by
CARL MARIA VON WEBER,
Arranged with a Flute Accompaniment
BY
I. F. FIORILLO.

Pr. 3/-

L O N D O N

Published by G. Walker, 17, Soho Square.

Where may be had.

The Music of Der Freischütz.

9/3
1.
AIRS FROM PRECIOSA.

GIPSEY'S MARCH thro' the FOREST.

MODERATO

ff Ped: * Ped: * Ped: * Ped: *



BALLO.

3

ALLEGRETTO

mf

Preciosa.

GIPSEY'S DANCE.

PRESTO

ff

p

hr

Ped:

hr

This is a handwritten musical score for a piano piece, consisting of eight systems of staves. Each system typically has a treble and a bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system begins with a 'V' marking. The fourth system has a 'V' marking. The sixth system has a 'V' marking. The seventh system has a 'V' marking. The eighth system begins with a 'rf' (ritardando) marking and a 'Ped:' (pedal) instruction. The piece concludes with a double bar line and a fermata over the final notes.

TANZ.

Flute

PIANO
FORTE

p

f

Preciosa.