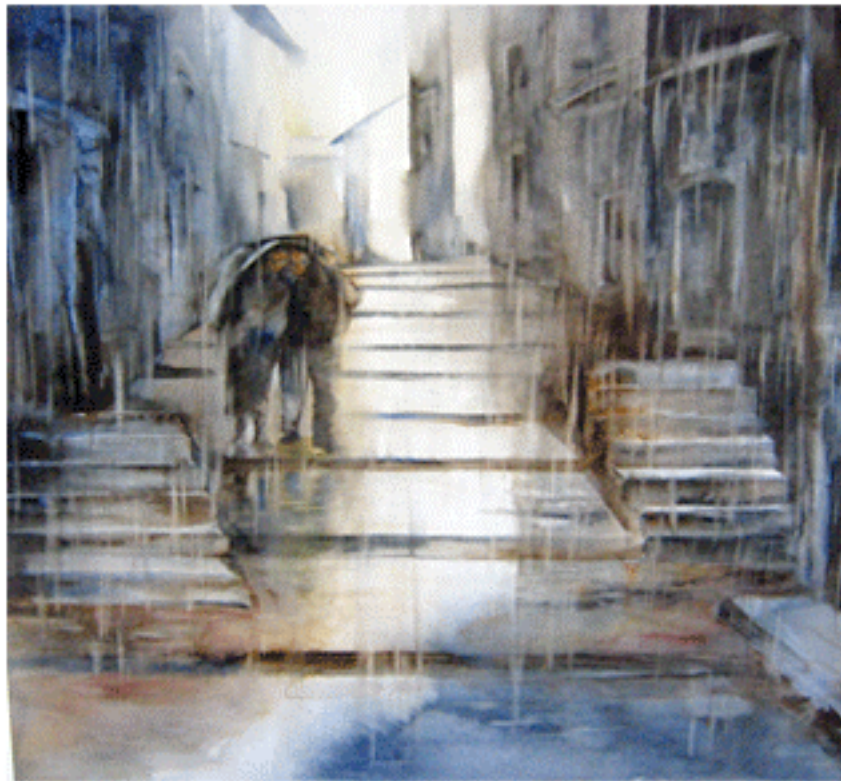


Roque
CARBAJO



Un jour de pluie

Solo guitar

Carlam musique CM146





Roque Carbajo

Un jour de pluie

Gravure / Engraving : Roque Carbajo

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ISMN : 979-0-706114-55-2

Imprimé au Québec

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Roque Carbajo

Andantino ♩ = 100

p i m i m i *p i m i m a* *p i m i m i*
mp *mf*

6 *p m i m i m* *p i m i m i*
mp

11 *p i m i m a* *p i a i a i* *p i m i m i*

16 *p i m i m i* *m i m i m a* *i m i m i m* *a* *i* *p*
rit. *mf*

21 *i* **Fine** *p i a i a i* *p m a m a m*
mp dolce

26 *p i a i a i* *p i a i m i*
D.C. al Fine

Un jour de pluie

Roque Carbajo

First system of musical notation. It consists of three measures. Above each measure is a horizontal bar with five vertical tick marks. The notation is written on three staves: the top staff is labeled 'T 3', the middle 'A 4', and the bottom 'B'. The notes are: Measure 1: T (2, 3, 2, 3, 2), A (0, 2, 3, 2, 2), B (0); Measure 2: T (2, 2, 2, 2, 2), A (0, 2, 2, 2, 2), B (0); Measure 3: T (0, 2, 0, 2, 0, 2), A (0, 2, 0, 2, 0, 2), B (0).

Second system of musical notation. It consists of three measures. Above each measure is a horizontal bar with five vertical tick marks. The notation is written on three staves: the top staff is labeled 'T 3', the middle 'A 4', and the bottom 'B'. The notes are: Measure 1: T (2, 0, 2, 3, 0), A (0, 2, 3, 2, 0), B (0); Measure 2: T (0, 3, 0, 3, 0), A (0, 0, 3, 0, 3, 0), B (0); Measure 3: T (0, 2, 0, 2, 0), A (0, 0, 2, 0, 2, 0), B (0).

Third system of musical notation. It consists of three measures. Above each measure is a horizontal bar with five vertical tick marks. The notation is written on three staves: the top staff is labeled 'T 3', the middle 'A 4', and the bottom 'B'. The notes are: Measure 1: T (0, 0, 0, 0, 0), A (0, 0, 0, 0, 0), B (0); Measure 2: T (0, 3, 2, 0, 2), A (0, 3, 2, 0, 2), B (0); Measure 3: T (2, 3, 2, 3, 2), A (0, 2, 3, 2, 3, 2), B (0).

Fourth system of musical notation. It consists of three measures. Above each measure is a horizontal bar with five vertical tick marks. The notation is written on three staves: the top staff is labeled 'T 3', the middle 'A 4', and the bottom 'B'. The notes are: Measure 1: T (2, 2, 2, 2, 2), A (0, 2, 2, 2, 2), B (0); Measure 2: T (2, 0, 2, 0, 2), A (0, 2, 0, 2, 0, 2), B (0); Measure 3: T (2, 0, 2, 3, 0), A (0, 2, 0, 2, 3, 0), B (0).

Fifth system of musical notation. It consists of three measures. Above each measure is a horizontal bar with five vertical tick marks. The notation is written on three staves: the top staff is labeled 'T 3', the middle 'A 4', and the bottom 'B'. The notes are: Measure 1: T (0, 0), A (1, 1, 1), B (0); Measure 2: T (3, 3), A (1, 3, 1, 3, 1), B (0); Measure 3: T (2, 2), A (1, 2, 1, 2, 1), B (0).

1 0 1 0 1 | 2 0 2 0 2 | 3 2 0 2 3 0
0 | 0

2 0 3 0 2 4 | 5 2 0 | 2 0
Fine

2 0 2 2 2 | 0 2 2 2 2 | 0 0 0 0
0 | 0

3 2 0 0 | 0 3 3 3 | 0 3 3 3
0 | 0

0 2 2 3 2 | 0 2 2 3 2
D.C. al Fine

Le travail musical et pédagogique de Roque Carbajo
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