

I DREAMT THAT I DWELT IN MARBLE HALLS

Sung in the Opera of

BOHEMIAN GIRL

Composed by

M. W. BALFE.

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ANDANTINO.

dolce assai.

I dreamt that I

dwelt in mar - ble halls, With vassals and serfs at my side,

. And of all who as - sembled with - in those walls That

I was the hope and the pride I had riches too

great to count - could boast Of a high an - ces - tral name

..... But I *pp* al- - so dreamt, which pleas'd me most, That you loved me



still the same, that you loved me, you loved me still the



Cres: same, That you loved me, you loved me still the same.



I



dreamt that sui - tors sought my hand; That knights, up - on ben - ded

knees, And with vows no mai - den heart could with - stand, They

pledged their faith to me And I dreamt that one of that

no - - ble host Came forth my hand to claim; But I

pp
al - - - so dreamt, which charmd me most, That you loved me

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). It begins with a *pp* (pianissimo) dynamic marking. The lyrics "al - - - so dreamt, which charmd me most, That you loved me" are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a continuous eighth-note pattern in the left hand and chords in the right hand.

still the same, That you loved me, you loved me still the

The second system continues the musical piece. The vocal line continues with the lyrics "still the same, That you loved me, you loved me still the". The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

same, That you loved me, you loved me still the same.

The third system concludes the phrase with the lyrics "same, That you loved me, you loved me still the same." A *f* (forte) dynamic marking appears in the piano accompaniment towards the end of the system.

The fourth system shows the final measures of the piece. The piano accompaniment features a more active melodic line in the right hand, leading to a final chord marked with a double bar line.

