Selected Trio Arrangements
Of Favorite Compositions

By

W. F. Ambrosio

		Prices*
JUNGMANN, A.	LONGING FOR HOME (HEIMWEH)	.40
YRADIER, C.	LA PALOMA (SPANISH SERENADE)	.50
LOSEY, F. H.	ALITA (WILD FLOWER)	.50
GOUNOD, C.	AVE MARIA (MEDITATION)	.40
LANGE, G.	CHANT DU NORD	.50
" "	FLOWER SONG	.40
DVOŘÁK, A.	HUMORESKE	.40
BALFE, M. W.	I DREAMT I DWELT IN MARBLE HALLS	.40
THOMÉ, F.	SIMPLE AVEU (ROMANCE)	.40
ERSFELD, CHR.	SLUMBER SONG (SCHLUMMERLIED), OP. 11	.40
BACH, E.	SPRING'S AWAKENING	.40
CZIBULKA, A.	STEPHANIE (GAVOTTE DE LA PRINCESSE)	.50

PUBLISHED FOR

TWO VIOLINS AND PIANO
VIOLIN, B♭ CORNET AND PIANO
VIOLIN, B♭ CLARINET AND PIANO
FLUTE, VIOLIN AND PIANO
FLUTE, B♭ CLARINET AND PIANO
FLUTE, B♭ CORNET AND PIANO
TWO B♭ CLARINETS AND PIANO
B♭ CLARINET B♭ CORNET AND PIANO
TWO B♭ CORNETS AND PIANO
B♭ CORNET, TROMBONE AND PIANO

R

*Prices except Canada and Foreign.

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BOSTON COOPER SQUARE NEW YORK CHICAGO

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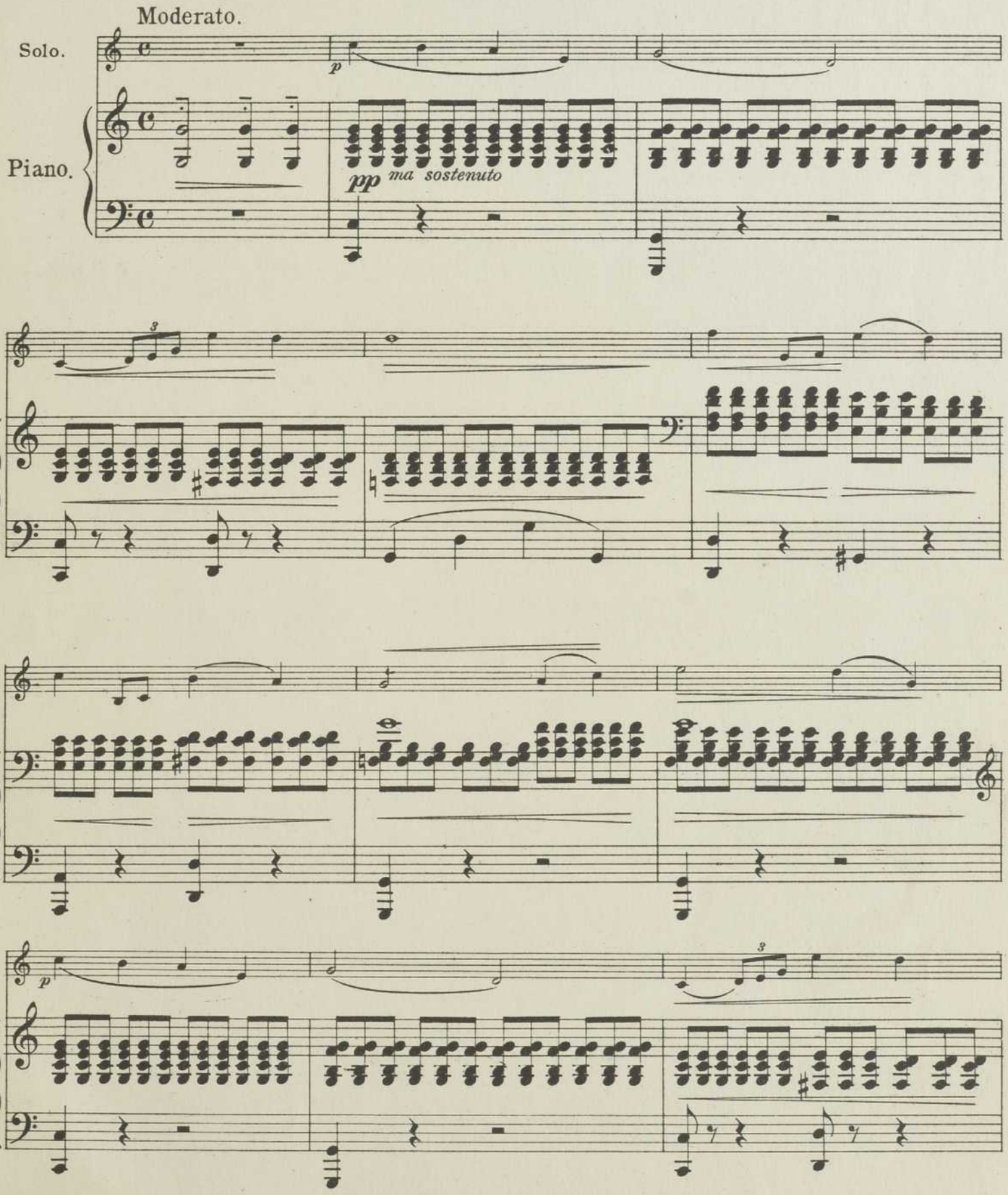
Lacc.

Simple Aveu.

ROMANCE

Special Arrangement by W. F. Ambrosio.

F. THOMÉ.



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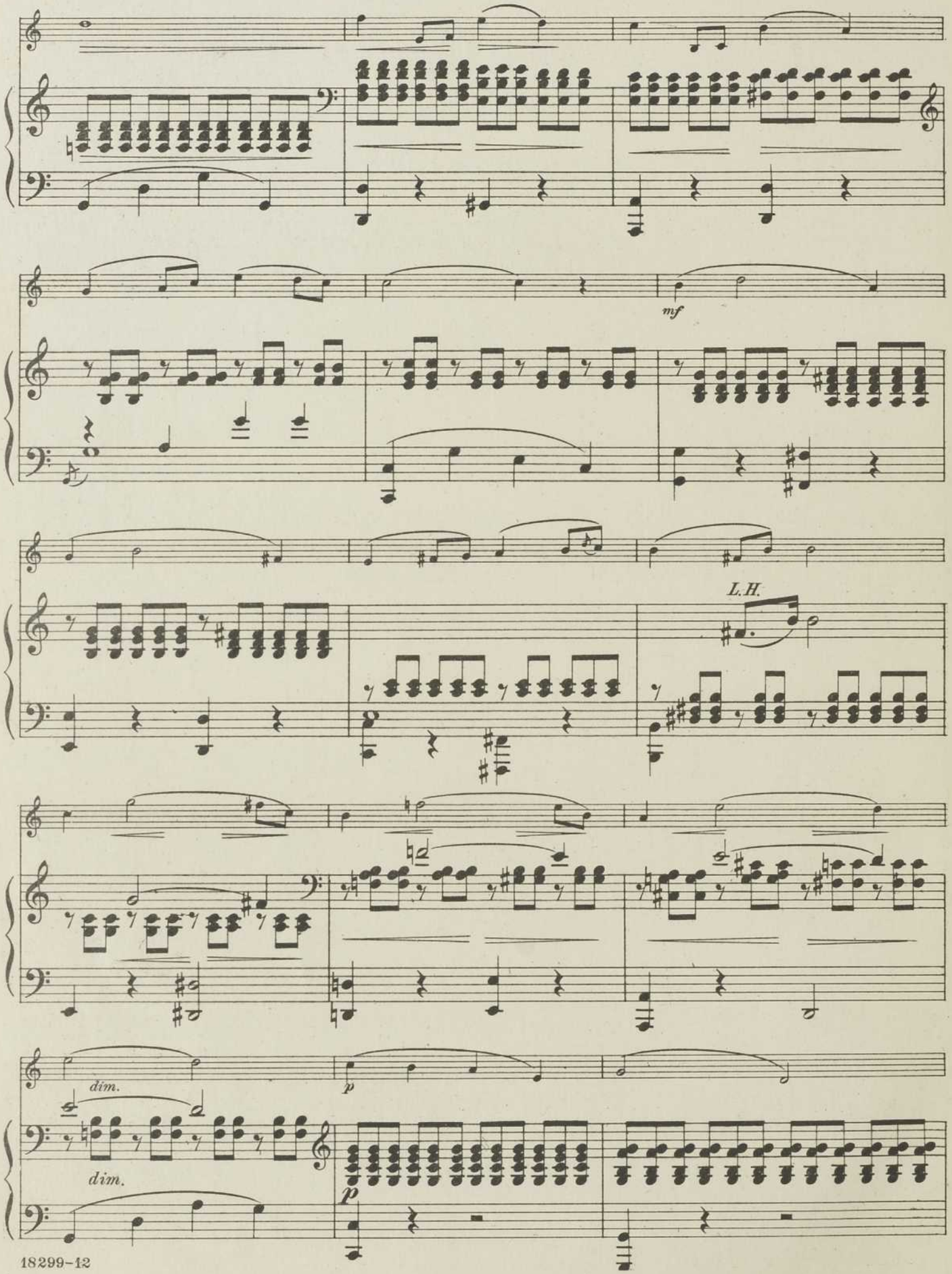
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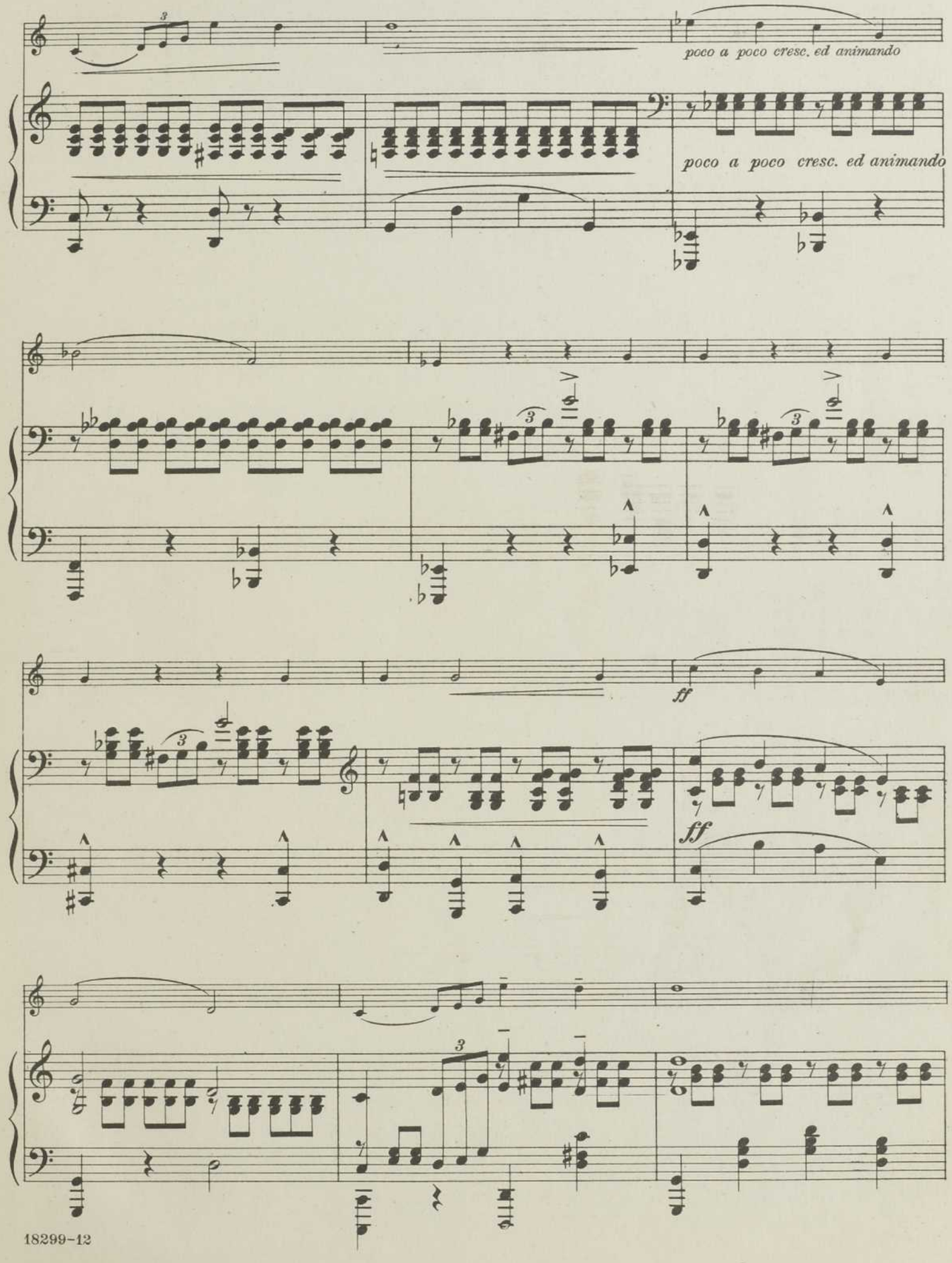
poco a poco cresc. ed animando
poco a poco cresc. ed animando
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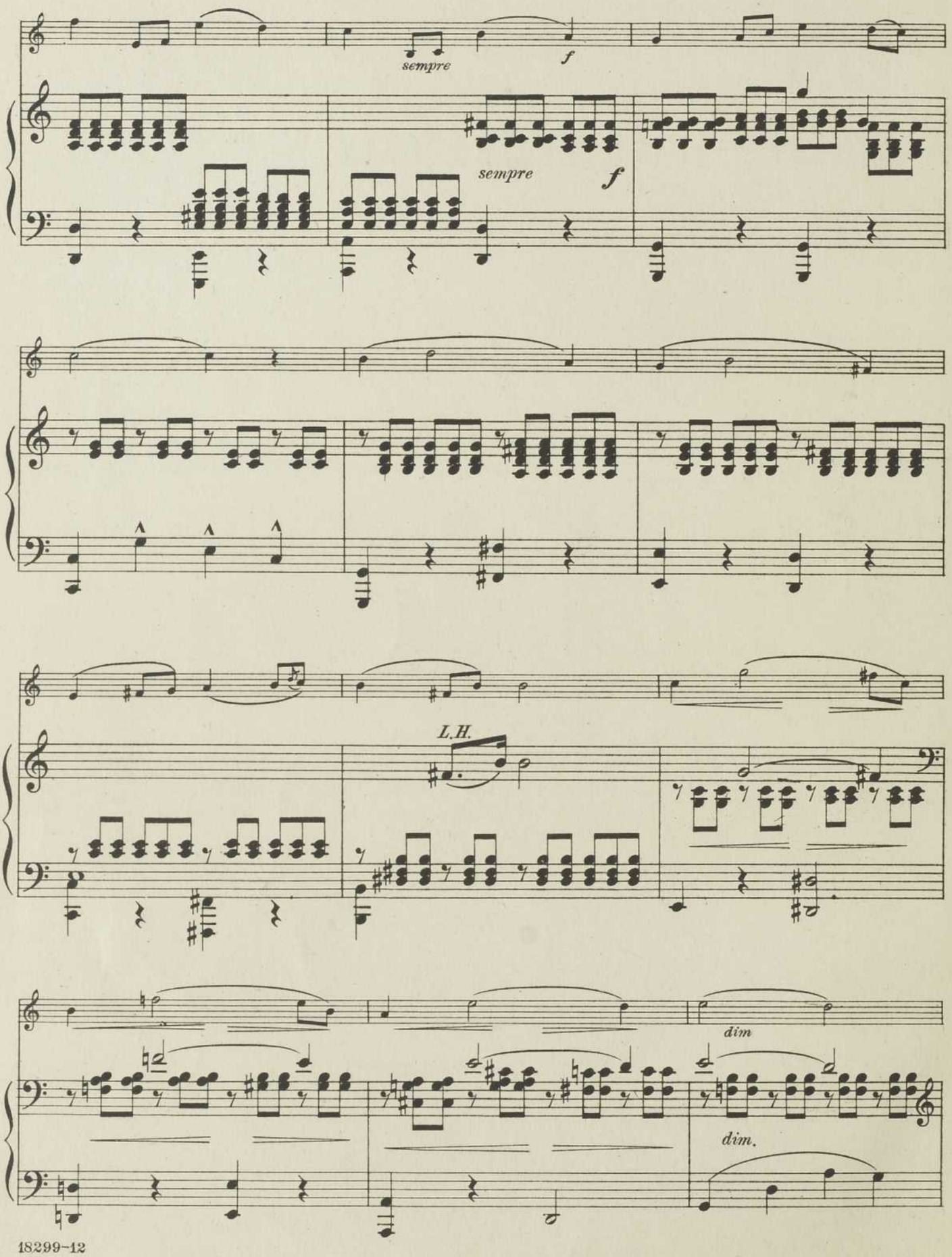
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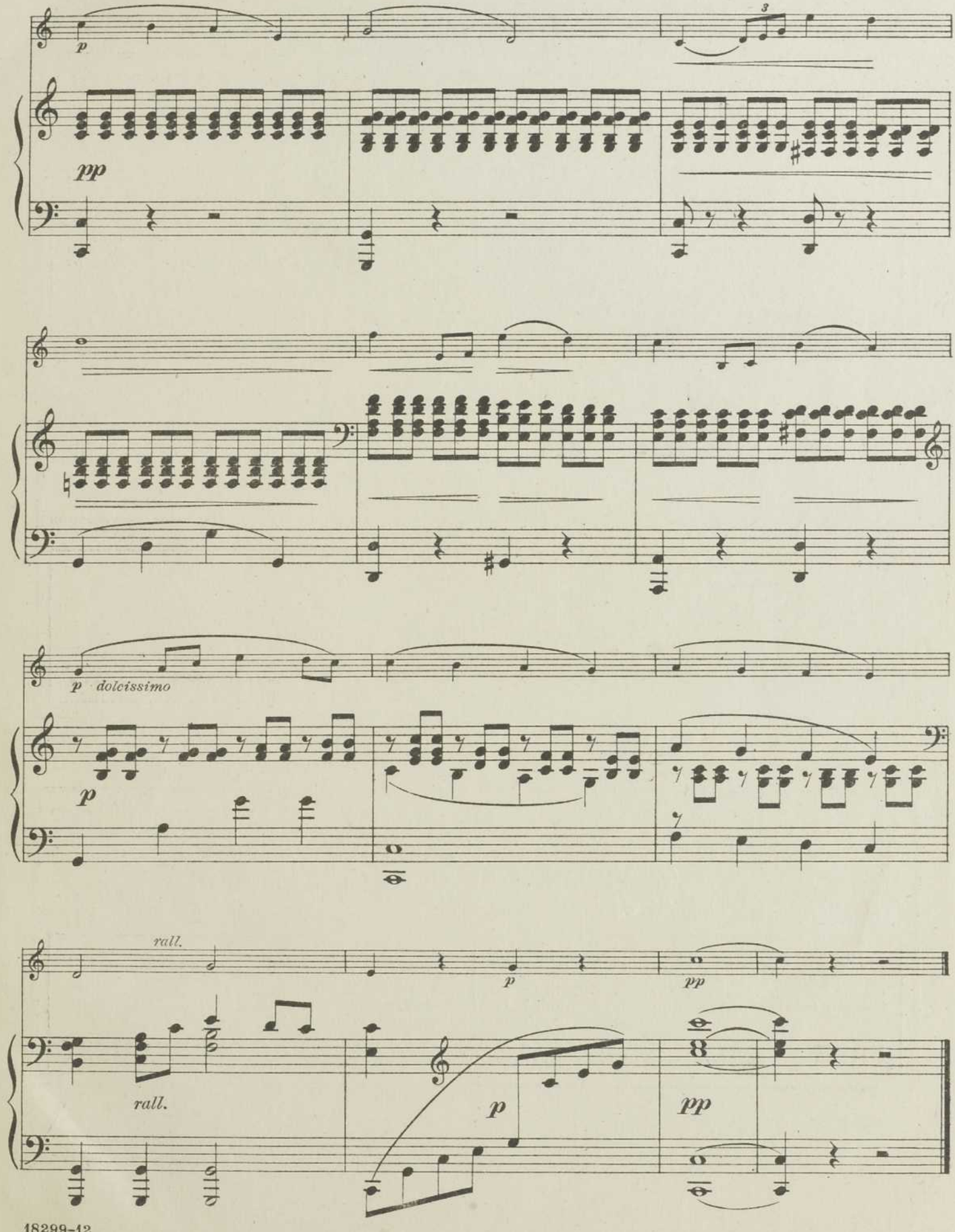
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TRIOS

CLASSIC TRIO ARRANGEMENTS BY GASTON BORCH
for VIOLIN, CELLO *and* PIANO

The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

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TSCHAIKOWSKY, P., Op. 40, No. 6, Chant Sans Paroles ..... .65

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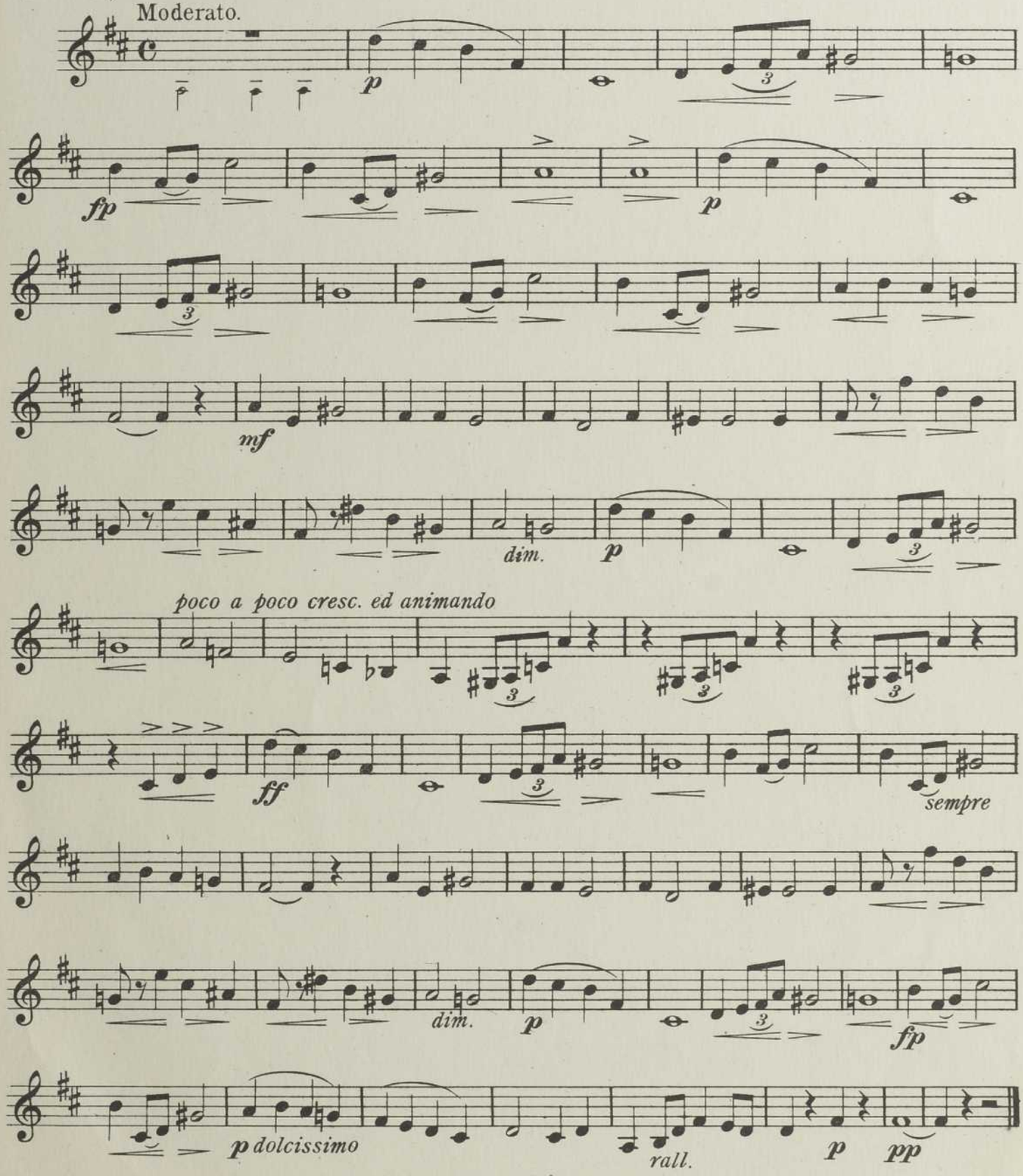
(ROMANCE)

B♭ CORNET. (Clarinet)

(2 Cornets and Piano.) (Flute, Clarinet & Piano)
(2 Clarinets and Piano.) (Flute, Cornet & Piano)
(Clarinet Cornet and Piano.)
(Solo Violin, Cornet and Piano.)
(Solo Violin, Clarinet and Piano.)

Special Arrangement by W. F. Ambrosio.

F. THOMÉ.



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