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1882
MOS. ETR

WHEN TIME HATH BEREFT THEE,
The Admired Song
In the Grand Opera of
Gustavus THE Third
OR THE
MASKED BALL
The Subject from the Overture, & Arranged
BY
T. COOKE.

The Words by L.R. Planche. *Pr. 25 Cts.*

New York Published by E. RILEY 29 Chatham St.

VOICE. *ANDANTE.* When

PIANO *p*

FORTE. 8

time hath be-reft thee Of charms now di-vine, When

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youth shall have left thee, Nor beau- - - ty be thine; When the

ro - ses shall va - - nish That cir - - - cle thee now, And the

thorn thou would'st ba - nish Shall press on thy brow; In the

hour of thy sad - ness Then think up - on me, And that

(When time hath bereft thee.8.)

thought shall be mad-ness, That thought shall be mad-ness, That

thought shall be mad-ness, De-ceiver, to thee! That

thought shall be mad-ness, De-ceiver.....to thee.

2

When he who could turn thee
 From Virtue and fame,
 Shall leave thee, and spurn thee,
 To sorrow and shame;
 When by Him thus requited,
 Thy brain shall be stung,
 Thy hope shall be blighted,
 Thy bosom be wrung;
 In the depth of thy sadness
 Then think &c.

(When time hath bereft thee.3.)

W. C. WABICHT

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