

À MADAME COCHE

Professeur au Conservatoire.

MARCHE
HONGROISE

POUR

le Piano

PAR

CH. DELIOUX.

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Tempo di marcia.

PIANO. *pp* Tromb: *cres.* *f*

dim. *p* *sotto voce.* *cres.*

f *dim.* *p*

f *sonore.* *p*

f *ff* *f* *dim.*



First system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *cres.*, *f*.



Second system of musical notation. Treble and bass staves. Dynamics: *dim.*, *pp*.



Third system of musical notation. Treble and bass staves. Dynamics: *sempre pp*, *cres.*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *dim*, *cres*, *f*.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ben marcato.*, *f*.

rit. tempo I^o
una corda.



allargando. tempo I^o
f brillante e sonore.



p e leggero.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *cres*. The second measure is marked *f*. The third and fourth measures are marked *ff*. The system concludes with a double bar line.

Second system of musical notation, continuing the grand staff. The first measure is marked *fz*. The second measure is marked *fz*. The third measure is marked *ben marcato.*. The system concludes with a double bar line.

Third system of musical notation, continuing the grand staff. The first measure is marked *fz*. The second measure is marked *allargando.*. The third measure is marked *tempo I^o*. The fourth measure is marked *p*. The fifth measure is marked *f*. The system concludes with a double bar line.

Fourth system of musical notation, continuing the grand staff. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *cres.*. The system concludes with a double bar line.

Fifth system of musical notation, continuing the grand staff. The first measure is marked *rit*. The second measure is marked *tempo I^o*. The third measure is marked *ff grandioso.*. The system concludes with a double bar line.

f

cres. *tutta la forza.*

f *animato.*

f *cres.*

ff *cres.*

accelerando.

ff *cres.*

