

SIBONEY

♦ RHUMBA ♦

Arranged by
JACK MASON

By Ernesto Lecuona

Bass

Tempo di Rhumba

1999

mf

mf

mf

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Bass

The musical score is written for a bass instrument and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The third staff changes to a bass clef and a key signature of two flats (B-flat and E-flat). The fourth staff includes a dynamic marking of *mf* (mezzo-forte) at the beginning and end of the line. The fifth and sixth staves continue the melodic line with various rhythmic patterns. The seventh staff features a key signature change to three flats (B-flat, E-flat, and A-flat) and a dynamic marking of *f* (forte). The eighth and ninth staves continue the melody in the new key signature. The tenth staff concludes with a double bar line and a final dynamic marking of *f*.

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