

21
no. 3

A) (I) R,
With Variations
FOR THE
Piano Forte.
(COMPOSED)
By
KIRMAIR.

No. 7

Price 2/

Edinburgh. Printed for & sold by Tenson & Robertson at their Music Saloon N^o 41 Princes Street.

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TORONTO
1827

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation includes notes, rests, and clefs, though it is significantly faded and difficult to read. The paper shows signs of age, including discoloration and a large tear on the left side.

Ma
K

Colomba mia verita qua!
 in Mozart's Opera
DIE ZAUBERFLOTE;
 or
IL FLAUTO MAGICO.

Maelzel's Metronome ♩ = 126.

Vivace.

THEMA.

Var: 1.

The first system of Variation 1 consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the musical theme. A dynamic marking of *f* (forte) is placed above the bass staff, indicating a change in volume.

The third system concludes the first variation with a double bar line. The treble staff features a melodic flourish, while the bass staff provides harmonic support.

Var: 2.

The first system of Variation 2 begins with a new melodic line in the treble staff. The bass staff is marked *Sostenuto*, indicating a slower tempo.

The second system of Variation 2 features a melodic line with a dynamic marking of *p* (piano) in the treble staff.

The third system of Variation 2 concludes with a double bar line. The treble staff has a melodic line, and the bass staff provides accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a complex, rhythmic melody in the upper staff, often with slurs and ties, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation consists of two staves. It begins with a double bar line. The upper staff continues the melodic line, and the lower staff provides harmonic support. A dynamic marking of *f* (forte) is present. The system concludes with the instruction "Var: 3. Minore." indicating a change to a minor key.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ties. A dynamic marking of *cres* (crescendo) is placed below the staff. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system. The lower staff provides the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. A dynamic marking of *cres* (crescendo) is placed below the staff. The lower staff continues the accompaniment.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. A dynamic marking of *f* (forte) is present. The system concludes with the instruction "più lento." (ritardando) and a double bar line. The lower staff continues the accompaniment.

Var: 4.



Minore.



Var: 5.

p



Majore.

Sempre *f*



KIRMAIR'S AIRS WITH VARIATIONS.

EDINBURGH Printed & Sold by PENSON & ROBERTSON at their Music Saloon N^o 47 PRINCES STREET.

N^o 1. The Nymph's Dance.
 P
 Allegro.

N^o 2. Tre bei garcon lucenti.
 P
 Allegretto.

N^o 3. German Air.
 Andantino.

N^o 4. Piede snello ardito Cor.
 P
 Allegretto.

N^o 5. Suona dindin suona.
 P FP
 Allegro.

N^o 6. Oh Cara Armonia.
 mF
 Allegro assai.

N^o 7. Colomba mia venite qua.
 F P
 Vivace.

N^o 8. Minuet in Don Giovanni.
 P
 Allegro.

N^o 9. Fin ch' han dal vino.
 Vivace.

N^o 10. Se vuol ballare.
 P
 Allegretto.

N^o 11. Vieni amore.
 F
 Allegro Moderato.

N^o 12. Air. Des petits Savoyards.
 P sost
 Allegretto.

N^o 13. Gente è que l'uccellatore.
 P
 Allegretto.

N^o 14. The Manly Heart.
 F P
 Mod^o

N^o 15. Gia fan ritorno.
 P
 Andantino poco Allegretto.

N^o 16. Non piu andrai.
 P
 Allegro.

N^o 17. L'Enlevement du Serail.
 P
 Andantino.

N^o 18. Thema.
 F
 Tempo di Walzer.

N^o 19. Non teme amor.
 Con Tenerezza
 Andantino.

N^o 20. Un noble sentiment.
 F
 Andantino.

N^o 21. Le Petit Matelot.
 mF rF
 Andantino.

N^o 22. Lieber Augustine.
 rF
 Tempo di Valsen.

N^o 23. March. In Le Sacrifice Interrompu
 rF P
 Andantino.

