

BSS

TERPSICHOREAN GEMS FOR THE MILLION

Mdme. A. Pilon

GRETNA GREEN GALOP. STRAUB.
 BLOOMING MAY POLKA MAZ. ROUND.
 IL BACIO. *The Kiss*. ARDITI.
 GERTRUDE'S DREAM. BEETHOVEN.
 LET US DANCE. ALBERLE.
 MOET & CHANDON WALTZ. FUNKENSTEIN.
 ATTACK GALOP. ZIKOFF.
 CLEAR THE TRACK. STRAUSS.
 PIZZICATO POLKA. STRAUSS.
 JOCUS POLKA. STRAUSS.
 HERE AND THERE GALOP. FAUST.
 LE DESIRE WALTZ. BEETHOVEN.
 GRAND WALTZ. "
 PRIMROSE WALTZ. "

VILLAGE GREEN POLKA. ROE.
 THE JOLLY BROTHERS GALOP. BUDIK.
 MOLLIE'S DREAM WALTZ. RESSIGER.
 ONE HEART ONE MIND. STRAUSS.
 FAUST WALTZ. LANNER.
 EVA GALOP. DYER.
 VOLL HUMOR POLKA. FAUST.
 SANGERS LUST. HERRMANN.
 THUNDER AND LIGHTNING GALOP. STRAUSS.
 GO LIVELY GALOP. BUDIK.
 TRUMPET CALL POLKA. FREEMAN.
 GIRDLE GIRDLE (WALTZ SONG). CRAMER.

HARDING'S

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Giroflé - Girofla

WALTZ.

From LECOCQ'S Opera.

Arr'd by CRAMER.

Allegro non troppo.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *fz* (forzando). The tempo is marked *Allegro non troppo* and *a tempo*. The score ends with the number 469 = 3.

469 = 3

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a tempo

p *Ped.* *

p *Ped.* *

p *Ped.* *

Allegro.

f *Ped.*

f