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M-4/7/379

POUR VOUS

Avec toute mon admiration à
Monsieur Gérard Caron
Organiste-virtuose

Musique de
Albertine Morin-Labrecque

Prix : 60c.

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ROYAL CANADIAN MOUNTED POLICE

REPORT OF INVESTIGATION
IN CONNECTION WITH THE
MURDER OF

ALBERTA - BRITISH COLUMBIA

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MUS

Pastel

Pour vous

Avec toute mon admiration
à
Monsieur Gérard Caron
Organiste-virtuose.

A. MORIN-LABRECQUE.

Maëstoso grave

f

animé

rall

f rit

ff

p

animé

de plus en plus rit.

très large

8va

animé *piu a*

cresc. *rall* *ff*

piu animato

f *ff*

p

animato *con irio*

ff

plus lent *a tempo*

p

animato

The first system consists of two staves. The upper staff is in treble clef and contains a simple melodic line with quarter and eighth notes. The lower staff is in bass clef and features a complex piano accompaniment with sixteenth-note patterns and chords. The tempo marking *animato* is positioned above the right side of the system.

bien chanté

rit.

The second system consists of two staves. The upper staff has a melodic line with some rests and a change in phrasing. The lower staff continues the piano accompaniment. The tempo marking *bien chanté* is above the right side, and *rit.* is placed in the middle of the system.

a tempo

rit.

The third system consists of two staves. The upper staff has a melodic line with some rests and a change in phrasing. The lower staff continues the piano accompaniment. The tempo marking *a tempo* is above the right side, and *rit.* is placed in the middle of the system.

piu a piu ani -

The fourth system consists of two staves. The upper staff has a melodic line with some rests and a change in phrasing. The lower staff continues the piano accompaniment. The tempo marking *piu a piu ani -* is above the right side.

maio

rall.

The fifth system consists of two staves. The upper staff has a melodic line with some rests and a change in phrasing. The lower staff continues the piano accompaniment. The tempo marking *maio* is above the left side, and *rall.* is placed in the middle of the system.

rall. *rit.*

ff *appassionata*

ff

ff *avec fougue* *rall.*

rit. *large*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains four measures of music with various chordal textures and melodic lines.

Second system of musical notation, featuring a grand staff. The first measure includes a *rall.* marking. The second measure has a *rit.* marking. The third measure is marked *a tempo*. The system concludes with a *f* dynamic marking.

Third system of musical notation, consisting of a grand staff with four measures of music.

Fourth system of musical notation, consisting of a grand staff with four measures of music.

Fifth system of musical notation, featuring a grand staff. A long slur spans across the top staff. The system includes *din.* and *p* dynamic markings.

Sixth system of musical notation, consisting of a grand staff. It includes *cresc*, *f*, *p*, and *pp* dynamic markings.

ŒUVRES VOCALES

avec accompagnement de piano

recommandées spécialement pour les maisons d'enseignement

Alsace et Lorraine (<i>Chant national</i>)	Ben Tayoux	\$0.50
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