

no 2

Second Edition

The Carrier Pigeon.

A Favourite Song by

Percival

Composed by

P. K. MORAN.

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GAIMENT.

The instrumental introduction consists of two systems of piano accompaniment. The first system is in 6/8 time, with a treble and bass staff. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Come hith-er thou beautiful ro- - - ver, Thou wand'r-er of earth and of air, Who". The melody is in 6/8 time and ends with a double bar line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bearest the sighs of a lov- - - er, And bringest him news of his fair." The melody is in 6/8 time and ends with a double bar line.

Bend hith-er thy lightwaving pinion, And show me the gloss of thy neck; O

perch on my hand dear-est min- - - ion, And turn up thy bright eye and peck.

8va. loco.

2d. Here is bread of the whitest and sweetest, And there is a sip of red wine; Though thy wing is the lightest and fleetest, 'Twill be fleetest when nerv'd by the vine. I have written on rose scented pa-per with thy wing quill, a soft billet doux, I have melted the wax in love's ta-per, 'Tis the colour of true hearts sky blue.

3d. I have fast'ned it under thy pinion, With a blue ribbon round thy soft neck; So go from me beautiful min-ion, While the pure e-ther shows not a speck. Like a cloud in the dim dis-tance fleeting, Like an ar-row he hur-ries a-way; And far-ther and far-ther re-treating, He is lost in the clear blue of day.

Dim. Tempo.

