507-11

C. D. BLAKE'S

BEAUTIFUL COMPOSITIONS

For the

PIANO-FORTE.

SOLOS.

Shepherd's Evening Song *(Mor. Brill.)*	Op. 26	5	
Silvery Echoes *(Reverie)*	" 31	5	
Come to the Feast *(2d Gal. de Concert.)*	" 30	6	
Homeless to Night *(Trans. de Concert)*	" 53	6	
The Angel's Greeting *(Rev. Angelique)*	" 110	6	
Dreams of Heaven *(March Celeste)*	" 113	6	
Moonlight on the Lake March	" 43	5	
Morning Echoes *(Schottisch Rondo)*	" 102	5	
Spring Gentle Spring *(Trans. de Con.)*	" 106	5	
A Ride for Life *(4th Gal. de Concert)*	" 191	6¼	
Golden Clouds *(Morceau Brill.)*	" 166	6¼	
Morning Pearl *(Fantasie Elegante)*	" 186	5	
Waves of the Ocean *(Grand March)*	Op. 29	6	
Summer Rain Drops *(Etude Char.)*	" 71	6	
Clayton's Grand March	" 100	7	
Sponholtz Grand Galop Brillante	" 114	6¼	
Evening Chimes *(Reverie Elegante)*	" 75	6	
Mothers Evening Prayer *(Mel. Relig.)*	" 80	5	
Waves of the Ocean Galop	" 25	5	
On the Race Course *(2d Gal. de Concert)*	" 103	6	
Fairy Voices *(Nocturne)*	" 35	3½	
La Fille de Mme. Angot *(Potpourri)*	" 152	7½	
Dream of Sunshine *(Polka Rondo)*	" 170	6¼	
Heavenward Bound *(March Celeste)*	" 179	6	
Pearl of Love *(Valse Elegante)*	" 180	5	

FOUR HANDS.

Waves of the Ocean Galop	Op. 27	10	
Shepherd's Evening Song *(Mor. Brill.)*	" 28	10	
Come to the Feast *(2d Gal. de Con.)*	" 32	10	
La Fille de Mme. Angot Quadrille	" 152	7½	
Golden Clouds *(Morceau Brill.*	" 167	10	
Dreams of Heaven *(March Celeste)*	" 150	7½	
Morning Pearl *(Fantasie Elegante)*	" 180	7½	
On the Race Course *(3d Gal. de Con.)*	Op. 134	10	
Silvery Echoes *(Reverie)*	" 151	7½	
Waves of the Ocean *(Grand Mar.)*	" 33	10	
Dream of Sunshine *(Polka Rondo)*	" 171	10	
A Ride for Life *(4th Gal. de Concert)*	" 191	10	
Heavenward Bound *(March Celeste)*	" 179	10	
Pearl of Love *(Valse Elegante)*	" 180	7½	

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THE SHEPHERDS EVENING SONG.

MORCEAU BRILLANTE.

CHAS D. BLAKE. Op: 76.
Author of (Silvery Echoes.)

SECONDO.

Con Espressione.

INTRODUCTION.

ff *pp* *ff* *pp*

rit . . and . . an . . do *rall.*

Legato con espress.

ARIA.

1694 - 14

Entd according to Act of Congress in the year 1873 by White Smith and Co. in the Office of the Librarian of Congress at Washington.

* The (Echoes) throughout the piece to be played soft yet distinct.

THE SHEPHERDS EVENING SONG.

MORCEAU BRILLANTE.

CHAS D. BLAKE. Op: 76.
Author of (Silvery Echoes.)

PRIMO.

Con Espressione.

INTRODUCTION.

ff *pp* *ff* *pp*

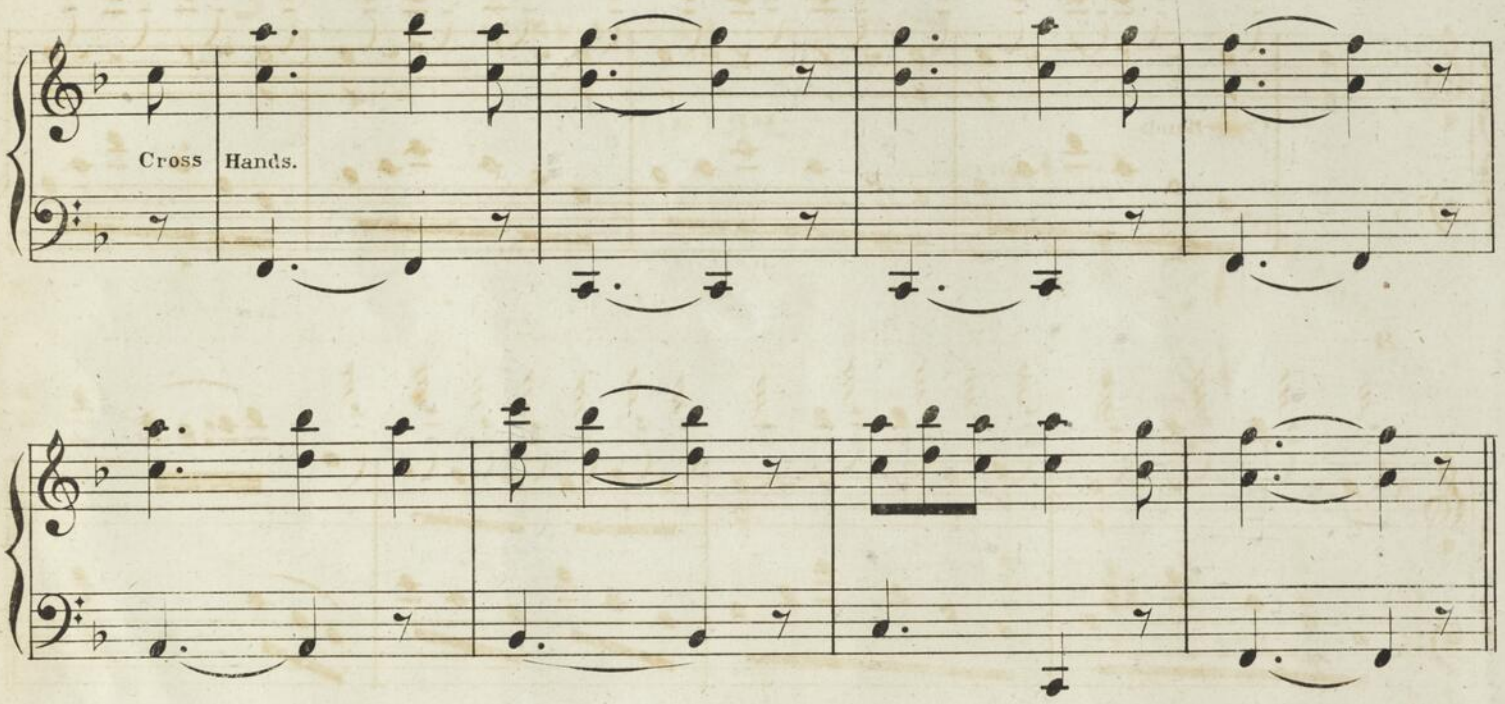
Legato con espress.

ARIA.

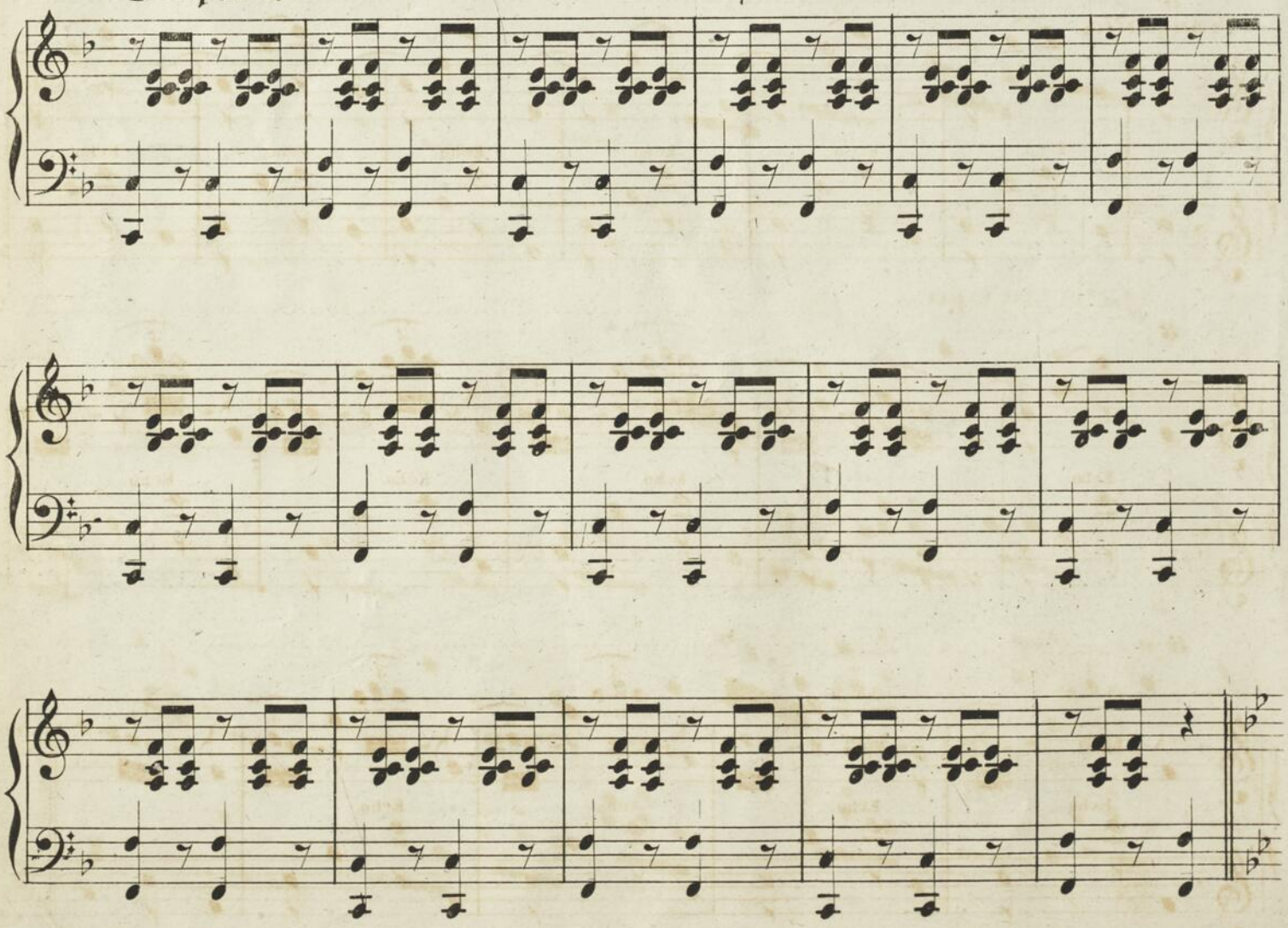
1694 - 14

* The (Echoes) throughout the piece to be played soft yet distinct.

SECONDO.



Tranquillo.



8

Cross Hands.

8

8

Tranquillo.

Echo. Echo. Echo. Echo. Echo. Echo.

8

Echo. Echo. Echo. Echo. Echo.

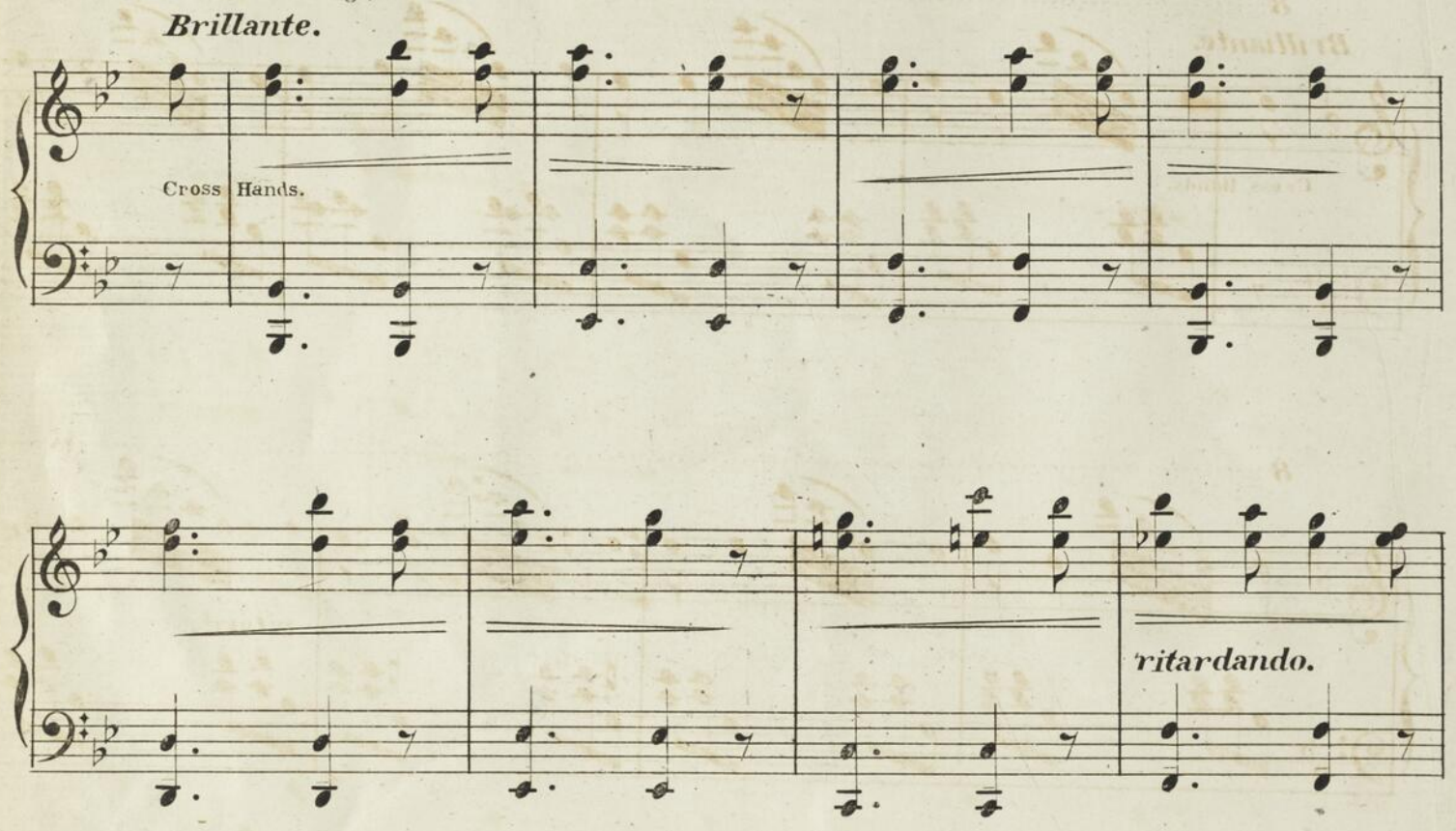
8

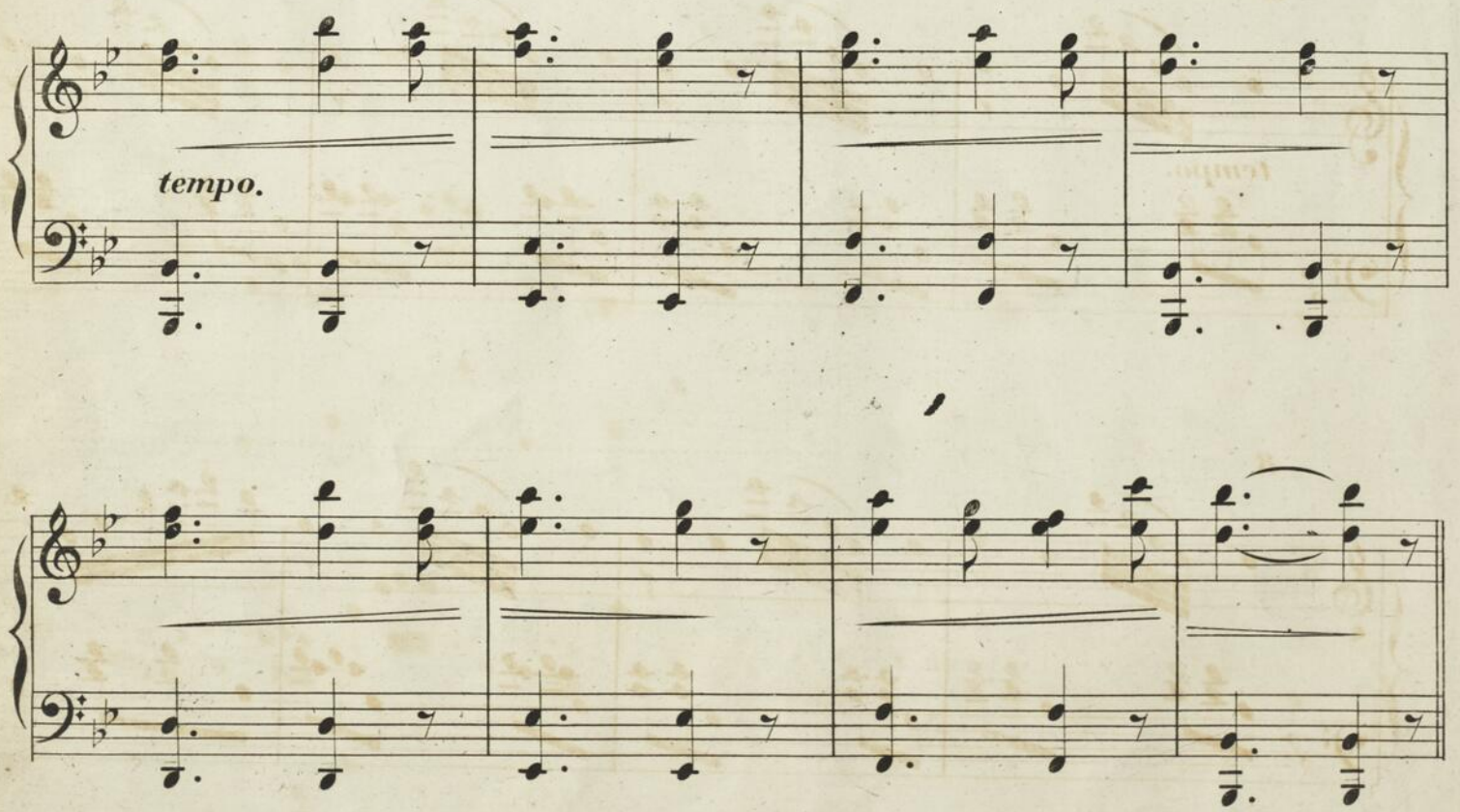
Echo. Echo. Echo. Echo.

SECONDO.

(The Shepherds Song.)

Brillante.





PRIMO.

(The Shepherds Song.)

Brilliante.

Cross Hands.

ritard.

tempo.

SECONDO.

Accento.

ritardando.

tempo.

Marcato melodia.

8

8

8

ritardando.

tempo.

8

8

SECONDO.

delicato.

Cross Hands.

ritardando.

11

8

delicato.

8

Echo. Echo. Echo.

8

Echo. Echo. Echo. Echo.

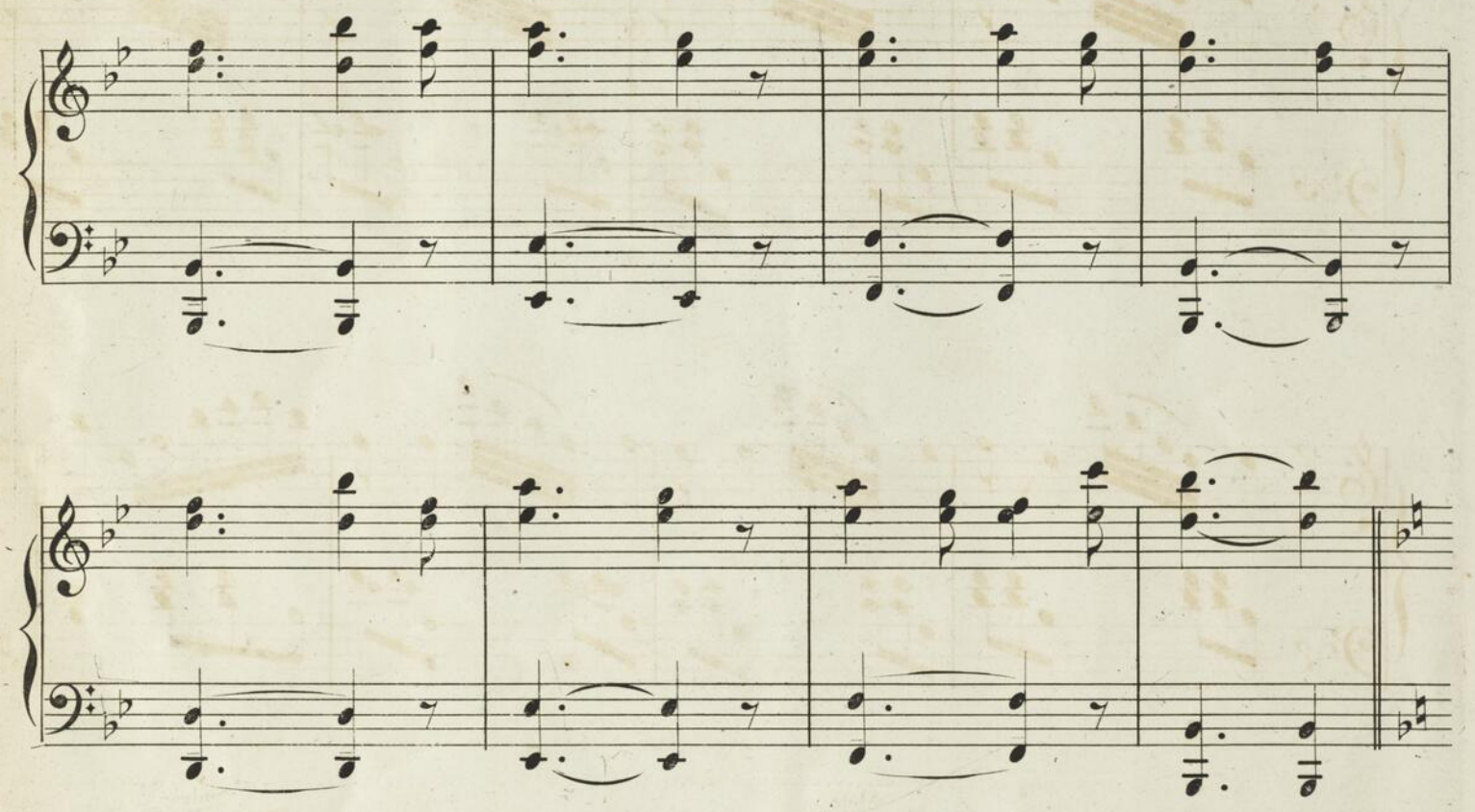
8

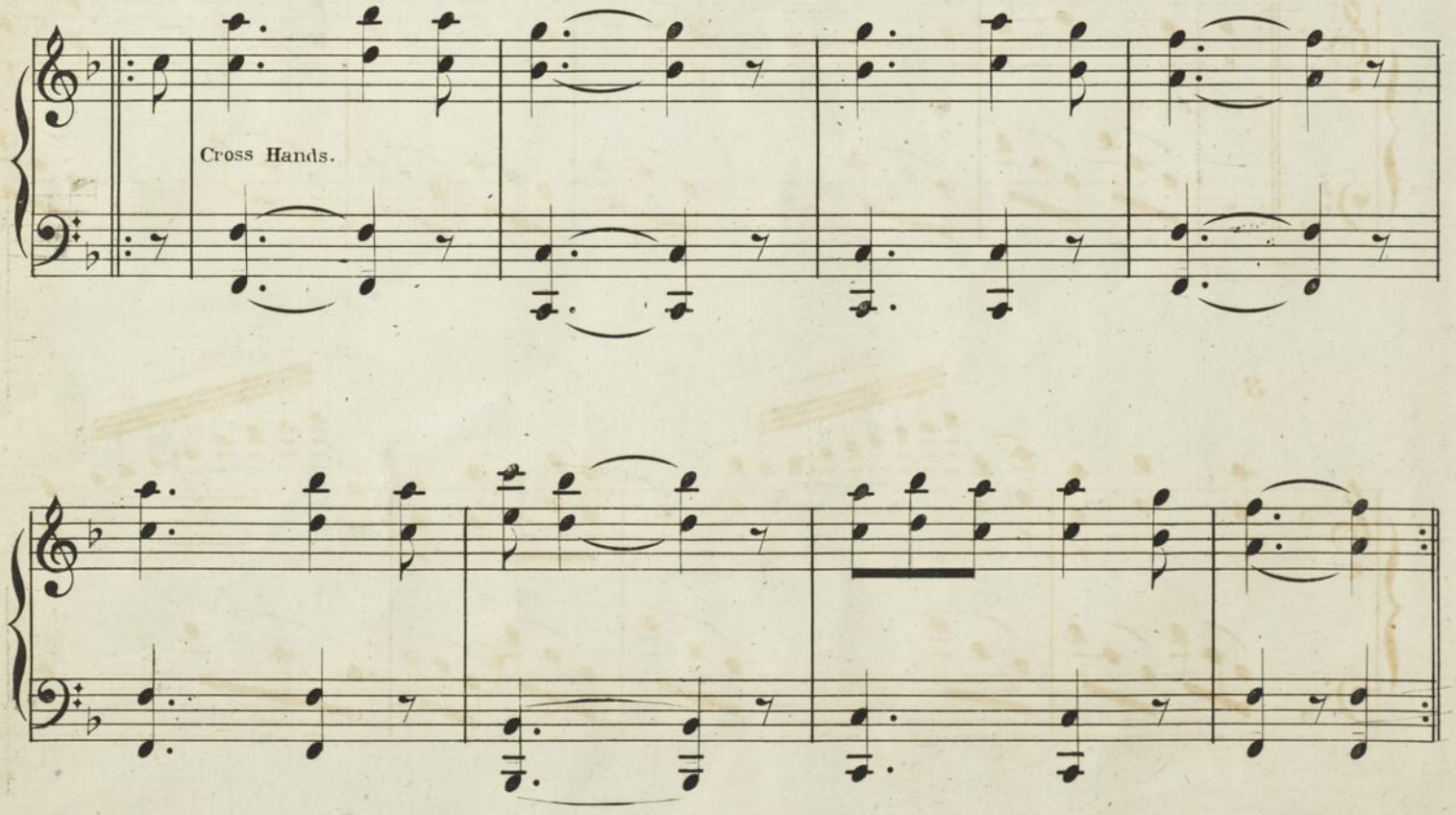
Cross Hands.

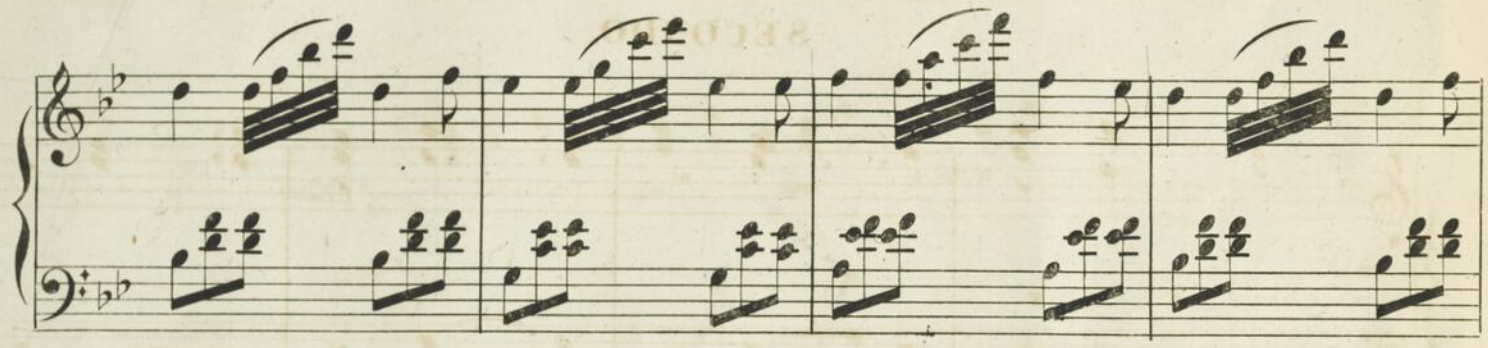
8

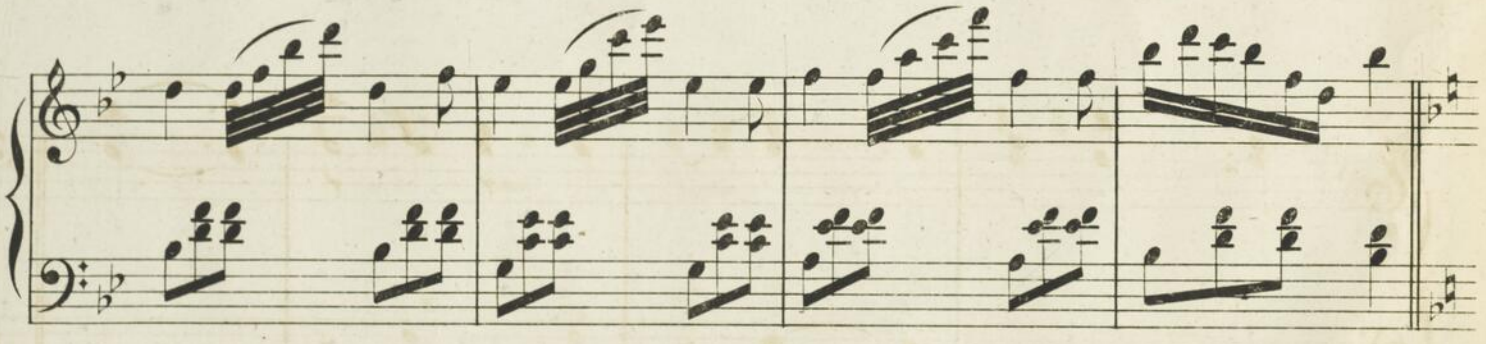
ritardando.

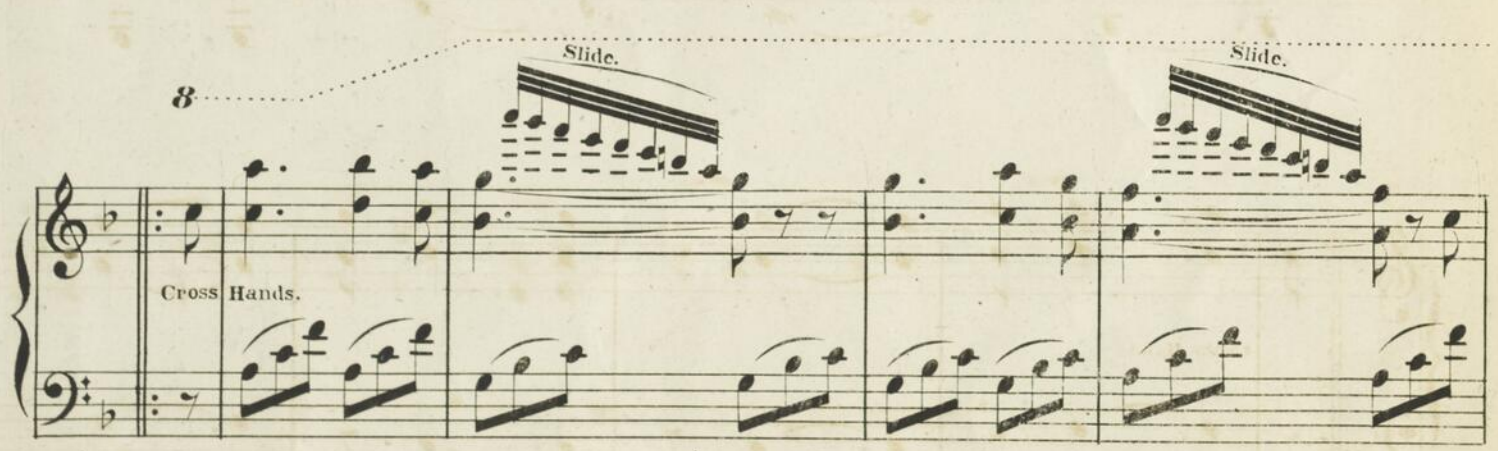
SECONDO.

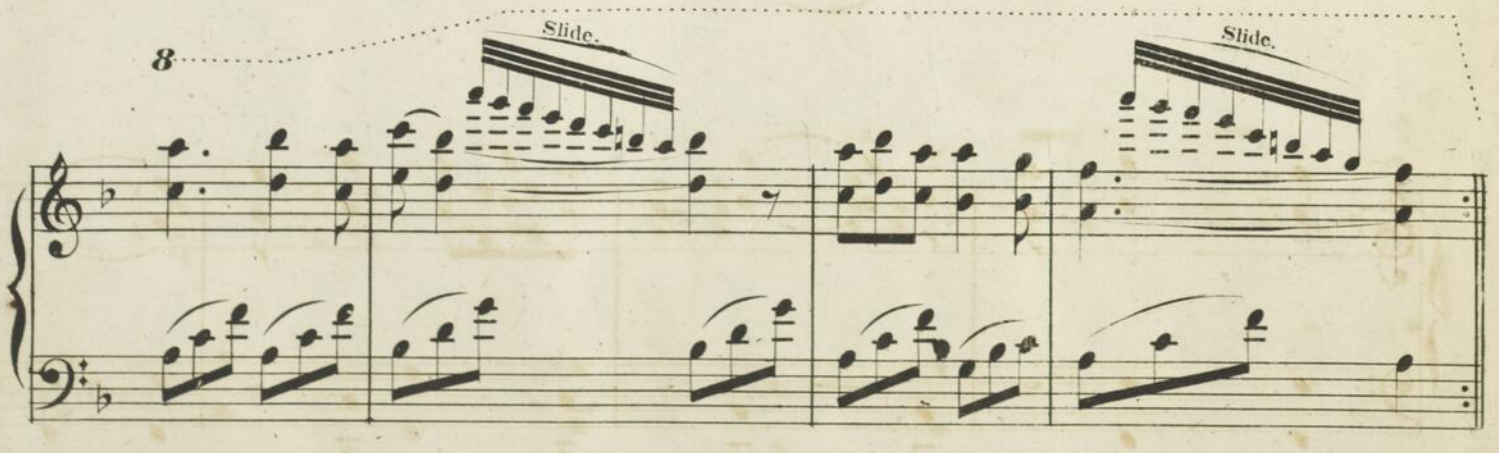




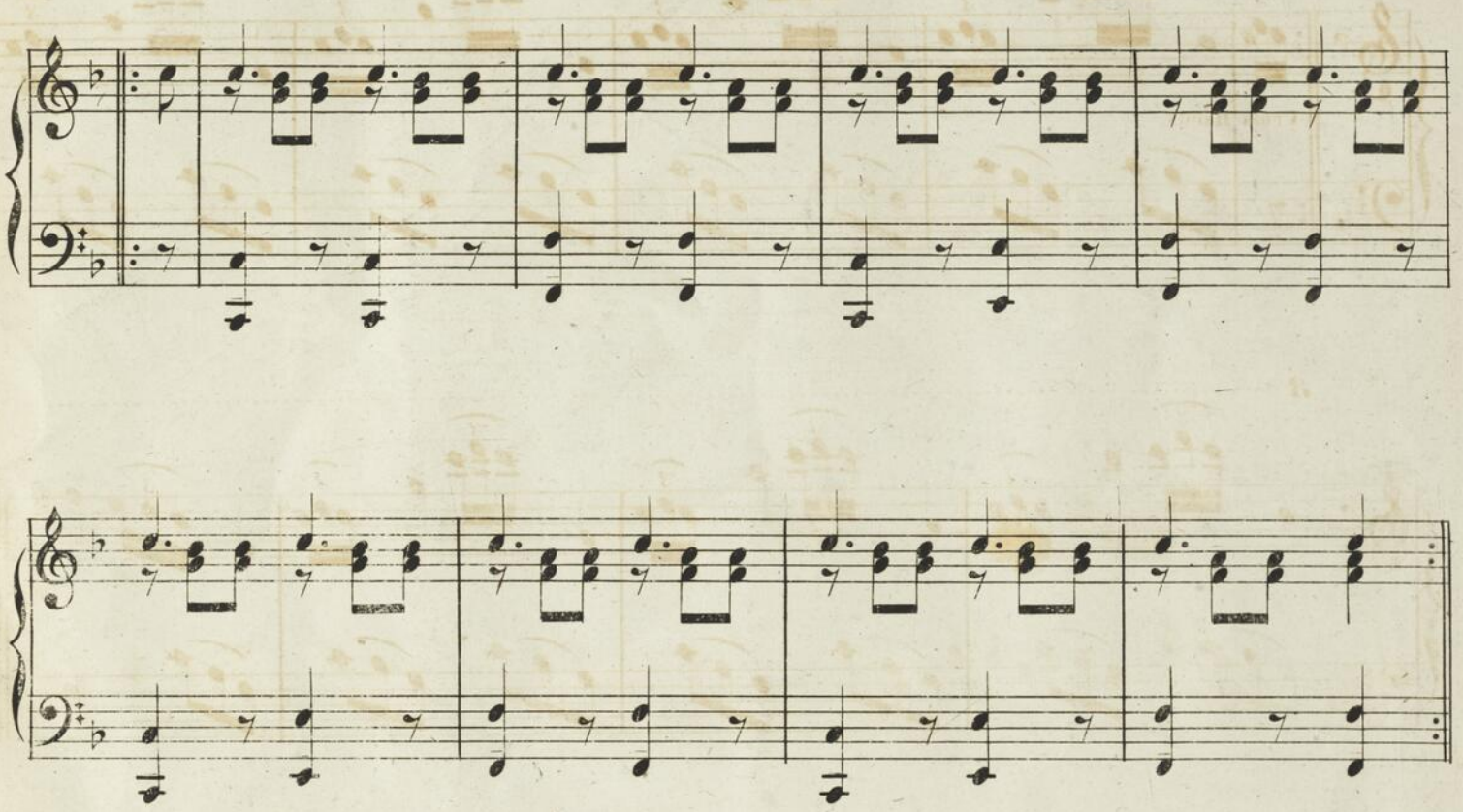




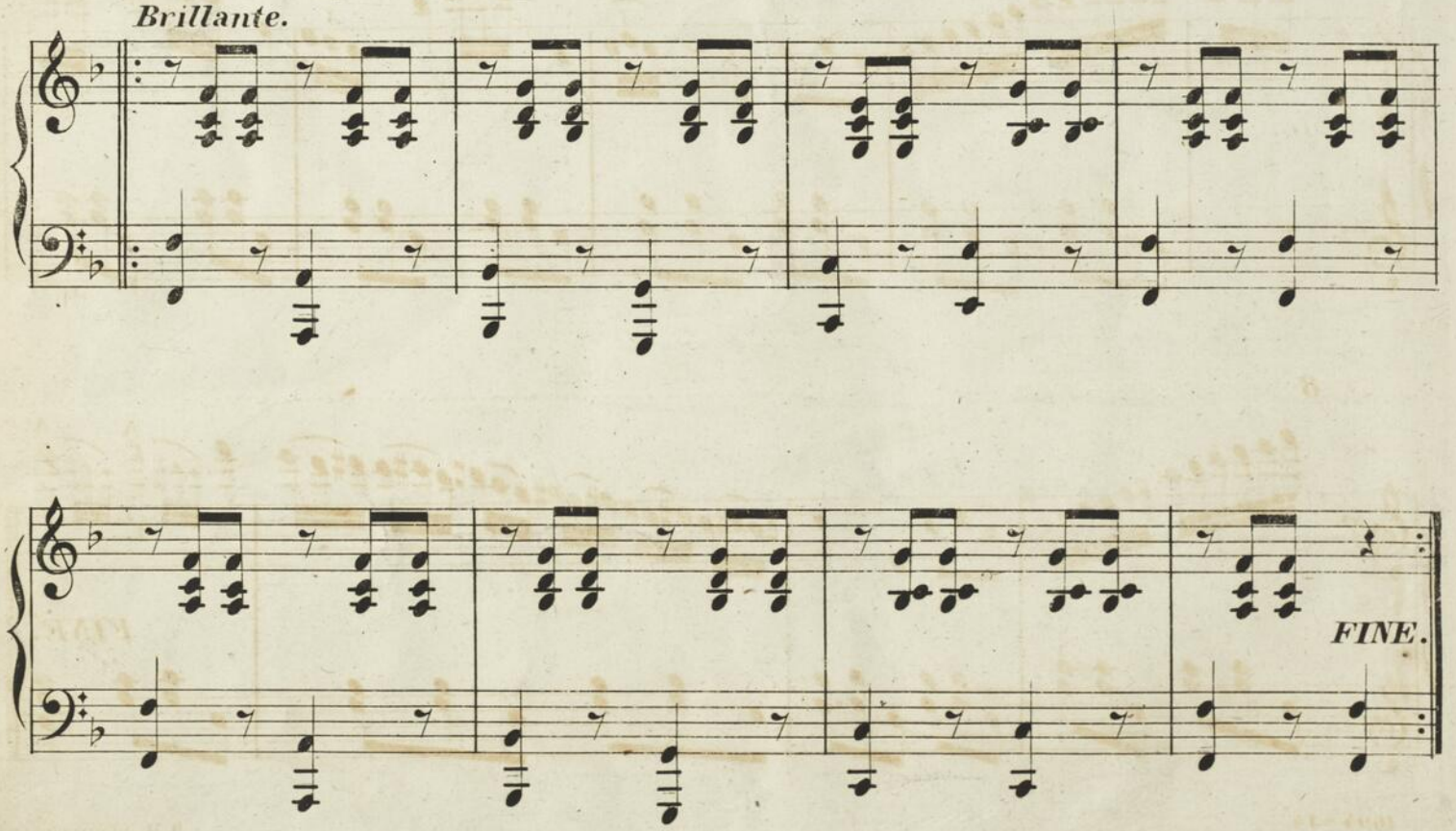

8
Slide.
Slide.
Cross Hands.


8
Slide.
Slide.

SECONDO.



Brillante.



8

Cross Hands.

8

8

Brillante.

8

FINE.

Select Compositions for the Piano.

EVERY ONE A GEM.

Angel Voices ever near, (Reverie,)..A. S. Sweet. 65
Ashes of Roses, (Waltzes for the Piano,) G. H. Rowe. 50
Ascher's "Alice," (Simplified,) .....Geo. Fox. 60
Beatrice Mazurka, ...Geo. Fox. 60
Blighted Hope, (Meditation,) ..... J. W. Cheeney. 60
Blue Bird, (Transcription,) .....G. D. Wilson. 40
Budding Rose, (Polka Mazurka,).....C. De Janon. 50
Chanson d'Amour, (Song of Love,)..H. J. Bennett. 50
Chanson des Alpes, (Fant. de Concert,) T. P. Ryder. 75
Come to the Feast, (2d Gr. Galop de Concert,) Blake. 60
Come to the Feast, (2d Gr. Galop, 4 hands,) Blake. 1.00
Clouds of Night, (for Piano,)..Mrs. Geo. L. Brown. 65
Crystal Chimes, (Morceau de Salon,)..G. D. Wilson. 60
Dancing Waters, (Morceau Brillante,)..T. H. Howe. 35
Dancing Moonbeams, (Morceau,)...Jas. S. Smith. 50
Dancing Fairies, (Redowa Caprice,)...T. P. Ryder. 60
Danube River, (Transcription,).....Wm. Gooch. 50
Dashing Spray, (Theme and Variation,) A. P. Wyman. 75
Davy Crockett March, Arr. for Piano by T. P. Ryder. 50
Dreams of Heaven, (March Celeste,) C. D. Blake. 60
Enchantment, (Valse de Concert,).....T. P. Ryder. 70
Evening Reverie, (Morceau de Salon,) G. D. Wilson. 60
Evening Chimes, (Reverie Elegante,)..C. D. Blake. 60
Fair Columbia Waltzes,.....Johann Strauss. 60
Fairy Voices, (Nocturne,).....C. D. Blake. 35
Fairy Bells, (Caprice,).....E. A. Parsons. 60
Fern Leaves, (Melodie Impromptu,)...Boyton Smith. 60
Fire Fiend, (Grand March,) ....T. P. Ryder. 80
Fly to the Mountains, (Gr. M'ch de Conc't,) Studl' t. 75
Forest Fairy, (Morceau,)..... .....G. D. Wilson. 60
Forest Murmurs, (Etude Reverie,)...E. A. Parsons. 65
Forest Warblings, (Fantasie Brillante,) H. J. Bennett. 75
Golden Clouds, (Morceau Brillante,)....C. D. Blake. 75
Gondolette, (for Piano,).....C. A. Ingraham. 50
Halcyon Days, (Pastorale,).....Ed. L. Gurney. 50
Home, Sweet Home, (Fantasie,) .....T. P. Ryder. 60
Homeless To-night, (Transcription,)...C. D. Blake. 50
Joyous Spring, (Morceau,).....G. D. Wilson. 50
La Fille de Mdme. Angot, (Potpourri,)...Blake. 75
La Midget, (Polka Brillante,)..... arr. by T. P. Ryder. 60
La Violette, (Valse Sentimentale,).....Thos. O'Neil. 50
Last Rose of Summer, (Transcription,)....Ryder. 65
Le Postillon des Traineaux, (Polka,) Aug. Burg. 40
Lida, (Polka Redowa,).....T. P. Ryder. 65
Life's but a Dream, (Nocturne,).....T. P. Ryder. 60
Light of other Days, (Waltzes,)...John A. Norris. 60
Little Footsteps, (Transcription,).....T. P. Ryder. 70
Mandolinata, (Serenade,) Transcrip. ..J. W. Cheeney. 50
Maypole Dance,.....H. J. Bennett. 75
Moonlight on the Lake, (Transcription,)...Blake. 50
Moonlight Dance, (Mazurka Brillante,) T. P. Ryder. 50
Morning Sunshine, (Fantasie de Concert,)..Graves. 60
Mother, take me home again, (Trans.)..Grobe. 80
Mother's Evening Prayer, (Mel. Religieuse,) Blake. 50
Mountain Echoes, (Mazurka Elegante,) T. P. Ryder. 50
Murmuring Leaves,.....H. J. Bennett. 75
New York Glide, (Waltz,).....Geo. Thorne. 50
Nightfall, (Idyl,) ....T. P. Ryder. 40
O'er the Rippling Tide, (Fantasie, varie.) E. Mack. 60
On the Lake, (Caprice,) .....T. P. Ryder. 40
On the Race Course, (3d Gr. Galop de Conc't,) Blake. 60
On the Race Course, (3d Gr. Galop, 4 hands,) Blake. 1.00
Peace Festival, (Grand March,).....A. Jannotta. 75
Pearl of Love, (Valse Elegante,) .....C. D. Blake. 50
Poet's Dream,.....Jas. W. Cheeney. 50
Remembrance Grand March,.....T. P. Ryder. 50
Rippling Stream, (Theme with variat'ns,) E. O. Snow. 50
Rustic Fountain, (Polka de Concert,)..Ed. Hoffman. 50
Roguish Eyes, (Valse Sentimentale,)..H. J. Bennett. 50
Rustic Maiden, (Scene Romantique,)..T. P. Ryder. 50
Ryder Waltzes,.....T. P. Ryder. 75
Scherzo, (for Piano,).....G. D. Wilson. 70
Shadows of the Past, (Idyl,).....T. P. Ryder. 50
Shepherd's Dream, (Melodie Reverie,) T. P. Ryder. 70
Shepherd's Evening Song, (Morceau Brill.) Blake. 50
Shepherd Girl, (Summer Reverie,)..Eben H. Bailey. 50
Sighing Winds, (Fantasie,).....E. Mack. 60
Silvery Echoes, (Reverie,).....C. D. Blake. 50
Song of the Fisher Maiden, (Barcarolle,) Blake. 50
Song of Love, (Romance,) .....G. D. Wilson. 40
Storm Waltzes, (Companions to N. Y. Glide,) Thorne. 50
String of Pearls, (Brill. var. on popular mel's,) Wyman. 65
Sounds from Boston, (Waltzes,)..Johann Strauss. 90
Sounds from the Glen, (Valse Brillante,)...Ryder. 60
Sounds from the Palisades, (Morceau,) Wilson. 60
Spring, Gentle Spring, (Waltz,).....T. P. Ryder. 35
Sponholtz, (Gr. Galop de Concert,) arr. by C. D. Blake. 65
Summer Raindrops, (Etude Characteristique,) Blake. 60
The Angels' Greeting, (Reverie Angelique,) Blake. 60
The Bluebird, (Transcription,).....G. D. Wilson. 40
Tulip, (Grand Valse Brillante,).....H. A. Wollenhaupt. 75
Warbling of the Lark, (Polka,).....Guttman. 60
Water Lily, (Fantasie,). .....E. Mack. 60
Waves of the Ocean, (Galop, 4 hands,) C. D. Blake. 1.00
Waves of the Ocean, (March, 4 hands,)....Blake. 1.00
Waves of the Ocean, (Gr. Galop de Concert,) Blake. 50
Waves of the Ocean, (March,).....C. D. Blake. 60
Whispering of Home,.....Carl Riche. 50
Whispering Zephyrs, (Reverie,).....T. P. Ryder. 65
Wherefore, (Nocturne,).....G. D. Wilson. 70

The above are the choicest selections in our entire Catalogue, and there is not a poor composition among them. Sent postpaid on receipt of marked price, to any Post-office in America, by the Publishers,

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