

# eue

MRT's THIRTY-FIRST SEASON

*The  
Public Prosecutor*

*by*

*Fritz Hochwälder*

*translated by Kitty Black*

theatre  
montreal repertory

Next Production

**THE FIFTH SEASON**

by Sylvia Regan

# eue



published by  
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**ROGER FLUMERFELT**

Roger Flumerfelt, President of MRT since the Annual Meeting last spring, joined the MRT Board of Directors during a time of crisis. Pipe in hand, he listened, questioned and refrained from any aggressive statement of opinion for a number of Board meetings. When he felt he understood the organization, background and financial status of MRT, he became one of the most active and ardent of MRT's Board members.

One of Roger Flumerfelt's first contributions to MRT was to make an analysis of MRT's various departments and to draw up a report on

the operations of the many aspects of MRT's activities. He served on MRT's Fund-raising committee and became Chairman of the Finance Committee. It was in this capacity that Roger Flumerfelt drew up a long and detailed brief of MRT's present position and future plans in order to make a presentation to the Canada Council. Last season, when he was also MRT's Vice-President, he had personal meetings with representatives of the Canada Council, the Quebec Government and the Arts Council of Greater Montreal. His factual presentation and the evidence of judicious re-organization of MRT's economic operation resulted in support from all three bodies.

In Calgary, where Roger Flumerfelt took his commerce degree at the University of Alberta, he was active in the arts, in his church, in the Junior Chamber of Commerce and in a number of community enterprises. As a college student he successfully combined his studies with the leading role for three successive years in Gilbert and Sullivan opera and work so vigorous on the Students' Council that he won the "A" award for outstanding students who contribute to the welfare of the University.

Afer graduation, Roger Flumerfelt's activities as Regional President for Alberta of the Junior Chamber of Commerce, National President for Canada (when he travelled 90,000 miles), and Vice-President for North America of the Junior Chamber International won him a Queen's medal in 1953. He is now a Senator of the International Chamber.

In Calgary's artistic life, Roger Flumerfelt contributed more than his singing roles in Gilbert and Sullivan and his 25 years as a member of the United Church choir to the field of music. He was Vice-President and Chairman of Finance of the Calgary Philharmonic during a period when the orchestra was pulled out of financial difficulties and set on a sound economic footing.

In Montreal, Roger Flumerfelt's contributions to the community have been manifold. In addition to his work at MRT, he is a Director of the Community Concert Series in the Town of Mount Royal. Last year, he was Western Metropolitan Campaign Chairman of the Red Cross. He is on the Board of Directors which organized the new United Church Boys' Camp. He is Vice-President of the Men's Club of the United Church, and a member of the Kiwanis Club. For relaxation from all this arduous activity, he belongs to the Somerlea Golf Club and the Town of Mount Royal Curling Club.

With this background of community interests and devotion to causes, Roger Flumerfelt brings to the office of MRT's President a concentrated drive and energy which promise well for the season ahead.

# *The Montreal Repertory Theatre*

*presents*

## THE PUBLIC PROSECUTOR

by FRITZ HOCHWÄLDER

*translated by Kitty Black*

Directed by Powys Thomas in collaboration with Jean Gascon

Sets designed by Earl Preston      Costumes by Tom Owen

### PRODUCTION STAFF

Stage Manager  
Silvio Bastiani

Asst. Stage Manager  
Page Fairchild

Set Dresser  
and Outside Properties  
Sybil Black

Inside Properties  
Sherridaun Fleming

Set painted by  
William D. King

Lighting  
Stuart Kneebone

Wardrobe Mistress  
Christina Tennier

Our thanks to:  
John L. Russell  
Antiques

### THE PLAYERS

(in order of their appearance)

Grebeauval.....	Griffith Brewer
Fouquier-Tinville.....	Powys Thomas
Tallien.....	Paul Hecht
Sanson.....	John Codner
Montane.....	Jean-Louis Paris
Theresia Tallien.....	Barbara Wilson Dyer
Fabricius.....	Donald MacSween
Heron.....	Tom Owen
1st Guard.....	Page Fairchild
2nd Guard.....	Albert Kovitz

### SCENES

The action of the play takes place in the office of the Public Prosecutor of the French Republic in the prison of the Conciergerie.

### ACT I

10 o'clock on the morning of August 20th, 1794.

### ACT II

Later in the same afternoon.

### ACT III

The same night.

There will be a ten-minute intermission between the acts.



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