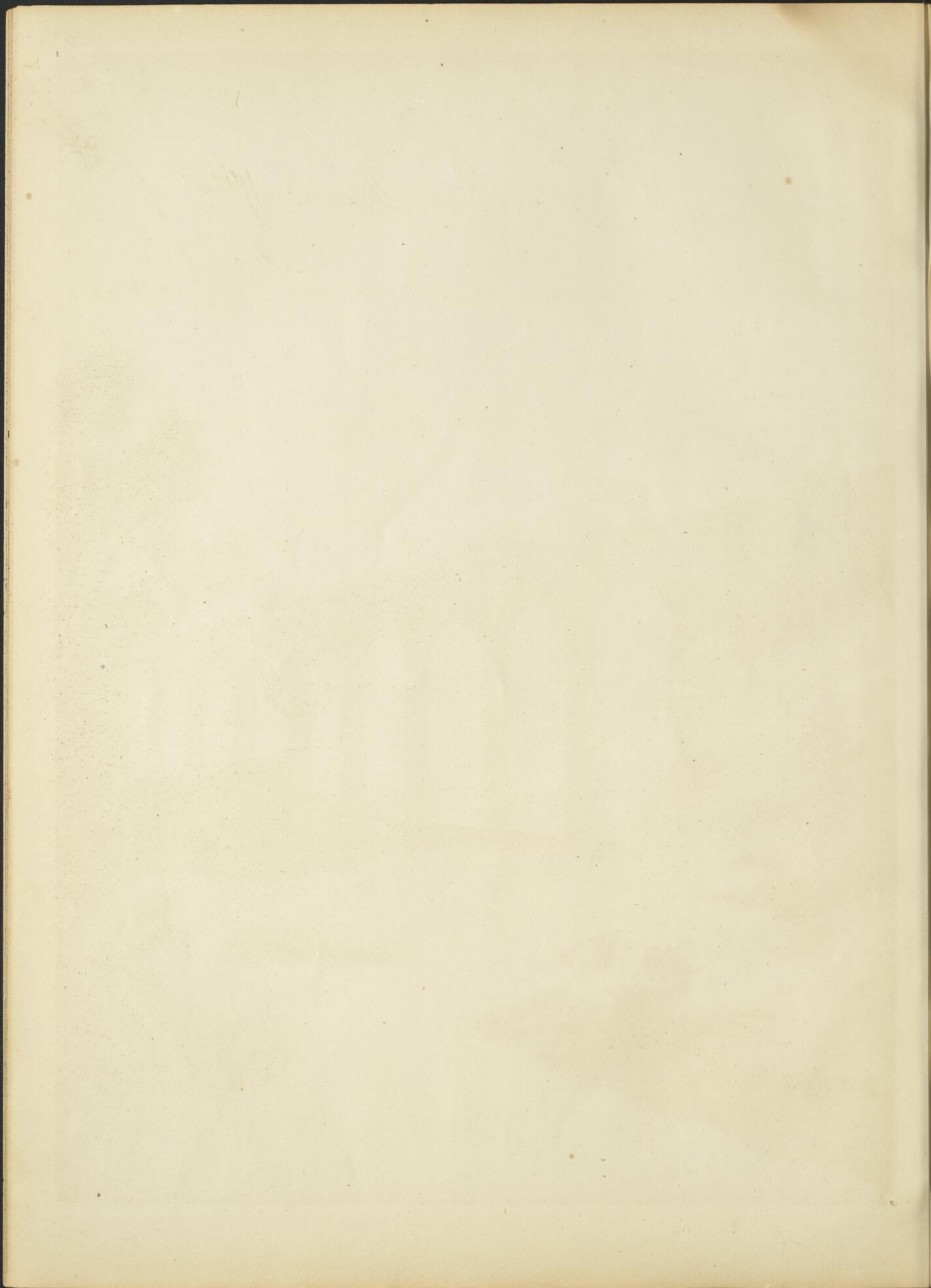


BY
CHARLES D'ALBERT.



Snow-bird
Hawaii
N.S.

THE EXPRESS.

Galop par

CHARLES d'ALBERT.

ALLEGRO
VIVACE.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music begins with a double bar line and a repeat sign. Dynamics include *ff* and *mp*.

The second system continues the piece. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes. Dynamics include *ff* and *mp*.

The third system continues the piece with rhythmic patterns in both staves.

The fourth system continues the piece. The lower staff features a series of chords. Dynamics include *ff* and *mp*.

The fifth system continues the piece, ending with a final cadence in both staves.

A musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots at the end of the final system.

First system of musical notation. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and a melodic line. The lower staff begins with a bass clef and contains a bass line. Dynamics include *ff* in the lower staff and *gva* and *loco.* in the upper staff.

Second system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the bass line. A dynamic marking of *ff* is present in the lower staff.

Third system of musical notation. The upper staff features a melodic line with a *gva* marking and a *loco.* section. The lower staff continues the bass line with a *p* dynamic marking.

Fourth system of musical notation. The upper staff features a melodic line with a *dolce.* marking. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with a *V* marking.

First system of musical notation, consisting of a treble clef and a bass clef. The music includes various note values and rests, with a dynamic marking of *ff* (fortissimo) appearing in the lower staff.

Second system of musical notation, continuing the piece. It features a *dim.* (diminuendo) marking in the lower staff, followed by a *ff* (fortissimo) marking.

Third system of musical notation, featuring *grac.* (grace notes) in the upper staff and *loco.* (loco) markings in both staves. A *p* (piano) dynamic marking is also present in the lower staff.

Fourth system of musical notation, featuring a *ff* (fortissimo) dynamic marking in the lower staff.

Fifth system of musical notation, featuring *grac.* (grace notes) in the upper staff and *loco.* (loco) markings in both staves. A *p* (piano) dynamic marking is also present in the lower staff.

CODA *mp*

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the musical piece. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes. The lower staff continues with its accompaniment. The dynamics remain consistent with the previous system.

Gres.

The third system includes a crescendo marking (*Gres.*) above the treble staff. The music shows a gradual increase in volume. The upper staff has a melodic line with some chromaticism, and the lower staff has a steady accompaniment.

ff

The fourth system is marked fortissimo (*ff*). The music is more intense, with sustained chords in the upper staff and a driving accompaniment in the lower staff. The dynamics are clearly indicated by the *ff* marking.

Gres. *ff*

The fifth system also features a crescendo (*Gres.*) and fortissimo (*ff*) dynamic. The music reaches its peak intensity. The upper staff has long, sustained notes, and the lower staff has a powerful accompaniment.

dolce.

Cres. *dolce.*

Cres.

ff anima.

ff *gra* *loco.* *ff* *ff*

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