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1956
MUS-ETR

B55

The Whispering Wind.

MAZURKA CAPRICE.

OPUS 38.

PAR H. A. WOLLENHAUPT.

Moderato.

INTROD.

p

Sva.....

This block contains the introduction of the piece. It is written for piano in 3/4 time. The tempo is marked 'Moderato'. The key signature has two flats. The introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a simple accompaniment. The piece ends with a fermata on the final note.

Sva.....

sf

accelerando.

ritard.

ritenuto.

This block contains the first section of the piece. It begins with a forte dynamic and an accelerando marking. The tempo increases as the section progresses. The right hand plays a series of chords, while the left hand plays a simple accompaniment. The section ends with a ritardando marking and a fermata on the final note.

f

1 ff

p

brillante.

Sva.....

16

This block contains the second section of the piece. It begins with a forte dynamic and a first ending marking. The tempo is marked 'brillante'. The right hand plays a series of chords, while the left hand plays a simple accompaniment. The section ends with a fermata on the final note.

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8va.....

bien rythme.

8va.....

8va.....

8va.....

8va.....

9

8va.....

9 11 9

FIRST TIME. 8va.....

sf

SECOND. 8va.....

sf

The Whispering Wind.

Detailed description: This is a musical score for a piece titled "The Whispering Wind." It is written for piano and an 8va (octave) part. The score is divided into two main sections: "FIRST TIME." and "SECOND." The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The 8va part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The "FIRST TIME." section is marked with a repeat sign and a first ending bracket. The "SECOND." section is marked with a repeat sign and a second ending bracket. The title "The Whispering Wind." is written at the bottom of the page.

brillante. 10

f

8va

f *sf*

10

sf *f*

8va

10

f *sf*

8va

quasi arpeggio. *p*

10

sf *f*

8va

8va.....

10

8va.....

8va.....

f

8va.....

12 10 11

f

8va.....

pp *sf*

The Whispering Wind.

Detailed description: This is a musical score for a piece titled "The Whispering Wind." It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a measure with a fingering of 10. The second system has circled chords in the bass staff. The third system begins with a forte (*f*) dynamic. The fourth system includes measures with fingerings 12, 10, and 11, and a circled chord in the bass staff. The fifth system features a piano (*pp*) dynamic, trills in the treble staff, and a fortissimo (*sf*) dynamic at the end. The title "The Whispering Wind." is printed at the bottom left.

[illegible]

A LA CAPRICCIO.
piu animato.

Handwritten musical score for a piano piece. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo/mood is indicated as "A LA CAPRICCIO. piu animato." at the top. The piece is marked with various dynamics: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *f martellato* (forte, staccato). There are several "8va..." markings indicating octave transpositions. A handwritten "short" is written above the first system. The piece concludes with the title "The Whispering Wind." at the bottom. A large handwritten "2" is visible in the center of the page, and a large handwritten "9" is at the bottom right.

RISOLUTO. *f* *v poco ritard. e con abandon.* *f*

8va.....

f risoluto. *sf* *p. teneramente.* *leggerissimo e*

8va.....

poco a poco accel. *do.*

8va.....

ritard. crescendo. f molto ritenuto. sf

sf

The Whispering Wind.

8va.....

ANIMATO.

8va.....

sf *f* *sf* *risoluto.*

8va.....

f *p poco ritard. e con abbandone.* *risoluto.*

8va.....

p poco a...

8va.....

poco *ac* *cel* *ler*

The Whispering Wind.

First system of the musical score. The treble staff contains a melodic line with notes and rests, while the bass staff provides harmonic support. The lyrics "ran . . . do." are written below the treble staff. Performance markings include "ritard.", "crescendo.", "f", and "molto ritenuto. ff".

Second system of the musical score. The treble staff features a complex, rapid melodic passage with slurs and ties. The bass staff has a simpler accompaniment. Fingering numbers "10" and "6" are indicated below the treble staff.

Third system of the musical score. The treble staff continues the melodic line, and the bass staff provides accompaniment. The marking "8va..." appears at the beginning and end of the system.

Fourth system of the musical score. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment. The marking "sf" (sforzando) is present in the bass staff.

Fifth system of the musical score. The treble staff features a melodic line with a triplet of eighth notes marked with a "3". The bass staff has a simple accompaniment. The marking "Tempo Primo." is written above the treble staff, and "8va..." appears at the end. A handwritten "sf" is visible in the bass staff.

8va.....

pp

8va.....

mf

8va.....

f

8va.....

piu cres.

8va.....

f e pedale.

pp tranquillo.

The Whispering Wind.

Detailed description: This is a musical score for a piece titled 'The Whispering Wind'. It consists of six systems of music, each with a piano (p) staff and an 8va (octave) staff. The piano staves contain chords and single notes, while the 8va staves feature rapid, flowing sixteenth-note passages. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *piu cres.* (crescendo). The final system includes the instruction *f e pedale.* and *pp tranquillo.* The title 'The Whispering Wind.' is printed at the bottom.

8va.....

poco ritard.

a tempo.

8va.....

sf *f* *poco ritard.*

8va.....

poco agitato.

8va.....

ritard. *sf* *mf*

8va.....

ritenuto. *a tempo.* *poco accelerando.*

The Whispering Wind.

This musical score is for a piece titled "The Whispering Wind." It is written for piano and voice. The piano part is in the lower register, while the vocal part is in the upper register, indicated by the "8va" (octave) markings. The score is divided into five systems, each with a piano and vocal staff. The tempo and dynamics are marked throughout. The first system starts with "poco ritard." and "a tempo." The second system has "sf" (sforzando) and "f" (forte) markings. The third system has "poco agitato." (poco agitated). The fourth system has "ritard." (ritardando) and "sf" (sforzando) and "mf" (mezzo-forte) markings. The fifth system has "ritenuto." (ritenuto), "a tempo.", and "poco accelerando." (poco accelerando) markings. The title "The Whispering Wind." is at the bottom.

8va..... *Much slower and softer*

ritardando.

A musical score system for piano, consisting of a grand staff with two staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dotted line above the right staff is labeled '8va.....'. The instruction 'ritardando.' is written below the right staff.

8va.....

poco accelerando. sf ritard.

A musical score system for piano, continuing the piece. It features a grand staff with two staves. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment. A dotted line above the right staff is labeled '8va.....'. The instructions 'poco accelerando.', 'sf', and 'ritard.' are written below the right staff.

8va.....

A musical score system for piano, continuing the piece. It features a grand staff with two staves. The right hand has a melodic line, and the left hand has a more active accompaniment. A dotted line above the right staff is labeled '8va.....'.

8va.....

ff p

A musical score system for piano, continuing the piece. It features a grand staff with two staves. The right hand has a melodic line, and the left hand has a more active accompaniment. A dotted line above the right staff is labeled '8va.....'. The dynamic markings 'ff' and 'p' are written below the right staff.

8va.....

molto ritenuto. a tempo.

The Whispering Wind.

A musical score system for piano, concluding the piece. It features a grand staff with two staves. The right hand has a melodic line, and the left hand has a more active accompaniment. A dotted line above the right staff is labeled '8va.....'. The instructions 'molto ritenuto.' and 'a tempo.' are written below the right staff. The title 'The Whispering Wind.' is written at the bottom of the system.

Musical score for "The Whispering Wind" in B-flat major, 3/4 time. The score is arranged for piano and features several systems of staves. The first system includes a treble and bass staff with a trill (tr) and a forte (sf) dynamic. The second system features an 8va... marking and sf dynamics. The third system includes a ritardando. marking, pp dynamics, and a quasi echo. section. The fourth system features an 8va... marking and a forte (f) dynamic. The fifth system includes an 8va... marking, sf and ff dynamics, and a forte (f) dynamic. The score concludes with a final chord.

The Whispering Wind.

