

SOUNDS SO JOYFUL.

Allegro
moderato
assai.



Tutto è gio - ja, tutto è fe - sta Sol per
Sounds so joy - ful, But re - veal - ing, All their

The first vocal line is in B-flat major, 2/4 time. The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal melody is simple and joyful, with a repeat sign at the end of the first phrase.

me non v'ha non v'ha con - sen - - to e per col - - - mo di tor - men - - to Son co - - - stret - - - ta a si - mu -
senses, all their senses steal - ing, Gives to my heart but bitter feel - - ing, Tho' a smile compell'd to

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal melody is more complex, with a triplet of eighth notes in the right hand. The piano accompaniment includes a section marked 'colla parte'.

lar. O bel - ta - - de a me fu - nes - - ta che m'in vo - - - - li il mio te - so - - - ro mentre io
wear. Ev'ry tri - bute Ah! they are bring - ing All that beau - - - ty they are sing - - - ing, Like an

The third vocal line continues the melody. The piano accompaniment features a section marked 'pp a tempo'.

Sof - - fro mentre mo - - ro Pur ti deg - - - gio ac - ca - rez - zar, ah. Pur ti

Asp my bosom sting - ing, Yet de - light - - - ed I must ap - pear Yet de-

p colla parte.

deg - - - gio ac - ca - rez - zar Pur ti deg - - gio ac - ca - rez - zar.

light - ed must ap - pear Yet de - light - ed must ap - pear.

z.c.

cres. *f* *ff* *Fine.*

Tutto è fes - ta Sol per

Sounds so joy - ful But re-

f

me, Ah! non v'ha, sol per me Ah! non v'ha no.

veal Yet must I calm ap - - pear, calm ap - - pear. Ah!

f *f* *f* *ff* *D.C.*

Sounds so joyful. 2.