THE

# MUSICAL REPOSITORY.

NUMBER 1.

## LA PRIMA DONNA VALSE,

BY

## JULLIEN.

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# La Prima Donna Valse.

Arranged expressy for the MUSICAL REPOSITORY.

Composed by JULLIEN.

**No. 1.** *2nd time 8va.*

*p* Con molto Sentimento. *p* *cres.*

*last time.*

*f* *Fine.*

*Scherzando ben marcato.*

*p*

*cres.*

*p*

*cres.* - - - - - - - - - -

**No. 2.** *Staccatissimo.*

*D. C.* *p*

*cres* - - - - *cen* - - - - - - *do.* - - *p*

*cres.*

*dolce e grazioso.*

*p*

*cres.*

8va. - - - - - - -
*con.*

*p*

605988

1st time. last time.

decres: Fine.

**No. 3.** *Legatissimo.*

*p* *cres.* *p* *cres.*

*f* *p* *f*

*p* *cres.*

*p* *cres - - - cen - - - do - - -*

**No. 4.** *Leggieramente.*

*pp* *cres.*

*second time.* *con forza.*

*f* *fz.* *ff* *p* *ff* *p*

*ff* *p* *cres.* *f* *Fine.*

8va. *loco.* *D. C.*

**No. 5.** *Staccato.*

*p* *cres.*

*p* *cres - - - cen - - do. - - ff*

*Scherzo.*

*p* *p* *cres.*

*p* *cres - - - - cen - - - - - do. - - - f* *Fine.* *D. C.*

**Finale.** *Staccato.*

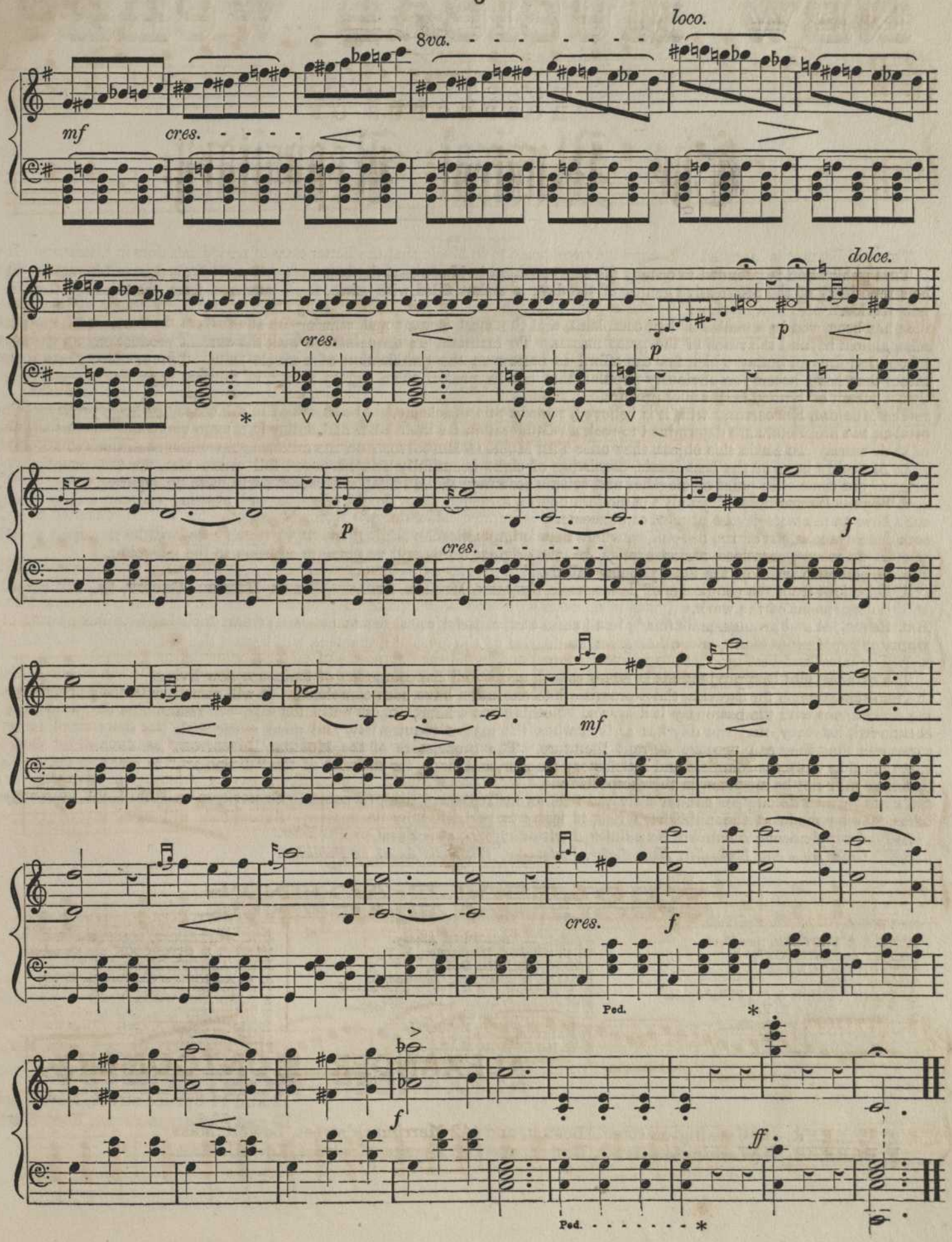
*pp*

*8va.*

*cres - - - - - - - - - - - - - - cen - - - - -*

*loco.*

*- - - - - do.* *f*


8va.
loco.
mf
cres.
dolce.
p
f
mf
cres.
f
Ped.
ff
Ped.

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PROSPECTUS OF

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