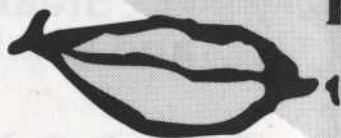

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THE AFFECTIONS OF MAY BY NORM FOSTER

CAST

(in order of appearance)

May Henning	Bronwen Mantel
Brian Henning	Philip Pretien
Quinn	Daryl Shuttleworth
Hank Beavis	Michel Perron

Directed by	Maurice Podbrey
Set and Costume Design by	James Cameron
Lighting Design by	Steve Schön
Stage Manager	Lynn McQueen
Apprentice Stage Manager	Elaine Normandeau

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Time: The present. October

Place: Grogan's Cove.
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ABOUT THE PLAYWRIGHT

NORM FOSTER

Norm Foster has become one of Canada's most popular playwrights. His hit comedy, *"The Melville Boys"*, which has been produced from coast to coast in Canada, recently garnered four Los Angeles Drama-Logue Awards including the Playwright's Award for his "forthright honesty, simplicity, humour, drama and warmth" and plans are underway for a Broadway production in the spring of 1991. *"Sinners"*, written in 1983, continues to be a box office favourite, and both *"Sinners"* and *"The Melville Boys"* have been translated into French.

Norm's other plays include *"My Darling Judith"*, *"Windfall"*, *"Bravado"* and *"Opening Night"*. In October 1990, Theatre New Brunswick opened its season with the premiere of a new comedy, *"THE AFFECTIONS OF MAY"*, which played to sold-out houses and rave reviews.

A native of Toronto, Norm currently resides in Fredericton, New Brunswick where, besides writing, he performs as one of Eastern Canada's hottest Top-40 radio announcers.



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JAMES CAMERON (*Set and Costume Designer*) □ Mr. Cameron's most recent work includes set and costume design for Kurt Weill's "Streetscene" at Opera McGill and Vivienne Laxdall's "Karla and Grif" at the National Arts Centre. While a student at The National Theatre School of Canada Mr. Cameron designed sets for Caryl Churchill's "Cloud 9", George Feydeau's "Dog on a Leash", Judith Thompson's "I am Yours", and a new opera by Edward Bond and Paul Keenan, "The English Cat". Mr. Cameron is a founding member of *Les productions de la lune verte*; he designed sets and costumes for "Berliner Songspiel" and "Zweiter Berliner Songspiel". He will work at The Piggery this summer as designer for Doug Greenall's "Dead Serious".

•

BRONWEN MANTEL (*May Henning*) □ Ms. Mantel began her career as a dancer but an early injury forced her to turn her ambitions from ballet to cheerleading, a useful preparation for establishing her own AV company. In one of those modern Cinderella stories, she was picked out of a crowd of Bishop's University twirlers and brought to Montreal to audition for CBC Radio Drama. Since then Ms. Mantel has talked her way through such roles as Kate in "The Taming of the Shrew", Androgynos in "Volpone", Claire Zachanassian in "The Visit", and Amy in "Special Occasions" in her last appearance in Montreal. Ms. Mantel has shown her acting versatility in film by playing Queen Victoria twice (opposite Burt Lancaster in "P.T. Barnum" and Harry Hill in "Heritage Canada"). However she has confided to Centaur her concerns about the fact that there are few characters left to play who are older than Queen Victoria! Still she is a constant student of Constantin Stanislavski's "An Actor Prepares" and is in addition sharpening her writing skills. As a Montreal homeowner, she feels particularly qualified to be the author of her work-in-progress, "An Actress Repairs"! *THE AFFECTIONS OF MAY* marks Ms. Mantel's first Centaur production.

•

LYNN McQUEEN (*Stage Manager*) □ *THE AFFECTIONS OF MAY* is Lynn's second show as Stage Manager in Centaur One. Lynn returned to Centaur for a third season as Assistant Stage Manager of Centaur Two, where she worked on the Season 22 opener, *OUR COUNTRY'S GOOD*. After returning from the successful Neptune Theatre run of that show, Lynn Stage-Managed *THE DEATH OF RENÉ LÉVESQUE*. Past Centaur credits include Apprentice Stage Manager for *GUYS AND DOLLS*, *THE GIGLI CONCERT*, *THE MURDER OF SUSAN PARR*, and *FROM THE MAIN TO MAINSTREET*. She also Assistant Stage-Managed *HANK WILLIAMS: THE SHOW HE NEVER GAVE*, *WOMAN IN MIND*, and *SCARPONE*. Lynn was Stage Manager and Assistant Director for *Les Productions de la Lune Verte's "Zweiter Berliner Songspiel"*, and this past summer she was a Stage Management Intern for "Baal" at the Banff Centre for the Performing Arts.



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ELAINE NORMANDEAU (*Apprentice Stage Manager*) □ After less than glorious law studies in Quebec City, Elaine Normandeau graduated in December from Concordia University's Theatre Department, where she worked on various productions as Stage Manager, Assistant Director, and Dramaturg. Last summer she Stage Managed "*Macbeth*" and was Assistant Production Manager for Repercussion Theatre's Shakespeare in the Park. Elaine recently completed Apprentice Stage Managing her first show at Centaur, David Fennario's *THE DEATH OF RENÉ LÉVESQUE*. Upcoming projects include the Dramaturgy of "*Much Ado About Nothing*" next summer.

MICHEL PERRON (*Hank Beavis*) □ Michel Perron was born in the town of Richmond, in the Eastern Townships of Quebec. Since then he's had the pleasure of being anything from a lion in "*The Wizard of Oz*" to a napoleonic pig in "*Animal Farm*" for Geordie Productions. His stage credits also include a slew of characters for Foolhouse Theatre Company's cabaret "*Foolhouse Live*" and Le Théâtre Sans Clé's "*Crime Organisé*". Sci-fi buffs will be able to cheer him on in the soon-to-be-released film "*Scanners 3*", in which he plays a psychopathic automaton. He last appeared at Centaur in the Season 20 production of *THE MURDER OF SUSAN PARR*. In 1989, Michel was the recipient of the first Carla Napier Award for Most Promising Young Actor. When he's not on stage, he can be found every Wednesday night at the "Rose", bowling a triple with the boys.

PHILIP PRETTEN (*Brian Henning*) □ Philip Pretten has previously appeared on the Centaur stage in "*Twelve Tones*", directed by Michael Springate, and in the Season Nine Centaur production of *THE SEA*, directed by Elsa Bolam. He spent three years in Toronto playing various roles in film and television. Stage credits include the lead chorus singer in the rock musical version of "*Medea*" and the role of Cliff Bradshaw in "*Cabaret*" at Thunder Bay's Magnus Theatre, as well as the role of Robert in the Sudbury Theatre Centre's production of "*Jitters*". After returning to Montreal, Mr. Pretten mastered the French language from scratch when he appeared for two seasons as Lt. John Daley in Télé Métropole's series "*Une Vie*". He has since played the role of Pisandel in the CBC French television production of "*Vivaldi*", as well as the roles of the Austrian Opera Director in the TV series "*Jamais Deux Sans Toi*" and Mr. Lawrence in "*L'Air du Temps*". Mr. Pretten is brushing up on melodies for his current stint as a singer in a band specializing in Italian weddings.



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The Gazette

MAURICE POBBREY (*Director*) is now in his 22nd season as Executive and Founding Artistic Director at Centaur. Over the years he has directed numerous acclaimed productions including *MASTER HAROLD... AND THE BOYS*, *THE SEAGULL*, *K2*, *NIGHT AND DAY*, *THE REAL THING*, *BILOXI BLUES*, *WOMAN IN MIND*, *MY CHILDREN! MY AFRICA!* and most recently, *CAT ON A HOT TIN ROOF*. He is remembered by Montreal audiences for his portrayals of "Captain" Jack Boyle in *JUNO AND THE PAYCOCK*, The Irish Man in *THE GIGLI CONCERT*, Prokhor in *VASSA*, Jack Jerome in *BRIGHTON BEACH MEMOIRS*, and Stalin in *MASTER CLASS*, to name but a few. Maurice acted as Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently a member of the Board of Directors of The National Theatre School of Canada and of the Célébrations Montréal 1642-1992 Organizing Committee.

•

STEVE SCHÖN (*Lighting Designer*) □ Steve Schön is a native Montrealer and currently Head Technician for Centaur Two. He has worked for many years as a technician and designer with numerous theatre troupes. Steve designed the lights for the Season 20 production of *FROM THE MAIN TO MAINSTREET*, and, most recently, last season's production of *SCARPONE*.

•

DARYL SHUTTLEWORTH (*Quinn*) □ This is Daryl's first appearance with the Centaur Theatre Company. A native of Vancouver and a resident of Calgary, Daryl has appeared in many venues (in many disguises) throughout Canada since graduating from the National Theatre School in 1983. Recent engagements include Calgary's Pleiades Theatre as Maxim de Winter in Daphne du Maurier's "*Rebecca*"; as Valentin, the tortured prisoner, in Live Arts Theatre Alberta's production of Manuel Puig's "*Kiss of The Spider Woman*"; as David, at Workshop West, Edmonton, in Brad Fraser's award winning "*Unidentified Human Remains and the True Nature of Love*"; Alberta Theatre Projects in Frank Moher's "*Prairie Report*" and John Gray's "*Rock and Roll*". Engagements with Blyth Festival, Toronto Free Theatre/Canadian Stage, National Arts Centre, Piggery Theatre, Belfry Theatre, New Play Centre and the Citadel Theatre. Film appearances include David Winning's thriller "*Killer Image*", "*Millenium*", and "*Friday the 13th*" (the series). On a personal note, Daryl is pleased to be back in *la belle province*, reacquainting himself with *la langue française*. *Salut!*

A Question Of Pride

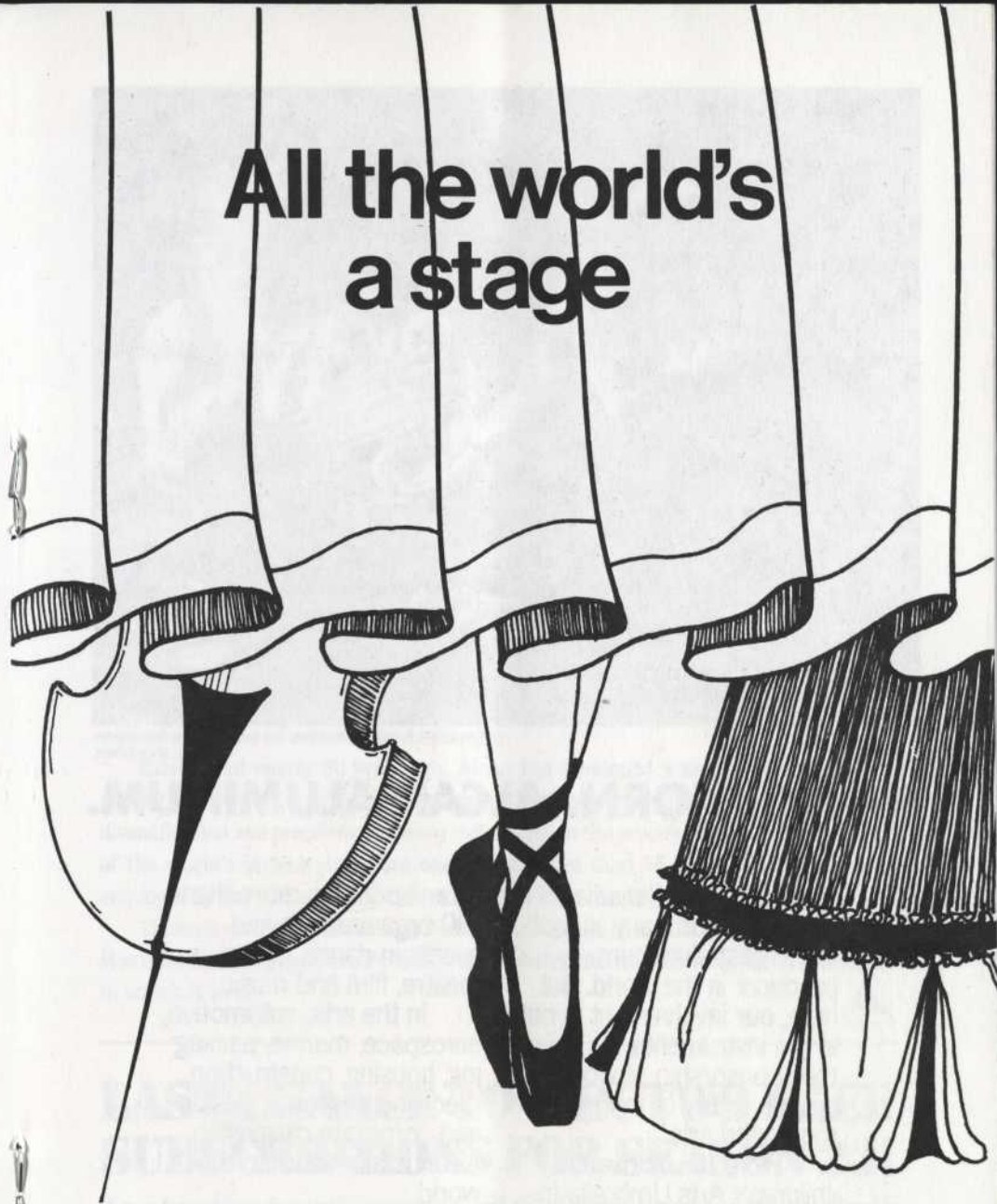


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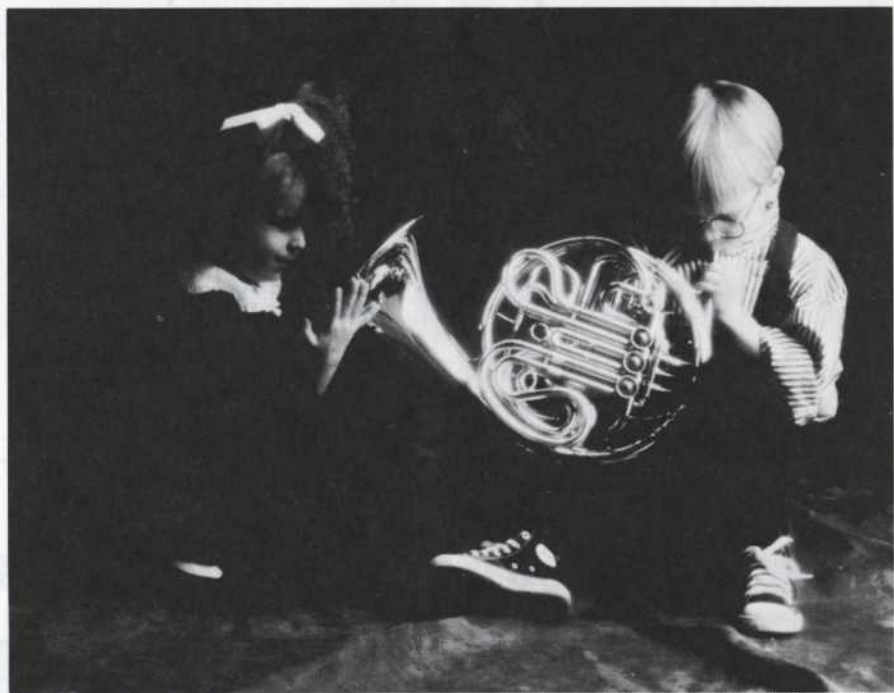
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Janie 4, Antoine 5 1/2, with rotary 4-valve double French horn.
Photo: Michel Pilon.

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NOTES

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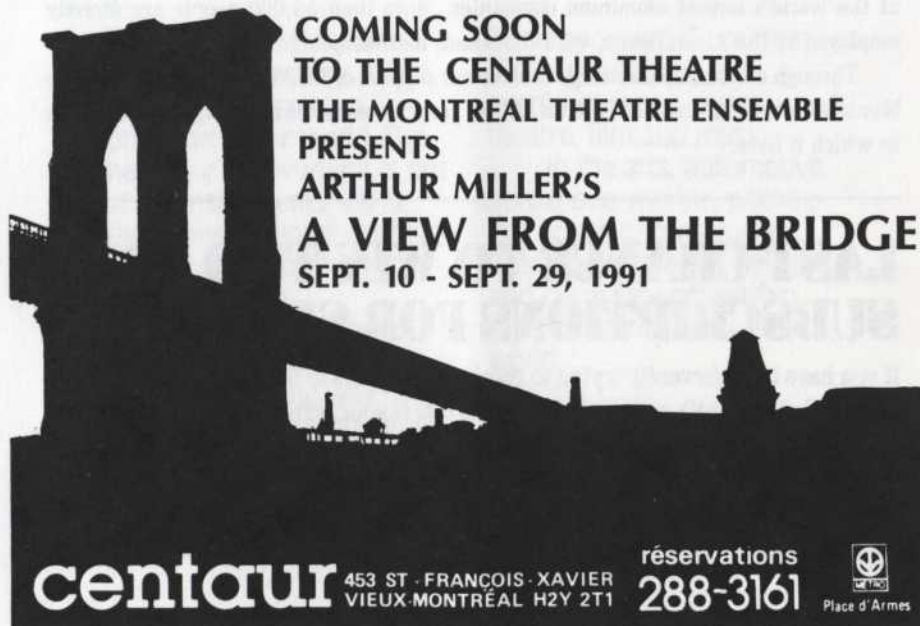


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