

355

BSS

356

PARADE
 MARCH
 OF THE
22^d REGIMENT
 AS PLAYED BY
F. B. HELMSMÜLLER



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MUS-ETR

22d REGIMENT MARCH.

As played by F. B. HELMSMULLER, Bandmaster.

by JOSEPH JUNGL, Op. 145.

The musical score consists of five systems of music, each with a treble and bass clef. The first system begins with a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The second system features a piano (p) dynamic in the bass and a piano fortissimo (ff) dynamic in the treble. The third system includes piano (p) and piano fortissimo (ff) dynamics. The fourth system features piano fortissimo (ff) dynamics. The fifth system shows two endings: '1st.' and '2d.', with dynamics including piano fortissimo (ff), piano (p), and sforzando (sfz). The score is marked with 'Ped.' (pedal) and asterisks (*) throughout.

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The first system of the piano accompaniment consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The left staff (bass clef) contains a rhythmic accompaniment of chords. Dynamics include *fp* and *Ped.* with a fermata over the final measure.

The second system continues the piano accompaniment. The right staff features a melodic line with various articulations. The left staff provides harmonic support with chords. Dynamics include *Ped.* and *fp*.

The third system of the piano accompaniment. The right staff has a melodic line with some grace notes. The left staff has a rhythmic accompaniment. Dynamics include *Ped.* and *f*.

TRIO.

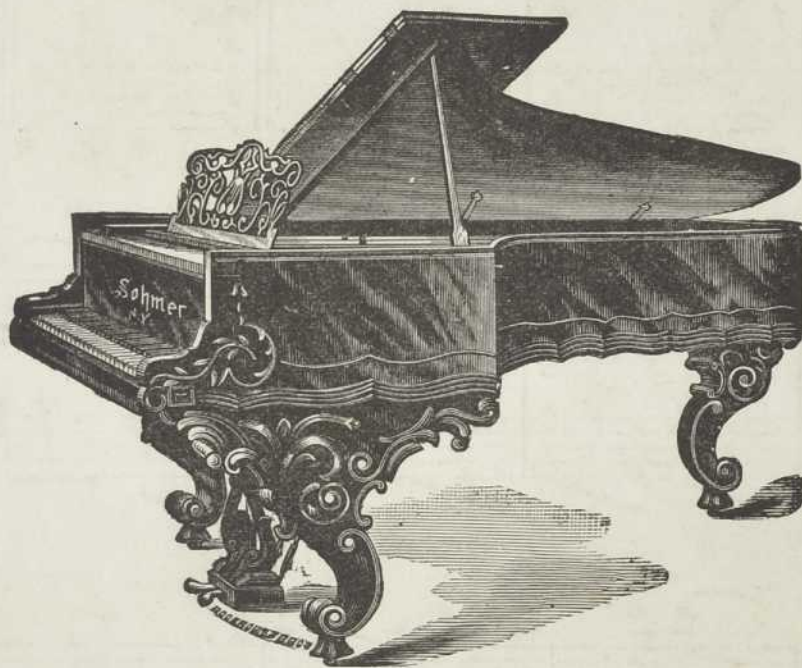
The TRIO section begins with a key signature change to one sharp (F#). The right staff has a melodic line. The left staff has a rhythmic accompaniment. Dynamics include *sp* and *Ped.*.

The second system of the TRIO section. The right staff has a melodic line with some grace notes. The left staff has a rhythmic accompaniment. Dynamics include *Ped.* and *p*.

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