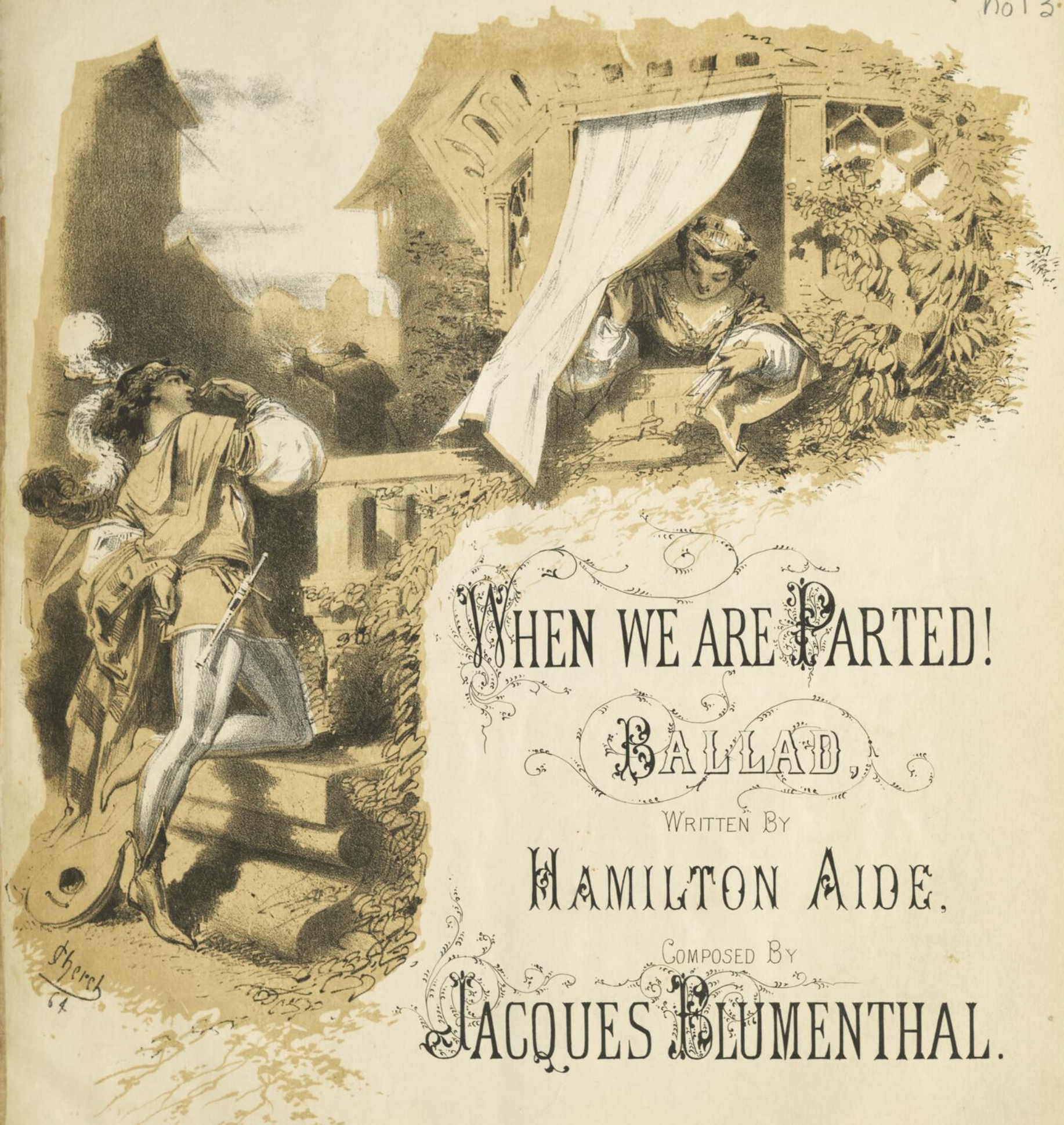
To the most Noble,
THE MARCHIONESS OF HASTINGS.

Feb 26th 1879 7B
no 13.



WHEN WE ARE PARTED!

BALLAD,

WRITTEN BY

HAMILTON AIDE,

COMPOSED BY

JACQUES BLUMENTHAL.

ENT., STA, HALL,

Pr 3/-

London,
CRAMER & Co. (LIMITED,)
201, REGENT STREET.

CRAMER & Co. LITHS

WHEN WE ARE PARTED.

Poetry by
HAMILTON AÏDÉ Esq:

Music by
JACQUES BLUMENTHAL.

ANDANTINO.

VOICE.

PIANO-FORTE.

Ped: ✲ *Ped:* ✲ *Ped:* ✲ *Ped:* ✲ *Ped:* ✲

p

When we are part-ed, let me

a tempo.

rit: *p*

Ped: ✲ *Ped:* ✲

lie In some far cor-ner of thy heart Si-lent

Ped: *Ped:* ✲ *Ped:* ✲

and from the world a - - part Like a for - got - - ten me - - lo -

rit:

Ped: ✲ *Ped:* ✲

a tempo mf

dy For - got - ten by the world be - side Cherish'd by

a tempo.

Ped: ✲

Più lento.

rit: *cres:*

one and one a - - lone For some lov'd mem'ry of its

rit:

mf *Più lento.*

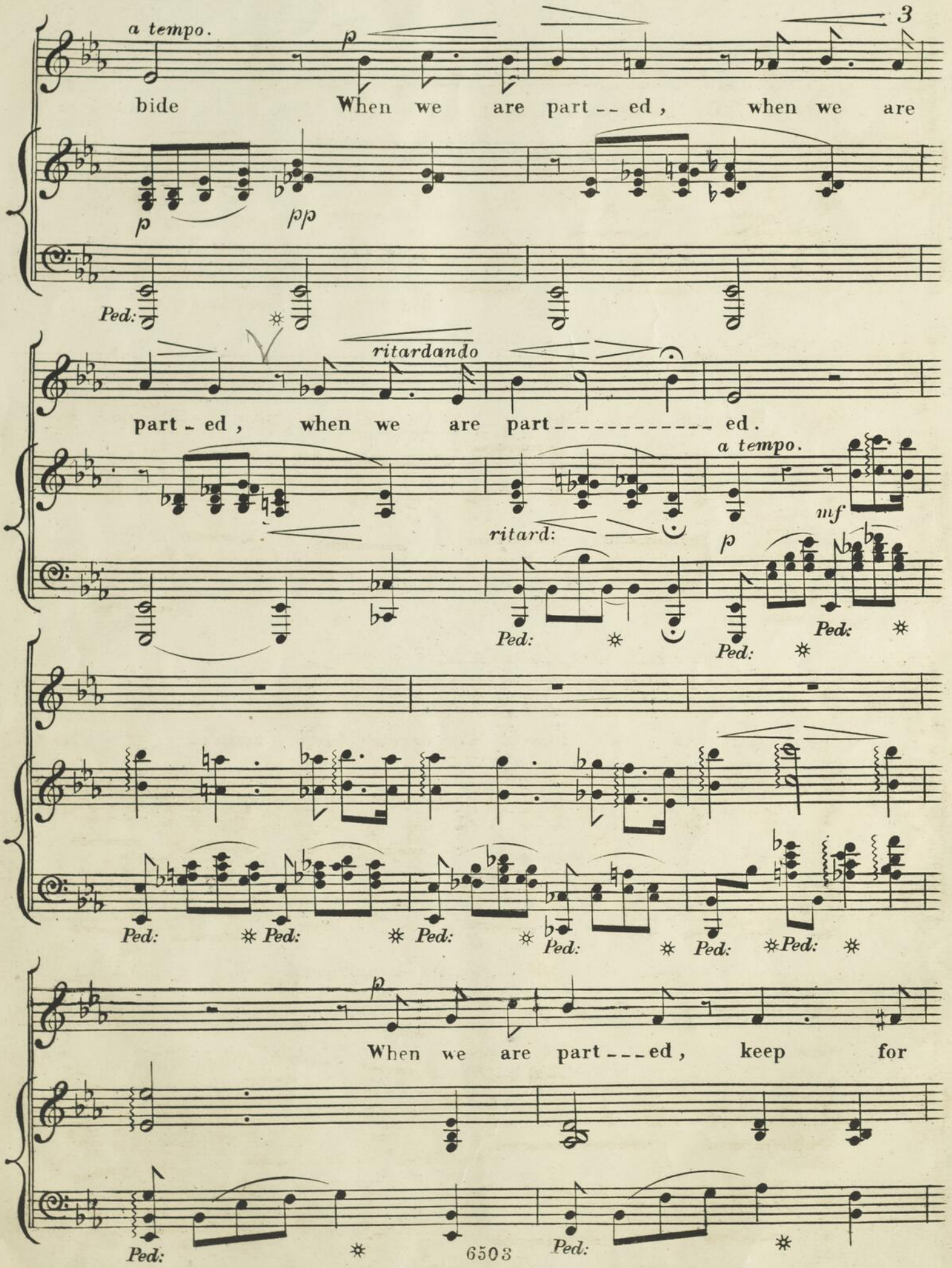
Ped: *Ped:* ✲ *Ped:* ✲

ff *ritardando molto.*

own, So let me in thy heart a -

ff *ritardando molto.*

Ped: 6503 ✲ *Ped:* ✲


a tempo.
p
bide When we are part -- ed, when we are
p
pp
Ped:
ritardando
part - ed, when we are part ---------- ed.
a tempo.
mf
ritard:
p
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
p
When we are part --- ed, keep for
Ped:
Ped:

4

me The sa-cred still-ness of the night, That hour sweet

Ped: Ped: Ped:

crescendo. f rit:

love is mine by right. Let o-thers claim thy day of

crescendo. f rit:

Ped: Ped:

a tempo. poco a poco accel: e cres:

thee! The cold world sleep----- ing at our

a tempo. poco a poco accel: e cres:

ritard: f più lento.

feet, My spi-rit shall discourse with thine, When stars up---

ritard: f più lento.

Ped: Ped:

cres:

ff ritard molto.

on thy pil ---------low shine At thy heart's

cres:

ff ritard molto.

Ped: * Ped: *

a tempo. p

door I stand and beat, Though we are

a tempo. pp

Ped: * Ped: *

part -- ed, though we are part -- ed, though we are

part ---------- ed.

8va

loco

Ped: * * *