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Sketchings

by

NEUMANN

Catalogue of Neumann Etchings.

The pictures in this catalogue are reproductions of art works which are admirably suited for decoration of home and office. Each is a signed original etching, similar to those which represent the artist in a number of the finest galleries and museums of this continent. As such, they make excellent gifts whether as birthday, wedding or Christmas presents. The selection shown should, in its variety, offer a subject for every taste.

Larger etchings than those illustrated in this catalogue, at various prices, are also available.

Orders for etchings, either matted or framed, will be shipped to any part of Canada or the United States. Make cheques payable to Quebec Graphic Arts, 1215 Greene Ave., Westmount Montreal 6, Que.



ERNST NEUMANN

Montreal artist, born in Budapest, Hungary, in 1907, studied at the Art Association and Ecole des Beaux-Arts of Montreal. Practises portrait and landscape painting as well as etching and lithography. Is represented in the National Gallery at Ottawa and the majority of Canadian museums of art and various American galleries, including the Metropolitan Museum of New York.



Plate Size 4 $\frac{7}{8}$ " x 6 $\frac{1}{4}$ "

Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

1. McGill Cabstand, Sherbrooke St.

The leisurely charm of a past era projects into the present . . . The idle cabbies with their carriages of a by-gone day . . . the patient horses . . . the old brown-stone mansions of Sherbrooke St.

*Above signed original etching obtainable from Quebec Graphic Arts,
1215 Greene Ave., Westmount, Montreal 6. WI. 6959.
Price: matted, \$3.50; framed, \$5.50.*



Plate Size 5" x 6¼"

Mat Size 12¼" x 12¾"

2. *Fletcher's Field.*

Sun-drenched Fletcher's Field at the base of Mount Royal in Montreal, where summer brings Sunday strollers, students with their books, artists with sketch pads and sightseers . . . the colorful activity of relaxation.

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Plate Size 4 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ "

Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

3. *Dominion Square, Montreal.*

As typical of Montreal as Notre Dame Cathedral are the calèches and their cabbies... survivors of a past age... awaiting passengers in Dominion Square for the ascent of the mountain in the centre of the city.

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Plate Size 5" x 6½"

Mat Size 12½" x 12¾"

4. *Village Church.*

The pattern of the many little French-Canadian villages that dot the province of Quebec — unchanged in a century — where the centre of activity is the church whose spire rises above the surrounding farmlands.

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Plate Size 5" x 6½"

Mat Size 12½" x 13¾"

5. *Winter Landscape.*

The deep winter of Quebec that turns the land into a white world. Bright sun on pure snow, heavily piled pine, the stillness of frozen lakes, the blackness of nude trees...

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Plate Size 5" x 6½"

Mat Size 12½" x 12¾"

6. *The Arts Bldg., McGill.*

The traditional dignity of old McGill... the Arts Bldg. of which Stephen Leacock said "...battered, renewed, built-over, pinned under, having lost everything but its beauty".

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Mat Size $12\frac{3}{4}$ " x $12\frac{3}{4}$ "

7. *Reclining Nude.*

By way of contrast, a figure study . . . an atmospheric study of a nude lying on a couch in the dimly lit corner of the studio.

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Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

8. *Study of a Cabby.*

Caught by the artist in an habitual attitude — a cabby, his horse and his carriage . . . against a background in which are perceived vestiges of outmoded architecture . . . as if the calèche and the buttresses emerged from the same shared past.

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Mat Size 12½" x 12¾"

9. Skier.

Whiteness of ski-country... fences almost buried in snow... the smooth slopes of the Laurentians. In the foreground, a skier poised for descent.

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Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

10. *The Old Courthouse.*

Built in the traditional style of public buildings of the past, the courthouse still retains the charm and much of the grandeur of its earlier days. The giant pillars rise in contrast to the little figures at its base.

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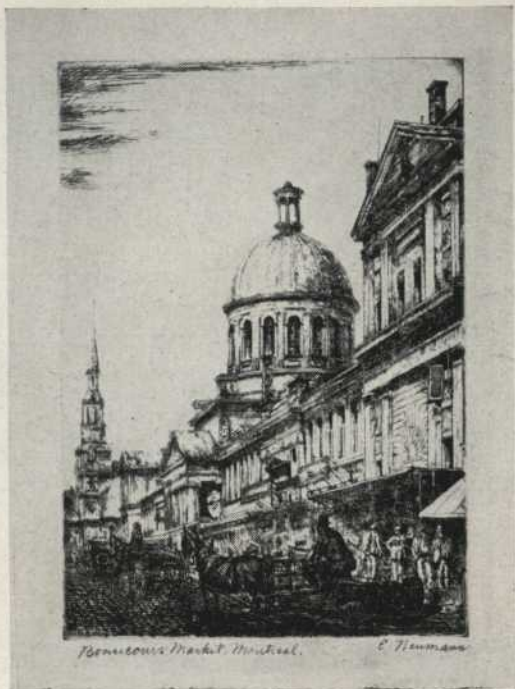


Plate Size $6\frac{3}{8}" \times 4\frac{1}{2}"$

Mat. Size 14" x 11"

11. *Bonsecours Market.*

Bonsecours Market becomes a bustle of activity at dawn. In a scene that might well be of decades past, so little has the face of it changed, the artist has captured the impression of an old world way of life.

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Plate Size $4\frac{7}{8}$ " x $6\frac{3}{8}$ "

Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

12. Sawdust Cart.

A stream-powered saw-mill and a boy carting sawdust to be used in the ice-houses of the neighboring farmers. An etching that runs the full range from black to white.

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Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

13. *The Waterfront.*

Through the smoke and the grain-laden air loom the massive grain-elevators, towering over the dome of Bonsecours Market and the spire of the neighboring church. Below, a freighter moored at Victoria Pier.

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Plate Size 6½" x 4½"

Mat Size 14" x 11"

14. *Victor St., Montreal.*

The twisted, narrow cobblestone streets of Quebec's early history are typified by Victor Street in the older section of the city. The almost haphazard manner of building . . . the ever-present shutters on the old-style houses, the idle figures seem far removed from the busy, modern part of Montreal.

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Plate Size 5" x 6½"

Mat Size 12½" x 12¾"

15. *Lake in Winter.*

With the delicate tracery of leafless trees and heavier pine, the artist has etched the stillness of winter. A scene that presents the sudden flat stretches of winter-locked lakes, of snow unmarked and vast loneliness.

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Plate Size $6\frac{1}{2}$ " x 5"

Mat Size 14" x 11"

16. *Figure Study.*

Another nude study, this time a strongly drawn sketch with emphasis on the anatomical construction of the body.

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Plate Size $4\frac{3}{4}$ " x $6\frac{1}{2}$ "

Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

17. *Highway at St. Donat.*

Broad feeling and distance... the dipping highway... here an overhanging rock ledge, there trees and farmlands... and the sweep of highway stretching to the horizon.

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Plate Size 5" x 6¼"

Mat. Size 12½" x 12¾"

18. *Horses in Stable.*

The rough-hewn boards of a country stable and a black horse in contrast to his white neighbor... a study of the great flanks and feathery feet of the strong plough horse.

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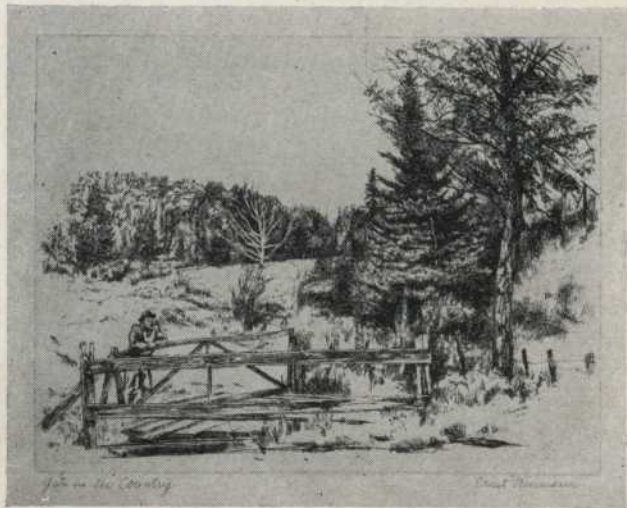


Plate Size $4\frac{7}{8}$ " x $6\frac{1}{2}$ "

Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

19. *Gate in the Country.*

A rustic wooden gate with a thoughtful figure leaning on the rail... in this careful study the artist has caught the restful quality of summer days in the country.

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Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

20. *White Horses in Stable.*

Two powerful white horses, feeding after a hard day's work, drawn in the uncertain interior light of a country stable.

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Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

21. *Laurentians in Winter.*

A winter panorama . . . the eye halts at the dark mass of the farmhouse, the almost buried shrub, the snow-covered field, then extends over the endless range of hills in the distance.

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Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

22. Saw Mill at St. Donat.

Sketched from high ground — an elaborate composition overlooking a saw mill in a clearing and in the distance all the movement of rolling hills and sky. Without becoming overcrowded, the etching offers a panoramic view of the countryside.

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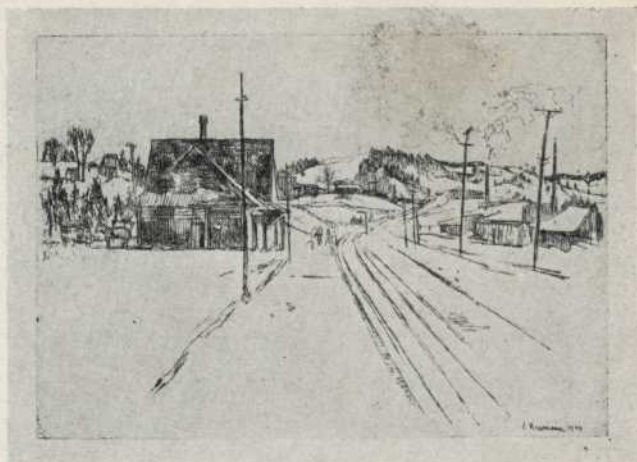


Plate Size $4\frac{1}{2}'' \times 6\frac{1}{2}''$

Mat Size $12\frac{1}{2}'' \times 12\frac{3}{4}''$

23. *Station at St. Agathe.*

A quiet moment in the rural station, almost deserted save for the sentinel telegraph poles and the waiting tracks until the ski-train draws in with its crowds of week-enders.

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Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

24. *Cab and Drivers.*

Two cabbies conversing while waiting for fares. The etching, like all in this book, was drawn on the plate on the spot directly from life.

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Mat Size 12½" x 12¾"

25. *The Park Mt. Royal, Montreal.*

The distant hum of the city, the lounging figures and the dark shady trees of a city park. With an interesting treatment of sky and an easy line, the artist has transcribed the simple leisure of an afternoon.

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Mat Size $12\frac{1}{2}$ " x $12\frac{3}{4}$ "

26. *Stream in Winter.*

The darkness of the stream contrasted to the whiteness of the surrounding snow... small houses buried in snow-drifts and fences that wander over the hills.

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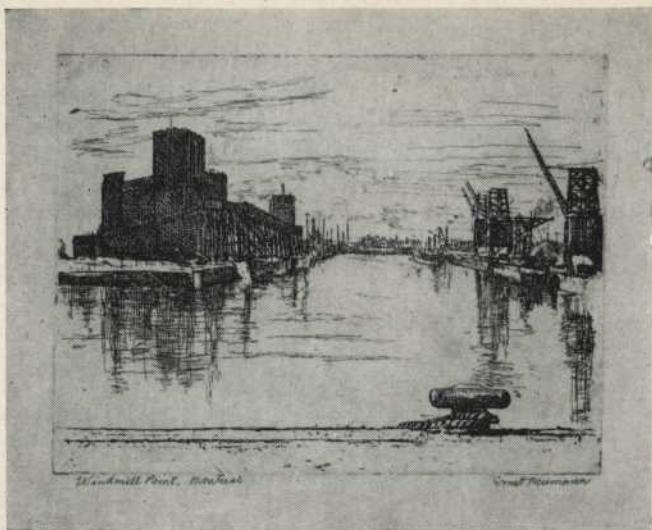


Plate Size 5" x 6½"

Mat Size 12½" x 12¾"

27. *Windmill Point.*

Windmills once stood on this open stretch of the harbour and gave the site its name. Not entirely dissimilar are the loading cranes, raised against the sky. In contrast to their lines — the solid mass of the grain elevators.

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Mat Size 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "

28. *A Freighter at Windmill Point.*

A close-up of a scene at Windmill Point, shown in the previous plate. A typical freighter, docked at the point, about to take on its cargo of grain before proceeding westward to the ocean.

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girl putting on stockings

Plate Size 6½" x 4½"

Mat Size 14" x 11"

29. *Girl Putting on Stockings.*

An every day action is shown in this study. The movement of the body is expressed in short, sharp, flexible lines, given emphasis and decorative quality by the dark accents of the hair and shoes.

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