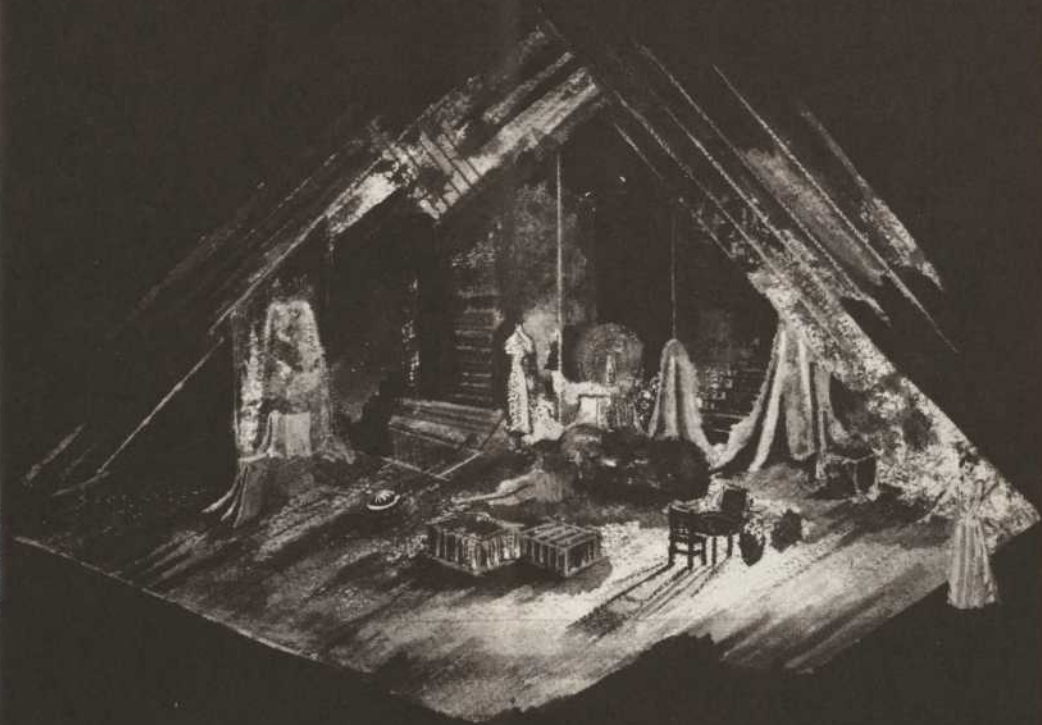


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BLOOD RELATIONS



by SHARON POLLOCK

January 5 - 31, 1982

CAST (in order of appearance)

The Actress DANA IVEY
Miss Lizzie Borden TERRY TWEED
The Defense RODNEY LEFEBVRE
Harry WALTER MASSEY
Emma JUDITH ORBAN
Abigail LILLIAN CARLSON
Andrew GRIFFITH BREWER
Dr. Patrick DONALD SAUNDERS

directed by SCOTT SWAN
sets & costumes designed by GUIDO TONDINO
lighting by STEVEN HAWKINS
sound by HOWARD L. VAN SCHAICK
stage manager ANNE DE NYST-CLARK
assistant stage manager LESLEY MACMILLAN

There will be one intermission

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BIOGRAPHIES

SHARON POLLOCK (author) — is one of Canada's foremost playwrights and her works have been produced by major theatres across the country, off-Broadway, and for television and radio. In 1980, she was awarded an Actra 'Nellie' for her radio drama "Sweet Land Of Liberty", and for her national television production of "The Person's Case", she was the winner of the Golden Sheaf Award for Best TV direction, Best Human Condition Story, and Best Actress. Miss Pollock headed the Banff Centre Playwrights Colony from 1977 through 1980, and was Chairman of the Advisory Arts Panel for The Canada Council. Also a director and actress, she played the "Miss Lizzie/Bridget" role in the recent Theatre Calgary production of BLOOD RELATIONS.

GRIFFITH BREWER (Andrew) — has been part of the **Centaur** team from its beginning, not only with performances in plays such as ON THE JOB, THE ENTERTAINER, TRAVESTIES and COMEDIANS but also as **Centaur's** Properties Master. His most recent **Centaur** credit was in DR. FAUSTUS. He has participated in both movie and radio extensively.

LILLIAN CARLSON (Abigail) — began her professional career at the age of eighteen, touring B.C. with the Everyman Theatre in "Arms And The Man" and "The Importance Of Being Earnest". Radio, television, theatre and film work spans thirty-five years. T.V. series include "Caribou Country", "The Beachcombers", "Ritter's Cove" and most recently "The Judge" to be aired in 1982. She played leading roles in such plays as "Born Yesterday", "Summer And Smoke", "The Skin Of Our Teeth", "The Glass Menagerie", "The Homecoming", "Shadow Box", "No Exit", "The Four Poster" and "The Three Sisters". Ms Carlson was seen as Henny last summer in "Bosoms And Neglect" at the Saidye Bronfman Theatre. Her most recent appearance was in the première production of "Jennie's Story" in Saskatoon and at the Waterfront Theatre in Vancouver. She has appeared with all the major theatre companies on the West Coast.

DANA IVEY (Actress) — is certainly no stranger to audiences of **Centaur's** earlier years, having made a lasting impression in plays such as UNCLE VANYA, THE HOMECOMING, TOUCH OF THE POET, TOTAL ECLIPSE, THE MAIDS and ELECTRA — Montrealers still talk about her performances. A highly accomplished actress, Miss Ivey has played a wide range of roles at theatres in Canada and the USA: "A Flea In Her Ear" at Shaw Festival; "Blithe Spirit" at Vancouver Playhouse; "Threepenny Opera" at Hartford Stage Co.; "Sunrise On Sara" at Festival Lennoxville; and "Streetcar Named Desire" at Manitoba Theatre Centre are just some examples. Recent credits include "Hunchback Of Notre Dame" at the New York Shakespeare Festival, "A Call From The East" at the Manhattan Theatre Club, and "MacBeth" at the Vivian Beaumont Theatre in New York.

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RODNEY LEFEBVRE (The Defense) — is a native Montrealer. His theatrical career has been extensive in the Montreal area, beginning with his association and rewarding experiences with Trinity Players in twelve consecutive productions. He studied for two years in the Montreal Repertory Theatre School and appeared in several of their productions. In recent years he has been closely connected with the Lakeshore Players and last season performed in "A Man For All Seasons", followed by Neil Simon's "California Suite". He recently completed a role in a film, as yet not released, entitled "O Happy Day".

WALTER MASSEY (Harry) — a highly diversified actor, director, adjudicator and lecturer, for well over 30 years, he has worked extensively both here and abroad. **Centaur** audiences remember him for his performance as the tough Adjudicator, Burt Challenor, in COMEDIANS. Film credits include "Blood Relatives" directed by Claude Chabrol, and "Agency" directed by George Kaczendar. He has just completed the leading role in a Claude Castravelli feature "Bloodroot", and the principal role in a prize-winning trilogy feature-length drama/documentary film for the Canadian Armed Forces. A familiar voice on radio, his latest recording is an 8 episode reading of Durenmatt's "Traps" for CBC's "Booktime". In television he is currently enjoying a second season in the Radio-Canada series "Edgar Allan, Detective" with Albert Millaire, in which he plays Sir McYavel, a Scottish ghost. His last stage role was in the Saidye Bronfman Theatre's production of "Spinoza" playing the Magistrate of Amsterdam. Mr. Massey is Chairman of the Montreal Advisory Committee and Councillor Elect of Canadian Actors' Equity Association.

JUDITH ORBAN (Emma) — **Centaur** audiences will remember Miss Orban for the variety of voices she supplied for the puppets of HAPPY END, and for her performance as Marta in WAITING FOR THE PARADE, cited as one of 1980's best English Performances by the Montreal Gazette. She co-authored and performed in "Heaven Will Protect The Working Girl", a musical revue which ran six months at Toronto's Pears Cabaret. This versatile, musical and dramatic actress has appeared with major theatre companies across Canada in plays such as "Absurd Person Singular", "Jacques Brel", "Caucasian Chalk Circle", "Major Barbara" and "Romeo And Juliet". She has been heard in a number of CBC "Ideas" series, and has most recently been directing for the Theatre Arts Department at Humber College, Toronto.

DONALD SAUNDERS (Dr. Patrick) — Toronto born actor/singer Donald Saunders trained at the London Academy of Music and Dramatic Art in England. Upon graduation, he remained in England for six years appearing in 2 television series and numerous musicals, as well as at the Edinburgh Festival and Glasgow Citizens' Theatre. The West End production of "Alfie" brought him to the U.S.A. and Broadway, followed by "Carousel", "Unsinkable Molly Brown" and "Applause". During his eight years in New York, this versatile performer became the leading tenor with three opera companies and toured the U.S.A. coast to coast with "La Traviata", "Die Fledermaus" and "Carmen" to name only a few. He appeared in several TV "soaps" such as "Edge Of Night", "As The World Turns", "A Time For Us" and "Secret

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Storm". After his return to Canada, he spent three seasons at the Stratford Festival and starred in the Shaw Festival's brilliant production of "Lady Audrey's Secret". He has appeared at many of the major theatres across Canada in plays such as "A Doll's House", "Incredible Murder Of Cardinal Tosca", "Arsenic And Old Lace", "Freedom Of The City", "Oh, What A Lovely War", "Anne Of Green Gables", "Man Of La Mancha", and has just returned from Sudbury Theatre Centre where he played the leading role of Charlie Now in "Da".

TERRY TWEED (Miss Lizzie) — created the role of Muriel in David Fennario's **BALCONVILLE**, directed by Guy Sprung. She has played a variety of roles in many of the major theatres across the country, including "The Cherry Orchard", "Blithe Spirit", "1837" and "Two For The Seesaw". She was nominated for an Actra Award for her performance as Agnes in "Back To Beulah" for CBC radio. Television credits include the role of Lillian Massey in "The Masseys: Chronicles Of A Canadian Family", and Susan Baxter, the star role in the television series "The Baxters". Miss Tweed is a Professor of Drama at the University of Ottawa.

SCOTT SWAN (Director) — newly appointed Artistic Director for Festival Lennoxville, has crossed Canada many times during his long time association as Founding Artistic Director for Northern Light Theatre and as director for such nationally acclaimed productions as **WINGS** (seen at **Centaur** in 1980); his own "Piaf, Her Songs, Her Loves", currently selling out in Toronto, "A Village Wooing" at the Shaw Festival, and most recently "Candida" at the Manitoba Theatre Centre. Trained at the University of B.C. and Bristol's Old Vic Theatre School, Mr. Swan is also an accomplished writer having written extensively for television, radio and the stage.

GUIDO TONDINO (Designer) — is originally from Montreal and now Professor of Design at Bishop's University. Mr. Tondino has designed for most major theatre companies across the country including "As You Like It" and "Betrayal" at Manitoba Theatre Centre, and during two seasons at the Shaw Festival "Tons Of Money" and "Rose Marie", "Respectable Wedding", "The Philanderer", "Canuck" and "Overruled". Locally he designed "Le temps d'une vie" for Théâtre populaire du Québec, and **WEEDS** and **WAITING FOR THE PARADE** at **Centaur**.

STEVEN HAWKINS (Lighting Designer) — has most recently designed "Tosca" for the Cosmopolitan Opera Company of Toronto, and "Bosoms And Neglect", and "L'Impromptu d'Outremont" for the Saidye Bronfman Centre Theatre. He has designed extensively for **Centaur** over the past 4 seasons, his most recent credits being **TALLEY'S FOLLY**, **NIGHT AND DAY**, **DR. FAUSTUS**, the UK Tour and the Toronto Theatre Festival run of **BALCONVILLE**. He has also worked as Assistant Lighting Designer for the Stratford Festival and has been free-lancing for the past 2 years.

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ANNE DE NYST-CLARK (Stage Manager) — studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She then worked at the Saidye Bronfman Centre Theatre, where she was resident Stage Manager for three years. Her connection with **Centauro** began two years ago, when she was involved with several productions, including SPOKESONG, WAITING FOR THE PARADE and THE LEONARD COHEN SHOW. Last season she was **Centauro's** resident Stage Manager, working on such shows as ON THE JOB, THE TOMORROW BOX, PASSIONATE LADIES, EVER LOVING, and TALLEY'S FOLLY. This season she worked on DR. FAUSTUS, and will be the Stage Manager for **Centauro's** LADY FROM THE SEA.

LESLEY MACMILLAN (assistant stage manager) is beginning her 2nd season as a member of **Centauro's** production staff. She has worked on NOTHING TO LOSE, THE TOMORROW BOX, PASSIONATE LADIES, EVER LOVING and HAPPY END.

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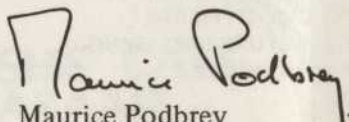
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IMPORTANT NOTE

Centaur's next production, *THE CRACKWALKER*, requires a few cautionary words for our audiences. It is definitely not escapist entertainment. The author has zeroed in on a strata of society generally hidden or avoided: the victims of urban society, people barely able to deal with the overt and other forces that dictate almost every facet of their lives. In spite of this, the play is, I feel, a great deal more than a slice of tough realism. We are led to understand the gulf that divides us from them, but we are also allowed to enter the world of their imagination, their feelings and their needs. The language is often coarse and the surface realism shocking.

All those who saw the production last year at Theatre Passe Muraille in Toronto have hailed it as a remarkable work, one of the really original voices in the contemporary Canadian theatre and Centaur is proud to introduce a play of such importance to its audiences.



Maurice Podbrey
Artistic Director

NEWS FLASH

The CRACKWALKER and the two lead performers, Joann McIntyre and Hardee Lineham, have just been nominated for the Dora Mavor Moore Award this year. The Award is for Canadian productions presented in Toronto. Last year BALCONVILLE was the big winner: production, design and direction.

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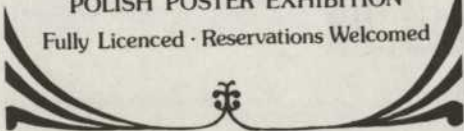
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