

Quatre Rondino,

Pour le

PIANO FORTE,

Composés par

Francois Hünten.

Ent. Str. Hall.

Pr. 3/-

LONDON

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RONDINO. I.

ALLEGRETTO

The musical score consists of six systems of piano accompaniment. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a fluid, handwritten style with various ornaments and fingerings. The first system is marked 'ALLEGRETTO'. The score includes several measures with triplets and other rhythmic patterns. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for 4 Rondinos by F. Hünten. The score consists of seven systems of two staves each (treble and bass clef). The music is in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (e.g., 4, 10, 21, 24, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots.

RONDINO. II.

ANDANTE
CON GRAZIA.

The musical score is written for piano in 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *ANDANTE CON GRAZIA*. The first system shows the right hand playing a melodic line with slurs and the left hand providing harmonic support with chords. The second system includes a *tr* (trill) marking and a *poco ritard:* (slightly ritardando) instruction. The score continues with several systems of sixteenth-note passages in the right hand and chords in the left hand. The final system concludes with a sixteenth-note figure in the right hand and a final chord in the left hand.

The musical score is written on eight systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#). The piece is marked with various dynamics and articulations: *ritardando*, *p*, *fz*, and *f*. The piano part features a steady accompaniment of chords and moving lines, while the treble part contains more melodic and rhythmic passages, including sixteenth-note runs and slurs. The notation is clear and well-preserved, typical of a high-quality manuscript.

RONDINO. III.

SCHERZANDO.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'SCHERZANDO'. The piano part is written in the bass clef, and the violin part is in the treble clef. The score consists of seven systems of two staves each. The first system includes a 'ten' marking above the violin staff. The second system also includes a 'ten' marking. The third system features a '4' marking below the piano staff and '6' markings above the violin staff. The fourth system has '6' markings above the violin staff. The fifth system has '2 + 2 1' markings above the violin staff. The sixth system has '2 + 2 1' markings above the violin staff. The seventh system has '2 + 2 1' markings above the violin staff. The score concludes with a double bar line and repeat dots.

RONDINO III

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The musical score consists of seven systems, each with a grand staff. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by arpeggiated chords in the right hand and block chords in the left hand. The second system continues with similar textures, featuring some sixteenth-note runs. The third system shows a change in texture with more melodic lines in the right hand. The fourth system features a prominent sixteenth-note run in the right hand. The fifth system continues with arpeggiated figures. The sixth system includes a dynamic marking 'fz' (forzando) and features a more complex texture with sixteenth-note runs. The seventh system concludes with a final arpeggiated figure in the right hand and a simple bass line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *p* (piano) in the middle. The lower staff continues the accompaniment with chords and moving lines.

The third system includes a triplet of eighth notes in the upper staff, marked with a '3' above the notes. The lower staff continues the accompaniment. Dynamic markings of *fz* (forzando) are present at the end of the system.

The fourth system concludes the first section. The upper staff has a dynamic marking of *f* (forte). The lower staff continues the accompaniment with *fz* markings.

RONDINO. IV.

The fifth system is the beginning of the 'RONDINO. IV.' section. It is marked 'ALLEGRETTO' on the left. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment.

The sixth system continues the 'RONDINO. IV.' section with the same key signature and time signature. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment.

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Handwritten musical score for F Hünten's 4 Rondinos. The page contains six systems of music, each with a treble and bass staff. The music is in G major (one sharp) and 3/4 time. The first system has a treble staff with notes and rests, and a bass staff with rests. The second system has a treble staff with notes and rests, and a bass staff with notes and rests. The third system has a treble staff with notes and rests, and a bass staff with notes and rests. The fourth system has a treble staff with notes and rests, and a bass staff with notes and rests. The fifth system has a treble staff with notes and rests, and a bass staff with notes and rests. The sixth system has a treble staff with notes and rests, and a bass staff with notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. There are also handwritten annotations in pencil, including numbers and symbols above the notes.

F Hünten's 4 Rondinos.

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