

I leave me to my sorrow,

Ballad

Sung by

MR. MANNERS

at the

Bath Concerts,

ALSO BY

Mr. J. Russell,

The Poetry by

THOMAS H. BAYLY ESQR

The Symphonies & Accompaniments

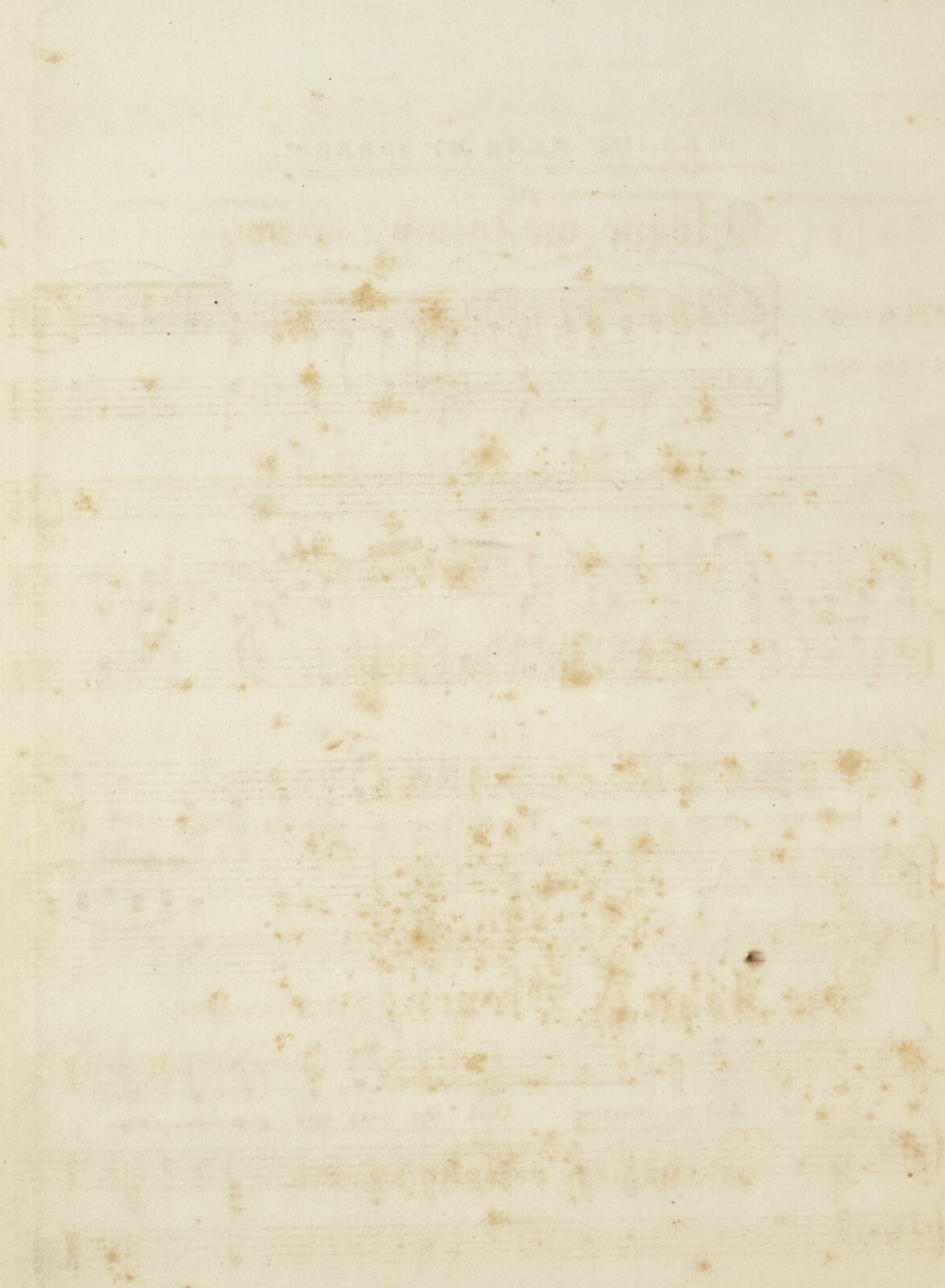
By

Sir John A. Stevenson, Mus. Doc.

Ent. Sta. Hall.

Pr. 2^s/

LONDON,
D'ALMAINE & CO SOHO SQUARE.



O! LEAVE ME TO MY SORROW!

With Feeling,
but not too Slow.

leave me to my sor..row, For my heart is oppress'd to day, O!

leave me And to..morrow Dark sha..dows may pass a....way.

with express.

There's a time when all that grieves us Is felt with a deeper gloom; There's a

cres: with feeling

time when hope de... ceives us And we dream of bright days to come.

2^d VERSE.

In Win... ter from the

mountain The stream like a torrent flows, In Summer the same

O, leave me,

fountain is calm as a child's re... pose. Thus in grief the first pangs

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "fountain is calm as a child's re... pose. Thus in grief the first pangs". The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

wound us And tears of despair gush on, Time brings forth new flow'rs a...

The second system continues the vocal line and piano accompaniment. The lyrics are "wound us And tears of despair gush on, Time brings forth new flow'rs a...". Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3' above it.

with feeling
round us, And the tide of our grief is gone.

The third system continues the vocal line and piano accompaniment. The lyrics are "round us, And the tide of our grief is gone." The instruction "*with feeling*" is written above the vocal line. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

3^d VERSE.
Then heed not my pensive

The fourth system begins the third verse. The lyrics are "Then heed not my pensive". The piano accompaniment features dynamic markings *f*, *ff*, *p*, *f*, and *p*. The vocal line has a fermata over the first measure.

O: leave me.

hours Nor bid me be cheerful now; Can sun...shine raise the

flowers That droop on a blighted bough The Lake in the Tempest

wears not The brightness its slumber wore The heart of the mourner

p *with express:* *3* *cres.*

cares not For joys that were dear be.... fore.

with feeling *3*

O. leave me.

f *p* *f* *p* *f*

PRINTED BY DALMAINE & CO.
SOHO SQ.
LONDON

NOW READY, THE WHOLE OF THE MUSIC FROM ROSSINI'S CELEBRATED OPERA GUILLAUME TELL,

Performed, for the first time in this country, at the Theatre Royal, Drury Lane, on Monday, December 3, 1838.

VOCAL.

ITALIAN.

The Opera complete, bound in cloth, £2:12:6.

Il cielo annunzia sereno—Introduzione	9 0
Ove vai?—Duetto	5 0
Sole che al mondo—Quintetto e Coro	2 6
Cinto il crine di bei fiori—Coro	3 0
Gloria e onor al Giovin Tell—Coro	3 0
Quel armonia selvaggia—Coro	3 0
Eccomi sola alfin—Recitativo	2 0
Selva opaca, deserta brughiera—Romanza	2 0
Rasserenata o cara i ral—Duetto	5 0
Sott'altro ciel—Terzetto	6 0
Giuram pel nostro onor—Terzetto e Coro	3 0
Per nostro amor—Aria e Duetto	4 0
Fermo rimanti—Cavatina	1 6
Decisa è la sua sorte—Quartetto	2 0
Asil degli avi miei—Cavatina	1 6
Corriam o vittoria o morte—Aria con Coro	3 0
Al tuo materno sen—Terzetto	2 0
Tu degli oppressi—Duetto con Coro	1 6
Ballo	10 0

ENGLISH.

Fair as a bride—Introduction	1 6
The stream is softly flowing—Quartet	2 6
From the hills to the valley—Quartet & Cho.	6 0
Beautiful War—Song	2 0
Call her my bride—Duet	5 0
Where doth beauty—Duet	2 0
Glory to our father land—Chorus	3 0
Green hills of Tyrol—Tyrolienne	2 0
Souls of the brave—Finale to Act 1	8 0
Sweetly on the wings	2 0
When our Tyrol—Trio	5 0
O'er crag and stream—Chorus	3 0
Fast from the lake—Ballad	2 0
Eternal Alps—Scena	3 0
The tramp of many feet advancing—Finale	8 0
Hush thy vain complaining—Quartet	5 0
At close of day—Duet	2 0
Strike for Tyrol—Song	2 0
Hail to the House of Hapsburg—Finale	4 0

PIANOFORTE.

THE OVERTURE, arranged by J. F. Burrows.	
SELECT AIRS, in 4 Books, arranged by J. F. Burrows, each	4 0
SIX AIRS DE BALLET, arranged as Rondos by Henri Herz, each	3 0
1. La Valse Suisse.	
2. Le Contredanse.	
3. La Tyrolienne.	
4. La Valse Hongroise.	
5. Le Pas d'Archer.	
6. La Polonoise.	
BRILLIANT VARIATIONS on the Tyrolienne, composed by C. Czerny	3 0
THE TYROLIENNE, arranged as a Rondo by Henri Herz	3 0
GRAND FANTASIA, composed by S. Thalberg	5 0
VARIATIONS on the Tyrolienne, by J. F. Burrows	2 6
FANTASIA on the Tyrolienne, by J. Payer	3 6
VARIATIONS on the Tyrolienne, by J. P. Pixis	3 0
THE TYROLIENNE, as an easy Rondo for one or two performers, by Rosenberg	1 6
THE TYROLIENNE, arranged by T. Valentine	1 0
THE TYROLIENNE, arranged as an easy Rondo by Henri Herz	1 6
BRILLIANT VARIATIONS on the March by F. Herten	3 0
GRAND VARIATIONS DE CONCERT on the March composed by Henri Herz	5 0
THE MARCH, arranged for one or two performers by T. Valentine	5 0
BRILLIANT VARIATIONS on the March, by C. Chaulieu	4 0
RONDOLETTA, introducing the most popular Airs, by C. Czerny	4 0
RONDEAUX DE CHASSE, introducing the Chorus, by C. Czerny	3 0
LE JEUNE GUILLAUME TELL, introducing the March	2 6
INTRODUCTION and VARIATIONS on the Hunting Chorus, by F. Kuhlau	2 6
INTRODUCTION and VARIATIONS on the Opening Chorus, by F. Kuhlau	2 6
INTRODUCTION and VARIATIONS on the March, by G. Kjalmark	3 0

HARP.

THE OVERTURE, arranged by N. C. Bochsa	3 6
THE AIRS, in 4 Books, arranged by ditto, each	5 0
FIRST AND SECOND FANTASIAS, introducing popular Airs, arranged by ditto	3 0
AIR TYROLIENNE, arranged by ditto	2 6
THE SWISS WALTZ, arranged by ditto	2 6
GRAND VARIATIONS, with an Introduction à la Suisse on the Tyrolean Air	5 0

HARP AND PIANOFORTE.

THE OVERTURE, arranged by N. C. Bochsa, with Accompaniments ad lib. for Flute and Violoncello	6 0
SELECT AIRS, in 4 Books, arranged by N. C. Bochsa, with Accompaniments ad lib. for Flute and Violoncello, each	10 6
FIRST DIVERTIMENTO ou favorite Airs, by W. H. Steil	5 0
DIVERTIMENTO A LA TYROLIENNE, by W. H. Steil	5 0

TWO PERFORMERS ON THE PIANOFORTE.

THE OVERTURE, arranged by Burrows	5 0
SELECT AIRS, in 4 Books, arranged by Burrows	5 0
GRAND VARIATIONS on the March, composed by Henri Herz	6 0
BRILLIANT VARIATIONS on the March, composed by F. Herten	5 0

FLUTE.

SELECT AIRS, arranged by Tulou	4 0
SELECT AIRS, arranged for two Flutes by T. Berbiguier	5 0
SELECT AIRS, arranged for two Flutes, by E. Walchiers, in 3 Books, each	5 0

FLUTE AND PIANOFORTE.

BEAUTIES OF GUILLAUME TELL, arranged by C. Nicholson	2 0
VARIATIONS on the Tyrolienne, by I. Sedlatzek	3 6

QUADRILLES, ETC.

First, Second, Third, and Fourth Sets of Quadrilles, by J. Weippert, each	3 0
Her Majesty's Own Quadrilles, with the Galop from Guillaume Tell, by Strauss	4 0
The Royal Waltzes, with the Tyrolean Waltz, by Strauss	3 0

TWO FLUTES AND PIANOFORTE.

THE OVERTURE, arranged by E. J. Loder	5 0
---------------------------------------	-----

FLUTE, VIOLIN, AND PIANOFORTE.

THE OVERTURE, arranged by E. J. Loder	5 0
---------------------------------------	-----

VIOLIN AND PIANOFORTE.

BRILLIANT FANTASIA, introducing popular Airs by De Beriot and Osborne	7 0
---	-----

TWO VIOLINS, FLUTE, VIOLA, AND VIOLONCELLO.

THE OVERTURE, arranged by J. Addison	7 6
--------------------------------------	-----

MILITARY BAND.

THE OVERTURE, arranged by G. Godfree	10 6
SELECT AIRS, arranged by G. Godfree, 4 Books	10 6

GRAND ORCHESTRA.

THE OVERTURE	12 0
--------------	------

FRANCIS THE FIRST;

Performed, for the first time, at the Theatre Royal, Drury Lane, on Tuesday, November 6, 1838;

COMPOSED BY E. J. LODER.

The Overture	3 0
*Woman's Love - sung by Mr. ALLEN	2 0
The Page's Song - Miss POOLE	2 0
The bright days of the past, Mr. H. PHILLIPS	2 0
Shining scenes - Miss ROMER	2 0
When kings would woo - Miss POOLE	2 0
*The home of early years - Miss ROMER	2 0
*The Old House at Home, Mr. H. PHILLIPS	2 0
Amid the battle's rage - Miss ROMER	2 0
Mayst thou trust me?—Duet - Miss FORDE and Mr. ALLEN	2 6
E'en as the plaintive night-bird—Duet, Miss ROMER and Mr. H. PHILLIPS	2 0

Away, and through the forest—Duet, Miss ROMER and Mr. GIBBLE	2 0
*To the hills! the Vintagers' Chorus, arranged for One Voice	2 0
Fill, Soldiers, fill! the Soldiers' Chorus, for One Voice	2 0
Rest, lady, in thy bower, Glee for Four Voices	2 6

PIANOFORTE.

Select Airs, in 1 bk. arr. by J. F. BURROWS	4 0
A set of Quadrilles, arranged by WEIPPERT	4 0

* Those marked thus, are nightly encored.

LE DOMINO NOIR;

Performed at the Theatre Royal, Covent Garden, and the principal Theatres of Europe;

COMPOSED BY D. F. E. AUBER.

VOCAL.

I tremble to advance, sung by Miss SHIREFF	1 6
If fickle fortune - Madame VESTRIS	2 0
Whence dost thou come? Duet - Mr. WILSON and Miss SHIREFF	2 0
A dark-eyed maid - Madame VESTRIS	2 0
Holy Virgia - Miss SHIREFF	2 0
'Mid gloomy walls - Miss P. HORTON	2 0
Like a sylph - Madame VESTRIS	2 0
Good sisters - Miss ROMER	2 0

PIANOFORTE.

The Overture	3 0
Select Airs, in 3 Books, arranged by J. F. Burrows	4 0
The Aragonaise, arranged by F. Miné	2 6
The Bolero, arranged by F. Burgmuller	2 6
Quadrilles, arranged by Musard, Sets 1 and 2	4 0
Ditto as Duets, Sets 1 and 2	4 0

MUSICAL PRESENTS.

THE MUSICAL BIJOU FOR 1839.

CONTENTS.

Price 10s. 6d.	COMPOSED BY
Weep not, thou lonely one	H. R. BISHOP.
A Dream of the Past	A. LEE.
The Lady's Page	E. J. LODER.
Sweet moonlight is beaming—Duet,	H. R. BISHOP.
The Queen's Own Waltz	H. HERZ.
Un Gondolier	MECCATTI.
New Cachucha	C. CZERNY.
Sweet round my bower—Duet	C. E. HORN.
Air by Herold	F. KALKBRENNER.
She never told her love	H. R. BISHOP.
Come, touch the chords again—Duet,	J. BARNETT.
Dark-eyed Gipsy	H. R. BISHOP.
When Mary is away	C. E. HORN.
The Last Blessing	F. N. CROUCH.
Laendler Viennois	H. HERZ.
Her Majesty's Own Quadrilles	J. STRAUSS.
Her Majesty's Own Waltzes	J. STRAUSS.
Her Majesty's State March	J. STRAUSS.

EMBELLISHMENTS.

I.—PORTRAIT OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA.
II.—THE LADY'S PAGE.
III.—THE NEW CACHUCHA.
IV.—THE PRESENTATION PLATE.
THE COVERS.

THE PIANOFORTE ALBUM

OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA,

Price 8s.

CONTENTS.

Air by Bellini	F. KALKBRENNER.
Russian Air	S. THALBERG.
Air by Herold	C. HENSINGER.
Tyrolean Air	H. HERZ.
English Air	C. CZERNY.
Air by Herold	F. HUNTEN.

THE VOCAL ALBUM

OF HER MOST GRACIOUS MAJESTY THE QUEEN,

Price 8s.

CONTENTS.

Oh, my bravest and best	H. R. BISHOP.
By the waters of Zarama	E. J. LODER.
She watched for him	E. J. LODER.
The Corsair's Farewell	G. LINLEY.
Amy Robsart	H. R. BISHOP.
Speed thou, my Gondolier—Duet, S. NELSON.	

ALBUM DES PIANISTES

FOR 1839.

COMPOSED BY HENRI HERZ.

Price 10s.

No. 1. The Bayadere Dance.
2. Grand March.
3. Popular Air.
4. Polish Song.

THE FORESTERS.

OR TWENTY-FIVE YEARS SINCE, Performed at the Theatre Royal, Covent Garden, COMPOSED BY E. J. LODER.

The Overture	3 0
Love came to our gate, sung by Miss RAINFORTH	2 0
To the Merry Greenwood - Mr. FRAZER	2 0
In summer's cot - Miss P. HORTON	2 0
The cup of peace—Duet, Misses RAINFORTH and P. HORTON	2 0
Viva, viva—Trio, Miss RAINFORTH, Miss P. HORTON, and Mr. FRAZER	2 0
Softly tread the dewy ground—Trio, Miss RAINFORTH, Miss P. HORTON, & Mr. FRAZER	2 6

GRACE DARLING,

AN OPERATIC DRAMA, COMPOSED BY G. HERBERT RODWELL.

And think, my love, on thee, sung by Mrs. KEELY	
Thy Flag and thy Queen - Mr. COLLINS	
Who cares? - Mrs. KEELY	
The bright green sea - Mr. COLLINS	

IRISH SONGS,

ECHOES OF THE LAKES, WRITTEN AND COMPOSED BY F. NICHOLLS CROUCH.

Two Shillings each.	
No. 1. The Echo	4. Kathleen Mavourneen
2. Nora Creina	5. The Blessing
3. The Separation	6. The Welcome

NEW AND STANDARD EDITION OF HANDEL'S SONGS, EDITED BY H. R. BISHOP.

A standard and uniform Edition of the Songs, Duets, and Trios, of the immortal Handel, with the Metronome mark added, has long been a desideratum. D'Almaine and Co. have been fortunate enough to secure the able assistance of Mr. Bishop as an Editor—a post for which he is admirably calculated, from his high position among the Musicians of Great Britain—his long and intimate acquaintance with the Composer's works; and from the advantages, that by special command have been conceded to him, of constant and uninterrupted access to the Queen's Library, where are deposited the original scores of the composer.

BY HENRI HERZ.

LES PLAISIRS DE LA MEMOIRE—EASY. Twenty-four Admir'd Melodies, in 6 Books, 4s. or singly, 1s. 6d. each.

No. 1. Swiss Air	STOCKHAUSEN.
2. Original Air	HEWZ.
3. Italian Romance	ROVELLI.
4. Air	ROSSINI.
5. Cavatina, from Straniera	BELLINI.
6. Air from L'Ambassadrice	AUBER.
7. Chorus from Euryanthe	WEBER.
8. Air	CARAFFA.
9. La Chasse	HERZ.
10. Galop from Lestocq	AUBER.
11. Dormez, Dormez.	
12. Nel Silenzio	MYERBERG.
13. Au clair de la lune.	
14. March from Alexandre.	
15. Air from Gustavus	AUBER.
16. Ave Maria	PAGEZ.
17. Le Petit Tambour.	
18. Original Air	HERZ.
19. Sister Fairies	HERZ.
20. O dolce Concerto.	
21. Laendler Viennois.	
22. Russian Air.	

STRAUSS' WALTZES,

ARRANGED FOR THE PIANOFORTE BY T. VALENTINE.

The majority of the published editions of Strauss' Waltzes being arranged for the Pianoforte, from the Composer's Scores, by Foreign Adapters of very inferior ability, it has, with justice, been complained that they are grossly incorrect, and totally unsuited for the capabilities of the instrument: the generality of this complaint has induced the Publishers to prevail on Mr. Valentine to edit a complete and perfect series, confident that the name of one so well known for the elegance and utility of his arrangements will be a sure guarantee for the excellence of this edition, of which the following are now ready:

- No. 1. Elizabethen.
2. Gabrielen.
3. Iris.
4. Philomelen.
5. Rosa.
6. Mosäüque.
7. Baden.
8. Souvenir de Pesth.

** In ordering the above, it will be absolutely necessary to particularise Valentine's edition.

NEW QUADRILLES.

Performed at all the Courts of Europe.

COMPOSED BY MUSARD.

Les Chasses, First Set	4 0
The Jewess, Second Set	4 0
L'Arc-en-ciel, Third Set	4 0
Neapolitan, Fourth Set	4 0
Milan, Fifth Set	4 0
Savoy, Sixth Set	4 0
Le Portefaix, Seventh Set	4 0
L'Indien, Eighth Set	4 0
Le Plebien, Ninth Set	4 0
National, No. 1, Scotch;—No. 2, Irish;—	
No. 3, English;—each	4 0
Le Cheval de Bronze, No. 1 and 2	4 0
Action, Tenth Set	4 0
Vienna, Eleventh Set	4 0
Les Allegrs, Twelfth Set	4 0
Moscow, Thirteenth Set	4 0
La Sonnambule, Fourteenth Set	4 0
La Lune, Fifteenth Set	4 0
La Provençal, Sixteenth Set	4 0
Les Heures, Eighteenth Set	4 0
Anna, Nineteenth Set	4 0
L'Etoile, Twentieth Set	4 0
Le Carnaval de 1837, Twenty-first Set	4 0
L'Ambassadrice, Twenty-second Set	4 0
La Chanson Bretonne, Twenty-third Set	4 0
Les Etrangeres, Herz, Fifth Set	4 0
Dublin, Twenty-fourth Set	4 0
Les Chasseurs au bal, Twenty-fifth Set	4 0
L'Esmeralda, Twenty-sixth Set	4 0
Les Printems, Twenty-seventh Set	4 0
Les Jeunes Age, Twenty-eighth Set	4 0
Les Pensees, Twenty-ninth Set	4 0
Un Debut, Thirtieth Set	4 0
Le Bal, Thirty-first Set	4 0
Le Fete de famille, Thirty-second Set	4 0
L'Arabe, Thirty-third Set	4 0
Les Querelleuses, Thirty-fourth Set	4 0
St. Germain, Thirty-fifth Set	4 0
Versailles, Thirty-sixth Set	4 0
Anteuil, Thirty-seventh Set	4 0
Le Corsaire, Thirty-eighth Set	4 0
Le Bone Annee, Thirty-ninth Set	4 0
Viva La Danse, Fortieth Set	4 0
Coronation, Forty-first Set	4 0
Le Postillon, Forty-second Set	4 0
Le Domino Noir, First Set	4 0

NEW SONGS, BALLADS, &c.

COMPOSED BY E. J. LODER.

Composer of Francis the First.

WRITTEN BY	
Maid of Grenada	G. LINLEY 2 0
As the bark floateth	SIR LYTTON BULWER 2 0
The Peasant's Bride	T. H. BAYLY 2 0
Flow, Rio Verde	MRS. HEMANS 2 0
Victoria the Queen of the Brave, T. H. BAYLY	2 0
By the waters of Xarama	G. LINLEY 2 0
The Village Mill	T. H. BAYLY 2 0
I am twining	H. S. VANDYK 2 0
England, dear England	G. BIRD 2 0
She watched for him	T. HAYNES BAYLY 2 0
Maiden of Seville	G. LINLEY 2 0
Labor Eternam	SIR LYTTON BULWER 2 0
The Thames	BARRY CORNWALL 2 0
The dark winter-time	T. H. BAYLY 2 0
'Tis night, 'tis night	J. R. PLANCHE 2 0
Time was thy locks were brown, E. FITZBALL	2 0
The village church—Duet	T. H. BAYLY 2 0
The Cypress	C. JEFFERS 2 0
Rhine Wine Song	J. R. PLANCHE 2 0
The Lady's Page	W. H. BELLAMY 2 0
I have known thee in the sunshine, T. H. BAYLY	2 0
Chains on the Cities	MRS. HEMANS 2 0
I have roamed the world over	T. H. BAYLY 2 0
Oh, softly falls the foot of love, Mrs. NORTON	3 0

FLOWERS OF SCOTTISH SONG.

