

president's REPORT

inside: academic initiatives 2, 3 research initiatives 4, 5 student initiatives 6, 7 highlights 8 insert: Concordia at-a-glance



COMING OF AGE

This year Concordia University celebrates its 30th anniversary and there is good reason to believe that those responsible for the 1974 merger of Loyola College and Sir George Williams University are pleased with the result.

Understandably, the full consolidation took some time in that the parent institutions brought very different histories and cultures into the merger. But it happened.

Now, after 30 years, Concordia is a dynamic contributor to Montreal's rich intellectual and creative life with its own distinctive identity. Part of this identity is captured by our slogan "Real Education for the Real World". Part is captured by the remarkable diversity of our students, staff and professors.

And another part of Concordia's identity, and increasingly in recent years, is the growth of areas of true academic excellence as measured by national and international standards. Indeed, in many of our programs admission must be restricted to the very best of a large number of student applicants. Yet accessibility to higher education continues to be one of our guiding values, together with respect for our bilingual environment, celebration of our ethnic diversity, and openness to part time and mature students. Concordia's identity encompasses all of these.

This past year has been marked by an explosion of creative activity. We have accommodated over 32,000 students in for credit studies and almost 8,000 others registered for continuing education courses. We have been successful in recruiting a large number of new professors from across Canada and around the world. During the past nine years no fewer than 427 new professors have joined us replacing those who have retired. These newly hired vibrant professors today constitute some 48% of our full time faculty. They have been instrumental in more than doubling Concordia's external research funding to a new level of \$37 million in 2003-4.

Of course, a very visible marker of Concordia's vitality is the extensive building program that is not only (at last) providing us with state-of-the-art facilities but also providing buildings of high quality that are changing the face of Montreal.

The new home for our visual arts and the Faculty of Engineering and Computer Science will be completed in the Spring of 2005. This will be a signature building in Montreal's downtown core. This will soon be followed by the construction of the new home for our John Molson School of Business expected to begin early next year. Our acquisition of the Grey Nuns' property will give us magnificent facilities and much-needed downtown green space. We begin moving in 2007.

At Loyola, the Richard J. Renaud Science Complex has helped to reinforce the sciences at Concordia and stimulate research. This is only the first of several major projects on our Loyola Campus. These include the complete renovation of the Drummond Building for Communication Studies and Journalism and expanded recreation and athletics facilities.

On a personal note, I have entered the final year of my term as President. What a privilege it has been to be part of the Concordia experience for the past decade. I wish to thank the dedicated faculty, staff, students and administrators who have contributed to our success and the unstinting support of our Board of Governors and our alumni. I am extremely proud to have been a part of this exciting institution and will always remain so.

Frederick H. Lowy

Frederick H. Lowy
President & Vice-Chancellor



Concordia
UNIVERSITY

Real education for the real world

www.concordia.ca



The Board of Governors recently approved the changing of the English-language titles of Rector and Vice-Rector to President and Vice-President, and the title of Provost to Provost and Vice-President Academic Affairs. The Chief Financial Officer is now Vice-President Finance. The French-language nomenclature for these positions will remain unchanged.

Passing the torch

Martin Singer was appointed Provost and Vice-President Academic Affairs at the end of this academic year. During his 30-year academic career at Concordia, Singer served variously as Assistant Provost and then Provost in the new Faculty of Arts and Science, founding Director of the Council for International Academic Cooperation, Chair of the History Department and finally Dean of the Faculty of Arts and Science from 1997.

Speaking of the legacy of outgoing Provost Jack Lightstone, Singer said, "His vision, determination and hard work have made Concordia a model of planned development based on a solid and ongoing academic planning process."

Thirty years of creation

On August 16, 1974, Loyola College and Sir George Williams University merged to become Concordia University. The first Rector and Vice-Chancellor John O'Brien said that the joining of these two institutions, each firmly dedicated to freedom of thought and speech, was expected to come with a certain amount of "creative friction."

Thirty years later, the friction is gone, but the creativity hasn't stopped. Whether it is researching bacteria capable of digesting PCBs or crafting some of the finest new media artwork in the country, Concordia is all about creative academia.

Concordia is also about diversity. The last two years have seen a 64 per cent increase in the number of international students registered at the university, bringing the total to just under 3,200. That's nearly a 10 per cent increase in the university's total enrolment, a record for a university that has always recruited heavily from the local institutions.

Concordia has also raised its research profile dramatically. This growth is most visible in the increasing number of Canada Research Chairs at the university. These government-appointed chairs come with research funding and represent the cutting edge of their respective fields of study. This year Concordia has expanded its stake from three to 10 chairs.

The university is in the midst of a major expansion. The ongoing \$350-million plus construction projects will go a long way to address yet another year for record enrolment, and the need for up-to-date facilities for the students of today and tomorrow.

Construction on the \$165-million Integrated Engineering, Computer Science and Visual Arts Complex continues. The new complex, will run along Ste. Catherine between Guy and Mackay Streets.

The recent purchase of the Grey Nuns property, south of the Faubourg, will house Concordia's growing Faculty of Fine Arts and complement the visual arts component in the new Ste. Catherine St. complex. The spacious grounds on the property will also provide much-needed downtown green space.

The rich heritage of innovative and student-oriented teaching and the increase in research productivity constitute a legacy that Concordia carries into a new period of growth and maturity.

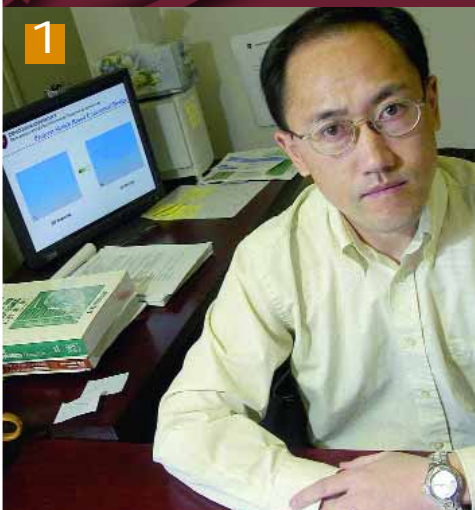
Faculty of Arts and Science

Once again, the Faculty of Arts and Science has had a banner year. Under the leadership of Dean Martin Singer, the Faculty continued to expand its ranks and research interests. This year, the Faculty of Arts and Science hired an unprecedented 42 new tenure-track faculty members, bringing to 198 the total number of new professors hired in the Faculty since 1997.

This year also marked an outstanding year for research, with five new Canada Research Chairs awarded this spring: Mark A. Ellenbogen in Psychopathology; Donal Hickey in Genome Evolution; Nigel Rapport in Globalization, Citizenship and Social Justice; Uri Shalev in Neurobiology of Drug Abuse; and Christopher Wilds in Biological Chemistry. Each appointment comes with significant research funding.

This internal growth is apparent from the outside as well, with the opening of the \$85-million Richard J. Renaud

academic INITIATIVES



- 1 With a specialization in Design Science, the Faculty of Engineering and Computer Science's Yong Zeng is one of Concordia's newest Canada Research Chairs.
- 2 A new PhD fellowship program at the John Molson School of Business will be financed by the National Bank. The \$1 million gift will support the work of doctoral candidates in the field of finance.
- 3 Associate Professor Chunyan Wang was awarded five US patents for her work in micro-electrical research last December.
- 4 Carsten Wrosch, assistant professor of psychology, is researching how an aging person's actions in the face of stress and pain can make a difference, and perhaps stave off the depression that commonly afflicts seniors.

Science Complex at the Loyola Campus. Five years in the making, the new complex has united students and faculty from the Departments of Biology, Chemistry and Biochemistry, Exercise Science, Physics, and a major component of Psychology. The building also houses the Science College, the Centre for Structural and Functional Genomics, the Centre for Studies in Behavioural Neurobiology, and several smaller research centres and support facilities. The new building's focus on an interdisciplinary approach is allowing departments to network in new and enriching ways.

Major renovation has begun on the Drummond Building for Journalism and Communication Studies, which is expected to open in September 2005. All funding has been secured for this multi-million dollar project, which will bring the Drummond Building up to speed with the standards of the neighbouring Richard J. Renaud Science Complex, both in terms of functionality and appearance.

The past academic year also saw the 25th anniversary of both the Simone de Beauvoir Institute, founded in March 1978, and the Liberal Arts College, which held a reunion for some of its 1,000 alumni last winter.

Engineering and Computer Science

It has also been a year of remarkable growth and change for the Faculty of Engineering and Computer Science. Under the continued leadership of Dean Nabil Esmail, the Faculty is rapidly evolving to keep pace with the needs of tomorrow's engineering professionals.

SPOTLIGHT on some of

Chaikelson appointed

June Chaikelson has been appointed Interim Dean of the Faculty of Arts and Science. Over her many years of service to Concordia, she has acted as graduate program director, chair of the Psychology Department, Dean (Division II) in the Faculty of Arts and Science, as well as serving on both Senate and the Board of Governors. Until this new appointment, she sat on several standing committees of the Board, including the Executive Committee.

Esmail elected chair of deans

Nabil Esmail, Dean of Engineering and Computer Science, has been elected chair of the National Council of Deans of Engineering & Applied Science for 2004-05. The Council, which comprises 39 deans of engineering from across Canada, plays a vital role in lobbying for engineering education at the federal level, and acts in partnership with the Canadian Council of Professional Engineers and its Canadian Engineering Accreditation Board.

Two new research chairs for Fine Arts

Two new Concordia University Research Chairs were named: Lynn Hughes from the Department of Studio Art and Kristina Huneault from the Department of Art History, who also won a University Research Award.

Five Patents for Wang

Simple solutions to far-reaching problems earned Chunyan Wang, an associate professor of Electrical and Computer Engineering, five U.S. patents for her work in micro-electrical research this December. Wang's research helps detect signals over a wide range of integrated circuits, the results of which can be used in real-time signal acquisition and processing systems, in particular for sensor interfacing.

Inaugural chair appointment

Lorne Switzer, Professor and Chair of Finance, was appointed to the inaugural Van Berkomp Chair in Small-Cap Equities at the

The Faculty has seen record-breaking enrolment in master's and doctoral studies over the past year, along with an impressive research profile. It now boasts one of Canada's largest Engineering and Computer Science graduate programs.

The Faculty is looking to attract the best undergraduate students. It has established eight entrance awards to attract star CEGEP students into the Faculty's programs, and has established the Norman Hébert Engineering Scholarships of \$28,000 over four years each, to attract top students to the Mechanical Engineering program.

This year, the Canadian Engineering Accreditation Board accredited all six engineering programs through 2006, ensuring that students will continue to gain professional standing as well as a relevant education, applicable to the needs of Canadian industry.

The Faculty has also spearheaded new initiatives to ensure that it remains on the cutting edge of engineering. These include the Joint Engineering/Computer Science/Fine Arts Research Seed Funding Program to enhance multi-disciplinary research based on Arts & Technology and the Concordia Institute for Information Systems Engineering (CIISE) which continues to flourish. This multi-disciplinary academic unit has already produced promising results.

Yong Zeng, who began his work at CIISE, is the new holder of the Canada Research Chair in Design Science. The Faculty has also gained two other Canada Research Chairs in Narayanswamy Sivakumar, Canada Research Chair in Laser Metrology and Laser Micromachining, and Vasek Chvatal, Canada Research Chair in Combinatorial Optimization.

Fine Arts

A unique melding of new media and traditional artistic expression through technology marks this year's achievements for the Faculty of Fine Arts, the largest university art school in Canada. Accordingly, Dean Christopher Jackson, now entering his final year, has overseen a bold new partnership with the Faculty of Engineering and Computer Science. Together, the deans of the two Faculties awarded seed grants in the amount of \$50,000 to new inter-faculty research teams.

Two proposals for new undergraduate programs have been submitted to CREPUQ for evaluation. The first is for a BFA in Intermedia/Cyberarts, a program of study to be housed within the Department of Studio Arts. The second is a Joint Minor program in Art History and Film Studies.

The two programs within the Department of Design Art, Design and Digital Image/Sound & the Fine Arts, are flourishing. In the past year, faculty members have been awarded over \$1.1 million dollars (with another \$1 million still pending) from funding sources that include Social Sciences and Humanities Research Council of Canada (SSHRC), Fonds de recherche sur la société et la culture (FQRSC), and Hexagram. Graduating students in the department have been accepted into programs at internationally renowned schools such as the MIT Media Lab, the Digital Media MFA at the Rhode Island School of Design, and the Ivrea Institute of Design in Italy.

Department of Theatre faculty members collectively generated more than \$400,000 in research grants this year.

Instilling a strong ethical backing in its students, the John Molson School of Business was ranked in the top ten by the Imagine/Canadian Centre for Philanthropy for incorporating corporate responsibility and ethics into its curriculum.

School of Graduate Studies

Developing a new generation of academics is among the objectives of the School of Graduate Studies. This year saw 62 PhD candidates graduate.

During Elizabeth Saccà's second year as Dean of Graduate Studies, the annual funding through named fellowships has increased by more than \$110,000. Dean Saccà has explored new academic programs that will foster interdisciplinarity and research.

There have been a number of new and challenging graduate programs established at Concordia University last year, including Aviation Management; Service Engineering and Network Management; and Biotechnology and Genomics, bringing the total number of graduate programs to 110 with over 6,000 students. These programs, along with the renewal of our faculty and the marked increase in the number of excellent graduate students, contribute to a sense of excitement about the future of graduate studies at Concordia.

Continuing Education

The Centre for Continuing Education has become Montreal's premier destination for not-for-credit courses, for "lifelong learners" who wish to improve their skills and minds. Courses are aimed at upgrading professional skills in areas such as information technology, business, communications



- 5 June Chaikelson has been appointed as the Interim Dean of the Faculty of Arts and Science.
- 6 Martin Martens of the Department of Management, together with MSc student Jean-Philippe Arcand, were honoured during a ceremony at the Administrative Sciences Association of Canada Conference, and received the Best Paper Award (Strategy Division).
- 7 Department of Studio Art professor Lynn Hughes is one of the newest Concordia University Research Chairs.
- 8 Department of Art History professor Kristina Huneault was awarded a Concordia University Research Chair and a University Research Award.

LIGHT

our faculty

John Molson School of Business. The Chair will address issues related to small-capitalization equities in Canada, which are a major engine of growth. This latest academic chair in the John Molson School of Business was endowed by J. Sebastian van Berkomp, a 1969 graduate of Concordia.

Sensual success

Anthropology and Sociology Professor David Howes' latest book, *Sensual Relations*, which he co-authored with Constance Classen and Anthony Synnott, has been getting a lot of attention. After being mentioned in the *New York Times*, the new book got front-page coverage in *The Gazette* this January.

One conference, three awards

Three professors from the John Molson School of Business were honoured during an official ceremony at the Administrative Sciences Association of Canada (ASAC) Conference in Quebec City on June 6. Martin Martens from the Department of Management, together with MSc student Jean-Philippe Arcand, received Best Paper Award (Strategy Division), Isabelle Dostaler, professor in Management, received Best Paper Award (Technology and Innovation Management Division), and Dowan Kwon from the Decision Sciences and MIS department, was awarded the Best Paper in IS.

CUPFA sponsors competition to mark 15th anniversary

The Concordia University Part-time Faculty Association will commission a major work of art for the new Engineering, Computer Science and Visual Arts Integrated Complex. The budget for the production of the work is \$40,000. A selection committee, with CUPFA representation, will consider the submissions. The CUPFA work is the third major artistic element for the massive new complex, which includes artifacts from the York Cinema dating back to the 1930s and a monumental glass mural commissioned from artist Nicolas Baier and Cabinet Braun-Braër.

The Faculty has also advanced its mandate to guide students in their pursuit of graduate programs, particularly in the domain of new media studies and interactive design. Graduate students in Studio Art will be involved in an exchange program with Bauhaus University in Germany. Two PhD and four MA students are also involved in the Paul-Emile Borduas catalogue project which now lists 1,440 works – a complete inventory of his artistic work. The project is subsidized by SSHRC.

John Molson School of Business

Under the continued leadership of Dean Jerry Tomberlin, the John Molson School of Business continues to earn the respect of peers. Both in Montreal and abroad, the school continues to produce top-notch students, such as those in the Executive MBA Paris Option, which graduated its first class this year.

After being ranked second in Canada for Top MBA Overall by Corporate Knights magazine, the school placed 96th in the Economist Intelligence Unit Rankings among the world's best full-time MBA programs. Forbes ranked the John Molson School of Business 18th among international schools. The National Post ranked the John Molson MBA 5th among 36 MBA programs in Canada for the second year in a row, while *The Financial Times* of London Ranking of Executive Programs placed the John Molson Executive MBA 40th in the world and 3rd in Canada.

At the heart of this welcome recognition are the JMSB students. For example, our students in the Ned Goodman MBA program, which permits students to obtain an MBA alongside the globally recognized Chartered Financial Analyst certification program, have more than exceeded the global averages on their Level 1 CFA exam. They achieved a 94 per cent pass rate, compared to the global average of 42 per cent. Similarly, our students had a 92 per cent pass rate on the Level 2 CFA exam, compared to an average of 47 per cent for all those taking this examination.

The John Molson School of Business aims to fill the present need for business professors in Canada, thanks largely to a new PhD fellowship program financed by the National Bank. The \$1 million gift will support the work of doctoral candidates in the field of finance.

and tourism, and attract both local and international students. Cont Ed also specializes in instruction in English as a second language. At present, the Centre serves 6,736 students a year.

Libraries

Concordia Libraries are working toward increasing information literacy to help users cope with the ever-growing complexity of academic research. Nearly 80 per cent of scholarly journals in the fields of science and engineering are now available *only* in electronic format.

Since the recruitment and retention of professional librarians is so competitive, Concordia librarians are being actively sought at annual career fairs and other recruitment activities.

eConcordia

Three years after its inception, eConcordia, an online educational venture by the Concordia University Foundation, is booming – enrolment is up 56 per cent from last year. It currently offers five 3-credit courses and two not-for-credit courses, and has recently received the go-ahead to produce 10 Arts and Science courses. eConcordia is currently looking at strategies for recruiting students from China and India.

Institute for Co-operative Education

Co-operative programs at Concordia, which give students hands-on experience in their fields of academic study, have grown from three programs in one Faculty to over 20 programs in all four Faculties. This year, the Institute hosted the university's very first employer recognition event with awards given to companies across all Faculties for hiring co-op students.

Centre for Mature Students

The Centre for Mature Students is dedicated to facilitating the success of Concordia University's Mature Students. There are now over 3,200 mature students registered at Concordia. In the 2003-04 academic year a Mature Students Association was formed and many of their executive committee members serve as mature student mentors.

Applications are up: Vo-Van

Vice-Provost Research Truong Vo-Van says that at 42 per cent, the success rate of applicants to the SSHRC Standard Research program is the highest obtained so far at Concordia. Regarding the newly launched SSHRC program of Research/Creation in Fine Arts, Concordia's success rate of 29.4 per cent is exceptionally high compared to the national rate of 17 per cent. Vice-Provost Vo-Van also notes that there has been a substantial increase in potentially marketable inventions at the university.

Ordre des ingénieurs and Faculty hold conference on values

For the first time in Quebec, a conference on the core values of engineering was held at Concordia under the joint auspices of Concordia's Faculty of Engineering and Computer Science and the Ordre des ingénieurs du Québec. Engineering: A Profession, a Passion! was aimed at raising the profile of engineering, and building a closer bond between the professional order and the teaching community. Over three days, invited speakers talked about the four fundamental values that every engineer must subscribe to: competence, ethical conduct, responsibility and social commitment.

Video games as literature?

For Sociology Professor Bart Simon, video games are more than a lighthearted distraction – they're a serious subject for research and study. This year, the professor of sociology launched the Montreal GameCODE project, a Concordia-based research initiative to look at the cultural impact of digital games. The research is unique in that it will focus on the subjective viewpoint of the gamers themselves, in an attempt to eliminate the influence of pre-conceived notions from the researchers.

A critical look at the Wonder Woman myth

Contemporary feminists seeking models of female empowerment should look in the direction of the comic book aisle. This is just what Simone de Beauvoir Principal Lillian Robinson did for her latest work, *Wonder Women: Feminisms and Superheroes*, which garnered wide media interest. In the book, she expresses impatience with the milieu's lack of insight into women's lives, and her hope that today's post-modern comics do better.

An interesting fellow

John Molson School of Business Management Professor Gary Johns was selected as this year's Concordia Research Fellow. This dynamic professor, who is a recognized expert in absenteeism in the workplace, has more than a quarter-century of research under his belt. This year he was also named Hooker Distinguished Visiting Professor at the Michael M. DeGroot School of Business, McMaster University.

Better aging through letting go

A \$224,514 grant from the Canadian Institute of Health Research will allow Carsten Wrosch, assistant professor of psychology, and fellow researchers from the University of British Columbia and McGill University to track 240 older adults for three years. They'll find out how an aging person's own actions in the face of stress and pain can make a difference – and perhaps stave off the depression that so often afflicts seniors.

\$1 million for Aviation Management

Concordia's International Aviation Master's of Business Administration (IAMBA) program has been awarded a grant of \$1 million by the Quebec government – but not for research into aviation. Instead, the John Molson School of Business program will use the funds to further develop e-learning technologies. Due to the global rarity and importance of the program, it is an ideal testing and development ground for these new educational tools.

Cancer cures through chemistry

Christopher Wilds, a new assistant professor in the Department of Chemistry and Biochemistry, and one of this year's new Canada Research Chairs, compares his work to cooking. But instead of labouring to create the perfect soufflé, this talented scientist is striving to develop a recipe for a cancer-fighting weapon. Wilds hopes to use chemically synthesized DNA to help understand how cancer cells repair damage from chemotherapy.

Lives of the Logo

Communications Studies researcher Matthew Soar has been granted \$90,071 over three years for *The Cultural Lives of the Logo: Critical and Creative Explorations of Trademarks and Branding Devices in a Hyper Commercial Media Environment*.

research INITIATIVES



1



2



3



4



5

1 Professor of sociology Bart Simon launched the Montreal GameCODE project, a Concordia-based research initiative to look at the cultural impact of digital games.

2 Ellen Jacobs, chair of the Education Department and professor of Early Childhood and Elementary Education and Nina Howe, professor of education and Associate Dean of Graduate Studies for Student Affairs, received a large grant from HRDC to research content and time requirements for curriculum in three provinces.

3 Lillian Robinson, Principal of Simone de Beauvoir, saw the institute celebrate its 25th anniversary this year. Her latest work *Wonder Women: Feminism and Superheroes*, garnered wide media interest.

4 Joanna Berzowska, an assistant professor in Design Arts, received a three-year SSHRC grant for her project titled *Animated Quilts and Distributed Textile Networks*.

A young innovator

Assistant Professor Yves Gélinas, of the Department of Chemistry and Biochemistry, is this year's recipient of the 2003-2004 Petro-Canada Young Innovator Award worth \$10,000. Gélinas is working to solve the puzzle of global warming.

Fundamental design

Yong Zeng, the new Canada Research Chair in Design Science, is developing methods to study the principles governing design activities. This multidisciplinary pursuit can be crucial to manufacturers, since about 80 per cent of the cost of new products can be traced back to decisions made in the design stage.

A first for photography

Studio Arts Professor Raymonde April was awarded the Prix Paul-Émile-Borduas in Quebec City last November. The award, which has existed since 1977, honours an artist for the calibre of her body of work in the field of visual arts, graphic arts, architecture or design. April, who has been with the university since 1985, has worked primarily with black and white photography. This marks the first time the award has been given to someone whose primary medium is photography. She is the fourth recipient of the annual award from Concordia.

Learning is development

Ellen Jacobs, Chair of the Education Department and professor of Early Childhood and Elementary Education, and Nina Howe, professor of Education and Associate Dean of Graduate Studies for Student Affairs, received a \$591,000 grant from Human Resources Development Canada. The multi-part research project, for which Jacobs is the principal investigator, will examine content and time requirements for teaching curriculum in the provinces of Manitoba, Quebec and Nova Scotia, and make recommendations for a new program of teaching based on constructivist methodologies.

Putting the squeeze on 3D

Creating accurate three-dimensional representations of objects is hard. Streamlining and compressing these digital representations and their transmission across networks is even harder. Such is the domain of S.P. Mudur, a specialist in three-dimensional digital models who recently received Natural Sciences and Engineering Research Council of Canada (NSERC), The Canada Foundation for Innovation (CFI), and Concordia grants totalling \$380,000 for equipment,

along with operational expenses of about \$75,000. The research has extensive applications in many sectors, such as engineering and manufacturing, entertainment, education, research and e-commerce.

A touchy subject

Javad Dargahi's area of research is a touchy subject—literally. A specialist in tactile sensors, the assistant professor in the Department of Mechanical and Industrial Engineering was awarded a \$35,000 grant from the Institute for Robotics and Intelligent Systems (IRIS) and Precarn Incorporated. He creates tactile sensors for endoscopic and laparoscopic medical procedures, which inform the surgeon of the measured viscosity and elasticity of human tissue via a graph or a numeric figure. Future incarnations of the device could interface with feedback devices, so that the surgeon can "feel" the softness of the tissue remotely.

SPOTLIGHT

on some of our staff

Reconnect to Concordia University

The Concordia University Alumni Association (CUAA) is asking Concordia alumni to reconnect to their alma mater. An ad campaign was launched that included several well-known graduates, including Global TV anchor Jamie Orchard, boxer Otis Grant and McAuslan Brewing president Peter McAuslan. Concordia has more than 120,000 alumni around the world. In 2003-04, the CUAA hosted 73 events in Montreal and around the world.

Gallery growing

At a reception for donors on May 13, Vice-President Marcel Danis, president of the Concordia University Foundation, announced that the Ellen Gallery Endowment Fund has grown by almost \$500,000 and now stands at \$2.5 million. Gallery Director Michèle Thériault introduced two new funds dedicated to programming, as well as new Gallery associates Piera Palucci, the Gallery's Education Coordinator; Susan Aberman, this year's Pateras intern; Nathalie Garneau, the Max Stern Curator of Art; and Nicole Gingras, the Gallery's first Visiting Curator of Contemporary Art.

Creation of Enrolment and Student Services

A reorganization was introduced in June 2004 that created a sector known as Enrolment and Student Services, which will report to Roger Côté, Executive Director, Enrolment and Student Services. This change will strengthen the ability of the Services sector to serve students, promote student success and effectively manage enrolment.

ENCS celebrates outstanding staff

Dean Nabil Esmail presented Staff Excellence Awards to two members of the Department of Mechanical and Industrial Engineering, Charlene Wald, winner in the office category, and Joseph Hulet, winner in the technical category. Recipients are nominated by their peers and chosen by a committee.



Staff of the Leonard and Bina Ellen Gallery pause for a photo at a reception for major donors on May 13: From the left, Piera Palucci, the Gallery's Education Co-ordinator, Susan Aberman, this year's Pateras intern, Director Michèle Thériault, Nathalie Garneau, the Max Stern Curator of Art, and Nicole Gingras, the Gallery's first Visiting Curator of Contemporary Art.

Me Pierre Fréreau Appointed Assistant Secretary-General and General Counsel

Me Pierre Fréreau was appointed Assistant Secretary-General and General Counsel in the University Secretariat. A graduate of Concordia University (BA 76, Political Science), Me Fréreau has a long and rich association with Concordia as a part-time faculty member in the department of Political Science and on the executive of the Part-Time Faculty Association (CUPFA). He is also the supervising attorney for Legal Information Services, which offers free, confidential information and assistance to all students, faculty and staff at Concordia University.

CASE/CCAIE awards

Lauren Gould, Alumni Officer, Student Programs, University Advancement and Alumni Relations, was bestowed a Rising Star Award by advancement professionals from across the US and Canada at the District 1 conference of the Council for the Advancement and Support of Education (CASE). Concordia also did well in the publications awards. Marketing Communications picked up gold for the image campaign transit ads and a silver award for the campaign print ads. Internal Relations and Communications (IRC) won a Bronze for the 2001-02 Rector's Report. Concordia also won awards from the Canadian Council for the Advancement of Education (CCAIE). The Staff Appeal campaign (Advancement/Marketing Communications), received a silver medal in the category of Best Fundraising Case Statement and Campaign Materials and the Loyola College Class of '53 Reunion (Homecoming 2003) received a bronze medal in the category of Best Alumni Event. Internal Relations and Communications won silver for Concordia's home page in the category Best Institutional Home Page.

Voice-over IP

Utilizing Concordia's digital infrastructure IP network to its fullest, Concordia's Instructional and Information Technology Services (IITS) has moved from the school's traditional phone system to a cutting-edge voice-over-IP system. The new network has made a variety of other innovations possible, including IP video surveillance. Wireless mobile labs can now allow professors to hold classes just about anywhere, turning any classroom into a potential computer lab. For this and other innovations, Andrew McAusland, executive director of IITS, was named IT Executive of the Year by Computing Canada this winter. McAusland was chosen from 200 applications from a variety of private sector organizations, as well as all levels of government.



6



7

5 Bianca Grohmann, Assistant Professor of Marketing, is researching masculine and feminine dimensions of brand personality.

6 Javad Dargahi, a specialist in tactile sensors, received a grant to develop touch technology for surgical procedures.

7 Studio Arts Professor Raymonde April was awarded the Prix Paul-Émile-Borduas, which honours an artist for the calibre of her body of work in visual arts, graphic arts, architecture or design. This marks the first time the award has been given to someone whose primary medium is photography.

Animated quilts

Joanna Berzowska, Assistant Professor in the Design Arts Department, received a \$190,000, three-year SSHRC grant for her project titled *Animated Quilts and Distributed Textile Networks*. Her research will go towards further development in the field of new smart fabrics and display technology.

It's semantic

Volker Haarslev, Associate Professor in Computer Science, and his research team have been awarded almost \$550,000 by Genome Quebec. The funding will go towards their bioinformatics project titled *Ontologies, the Semantic Web, and Intelligent Systems for Genomics*, which will build tailored knowledge-based and semantic systems of direct use to the scientific discovery process. Haarslev, who is known internationally for his contributions in the fields of visual language theory and description logics, is a principal architect of the description logic reasoner RACER, a key component of the semantic web.

Multidisciplinary Theatre

Studio Arts researcher Cheryl Kolak Dudek, along with co-researchers Fred Szabo from Mathematics and Statistics and Lydia Sharman from Design Arts, and collaborator Sudhir Mudur from Computer Science will receive \$150,000 over the next three years for a project titled *The Information Theatre: Grammatical, Interactive Systems for Generative Design*.

What gender is that brand?

Bianca Grohmann, Assistant Professor of Marketing, received a \$39,000 Fonds québécois de la recherche sur la société et la culture (FQRSC) grant towards her study of masculine and feminine dimensions of brand personality. Despite the fact that many brands are gender-targeted, there has been little attention paid to the potentially valuable dimension of gender in branding. Grohmann's research will help to develop new scales to measure masculinity and femininity among branded products.

Involved

Whether working with street kids on digital design art projects, going across Canada to educate consumers about the impact of Wal-Mart, conducting a sustainability audit of the university or producing campus touch maps for the visually impaired, Concordia students are out there and are making Concordia known as a place to be not only for a first-class education, but as an engaging experience. Here is a sample of some of the high-achieving and creative minds at the university, and their remarkable work over the year.

Prize Winners

Linguistics and Classics graduate Izabella Czyzewska was awarded the Governor-General's Silver Medal at the June Convocation. Described as a "natural scholar," Czyzewska conducted research into whether the ancient Anatolian world of the second millennium BC had a direct influence on ancient Greek culture.

The Governor-General's Gold Medal, awarded to the outstanding graduate at the master's or doctoral level, goes to psychologist Alfonso Abizaid. His thesis focused on how changes in energy balance affect reproduction in female rats. His research team used lactation as a model, because during lactation a mother rat (and a human mother) is faced with nourishing her young as well as keeping her own energy in check.

While most students earn medals from the Governor-General because of their academic successes, psychology student Nadia Vracotas earned hers for saving lives. This spring, she was awarded a Medal of Bravery by the Governor-General for saving the lives of four people. She was on holiday in Corfu, Greece, in August 2002 when she noticed a group of adult swimmers in trouble. An expert swimmer and former lifeguard in Ville St. Laurent, she saved four of them, one after another.

Composer and artist Mitchell Akiyama received the first Dora Morrow fellowship this November. His compositions, which involve deconstructions of acoustic instruments, have been praised by critics. His videos have been shown at Montreal's International Festival of New Cinema and New Media and Toronto's Images Festival, among others. The MFA student is currently in his first year of studio arts, specializing in open media.

A project co-founded by School of Community and Public Affairs student Hugues Mousseau earned a Forces Avenir award this fall. Called CommEx Mission, the project brings affordable trade missions to locations in Central America. CommEx's trade missions are affordable and favour small to medium-sized businesses. The project now includes 11 students from the Université de Montréal, Waterloo, the University of Western Ontario, McGill and Concordia.

Journalism Graduate Diploma student Mary Fowles won a \$20,000 scholarship to intern for six months at a weekly newspaper in Morocco. The award is from the International Development Research Centre (IDRC), created by the Canadian government in 1970 to help developing countries.

Concordia Fine Arts student Philomène Longpré was not only accepted into the prestigious School of the Art Institute of Chicago, but also received the Trustee Scholarship that will pay for her full tuition. It is the highest merit award offered by the school, and worth about \$120,000.

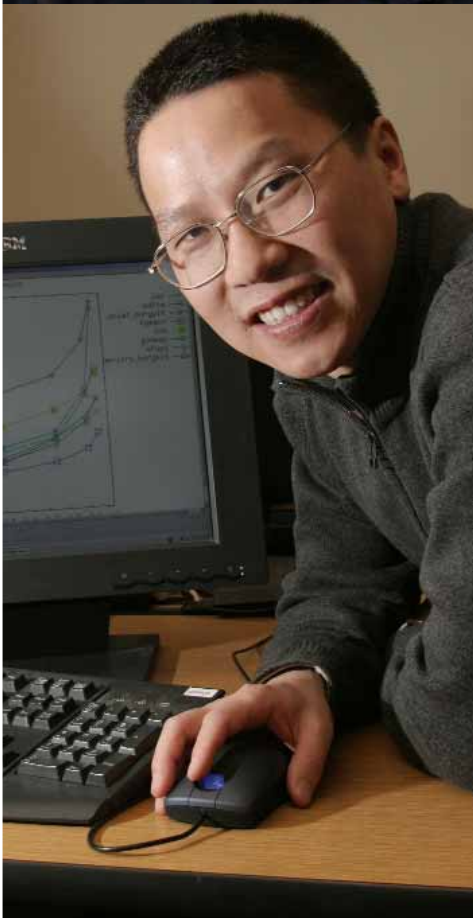
David Mendelsohn has been named a 2004 recipient of the prestigious Trudeau Foundation Doctoral Scholarship. He is one of 14 new Trudeau Scholars, all of whom are doctoral candidates in the social sciences and humanities. They are pursuing research touching upon one or more of the four themes of the Foundation: human rights and social justice, responsible citizenship, Canada and the world, and humans and their natural environment.

The Montreal Canadiens and Brasserie Molson awarded Stingers left wing Frédéric Faucher the 2004 Guy Lafleur Award of Excellence. The scholarship is presented annually to a Quebec university hockey player who has best combined excellence in hockey and academics. The \$6,000 award is given out over a three-year period. Faucher is a student in the Athletic Therapy program, and is the third consecutive winner from Concordia University.

More than 240 faculty, students, administrators and benefactors turned out for the inaugural Undergraduate Scholarships and Awards Breakfast Reception, held in the Château Champlain ballroom on Nov. 14. This year, 23 new undergraduate awards were inducted, bringing the total to 138 scholarships and bursaries given to Concordia undergraduate students annually. The induction included 10 Canadian Irish Studies Foundation Scholarships, an impressive total for this new area of study.

Harriet and Abe Gold have been extremely generous to Concordia graduate students through a series of endowments to finance entrance bursaries. This year, they have created the Gold Scholarship Bank. Eleven new endowments have been created to fund graduate scholarships, each val-

STUDENT INITIATIVES



ued at \$2,500, and each named after personal friends. The awards now number 22 and put the Golds' contributions to graduate studies on a par with those of major corporations.

Arts and Science

Wael Bahsoun, who received his PhD in mathematics this spring, was granted a post-doctoral fellowship at the Pacific Institute of Mathematical Sciences (PIMS), a research institute based in Victoria, B.C. He will continue his research of dynamical systems, an area of mathematics concerned with predicting the long-term behaviour of statistical developments in, for instance, population growth.

Concordia creative-writing graduate Corey Frost received a First Book Award from the Quebec Writer's Federation for *My Own Devices*. The book features a protagonist named Corey Frost, and a number of devices, both mechanical and literary, ranging from the garlic press to the humble semicolon.

The Arts and Science Federation of Associations, which comprises 30 student groups, awarded 12 bursaries of \$300 for academic achievement and contributions to student life this spring. The idea was the brainchild of this year's executive.

Few Concordia students ever have to contend with polar bears in the course of their research, but for Denis Brion, looking out for these predators is part of the job. Brion, a PhD student in Concordia's Department of Chemistry and Biochemistry, recently spent 43 days in the Arctic collecting sediment samples for a research project into the molecular



structure of the organic matter on the ocean floor, initiated by Concordia Professor Yves Gélinas. The research project is part of the Coastal Arctic Shelf Exchange Study, an international collection of studies examining the effects of global warming on the Arctic environment, led by Canada.

Engineering & Computer Science

Jianfei Zhu has long been interested in data mining, the process of finding hidden patterns in mountains of information. This spring, the PhD student won first prize for the fastest frequent item sets mining (FIM) program from an international workshop. Beating out submissions from top U.S. schools, Zhu is considering a patent for his technique. The technique has applications in different industries, affecting everything from the ability of a bank to detect fraudulent credit card use, to helping doctors identify the likelihood of a patient developing a particular illness.

A team of students from Concordia University and the Université de Montréal is the only Canadian team participating in the 2005 Solar Decathlon in Washington, D.C. Houses designed for the competition must operate on solar energy alone for one week. Joining 19 other teams, Concordia's delegation is made up of students Yien Chao, Genevieve Céré, Céline Leclerc, Daniel Pearl, Marie-Élaine Trudeau, Maryse Ballard, Derek Siemens, Joe Kerby and Cherrisse Vanloo, and professors Dominique Derôme and Andreas Athienitis.

Fine Arts

For any animator, being nominated for a Jutras Award (Quebec's version of the Oscars) is a big accomplishment. For a second-year animation student, it's practically unheard of – except in the case of Félix Dufour-Laperrière, whose five-minute hand-drawn colour and black-and-white animated film *Encre noire sur fond d'azur* earned a nomination.

1 For the first time in its 23-year history, the John Molson team took first prize in the MBA International Case Competition.

2 PhD student Jianfei Zhu won first prize for the fastest frequent item sets matching program at an international workshop.

3 Second-year animation student Félix Dufour-Laperrière's five-minute, hand-drawn animated film *Encre noire sur fond d'azur* earned him a nomination for a Jutras Award (Quebec's version of the Oscars).

Graduate students in Art History organized a colloquium which concentrated on early maps, map making and archeology and was held in conjunction with students from the Université de Montréal in the Point-a-Callières museum.

A student production of the 17th century opera *Dido and Aeneas* featured student singers, directors, choreographers, stage managers. Faculty members conducted.

Students majoring in Design Art have entered major competitions this past year and have been awarded prizes for best projects. Design Art students earned top honours for the Eco-Design Pavilion at the Salon International du Design d'Intérieur de Montréal (SIDIM), a project co-ordinated by Design Art Assistant Professor Martin Racine, and won one of four prizes in the Charrette competition at the Canadian Centre for Architecture, a project co-ordinated by Design Art Assistant Professor Rhona Richman Kenneally.

Students are also active in local community initiatives such as Dans la Rue, where they teach digital skills for self-expression to young adults enrolled in an alternative high school. This project was initiated by Design Art Chair PK Langshaw. Posters, websites, and "bookworks" are produced for an exhibition held at the end of the year. Students also raised \$1,300 for the charity during this fall's Empty Bowls event.

Once again, Fine Arts students hosted this year's Art Matters Student Fine Arts Festival. Now in its fourth year, the festival has become a renowned event that showcases the emerging

Anderson earning the QSSF rookie of the year. Centre Anouk Grignon-L'Anglais and defender Marie-Pier Cantin-Drouin were named to the second all-star team.

Rookie goaltender Kyle Stanton turned away 41 shots, including three in a shootout, to help the Concordia Stingers win the inaugural Montreal University Cup 2-1 over the Middlebury Panthers.

Concordia Stingers defenseman Patrice Thériault was honored by Le Club de la Médaille d'Or in a grande fête du hockey hosted by the Montreal Canadiens at the Bell Centre this February. Thériault received a \$500 bursary and a medal from Pierre Boivin, president of the Club de hockey Canadien and the Bell Centre, and Réjean Houle, president of the Canadiens' Alumni Association. Thériault is an assistant captain and the anchor of the Stingers' defence, and has received many honours over his lengthy hockey career.

The Concordia Stingers women's hockey team defeated the Chinese national team 7-2 in an international exhibition game last November. The game was part of a trip designed to help the Chinese prepare for the 2003 Women's World Hockey Championship in Halifax. China finished in seventh place at the 2002 Winter Olympics and is currently ranked seventh in the world by the International Ice Hockey Federation.

The Concordia men's soccer team put in a solid performance, finishing in fifth place at the CIS national championships held Nov. 6-9 at Université de Montreal. It was the Stingers' first

Hall of Fame

Another outstanding batch of athletes and leaders was inducted this year into Concordia's Sports Hall of Fame.

Inducted were Bob Berry, the most celebrated athlete in the history of Sir George Williams University and a builder of the hockey dynasty that dominated the Ottawa-St. Lawrence Athletic Association from 1964 to 1967; Karyn Bye, one of the most accomplished and dominating athletes in the history of women's hockey; Willie Epstein, one of Sir George Williams University's great offensive basketball players, instrumental in winning the Georgians three Ottawa-St. Lawrence Athletic Association titles and two City Intercollegiate Basketball League championships; Chris Hayes, largely regarded as a leader of a celebrated hockey era at Loyola College; and Alex McAllister, a natural athlete whose contributions and devotion brought a great deal of pride to Loyola College.

Also inducted were Bob Philip, Director of Athletics from 1987 to 1992, who increased the Stingers' visibility and worked hard to ensure the department played an important role in the university; and the 1972 Loyola Warriors football team, a young group that surprised everyone with an impressive campaign culminating in a national semifinal appearance.



- 4 Faculty of Engineering and Computer Science Dean Nabil Esmail presented awards to 148 students on the Dean's List last November. Dominique Simoneau-Ritchie, a second-year software engineering co-op student with a 3.82 GPA, was also the VP Marketing for the Engineering and Computer Science Association (ECA).
- 5 MFA student, composer and artist Mitchell Akiyama, whose acclaimed compositions involve deconstructions of acoustic instruments, received the first Dora Morrow Fellowship this November.
- 6 For the third year in a row, three-time Canadian Interuniversity Sport All-Canadian Martine Dugrenier received Concordia's Female-Athlete-of-the-Year award. In June she was crowned world university champion at the World University Wrestling Championships in Poland.
- 7 Concordia Stinger head coach Gerry McGrath was named the QIFC Coach of the Year. McGrath led the Stingers to a second-place finish in the QIFC with a 7-1 record.

talents of Concordia students, and was even voted one of "Montreal's Best" by *The Mirror* weekly newspaper.

John Molson School of Business

For the first time in the 23-year history of the event, the John Molson team took first prize in the John Molson MBA International Case Competition. There were 32 teams. The finals saw the John Molson MBA team pitted against Rotman (Toronto) and Haskayne (Calgary).

Second-year MBA students Alec Komashchenko and Rachel Reid finished second at the Ivey National Business Plan Competition, held at the University of Western Ontario on March 25-26 in London. They received a trophy and \$3,000 for their efforts.

JMSB won first place and took home the Marketing Happening 2004 Cup for the second year in a row, beating out 12 other universities. The school sent 28 delegates to compete with 350 participants in the largest and most prestigious undergraduate marketing competition in Eastern Canada, which was hosted by Université du Québec à Chicoutimi.

Athletic Achievements

Members of the Concordia Stingers women's hockey team took six of the 12 spots on the Quebec Student Sports Federation (QSSF) all-star team and won two major awards. Fifth-year senior Janna Gillis was named the Quebec nominee for the TSN Award, which is presented annually to the women's hockey player who exhibits outstanding achievement in hockey, academics and community involvement. Goaltender Cecilia Anderson, centre Dominique Rancour, defensive centre Catherine De Abreu and defender Roxanne Dupuis were all named to the QSSF first all-star team, with

appearance at the prestigious tournament since 1992, and it was a positive showing and experience for the young team, which counts 15 rookies amongst its 23 players.

Concordia Stinger head coach Gerry McGrath was named the Quebec Intercollegiate Football Conference (QIFC) Coach of the Year. McGrath led the Stingers to a second-place finish in the QIFC with a 7-1 record. It was the first time in Concordia history that the Stingers won seven games in a season. McGrath took over the reins of the Concordia Stingers in 2000 after serving as offensive co-coordinator for eight seasons. He has compiled a record of 20 wins and 16 losses in four years, and is regarded as an offensive genius, especially in the passing game.

Athletes of the Year

For the third year in a row, three-time Canadian Interuniversity Sport (CIS) All-Canadian Martine Dugrenier received Concordia's Female-Athlete-of-the-Year. Dugrenier is one of the most dynamic and accomplished athletes ever to compete for Concordia, and has won four medals at the nationals (three of them gold) in her five-year history with Stingers wrestling. This June she was crowned world university champion at the World University Wrestling Championships in Poland.

Concordia's Male-Athlete-of-the-Year is Jean-Michel Paquette of the Stingers football team. Leading the QIFC in three categories this season, Paquette was the top rusher with 644 yards and three touchdowns in just six games. He was the top punt returner and led the conference in all-purpose yards, averaging just under 200 yards a game. This extremely popular fifth-year running back was rewarded for his exceptional season with two spots on the QIFC All-Star team.

H I G H L I G H T S

of a groundbreaking year



A new look for Concordia's shuttle buses.



The Vice-President Services annual BBQ was held in June, hosting hundreds of service sector employees.



Concordia's Centre for the Arts in Human Development staged a production of *Romeo and Juliet* on Dante Street, which featured developmentally challenged participants as lead actors.



Plans for the improved Drummond Building for Journalism and Communication Studies, which is expected to open in September 2005.

Pearls of Wisdom raises \$1 million

This May, Concordia supporters got together for a gala fundraiser. Named the Pearls of Wisdom Ball, the event featured live musical entertainment, provided by the band 1945 and five young singers from the Atelier lyrique of the Opéra de Montréal. The highly successful event raised \$1 million to establish an endowment to provide bursaries in celebration of Concordia's 30th anniversary.

Shuffle, Staff Appeal and Centraide

There was a great turnout for the 14th annual Shuffle walkathon between campuses on Sept. 19, and over \$53,000 was raised towards the Shuffle Scholarship Fund.

More than \$71,182 was raised in this year's staff appeal campaign called *Plant A Seed & Help Us Grow!*

Concordia staff and students pitched in this year to raise over \$120,000 for Centraide, exceeding their financial goal. Centraide Montreal provides much-needed operating funds for more than 250 charities around Montreal.

2,500 visit Open House

Many future students and their parents flocked to both campuses on Saturday, Jan. 31, to see Concordia in action. More than 2,500 people attended displays and presentations of all kinds in the downtown Hall, VA and McConnell Buildings, and the Richard J. Renaud Science Complex on the Loyola Campus.

Two international conferences

Concordia was involved in two special international conferences, neither of which had ever been held in Canada before. The Women of the Silent Screen Congress was held this June in the Hall Building, organized by two professors at the Mel Hoppenheim School of Cinema, Rosanna Maule and Catherine Russell. The ninth annual Virtual Systems and Multimedia International Conference was chaired by Concordia Communications Professor Hal Thwaites. The conference was hosted by Hexagram, the Institute for Research and Creation in Media Arts and Technologies, jointly founded by Concordia and Université du Québec à Montréal.

Bridging 20 years

This March, Concordia's Annual Bridge Building Competition completed its second decade, welcoming engineering students from across Canada and beyond. Organized by the Concordia chapter of the Canadian Society for Civil Engineering, the competition was the brainchild of the late professor Michael F. Troitsky. Next year's competition will be renamed in his honour.

Honorary Doctorates

Concordia honoured 16 distinguished individuals at Convocations in 2003 and 2004. Last December's convocation bestowed honorary doctorates to Jill Ker Conway, academic, writer and business leader; Natalie Zemon Davis, renowned historian; Leonard Ellen, local businessperson and longtime supporter of Concordia University; Justice John C. Major, member of the Supreme Court of Canada since 1992; Ronald Lawless, local businessperson, president of the Old Brewery mission and longtime Concordia supporter; and Jean-Paul Morin, founder of LaSalle College.

This spring's convocation saw honorary doctorates given to Adrienne Clarkson, Governor-General of Canada; the late Claude Ryan, former publisher of *Le Devoir* and former leader of the Quebec Liberal Party; Alistair MacLeod, one of Canada's finest authors; John O'Brien, Rector Emeritus of Concordia; Maryvonne Kendergi, Radio-Canada broadcaster and advocate for classical music in Quebec; the late Guido Molinari, painter and former Concordia Fine Arts instructor; Lui Che Woo, Hong Kong-based businessman and philanthropist; André Chagnon, founder of Le Groupe Videotron; and Henri-Paul Rousseau, president and chief executive officer of the Caisse de dépôt et placement.

Peace and Conflict Resolution

Graduate Studies Dean Elizabeth Saccà spearheaded the Peace and Conflict Resolution Academic Series. A total of 14 proposals for 29 activities were selected for the 2003/2004 academic year. One such event took place on Sunday, October 26, 2003, when the Creative Arts Therapies Department sponsored a Playback Theatre performance at the Concert Hall in conjunction with the Series. The performance was based on stories told by Israelis and Palestinians in a two-day workshop facilitated by Armand Volkas, an internationally acclaimed drama therapist and conflict resolution specialist from San Francisco.

Time-out from rehearsal

Concordia's Centre for the Arts in Human Development played host on May 14 to visitors from Japan on a tour of Canadian rehabilitation facilities. They met with actors in rehearsal for their latest original musical, *Romeo and Juliet on Dante Street*, which was staged at the D.B. Clarke Theatre on June 19 and 20. Based on Shakespeare's classic, *Romeo and Juliet*, it featured developmentally challenged participants as lead actors. Production costs were covered by the Birks Family Foundation, and a major sponsor was the Quebec Foundation for the Intellectually Handicapped.

New look for shuttle buses

A new look for Concordia's shuttle buses was celebrated in March. The buses come in burgundy, yellow and blue versions, and run on biodiesel.

Concept envisioned for Quartier Concordia

Groupe Cardinal Hardy will work with the university to develop an urban identity for the Sir George Williams Campus and surrounding area that clearly says "Concordia." The firm prevailed over three others on the shortlist in a conceptual design competition. Their submission showed a particular concern for public art, green space and meeting space, as well as for the ecology of the area.

Loyola Medal goes to Dominic D'Alessandro

The Loyola Medal was presented in Toronto on May 3 at a dinner for 400 guests at the Four Seasons Hotel. The recipient was the CEO of Manulife Financial Corp and alumnus Dominic D'Alessandro. D'Alessandro was named Canada's outstanding CEO for 2002, and the following year was named Officer of the Order of Canada. He received an honorary doctorate from Concordia in 1999.

Restaurant-hopping by the Best of the Best

A fundraising event called *Best of the Best* took the form of a moveable feast for friends of the John Molson School of Business on April 20. Ninety-six guests had dinner at three exceptional Italian restaurants. A *buona sera* was had by all.

Lighting the Torch

The Vice-President Services' annual BBQ was held in June and hosted hundreds of service-sector employees. In keeping with the Olympic theme, "Lighting the Torch," sport, camaraderie and food figured prominently.

BORDUAS CATALOGUE

Under the leadership of Francois Marc Gagnon, Director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, the Paul-Emile Borduas online catalogue now lists 1,440 works – a complete inventory of Borduas' production of drawings, watercolours, photographs, paintings, and sculptures. The project has been funded for the last three years by SSHRC. Each work is the subject of a file that includes a reproduction of the work, its provenance, a bibliography, and a list of exhibitions. In some cases, related works are also provided.

CONCORDIA UNIVERSITY FOUNDATION GROWS

Governor Richard Renaud gave an overview of the University Foundation at the February meeting of Concordia's Board of Governors – and the news was good. Created in 1995, the Foundation has grown from a modest \$1.5 million in 1995-96 to \$71.4 million as of Dec. 31, 2003. The market value of funds invested by the Foundation has also increased from \$16.5 million to \$78.2 in the same time frame.

The 2003-04 President's Report was produced by Internal Relations and Communications

Research and text: Jason Gondziola

Design and production: Christopher Alleyne, Concordia Marketing Communications P5238

Photography: Christopher Alleyne, Vincenzo D'Alto, Andrew Dobrowolskyj, Christian Fleury

French translation: Concordia Translation Services

Internal Relations and Communications
1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8
Tel: (514) 848-2424 ext. 4183 Fax: (514) 848-2814
E-mail: irc@alcor.concordia.ca
Concordia web site: www.concordia.ca
News@Concordia: news.concordia.ca

Pour obtenir la version française de ce Rapport, veuillez téléphoner au (514) 848-2424 poste 4183.



Concordia
UNIVERSITY

Real education for the real world

www.concordia.ca

Montreal, Quebec, Canada