

"YES, I WILL LEAVE THIS FESTIVE SCENE,"

An Answer to the "Light Guitar,"

Composed and Inscribed to

MISS JESSY ROLLS,

By

PIO CIANCHETTINI,

Ent. Sta. Hall.

The Poetry by

Price 2^s/

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ALLEGRETTO SCHERZANDO.

PIANO
FORTE.

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *ALLEGRETTO SCHERZANDO*.

Yes, I will leave this festive scene to follow thee thro' forest

The piano accompaniment for the first phrase features a dense texture of chords in the right hand and a more rhythmic accompaniment in the left hand.

glade Yes, yes I will leave this festive scene to follow

The piano accompaniment for the second phrase continues with a similar texture, marked *pp* (pianissimo) for the first part.

thee thro' forest glade for long to me these halls have been a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "thee thro' forest glade for long to me these halls have been a". The piano accompaniment is in grand staff (treble and bass clefs) and consists of dense chordal textures. Dynamic markings include *sf* (sforzando) and *p* (piano).

si - lence and a shade a si - - - lence and a shade.

Ritard?

The second system continues the vocal line with lyrics "si - lence and a shade a si - - - lence and a shade." The piano accompaniment continues with similar chordal patterns. A *Ritard?* (ritardando) marking is placed above the piano part. The dynamic marking *pp* (pianissimo) is present at the beginning of the system.

They say this bow'r is now as bright as when it

The third system features the vocal line with lyrics "They say this bow'r is now as bright as when it". The piano accompaniment continues with dense chordal textures. The dynamic marking *pp* is present at the beginning of the system.

charm'd be fore but oh! it wants that heav'nly

The fourth system features the vocal line with lyrics "charm'd be fore but oh! it wants that heav'nly". The piano accompaniment continues with dense chordal textures. The dynamic marking *pp* is present at the beginning of the system.

light that hea — — v'nly light thy smile which

Ritard^o Colla voce. *ad lib:*

beams on me no more! no more! which beams on me no

à Tempo.

more!

Yes, from a-mong my raven curls I'll snatch the gems of lustre

rare Yes, yes, from a-mong my raven curls I'll snatch the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "rare Yes, yes, from a-mong my raven curls I'll snatch the". The piano accompaniment is in grand staff (treble and bass clefs) and consists of dense, rhythmic chords. Dynamic markings include accents (>) and piano (p).

gems of lustre rare and from my neck I'll rend the pearls which

The second system continues the vocal line with the lyrics "gems of lustre rare and from my neck I'll rend the pearls which". The piano accompaniment continues with similar dense chordal textures. Dynamic markings include sf (sforzando) and p (piano).

princely hands have clasped there with joy I'll quit this palace

The third system features the lyrics "princely hands have clasped there with joy I'll quit this palace". The piano accompaniment shows some chromatic movement in the bass line. Dynamic markings include sf and p.

bright to roam in lonely dell with thee for, dear - - - est!

The fourth system concludes the page with the lyrics "bright to roam in lonely dell with thee for, dear - - - est!". The piano accompaniment features a more melodic bass line in the final measures. Dynamic markings include sf.

there there that hea - - v'nly light thy smile will

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "there there that hea - - v'nly light thy smile will". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes in treble clef, and the left hand plays a simple harmonic accompaniment in bass clef. Dynamics include *sf* and *p*.

beam oncemore on me! thy smile will beam oncemore on me! will

Ritard^o à Tempo.

The second system continues the vocal line with lyrics "beam oncemore on me! thy smile will beam oncemore on me! will". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Dynamics include *sf* and *p*. The tempo marking *Ritard^o à Tempo.* is placed above the vocal line.

beam once more on me! will beam once more on me! will

Accelerando il tempo a poco a poco.

The third system continues with lyrics "beam once more on me! will beam once more on me! will". The piano accompaniment maintains the rhythmic pattern from the previous system. Dynamics include *sf* and *p*, with a *cres.* marking. The tempo marking *Accelerando il tempo a poco a poco.* is placed above the vocal line.

beam oncemore on me!

ad Lib:

The fourth system concludes with the lyrics "beam oncemore on me!". The piano accompaniment features a final flourish with a *mf* dynamic. The tempo marking *ad Lib:* is placed above the vocal line.

FANTASIE

POUR LE PIANO

Op. 10

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de

ROSSINI

Devised by

HENRI HERZ

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