

HOW SWEET IN THE WOODLANDS,

A Favorite Duet.

Composed by M^r Harrington.

Pr. 6^d

Engraved Printed & Sold by H. Andrews, N^o 11 Little Canterbury Place Lambeth Walk.

1st Voice.

2^d Voice.

Piano Forte

Moderato

How sweet in the Woodlands, with fleet Hound and Horn, to
 wa...ken thrill Ec...cho, and taste the fresh Morn; But hard is the
 wa...ken thrill Ec...cho, and taste the fresh Morn; But hard is the
 Chace my fond Heart must pur...sue, For Daph...ne, fair Daph...ne is
 Chace my fond Heart must pur...sue, For Daph...ne, fair Daph...ne is

The musical score is written for two voices and piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Moderato'. The first system shows the two voices entering with the lyrics 'How sweet in the Woodlands, with fleet Hound and Horn, to'. The piano accompaniment enters with a bass clef and a key signature of one sharp. The second system continues the melody with the lyrics 'wa...ken thrill Ec...cho, and taste the fresh Morn; But hard is the'. The third system repeats the same melody and lyrics. The fourth system continues with 'Chace my fond Heart must pur...sue, For Daph...ne, fair Daph...ne is'. The fifth system repeats the same melody and lyrics. The score is written in a clear, elegant hand with various musical notations including notes, rests, and dynamic markings.

lost to my view, she's lost, fair Daph - ne is lost to my view.
lost to my view, she's lost, fair Daph - ne is lost to my view.

This block contains a musical score for three voices and a basso continuo. The top two staves are for voices, and the bottom two are for the continuo. The lyrics are repeated on the first two staves. The music is in a key with one sharp (F#) and a common time signature.

2

Afsist me chaste Dian, the Nymph to regain,
More wild then the Roebuck, and wing'd with disdain,
In Pity o'ertake her, who wounds as she flies,
Tho Daphne's pursued, 'tis Mirtillo that dies,
That dies, that dies, 'tis Mirtillo that dies.

For two German Flutes.

This block contains a musical score for two German Flutes. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

