

# SALUTS.

MUSIC FOR THE CHOIRS OF THE

## Catholic Church.

COMPOSED BY THE

**ABBE LOUIS LAMBILLOTTE.**

- |   |  |
|---|--|
| 1. Adoro te devote, . E $\flat$ . . Four Voices. 5              | 11. O salutaris, . . . D . . . Quartet. 6                  |
| 2. O gloriosa domine, D . . " " 6                               | 12. Ave Regina, . . B $\flat$ . . Four Voices. 6           |
| 3. Tantum ergo, . . F . . " " 6                                 | 13. Ave Maria, . . F $\sharp$ . . . Solo. 3 $\frac{1}{2}$  |
| 4. Regina coeli, . . E $\flat$ Duet and Chorus. 7 $\frac{1}{2}$ | 14. Quid retribuam, . . Solo and Chorus. 7                 |
| 5. Veni Creator, . . D Quart. Trio & Cho. 7 $\frac{1}{2}$       | 15. Memorare, . . . F . . . . . 6                          |
| 6. Ave Maria, . . . E $\flat$ . . . Quartet. 4                  | 16. O Cor Amoris Victima, Duet and Chorus. 8 $\frac{1}{2}$ |
| 7. Adoro te, . . . G . . Four Voices. 6 $\frac{1}{2}$           | 17. Lauda Sion, . . D . Grand Chorus. 5                    |
| 8. Te Deum laudamus, D . Grand Chorus. 11                       | 18. Oratorio pour Noel, Christmas Hymn. 7 $\frac{1}{2}$    |
| 9. Quam dilecta, . . B $\flat$ . Solo or Duet. 6                | 19. Magnificat, . . . . . 7 $\frac{1}{2}$                  |
| 10. Alma redemptoris, G . . . Quartet. 5                        | 20. Tantum Ergo, . C . . Four Voices. 3 $\frac{1}{2}$      |

Boston: **OLIVER DITSON & CO.**, 451 Washington St.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.  
Successors to J. L. PETERS. Successors to LEE & WALKER.

San Francisco: McCURRIE, WEBER & CO.

Cincinnati: DOBMEYER & NEWHALL.

# TANTUM ERGO.

IN C MINOR  
FOR FOUR VOICES.

LAMBILLOTTE.

*Très gravè.* *ff* > > > >

1<sup>st</sup> SOPRANO. 1. TAN - TUM ER - GO SA - CRA -  
2. Ge - ni - to - ri ge - ni -

2<sup>d</sup> SOPRANO. 1. TAN - TUM ER - GO SA - CRA -  
2. Ge - ni - to - ri ge - ni -

TENOR. 1. TAN - TUM ER - GO SA - CRA -  
2. Ge - ni - to - ri ge - ni -

BASS. 1. TAN - TUM ER - GO SA - CRA -  
2. Ge - ni - to - ri ge - ni -

*Largo.* *pp* *martelez.* *tr* *ff*

ORGAN.

*ppp dolcissimo.*

- MEN - TUM ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i.  
- to - que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o.

*ppp dolcissimo.*

- MEN - TUM ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i.  
- to - que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o.

*ppp dolcissimo.*

- MEN - TUM ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i.  
- to - que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o.

*ppp dolcissimo.*

- MEN - TUM ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i.  
- to - que laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o.

*ppp*

*ff* > Et an - ti - quum do - cu - men - tum no - vo ce - dat  
 Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - -  
*dolcissimo.*

*ff* > Et an - ti - quum do - cu - men - tum no - vo ce - dat  
 Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - -  
*dolcissimo.*

*ff* > Et an - ti - quum do - cu - men - tum no - vo ce - dat  
 Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - -  
*dolcissimo.*

*ff* > Et an - ti - quum do - cu - men - tum no - vo ce - dat  
 Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - -  
*dolcissimo.*

*ff* ri - - tu - i, no - vo ce - dat ri - tu - i, no - vo ce - dat ri - tu - i.  
 dic - - ti - o, sit et be - ne - dic - ti - o, sit et be - ne - dic - ti - o.

*ff* ri - - tu - i, no - vo ce - dat ri - tu - i, no - vo ce - dat ri - tu - i.  
 dic - - ti - o, sit et be - ne - dic - ti - o, sit et be - ne - dic - ti - o.

*ff* ri - - tu - i, no - vo ce - dat ri - tu - i, no - vo ce - dat ri - tu - i.  
 dic - - ti - o, sit et be - ne - dic - ti - o, sit et be - ne - dic - ti - o.

*ff* ri - - tu - i, no - vo ce - dat ri - tu - i, no - vo ce - dat ri - tu - i.  
 dic - - ti - o, sit et be - ne - dic - ti - o, sit et be - ne - dic - ti - o.

Præs - tet fi - des supple - men - tum sen - su - um de - fec - tu - i,  
Pro - ce - den - ti ab u - tro - que compar sit lau - da - ti - o,

sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu -  
compar sit lau - da - ti - o, compar sit lau - da - ti - o, compar sit lau - da - ti -  
- fec - tu - i, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i, de - fec - tu -  
- da - ti - o, compar sit lau - da - ti - o, compar sit lau - da - ti - o, lau - da - ti -  
sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu -  
compar sit lau - da - ti - o, compar sit lau - da - ti - o, compar sit lau - da - ti -  
- fec - tu - i, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i, de - fec - tu -  
da - ti - o, compar sit lau - da - ti - o, compar sit lau - da - ti - o, lau - da - ti -



## \*CHOICE GEMS\*

SELECTED FROM

# Ditson & Co.'s Latest Lists of New Music.

Messrs. Ditson & Co. beg to announce the following Very Attractive Music:

### VOCAL.

Sweet Flower of Kilmeena, Song by J. R. THOMAS, . . . . .	.30
The Miller's Daughter, Love Song by J. R. THOMAS, . . . . .	.30
<small>Two new songs by the most popular of song writers, and one whose reputation is world-wide. These songs are in his best vein and are charming in melody and treatment.</small>	
Love's Dream, Waltz Song by CHAS. WELS, . . . . .	.60
<small>Adorned with an exquisite portrait of Mme. Minnie Hauk, to whom this brilliant concert song is dedicated.</small>	
Spirit Divine, (Spirto Adorato), by P. LA VILLA, . . . . .	.50
<small>The scene and prayer from LaVilla's opera "Il Duca d'Ebri," and is a gem of musical writing which the violin obligato which accompanies sets off effectively.</small>	
Ma Mie, (My Love), Song by Miss E. MARBURY, . . . . .	.35
<small>DeMusset's words, and sung with distinguished success by Clara Louise Kellogg.</small>	
The Difference, Waltz Song by F. KORBAY, . . . . .	.50
<small>A brilliant and beautiful waltz song by a well known and successful writer.</small>	
The Birdie and the Violet, Duet by A. GEIBEL, . . . . .	.40
<small>Not difficult, yet melodious, and one of the best vocal duets of the day.</small>	
My Mother's Old Home far away, Song & Cho. by W. SUMNER .40	.40
<small>Illustrated title and one of the home songs which sell by thousands.</small>	
I Once Had a Sweet Little Doll, Dears, Song by E. W. NEVIN .30	.30
<small>Chas. Kingsley's words and a dainty musical setting which is very attractive.</small>	
Regret, Song for Contralto or Baritone, by J. L. GILBERT, .40	.40
<small>A thoroughly good song written specially for contralto or baritone voice.</small>	
The Rose and the Laurel Tree, (Lorbeer und Rose), . . . . .	.35
<small>Duet by A. E. Grell. Has English and German words, and is a charming duet.</small>	
Song of Cieca, (Blind Mother), by PONCHIELLI, . . . . .	.35
<small>The celebrated Romanza from Gioconda, one of the successful operas of the season.</small>	
Inez Rovina, Song and Chorus by CHAS. ASTIN, . . . . .	.30
Pretty Little Violets, Song and Chorus by O. W. LANE, . . . . .	.30
Old Fashioned Homestead, Song & Cho. by JAS. A. BLAND .40	.40
<small>Three capital songs with choruses.</small>	
Enchantment, <i>Valse de Concert</i> , by W. J. D. LEAVITT, . . . . .	.75
The Faithful One, <i>Valse Brillante</i> , by A. OELSCHLEGEL, . . . . .	.50
<small>Two remarkably brilliant and effective waltz songs, sure to be appreciated.</small>	
Calling the Cows, (Kulla, Kulla), Swedish Song, . . . . .	.40
<small>Arr. by C. E. Pratt. Adorned with a striking likeness of Mme. Nilsson, who sings this little Swedish song with charming effect.</small>	
Lady Mine 'tis Thy Lover Calls. Serenade by P. LA VILLA .40	.40
<small>A delightful tenor song, dedicated to Mr. Theo. Toedt.</small>	
Who'll Buy My Blackberries, Song by A. M. R. BARNETTE .35	.35
<small>Bright and pretty words and music,—waltz time.</small>	
'Tis Known Alone to Me, (Das Weiss Nur Ich Allein), . . . . .	.30
<small>Song by Carl Reigg. English and German words and a very fine song, sung by Mr. Geo. Sweet.</small>	
Bird in the Belfry. Song by G. FEDERLEIN, . . . . .	.30
<small>Words by Mrs. Mary M. Barnes, and music by a successful writer.</small>	
Serenade, Song by FRANCIS KORBAY, . . . . .	.35
Six Hungarian Folk-Songs, From the original, . . . . .	1.00
<small>Arr. by F. Korbay. The above will delight musicians and have met with very great success.</small>	
The Bright Beyond, Song by T. H. HOWE, . . . . .	.40
Cast thy Burden on the Lord, Sacred Song by W. A. BRIGGS .30	.30
<small>The former for Alto or Baritone, and latter for Soprano or Tenor—both heartily recommended to lovers of sacred songs.</small>	
Dreaming, Song by M. WELLINGS, . . . . .	.35
Dream Faces, by W. M. HUTCHINSON, . . . . .	.35
Ehren on the Rhine, Song by W. M. HUTCHINSON, . . . . .	.35
<small>The three great songs of the day which sell by the tens of thousands.</small>	
Kiss Me or I'll Die, Song and Dance by JAS. MAAS, . . . . .	.35
<small>Comical and popular.</small>	

### INSTRUMENTAL.

British Patrol, Arranged for piano by F. TER LINDEN, . . . . .	.50
<small>Played with great success by Gilmore's Famous Band at Manhattan Beach, L. I., and Southern Exposition, Louisville, Ky. A brilliant and stirring Patrol March, sure to be admired.</small>	
Hot Shot March, By T. H. ROLLINSON, . . . . .	.30
<small>A rousing good March, full of military dash and sparkle.</small>	
Assembling March, By CHAS. WELS, . . . . .	.50
<small>Capitally written and just the thing for Schools and Academies.</small>	
Encampment Parade March, By J. J. POUND, . . . . .	.30
<small>Played by the 22d Reg't N. G. S. N. Y., and full of fire and vigor.</small>	
Golden Rain, Galop Etude by CHAS. ASTIN, . . . . .	.60
<small>Charmingly written, graceful, showy and brilliant.</small>	
Country Club, Galop by M. D. S., . . . . .	.35
<small>Played by the Boston Globe Orchestra. Easy, with a fascinating "swing" to it.</small>	
American Beauties Waltz, By P. LA VILLA, . . . . .	.75
<small>A delightful Waltz, sure to give satisfaction.</small>	
Boston Cadets Waltzes, By J. THOS. BALDWIN, . . . . .	.75
<small>Melodious, tuneful and not difficult.</small>	
Sweet Philomel, Valse Gracieuse, by LOUIS MEYER, . . . . .	.40
<small>Very graceful and attractive, and bids fair to be a popular hit.</small>	
Marcella Waltz, By S. ABECASIS, . . . . .	.40
<small>Dedicated to Mme. Marcella Sembrich the well known prima donna, and is in great demand.</small>	
Dream Faces, Transcription by THEO. MOELLING, . . . . .	.35
<small>A gem in its way, both in the melody of Hutchinson's and in its treatment by Moelling.</small>	
Home, Sweet Home, Humorous Fantaisie by E. SCHNEIDER, .80	.80
<small>The "humor" consists in a very clever imitation of how Palestrina, Bach, Beethoven, Mozart, Weber, Verdi, Strauss, Meyerbeer and Wagner would have composed the air! Certainly a very unique musical sketch.</small>	
Wait Till the Clouds Roll By, Variations by CHAS. ASTIN .75	.75
<small>Brilliant and effective variations on the popular air.</small>	
Scotch Fantaisie on The Sweet By and By, by W. BURR, . . . . .	.75
<small>A capital arrangement, very skillfully and effectively done.</small>	
Romance for Piano, By JOHN K. PAINE, . . . . .	.40
<small>In Mr. Paine's well known musicianly style, and will be heartily welcomed.</small>	
Autumn Thoughts, Reverie by CHAS. V. CLOY, . . . . .	.40
Gay as a Lark, Idyl by CHAS. V. CLOY, . . . . .	.40
<small>Two little gems, not difficult yet exceedingly pleasing.</small>	
The Alpine Maid, For piano by LOUIS MEYER, . . . . .	.35
<small>Good teaching piece in Mr. Meyer's best style.</small>	
Our Little Friends, March and Galop by W. F. SUDDS, each .30	.30
<small>Very easy, in fact A B C easy, but just right for the little folks.</small>	
Turkish Dance, For piano by A. TOWNE, . . . . .	.30
Brooklyn Bridge Grand March, By E. MACK, . . . . .	.40
Moonlight on the Catskills, <i>Valse poetique</i> by M. B. RICHARDS .35	.35
<small>All three good and worthy of commendation.</small>	
Afrikareise, F. VON SUPPE, . . . . .	.75
Beggar Student, (Millocker), arr. by LE BARON, . . . . .	.75
Falka, (Chassaigne), arr. by T. MOELLING, . . . . .	.75
Lakme, (Delibes), arr. by LE BARON, . . . . .	.75
Night in Venice, (Strauss), arr. by T. MOELLING, . . . . .	.75
<small>Five piano arrangements of the principal melodies in the above operas, which are the successes of the present season. The arrangements are cleverly done by competent musicians and may be safely ordered.</small>	
The Robin's Return, (Fischer), four-hand arr't by LE BARON .75	.75
Roses de Boheme, <i>Valse Brillante</i> , (Kowalski), four-hand, 1.25	1.25
Silver Trumpets at St. Peters, (Viviani), four-hand, . . . . .	.75
<small>Last two arranged by Chas. Wels. Very brilliant and thoroughly good four-hand pieces.</small>	

Published by Oliver Ditson & Co., Boston.

C. H. Ditson & Co.,  
287 Broadway, New York.

Lyon & Healy, Chicago.

J. E. Ditson & Co.,  
1223 Chestnut St., Phila.

# LEFÉBURE-WÉLY

Organiste du G.<sup>d</sup> Orgue de S.<sup>t</sup> Sulpice, à Paris.

## ŒUVRES POUR LE GRAND ORGUE

### L'ORGANISTE MODERNE

Collection de Morceaux d'Orgue dans tous les genres contenant:

VERSETS, ANTIENNES, COMMUNIONS, OFFERTOIRES, ENTRÉES et SORTIES, MARCHES,  
d'après ses improvisations (telles qu'elles sont exécutées à S.<sup>t</sup> Sulpice)

en 12 livraisons

Chaque livraison: 9<sup>f</sup>,

Force

Détail des 12 livraisons:

- |   |   |
|---|---|
| <p><i>M.D.</i> 1<sup>re</sup> livr. PASTORALE en SOL — COMMUNION en SOL — VERSET sur le Chant de l'hymne de la PENTECÔTE en MI<sup>b</sup> — VERSET en FA — OFFERTOIRE en FA.</p> <p><i>M.D.</i> 2<sup>e</sup> — ÉLEVATION ou COMMUNION en LA mineur — VERSET en RÉ — OFFERTOIRE en SOL</p> <p><i>M.D.</i> 3<sup>e</sup> — COMMUNION en FA — FUGUE en MI mineur — OFFERTOIRE en FA</p> <p><i>M.D. à D.</i> 4<sup>e</sup> — OFFERTOIRE en UT — VERSET en LA mineur — ÉLEVATION ou COMMUNION en SI<sup>b</sup></p> <p><i>M.D. à D.</i> 5<sup>e</sup> — OFFERTOIRE en UT — PASTORALE en UT pour MESSE DE MARIAGE ou PROCESSION.</p> <p><i>D.</i> 6<sup>e</sup> — PROCESSION <i>adorato</i> (1<sup>re</sup> 3<sup>e</sup> et 5<sup>e</sup> Strophe) — MARCHÉ en MI<sup>b</sup>.</p> | <p><i>D.</i> 7<sup>e</sup> livr. Morceau pouvant servir pour une MESSE DE MARIAGE ou une PROCESSION en FA — SORTIE en SOL mineur.</p> <p><i>M.D.</i> 8<sup>e</sup> — SORTIE en SI<sup>b</sup> — PRÉLUDE en RÉ majeur — VERSET en LA majeur — ÉLEVATION ou COMMUNION en MI majeur.</p> <p><i>F. à D.</i> 9<sup>e</sup> — SCÈNE PASTORALE (avec orage) pour une INAUGURATION D'ORGUE ou MESSE DE MINUIT en SOL — NOËL varié — OFFERTOIRE en FA.</p> <p><i>M.D. à D.</i> 10<sup>e</sup> — OFFERTOIRE en RÉ mineur — VERSET en SOL.</p> <p><i>M.D.</i> 11<sup>e</sup> — SORTIE en MI<sup>b</sup> — FUGUE en RÉ mineur — ÉLEVATION ou COMMUNION en LA mineur.</p> <p><i>M.D.</i> 12<sup>e</sup> — OFFERTOIRE en UT majeur — FUGUE en SOL min. — MARCHÉ en UT majeur.</p> |
|---|---|

## ŒUVRES POUR L'HARMONIUM

*F. à M.D.* Op. 28. 12 PENSÉES MUSICALES  
avec les indications nécessaires pour l'emploi des jeux

en 2 Suites: } Op. 28. 1<sup>re</sup> Suite: 7<sup>f</sup> 50  
                  } Op. 28. 2<sup>e</sup> Suite: 7<sup>f</sup> 50

Paris, RICHALUT & C<sup>ie</sup> Editeurs, 4 Boul<sup>d</sup> des Italiens au 1<sup>er</sup>

- Propriété pour tous pays -

Déposé  
suivant les traités internationaux.

Tous droits de reproduction  
d'exécution et d'arrangement réservés.

ACHETÉ CHEZ  
**A. J. BOUCHER,**  
FOURNISSEUR DES PENSIONNÉS CATHOLIQUES  
DU CANADA

# JULES GRISON

ORGANISTE DU GRAND ORGUE DE LA MÉTROPOLE DE REIMS

1<sup>re</sup> COLLECTION  
de  
PIECES D'ORGUE  
en 8 Livraisons.

N <sup>o</sup> 1 à Edouard BATISTE. Op. 4_ GRAND OFFERTOIRE DE S <sup>te</sup> CÉCILE. Prix net: 2 <sup>f</sup> 50	N <sup>o</sup> 5 à Camille SAINT-SAËNS. Op. 20_ 2 <sup>e</sup> OFFERTOIRE POUR LA FÊTE DE PÂQUES. Prix net: 2 <sup>f</sup> 50
N <sup>o</sup> 2 à Ch. M. WIDOR. Op. 4_ 2 <sup>e</sup> OFFERTOIRE DE S <sup>te</sup> CÉCILE. Prix net: 2 <sup>f</sup> 50	N <sup>o</sup> 6 à Monsieur l'Abbé BUFFET. Op. 11_ COMMUNION. Prix net: 2 <sup>f</sup>
N <sup>o</sup> 3 à Monsieur l'Abbé BUTOT. Op. 4_ 3 <sup>e</sup> OFFERTOIRE DE S <sup>te</sup> CÉCILE. Prix net: 2 <sup>f</sup> 50	N <sup>o</sup> 7 à Théodore DUBOIS. Op. 24_ OFFERTOIRE POUR LA FÊTE DE NOËL sur un cantique Picard. Prix net: 2 <sup>f</sup> 50
N <sup>o</sup> 4 à Camille SAINT-SAËNS. Op. 20_ 1 <sup>er</sup> OFFERTOIRE POUR LA FÊTE DE PÂQUES. Prix net: 2 <sup>f</sup> 50	N <sup>o</sup> 8 à M <sup>lle</sup> LANGÉNEUX. GRANDE MARCHÉ TRIOMPHALE. Prix net: 3 <sup>f</sup>

Du même auteur et chez les mêmes éditeurs:  
Deuxième Collection de 6 Livraisons.

Paris, RICHALT & C<sup>ie</sup> Éditeurs, 4 Boul<sup>d</sup> des Italiens au 1<sup>er</sup>

-Propriété pour tous pays-

Déposé  
suivant les Traités internationaux

Tous droits de reproduction,  
d'exécution et d'arrangement réservés.